

College of Marin December 2011 - January 2012 Vol. 38, No. 10

SENIOR **EMERITUS**

STUDENTS NEWSLETTER

LIFELONG LEARNING



“Playing Chess” by Christine Cohen

Now on display at the Kentfield Emeritus Center until December 27. Story, Page 3.

ESCOM NEWSLETTER

835 College Ave.

Kentfield, CA 94904-2590

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DONNA AND COLE POSARD CHAIR OCTOBER MEETING

The Indian Valley Campus Emeritus Center hosted the October 20th meeting of the ESCOM Council, with **Donna and Cole Posard** presiding. President **Marian Mermel** announced that a survey assessing the needs and priorities of older adult students was in the making and asked the Council members to review a proposed draft of the multi-page form. Feedback was requested by the November meeting.

President Mermel also briefed the Council on the provisions of a generous trust, established by the late **Joan Hopper**, who served as editor of this Newsletter for many years. The College of Marin is the principal beneficiary of the trust, but ESCOM will share in its provisions, according to **C.O.M. President David Wain Coon**.

In the absence of Vice President **Dick Park**, Curriculum Committee member **John Felling** reported on recent activities of the Curriculum Committee. Several proposed classes were approved in addition to courses offered by current instructors. The Fall I Semester offered fifty-eight "EC" classes, but thirteen were cancelled due to low enrollment. Enrollment in the remaining classes totaled 1042.

Treasurer **Art Ravicz** requested approval of several Purchase Orders, promptly given, and presented the Council with the 2011-12 Budget. A brief discussion of ESCOM finances ensued.

Office Volunteer Chair **Karen Hemmeter** reported progress on Newsletter distribution via the internet, but a number of details need to be worked out in the weeks to come.

Art and Exhibition Chairman **Len Pullan** commented on the current exhibit by C.O.M. Instructor **Christine Cohen**, and the upcoming reception for the artist. Having worked alone for some time, he invited other members of ESCOM to join him in this interesting activity. He also suggested that the

generous bequest by **Joan Hopper** could provide funding for Emeritus Center improvements.

Donna Posard, chairing the December 3rd Holiday Party, reported progress on all planned activities and asked for assistance in the post-party cleanup. As previously announced, the party will be at St. John's Episcopal Church in Ross, with a new starting time – 1:30 PM.

The November 17, 2011 meeting of the Council will be held at the Kentfield Campus Emeritus Center, and will be devoted to a discussion of ESCOM's Mission Statement and priorities in the coming months. The proposed survey of ESCOM members will also be on the agenda.



Reported by Paul Tandler

ESCOM COUNCIL VACANCY

Council Member **Margot Jasie** has announced her resignation from Council membership as she wishes to devote time and energy to other interests. The vacancy will be filled by appointment. ESCOM members interested in serving on the Council are invited to send a brief resume to the Emeritus Center, College of Marin, 835 College Avenue, Kentfield, CA 94904-2590, with the envelope marked "Council Membership Application".

Being a member of the ESCOM Council is an enriching experience. It provides insights into the life-long learning objectives of the Emeritus College in particular and overall knowledge of the College of Marin in general. No one, having served on the Council, has regretted the time and energy devoted to its purposes.

Let's hear from you.

Hope to see you all at the

Holiday Party

Saturday, December 3, 1:30-3:30 PM

Greet old friends, enjoy Music, Vendors
and Drawings or, as they say:

Eat, Drink and be Merry.

CHRISTINE COHEN BIO

Ms. Cohen, the water media artist whose works are currently on display at the Emeritus Center, writes this of her career:

Left-handed, right-brained, for me growing up as a child in postwar Germany, painting, drawing and looking at paintings, was a lifeline for emotional survival. One of my earliest heroes was Picasso. He seems difficult to understand because for him art is not about esthetics but is a medium between the inner world and the outer world. His raw emotions are expressed with boldness, spontaneous brush strokes, perhaps fragmented body parts, or color choices. His directness and truthfulness draw us in as viewers.

