Seated among a few of his paintings is Artist Ron Kappe. This exhibit, titled "Sensual Contemplation," may be seen from now until June 25 in the Kentfield Emeritus Center Office.

Ron Kappe received his BA in Fine Arts from UCSC in 1973 and has been painting for forty years. He has lived in the Bay Area since the early 1980s. Multitalented, he is also an architect and a photographer, being a principal at Kappe+Du Architects in San Rafael. Representing another aspect of observation, his photographic work can be viewed at www.diaroimages.com. See article The Art Exhibit: Ron Kappe’s Comments on Page 8 and painting The Tehama-Colusa Canal—Waterworks on the back cover.
ESCOM NEWSLETTER
835 College Ave.
Kentfield, CA 94904-2590
Pres: Marian Mermel (mmermel1@yahoo.com)
Editor: Don Polhemus (dondorpol@aol.com)

ESCOM COUNCIL MARCH MEETING

Council member Beverly Munyon chaired the March meeting, held at the Kentfield Campus Emeritus Center. Director of Student Affairs Dr. Arnulfo Cedillo attended, as did Raemond Bergstrom-Wood, Student Trustee, a frequent visitor to our meetings. Alas, the latter is graduating this spring and will not share his youthful but highly cogent comments about COM affairs after this semester. The Council members appreciated his attendance and wished him well in his future studies at UC Berkeley.

Committee reports were held to a minimum, as the meeting was intended to focus its attention to the proper disposition of bequests to ESCOM by the trust of the late Fred Humiston. The Council voted to recommend that a major portion of the bequest be used to fund the enrollment of the College of Marin in the Marin Net Library System. The disposition of the remaining funds will be the subject of further discussions.

Ex-President Karen Hemmeter, who coordinates the activities of the office volunteers, submitted interesting membership statistics covering the 2009 – 2011 period. Despite fluctuations in new member enrollments and deletions, the paid-up membership remained fairly steady in the mid-400s. The sources of new members were divided between distributed membership brochures, the Community College Schedules, office walk-ins and Newsletter publicity. She also reported that only 30 members have thus far enrolled in the “e-version” of the Newsletter, which reaches the members early in the month rather than the delayed delivery through the Postal Service. Members are encouraged to opt for this electronic transmission by notifying the Emeritus Office.

Nominations and Elections Chairman Paul Tandler reviewed the status of the upcoming election, when three seats on the Council will need to be filled, besides current members who will seek re-election. The office of President will also be on the ballot, as President Marian Mermel will not be a candidate, having served for several terms. See the separate announcement elsewhere in these pages.

Dick Park is scheduled to chair the next regular meeting, April 19, 2012, at the Kentfield Campus Emeritus Center, at which time the future direction and leadership of ESCOM will be the main topic of discussion.

Reported by Paul Tandler

COM IN THE NEWS

Community Forum Meeting -- A forum meeting will be held on Thursday, May 3, 2012, at the Kentfield Campus concerning progress being made on new construction and modernization at COM. There will be a presentation followed by a "Question and Answer" period; this meeting is open to the public and free of charge. Meeting Time: 7:00 PM - 8:30 PM; Location: Kentfield Campus, Portable Village, Room PV-4 (adjacent to tennis courts), 700 College Avenue, Kentfield, CA.

Smoking Ban on Campus Slowly Progressing -- Last Fall, the COM Board of Trustees put into effect a strict, no-smoking policy on both the Kentfield and Indian Valley Campuses. Effectively, it bans all students, faculty, as well as visitors from smoking on campus with the exception of several designated smoking areas. Campus leaders understand that the most effective way to maintain student support for the ban is to offer support to those trying to stop smoking in order to promote a healthy environment and keep the campus clean. Education concerning the "smoke-free" policies on campus should be done in a non-punitive way. California is one of the first states to take action against the harmful effects of tobacco on college campuses, and obtaining the support of students has not been easy. College of Marin is among the many California colleges which have adopted a "smoke-free" policy, allowing smoking only in designated areas on campus.