Although I have a background in design, as an artist I am self-taught. When life's travels brought me to Marin County in 1986, I decided to turn my hobby into a profession. To my surprise my very first paintings in watercolor sold very quickly. It felt like being in the middle of an art career with no experience to sustain it. Many weekend classes later, I felt inspired by one of my enthusiastic teachers to give a watercolor class out of my own studio. I found talking about what I was doing was accelerating my own learning curve by bringing the intuitive act of painting to a conscious level. I was fortunate for the employment opportunities that I had at College of Marin, the Mendocino Art Center, and the Academy of Sciences in San Francisco, while still giving classes out of my own studio at Art Works Downtown in San Rafael. Whether I am teacher or a student, I always love being in group settings and tend to thrive in them.

Even a still life painting is an emotional self-portrait of the artist. My intent in this exhibit, like that of Picasso, is to be truthful and self-expressive. But unlike the master I am choosing to stay in the boundaries of realism, with homage to the contemporary artist **Julie Heffernan** and to my revered, highly inspirational COM teacher **Chester Arnold**. His classes have helped me to be more narrative, more courageous, to be more self-expressive and to be the artist I always wanted to be.

PLAYING CHESS. A disrobed female figure, contemplating her first move in a game of chess, sits on top of a pile of waste. This accumulation is

full of old, yet personal things from her past, objects no longer useful and ready to be discarded. Standing on the opposite side, wearing painting clothes is my teacher, **Chester Arnold**, in front of one of his architectural paintings. The background ruins, reminiscent of ancient Greek sculptures, contrast with the trash of the foreground. I am attempting to cut into the essence of present time using techniques based on proven traditions through all ages of art history. The skeleton on the right is a reference to Albrecht Durer and also to man's mortality. The viewer, however, is invited to make his or her own interpretation.

(The last section, **PEACE PEARS** is on Page 12.)

BRIDGE CLUB

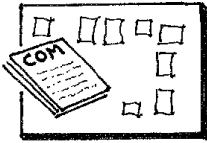
In an age when 'brain games' have become the prescription for keeping one's mind youthful, there is none better than the game of bridge. It has been likened to the chess of card games. Although all the Emeritus players are seniors, some are over ninety and they are still strong, alert competitors. **Lois Peal**, who is almost ninety-five, recently took the second-place trophy for the semiannual session. Lois still drives her own car for shopping, plays bridge a couple times a week and has done so for years. What better recommendation for choosing bridge as a brain game?

Then there's the social interaction which is half the charm of the game—no time to argue over religion or politics—just time enough to find out what is happening in the life of friends with a common interest. Not many years ago, the majority of college students were avid bridge players, but now we are often approached by young students, and they ask what game we are playing. Unless someone develops and popularizes a bridge 'app' for the Smartphone there will be no next generation of bridge enthusiasts, and, sadly, one more tradition will become extinct.

Lynn Mason



COM IN THE NEWS



Accreditation Update -- COM's Accreditation Follow-up Report 2011 was delivered to the Accrediting Commission for Community and Junior Colleges on October 5, 2011. Fol-

lowing this the ACCJC took action to reaffirm College of Marin's accreditation based on its "*Self Study Report*" and the report of the evaluation team. Another visit by the three-person team will be taking place on October 31, 2011, and will include both the Kentfield and the Indian Valley Campuses. COM President **David Coon** thanks all responsible parties for their significant teamwork and accomplishments regarding the Accreditation.

Adaptive Computer Center Services -- New Location -- An open house took place on October 21 for a tour of the relocated *Individualized Technology Computer Program* (formerly the **COM High Tech Computer Center**) now located at *The Marin Brain Injury Network*, 1132 Magnolia Avenue, Larkspur, near the College campus. The program will provide cognitive retraining to individuals who have experienced a stroke or head injury. Computer and word processing training will also be provided for disabled students to meet their academic needs and to prepare them for competitive employment.

Proposed College Avenue Retail Shopping Areas -- College of Marin officials would like to generate additional revenue by including retail development along College Avenue on land owned by COM. Some neighborhood residents, as well as four candidates running for Trustee position on the November ballot, have reacted negatively, while two incumbent candidates want "*to leave the door open*" for consideration of a retail project. College of Marin could use the extra income, but community input must be considered in making the final decision.

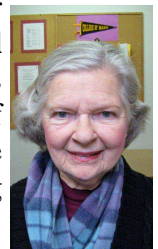
An Evening with Kay Ryan -- Pulitzer Prize-winning poet, former U. S. Poet Laureate and COM Professor **Kay Ryan** will be reading her poetry and signing copies of her books on Friday, November 18, 2011, at 7:30 PM at Dominican University, Angelico Hall, 50 Acacia Avenue, San Rafael. Tickets can be purchased from the College of Marin Bookstore and at any Marin County Li-

brary branch. Proceeds from the event will be used to support arts and poetry programming at all library branches.

Italian Film Festival -- College of Marin Italian Language instructor **Lido Cantarutti** was featured in a Marin Independent Journal write-up about the Italian Film Festival taking place now through November 12, 2011. Mr. Cantarutti is founder of the Italian Film Festival, now in its 35th year in Marin.

Drama Instructor Peter Tamaribuchi -- Formerly at College of Marin, has won third place in the Cynosure Screenwriting contest for *Undiscovered Country*, a film about an inner city teen hoping to find refuge from street violence. Mr. Tamaribuchi started out as a playwright, taking screenwriting at COM from Instructor **Sandy Handsher**, then earned an M.A. at Boston University plus an M.F.A. from UCLA. His plays have been produced at a wide range of theaters and venues. In addition, he has been a drama and film teacher for over a decade.

Circle of Champions Event -- On October 12, 2011, the COM Athletics Department and its Circle of Champions celebrated the career of former men's basketball coach, **Carl Riemcke**, along with the entry of his name into the COM Athletic Hall of Fame. Mr. Riemcke influenced the lives of many student-athletes during his 12 seasons at College of Marin.



Submitted by: Alicia Warcholski

HOLIDAY PICTURES

Most of us enjoy holiday time with our relatives. And often it's time to take pictures, particularly if there are children present. This season, if you get some happy photos, pick out one and send to us. We'll print as many as we have room for in the first issue of the New Year. Digital are preferred, but we can use any kind. Send the former by e-mail to the Editor at dondorpol@aol.com and prints to College of Marin, IVC Campus, Attn. ESCOM Editor, 1800 Ignacio Blvd., Novato 94945.

We need them by the first week in January. Be sure to add names if you want them included.

CURRICULUM COMMITTEE REPORT



The Curriculum Committee met on September 21 and approved the following courses for Winter/Spring 2012 without requiring an interview: "Literature and Law: Athens Trials", "Albion – The History and Culture of the English People", "Existentialism: The Literature of Post WWII", "Greek Mythology: Gods, Monsters, Heroes at the Origins of Storytelling", "Marcel Proust: 'In Search of Lost Time'", and "Medieval Art of Western Europe (500-1400): 'How Dark Were the Dark Ages?'" The Committee agreed to interview five prospective instructors at our October meeting. Three proposals from a previous applicant were rejected.

Karen Van Kriedt reported that, of the 58 ES classes scheduled for Fall 1 and Fall 2, low enrollment necessitated the cancellation of 13 classes. Total enrollment in the remaining 45 classes is 1,042.

By the October 12 meeting, one of the proposals had dropped out. The Committee approved the following courses for Winter/Spring 2012 or beyond: "Americans in Paris: How French Pedagogue Extraordinaire Nadia Boulanger Formed the American School of Musical Composition" (this title will be changed to reflect the works of Aaron Copeland, Quincy Jones, Philip Glass and others), "Introduction to Multi-media drawing", "Restore and Improve Your Balance" and "Enneagram Essentials: Discovering Insights About Yourself and Others". We propose that the latter be a one-day introductory class.

We had a brief but lively discussion concerning goals for the future for ESCOM and the Curriculum Committee. In light of the current economy and the growing numbers of people over the age of 55 in Marin, it was suggested that we look at offering work force development classes geared toward the elderly. It was also suggested that we at ESCOM find a way to enable seniors to be more active in the community, especially in politics. Knowing that some additional funds are coming our way, one suggestion was to provide a \$1,000 scholarship for a needy COM student and a \$1,000 grant to an instructor who has been most supportive of ESCOM.