Women's History Month Resolution -- At its March 13, 2012, meeting the COM Board of Trustees passed a resolution supporting the month of March as Women’s History Month. The role of
American women in history has continued to be a dynamic, inspiring, and transformational one. College of Marin continues its commitment to teaching and studying this important topic for the benefit of current students and future generations.

**Student Newspaper Wins Award -- The Echo Times** campus newspaper has won the General Excellence Award at the annual Journalism Association of Community Colleges Conference held in Burbank, CA in March 2012. The last time COM's Journalism Department won this award was in 2005. The campus newspaper distinguished itself as one of the top community college newspapers in California after competing against 120 community colleges statewide. Submissions were judged by professional journalists based on the quality of news stories, features, copyediting, headline writing, design, photography, art and graphics. More than 500 journalism students and faculty were present for the awards ceremony at the Burbank Marriott Hotel auditorium.

**Kerry Mazzoni to Represent College of Marin Interests in Sacramento** -- The College has hired former Assemblywoman Kerry Mazzoni, as its lobbyist through Strategic Education Services, a Sacramento consulting firm, from March 2012 through February 2013. Ms. Mazzoni will report to COM President David Wain Coon on issues related to the state budget and community college policies on an advisory level.

Submitted by Alicia Warcholski

**ATTENTION! ATTENTION! COUNCIL ELECTIONS COMING**

The annual election of ESCOM Council officers and board members will be held in May/June this year with the offices of President, Vice President and a majority of the Council seats to be on the ballot which will be included in a coming Newsletter. Officers are elected for one-year terms while board members serve for two-year stints. All are eligible for re-election.

You can show your interest by writing to the ESCOM Nominations and Elections Committee, Attention: Paul Tandler, Chairman, c/o Kentfield Campus Emeritus Center, College of Marin, 835 College Avenue, Kentfield, CA 94904-2590. A member of the Nominating Committee will contact you for an interview.

The Emeritus Students of the College of Marin remain strong and viable through the leadership and participation of all of its members. Being a member of the Council presents an opportunity to inject new ideas and initiatives into the process – a vital need.

More election news will appear in the June Newsletter.

**Paul Tandler, Chairman Nominating and Elections Committee**

**HISTORY QUIZ**

Some presidents have very eventful terms while for others nothing momentous seems to happen. You are to match the events to the presidents in office at the time.

1. First flight of an airplane.
2. First American locomotive.
5. First explorer reaches North Pole.
6. Forty-eighth state admitted to Union.
7. War of 1812.
8. Polio vaccine available.
9. First ball-point pen marketed.
10. Queen Victoria crowned.
12. Alaska purchased from Russia.

Random list of presidents: Franklin Roosevelt, Wm. Howard Taft, Andrew Johnson, Theodore Roosevelt, Chester Arthur, Woodrow Wilson, Andrew Jackson, James Madison, Dwight Eisenhower, Martin Van Buren. There are some duplications. **Answers on Page 9.**

**IMPORTANT DATES TO NOTE**

April 23 - Reception for Artist Ron Kappe
April 30 - Closing date for Haiku submissions
May 3 - Last day for Newsletter submissions
June 21 - Council Meeting
June 28 - Closing of art exhibit
ESCOM/IVC NEWS/EVENTS/CLUBS
Questions please call:
Larry Witter 883-6889  G. Kopshever 883-7805
Bill Raffanti 883-4079  Rudy Ramirez 491-0522
Following events will be held in Bldg 10, 140AS:
Indian Valley Organic Farm observes Earth Day April 21-22 by welcoming the community to the annual Spring Festival, featuring flowers, perennial shrubs, berries, fruit trees vegetable starts, and herbs. Produce sales of seasonal varieties. Backyard Composting information session. Live music 2:00—2:30 PM. Marin Master Gardener-led farm tours. Bouquet-making and tastings.
Intro to Beekeeping Workshop: Saturday, May 5, 2012, 10 AM - 4 PM, $50, at the farm. Serge Labesque will introduce participants to the bee colony and to beehive management. The class will visit and observe the hives on site at the Organic Farm. Attendees please bring a waste-free lunch. Registration is limited. Contact bederich@pacificbell.net to enroll.
A Fresh New Look in ESCOM/IVC Meeting Room: The ESCOM Council approved funds to update the 1970s seating. With the help of friends visiting Mexico, three matching blankets were purchased as furniture covers and transported on their return flight. We are fortunate to have personal shoppers in the right places.
Global Issues: La Colmenita in the United States. Friday, May 18, at 2:00 PM. The Cuban children’s theater company La Colmenita toured the U.S. for 19 days in October 2011. The expedition of love and goodwill began in Washington D.C., continued in New York and even came to San Francisco. If you enjoy talented, energetic young people who exude friendship and solidarity, you will find this documentary entertaining as well as moving. See how many people you recognize in the film.
Philosophy Club: Buddhism with Professor Malcolm David Eckel, Boston U., 24 lectures. A religion without a god? Every Thursday afternoon this spring, the IVC club learns why in 2500 years Buddhism has grown into a movement that spans the globe. Two lectures each week are followed by discussion and questions from an accompanying study guide.
Film Noir: For over six years, Rudy Ramirez has not only shared his enthusiasm for film noir, Hollywood’s only organic movement, but has taught a growing number of ESCOM members to understand and appreciate this film genre. Rudy's new plan: When a month has a 5th Saturday he will show noir films deemed outstanding by critics, or one of his personal favorites. Plan to be surprised by our dedicated popcorn maker.
Humanities Club:
4/21 Beginning a six week series of the acclaimed miniseries in a new digitally restored and remastered edition of I Claudius.
6/02 Episode 7: Reign Of Terror. Episode 8: Zeus, By Jove!
IVC Book Forum: When Paris Wife was discussed in March, comparisons were made with the film Midnight in Paris (2011) Discussion centered around the question: Why the current interest in Henry James, Hemingway, Fitzgerald, James Joyce, and Gertrude Stein?
4/23 Buddha in the Attic, Julie Otsuka.
5/21 The Train in Winter, Caroline Moorhead. (Please note: 3rd Monday.)
Great Books Discussion Group:
4/10 Groff The Dictator’s Wife and Shakespeare: Measure for Measure, Act I.
4/24 Measure for Measure remainder.
5/22 A Shaw play.
ATTENTION: WRITERS AND WANNABES!
For the first time we're going to publish an August Newsletter, and it will be entirely devoted to your writing -- mostly prose, but some poetry. We'll be able to accept longer stories -- up to 2500 words. So start thinking and get writing. Keep those literary gems coming.  Editor
INTERVIEW WITH DAVID EASTIS, EXECUTIVE DIRECTOR, COLLEGE OF MARIN FOUNDATION

A warm welcome to David M. Eastis, College of Marin Foundation's new, ebullient, gregarious, Foundation Director. Mr. Eastis brings to the COMF a long list of leadership roles at some of the nation's most renowned organizations. He was born in Denver, Colorado, moved to San Jose, CA at age 7. Graduated from Claremont McKenna College, Claremont, CA, and was a Harry S. Truman 1983 Scholar. Mr. Eastis has served with the American Red Cross in Silicon Valley where he built a lasting youth program. Also, he was employed by Habitat for Humanity, working at corporate headquarters directly with Millard Fuller, founder of Habitat, helping to create the first 77 college chapters, which have since grown to more than 1,000. In his affiliation with Habitat in Georgia, Mr. Eastis personally worked on several occasions with former President Jimmy Carter and his wife Rosalynn Carter. He has raised over $8 million and created seven endowments for UC Davis as the Chief Development Officer for Medicine, the University's largest department. He represented 33,000 students on the San Jose Unified School District Board of Education and founded Slow Food Silicon Valley as well as chairing the Marketing Committee for the 14th largest Rotary Club in the world. In addition, Mr. Eastis is writer and author of two books, both about the popular number 7 and the preponderance of the number 7 in our culture.

The first book is entitled -- The Magical, Amazing, and Popular Number Seven.

Mr. Eastis is looking forward to his affiliation with the College of Marin Foundation, which for the past 49 years has served as the primary fundraising organization for College of Marin. The Foundation has built endowments of nearly $5 million to support student scholarships and rewarding programs such as those supporting the 103 Veterans on campus. Last year the Foundation provided over $400,000 in scholarships, program support, book grants, lunch money and New Marin Scholar support. We have collaborated with amazing groups such as 10,000 Degrees.

College of Marin is privileged to have such an accomplished entrepreneurial fundraiser and effective communicator as David Eastis affiliated with the College of Marin Foundation as well as holding membership in the ESCOM organization.

Submitted by: Alicia Warcholski

BRIDGE CLUB

Twice-yearly, members of the Emeritus Bridge Club have a luncheon to award trophies to their winning players. The highest-scoring player is named on this perpetual trophy. Long-time member Esther Mamet has earned this honor eight times.

Submitted by Lynn Mason

A RARE TRANSIT OF VENUS TO OCCUR IN JUNE

Because the planet Venus rotates around the sun within our own orbit, it occasionally passes between the earth and the sun, but because the orbits don't quite lie in the same plane, it doesn't happen very often. In fact, it didn't happen at all in the 20th Century and won't happen again until 2118. Something this rare ought not to be missed, although it isn't very exciting -- just a tiny speck because of its distance, passing across the face of the sun in about five hours. It will be seen here late in the day June 5. This is a much better sight seen through a telescope, but if you use your naked eye be sure also to use dark glass or film. The importance astronomically is that measuring the parallax from different locations enabled us originally to determine the distance from the earth to the sun. Also of interest is the fact that John Philip Sousa wrote The Transit of Venus March at the time of that occurrence in 1882.

Don Polhemus
THE “OTHER” PRESIDENTIAL YACHT: “ONLY IN AMERICA”

The March Emeritus Newsletter article and front page photo on the Presidential Yacht Potomac brings to mind my encounter with an earlier yacht used by a number of American Presidents, the USS Sequoia. I had a memorable experience aboard this ship while it was anchored in the Mississippi River during an Independence Day Festival, but first let us look at the history of the Sequoia, named a Historic Landmark in 1987.

The USS Sequoia was built in 1925-26 for Richard Cadwalader of Philadelphia, Pennsylvania, at a cost of $200,000, and was later sold to William Dunning, an executive with Sequoia Oil Company of Texas as a 91 ton, 104 ft. long vessel built to the specifications of renowned ship designer John Trumpy. In 1931 it was sold to the U.S. Department of Commerce for $42,500 and used as a decoy for bootleggers who would approach the luxury yacht expecting to sell their products to wealthy (and thirsty) customers, but got nabbed instead.

President Herbert Hoover used the yacht during his depression-wracked years, followed by Franklin Delano Roosevelt (1932-1945), who entertained foreign dignitaries, cabinet members, military leaders and other persons of renown. It is said that he and Winston Churchill met on this yacht with General Dwight D. Eisenhower to discuss D-Day invasion plans. The Sequoia was decommissioned as a naval vessel in 1936, because such ships are traditionally "dry" and, it was reported, Churchill felt uncomfortable drinking on one. But the Sequoia continued in the same active use though officially assigned to the Secretary of the Navy, while the Potomac assumed the title, "presidential." And as with the Sequoia, FDR arranged to have an elevator installed to afford him the use of both the upper and lower decks. In later years President Lyndon Johnson removed the elevator to make room for a bar.

President John F. Kennedy celebrated his 46th birthday, sadly his last, on the Sequoia in 1963. Following his assassination, the White House ordered the ship’s logs to be destroyed, as the identities of his guests were not to be made public. President Nixon and his family were gathered on the Sequoia the evening before his resignation in August, 1974, as he advised the family of his plans to resign the next day to avoid embarrassing impeachment proceedings before Congress.

Nine United States Presidents, from President Hoover to President Ford, used the yacht for various purposes, until President Jimmy Carter, who never used the yacht, sold it at auction in 1977 for $270,000 to demonstrate his desire to cut government spending. By this time it cost $800,000 a year to maintain it. The Sequoia changed hands several times until it was sold in 2000 to Washington, D.C. attorney Gary Silversmith for $1.9 million. He currently rents it out at $10,000 for four-hour tours to offset the costs of its upkeep.

Back to my own visit to the Sequoia.

The City of St. Louis, Missouri, holds an annual Fourth of July celebration on its Mississippi riverfront and under the famous Gateway Arch. Several million people come each year to these Independence Day festivities to enjoy the concerts, speakers, good food, rides for the children and other visitor attractions. In July 1988 the former Presidential Yacht Sequoia was anchored alongside the fair grounds to draw visitors and potential donors to the foundation that travelled the rivers of the country with the yacht to raise funds for its preservation.

I was invited to an interview by a local radio talk show host, Jim White of station KMOX, a CBS affiliate, on what the celebration of the country’s birthday means to citizens born in other countries but now living in the United States. I had immigrated to the U.S. in 1940, having survived two years of Nazi persecution in Vienna, Austria.

I was directed to the upper deck of this beautiful, mahogany and brass trimmed ship, where Mr. White had just enjoyed his lunch, and an ample amount of St. Louis-brewed beer was still at hand. He began his broadcast with a brief explanation of the purpose of my visit and introduced me, followed by the question:
“When you were growing up along the banks of the Danube in Vienna, did it ever occur to you that you might someday be a guest on the Presidential Yacht of the United States on the Mississippi River?”

Duh! It took me a few moments before I recovered from the shock of this question, but I finally managed to respond “Never in a million years.”

The interview, recorded by a friend who listened to the radio that day, went well, as I recalled how generous and well-meaning benefactors aided me in coming to this country, eased my access to a good education and helped me succeed in my chosen profession of Engineering. The rest of my fifteen-minute interview was devoted to a discussion of American values and the importance of helping others in their pursuit of the American Dream.

It was the experience of a lifetime, and as I listened again to the taped record of that meeting on the former Presidential Yacht on that day in July 1988, I could only think “Only in America”.

Paul Tandler

(Note: The Sequoia is moored in Washington, and like the Potomac, is available locally for short cruises. For Potomac reservations beginning April 29, phone 510-627-1215. –Ed.)

THE MONA LISA

In the last four issues of the Newsletter we have recounted the stories of national treasures which were removed from their countries of origin and have not been returned despite requests for them. It may have occurred to some readers that the best known painting in the world, The Mona Lisa, originated in Italy but has resided in France for centuries. In this case, however, the portrait was completed early in the 16th Century by Leonardo da Vinci and purchased almost immediately by the King of France. It is now the property of the French Republic and it is on permanent display at the Louvre in Paris.

The painting's tranquil residence was interrupted when it was stolen on 21 August 1911. The next day, Louis Béroud, a painter, walked into the Louvre and went to the Salon Carré where the Mona Lisa had been on display for five years. He was shocked to see, where the Mona Lisa should have stood, there were just four iron pegs. Béroud contacted the head of the guards, who thought the painting was being photographed for marketing purposes. A few hours later, Béroud checked back with the museum, and it was confirmed that the Mona Lisa was not with the photographers. The Louvre was closed for an entire week to aid in investigation of the theft. Even several well-known artists were suspect, but cleared.

At the time, the painting was believed to be lost forever, and it was two years before the real thief was discovered. Louvre employee Vincenzo Peruggia had stolen it by entering the building during regular hours, hiding in a broom closet and walking out with it hidden under his coat after the museum had closed. Peruggia was an Italian patriot who believed Leonardo's painting should be returned to Italy for display in an Italian museum. After having kept the picture in his apartment for two years, he grew restless and was finally caught when he attempted to sell it to the directors of the Uffizi Gallery in Florence. It was exhibited all over Italy and then returned to the Louvre in 1913. Peruggia was hailed for his patriotism in Italy but served six months in jail for the crime.

Don Polhemus

WHAT GOES ON AT THE OPERA CLUB?

In case you were wondering, here’s what happened at our last meeting in February... As usual, the members don't know what music will surface. We generally "wing it". This time, in addition to talk about opera, we had three musical segments, selections featuring the noted tenors Rolando Villazon, Jussi Bjoerling and Juan Diego Florez.

One of the segments was played as mystery arias. One of our people was able to identify all three operas, including a selection from Fedora, which to say the least, is little known. The Opera Club is a great place to listen or participate. Everyone is welcome. We meet on the last Wednesday of each month from 1:00 to 3:00 PM at the Emeritus Center of the Kentfield Campus.

Gil Deane
THE ART EXHIBIT:  
RON KAPPE'S COMMENTS

Over the last few years, my work has advanced through a series of parallel themes and pursuits. Oil painting has been my medium to explore figurative relationships, portraits of those close to me, reflections upon events and the interior contemplation of the abstract. Examples from each of these ongoing obsessions are represented in this show.

The figure paintings are usually taking place in watery environments—usually couplets in relationship to each other. The metaphor of water raises a series of rich and provocative artistic and psychological questions—what is seen or unseen, known or unknown, shown or hidden? What is above or below the surface? The water surface reflects and alludes to its surroundings in a constant visual abstract dialogue of color and light.

The abstract painting examples are all personal expressions of spirit utilizing organic-based imagery that represents personal experiences of contemplation. As an artist I am asking, what is inside me that is unique and must find voice or expression? These images are also a personal level of psychological exploration. I have included an early seminal abstract piece, “From Birth to Decay,” that has influenced many of my later abstract works.

The portrait of “Three Young Men” is the latest in a long series of self-portraits, self-portraits with others and personal family portrait explorations. The landscape painting that I included in this show is part of a series of observations about the insertion of human-made industrial objects into our essential watery environment.

More recently, I have felt compelled to visually respond to events on the world stage. Release, liberation, rescue from suffering are all themes that I have touched upon with the help of very personal imagery. The rich imagery coming out of the worldwide occupy movements has been compelling. The many forms that the cries for human freedom take—and the reactions and consequences—are complex and multi-level.

Please feel free to contact me at ron@kappedu.com to share your comments and reactions to my work. Thank you for taking the time to contemplate the recent body of work.

The Cat's Trail
One day, through the primeval wood
A cat walked home, as all cats should,
But made a trail, all bent askew
A crooked trail, as all cats do.
Since then, 300 years have fled,
And, I infer, the cat is dead.
But, still, he left behind his trail
And thereby hangs my moral tale.
The trail was taken up next day
By a lone dog who passed that way
And then a wise bellwether sheep
Pursued that trail o'er vale and steep.
And from that day o'er hill and glade
Through those old woods a path was made
And many men wound in and out
And dogged, and turned, and bent about
And uttered words of righteous wrath
Because of such a crooked path.
The forest path became a lane
That bent and turned and turned again
The crooked lane became a road
Where many a poor horse with his load
Toiled on beneath the burning sun
And traveled three miles to go one.
The years passed on in swiftness fleet;
The road became a village street.
And this, before men were aware,
A city's crowded thoroughfare.
And soon the central street was this
Of a renowned metropolis,
And o'er this crooked journey went
The traffic of a continent.
A hundred thousand men were led
By one cat near three centuries dead.
They followed still his crooked way
And lost one hundred years a day.
For thus such reverence is lent
To well established precedent.
For men are prone to go it blind
Along the cat-paths of the mind
And work away from sun to sun
To do what other men have done.
THE MOUNTAIN PLAY
This year is the hundredth anniversary of the Mountain Play. Why not spend a pleasant afternoon in the company of that rogue, "Professor" Harold Hill at River City, Iowa, a hundred years ago?

BELATED PHOTO CREDIT
The photo of the C.O.M. Reprographics Staff, shown on the cover of the April issue, was taken by Shook Chung.

ANSWERS TO HISTORY QUIZ
1. T. Roosevelt, 1903.
2. Andrew Jackson, 1830.
3. T. Roosevelt, 1908.
5. T. Roosevelt, 1909; Peary's claim is disputed.
7. James Madison.
9. Franklin Roosevelt, 1945, The Reynolds, though the Biro was sold earlier in Argentina.
10. Martin Van Buren, 1837.
12. Andrew Johnson, 1867, negotiated by Lincoln’s Secretary of State, Wm. H. Seward.

CLUBS: Participation in all clubs requires an Emeritus Students Activities Card. For further information, call 485-9652.

ADVENTURER'S CLUB: Call Ruth King, 898-5845, for information on next meeting.

BOCCE BALL CLUB: Bocce ball on Tues. at San Rafael courts, 9:30 AM. Call John Kouns, 332-5929 for other activities.

BOOK BANTER CLUB: 2nd and 4th Fridays (note this change) September to May, 1:00 - 3:00 PM, Emeritus Kentfield. Len Pullan, 381-6952, lenpullan@comcast.net.

BRIDGE CLUB: Mon. 1:00 - 4:30 PM, Cafeteria, Kentfield. Tom Metzger, 479-8290, trmetzger@comcast.net; Lynn Mason, 456-2508.

CURRENT EVENTS CLUB: 2nd & 4th Thursdays, 10:00 AM - 12 noon, Emeritus Kentfield. Jerry Weisman, 383-1831, gweisean@sprintmail.com; and James Kennedy, 388-3939.

FRENCH CLUB: Call Doyleen McMurtry, 472-4738, dnmcmurtry@LVHA.net, for information on next meeting.

GLOBAL ISSUES CLUB: 3rd Friday, 2:00 – 4:00 PM, Emeritus IVC. Colleen Rose, 898-0131, colleenrose@juno.com.

GREAT BOOKS DISCUSSION GROUP: 2nd & 4th Tuesdays, 10:00 AM - 12 noon, Emeritus IVC. Don Polhemus, 883-3567, dondorpol@aol.com.

GREAT IDEAS IN PHILOSOPHY CLUB: Thursdays, 1-3 PM, Emeritus IVC. Larry Witter, 883-6889, lswwitter@sonic.net.

HUMANITIES CLUB: 1st & 3rd Saturdays, 1-3 PM, Emeritus IVC. Rudy Ramirez, 491-0522, rurame@mac.com.

ITALIAN CLUB: 4th Tuesday, 2-4 PM, Emeritus Kentfield. Mila Weed, 453-6054, unsarda@mac.com.

IVC BOOK FORUM: 4th Monday, 3-5 PM, Emeritus IVC. Louise Kerr, 883-2823, lkerr210@comcast.net.

IVC FILM NOIR DVD CLUB: 2nd & 4th Saturdays, 1-3 PM, Emeritus IVC. Rudy Ramirez, 491-0522, rurame@mac.com.

MORAL-ETHICAL & LEGAL ISSUES ROUNDTABLE: 1st & 3rd Tuesdays, 10 AM - 12 noon, Emeritus Kentfield. Cole Posard, 491-4118, colemanposard@att.net; Len Pullan, 381-6952.

OPERA AND BEYOND: Last Wednesday of month, 1-3 PM, Emeritus Kentfield. Gil Deane, 456-2853, gildeane@aol.com.

SCRABBLE CLUB: Every Thursday, 2:00-4:00 PM, Cafeteria, Kentfield. Marlene Knox, 459-1427, marlsteve@comcast.net.

SHAKESPEARE CLUB: Third Monday. Please call Valda Carter, 388-6335, validated@sbglobal.net, for time and place.

SINGALONG CLUB: 2nd Wednesdays, 2:30-3:30 PM, location TBA. Marlene Knox, 459-1427, marlsteve@comcast.net.

WRITERS’ WORKSHOP: 1st Tuesday of the month, 1-4 PM, Emeritus Kentfield. Shirley Pullan, 381-6952, shirlmv@comcast.net, or Marlene Knox, 459-1427, marlsteve@comcast.net.
The Tehama-Colusa Canal—Waterworks  by Artist Ron Kappe