There being no other interviews to be conducted at this time, we cancelled our scheduled November 16 meeting and agreed to meet on Friday, November 4, at 10:00 AM to carry on this conversation

and explore additional ways of improving our marketing. **Dr. Jason Lau**, Community Education Director, will join us for that discussion.

Respectfully submitted,

Dick Park

EGGNOG FOR THE HOLIDAYS

Many believe that eggnog is a tradition that was brought to America from Europe. This is partially true. Eggnog is related to various milk and wine punches that had been concocted long ago in the "Old World". However, in America a new twist was put on the theme. Rum was used in the place of wine. In Colonial America, rum was commonly called "grog", so the name eggnog may be derived from the very descriptive term for this drink, "egg-and-grog", which corrupted to egg'n'grog and soon to eggnog. At least this is one version ...

Other experts claim that the "nog" of eggnog comes from the word "noggin". A noggin was a small, wooden, carved mug. It was used to serve drinks at table in taverns. It is thought that eggnog started out as a mixture of Spanish "Sherry" and milk. The English called this concoction "Dry sack posset". It is easy to see how an egg drink in a noggin could become eggnog.

The true story might be a mixture of the two, and eggnog was originally called "egg and grog in a noggin". This was a term that required shortening if ever there was one.

Eggnog in the 1800s was nearly always made in large quantities and used as a social drink. It was commonly served at holiday parties, and it was noted by an English visitor in 1866 that, "Christmas is not properly observed unless you brew egg nogg for all comers; everybody calls on everybody else; and each call is celebrated by a solemn egg-nogging.

It is made cold and is drunk cold and is to be commended."

Eggnog is still a popular drink during the holidays, and its social character remains. It is hard to imagine a Christmas without a cup of the "nog" to spice up the atmosphere and lend merriment and joy to the occasion. There is history and life behind that little frothy brew.



CLUB INFORMATION - KENTFIELD

Club Chairmen: Please submit your news to Iris Tandler

Adventurers Club is made up of a small band of seekers of enlightenment, entertainment and enjoyment by attending social and cultural events.

Bocce Ball Club: This year-around club provides a splendid opportunity for all people seeking to stay healthy and active in their later years. The game itself is simple and fun and the outdoor nature of this ancient sport lends a feeling of camaraderie so often lacking in other forms of exercise such as a gym class or even one's own home. All necessary equipment is provided by the San Rafael Courts at Albert Park. in San Rafael where the friendly matches are held.

Book Banter: Come join your fellow club members, read passages from favorite books, magazines, poetry collections etc., and in addition you may bring books to trade. The goal is two-fold: (1) to share our personal love of an author or writing and (2) to enrich our exposure to good writing, fiction or non-fiction. Call **Len Pullan** at (415) 381-6952 with any questions.

Bridge Club - Lynn Mason. (Please see longer article elsewhere.)

Current Events: Steve Jobs: "Don't let the noise of others' opinions drown out your own inner voice. And most important, have the courage to follow your heart and intuition." Welcome to our next current events discussion.

French Club Revival: The Emeritus College French Club is in the midst of a renaissance. If you love the language, the culture, the history, the food, the music, the art, or the style of France, please visit us. Practice the French you have, or help others polish the French they hope to learn. All language levels are welcome! Activities will be selected by the members.

The Italian Club is in transformation.

The Moral-Ethical & Legal Issues Roundtable : Now that's a mouthful of words and yet, deleting any one of them short-circuits what this club is after. We ask the big questions and try to answer them through a moral-ethical lens. We do this to understand ourselves - what we believe and why we believe what we believe. What differentiates right from wrong? What is ethical, does it matter and why. How much money should Medicare

spend to prolong a life a day, a week or for several months? In dollars and cents, what is one life worth? What is the ethical role of government in a democracy? Is doing the right thing ever wrong? Is doing the wrong thing ever right? We discuss paradoxical, cutting-edge dilemmas to decide our own truths. You'll discover interesting people and challenging ideas. Find out what you think and why. Explore your mind at the Roundtable.

Scrabble Club: For 4 years we have been meeting in the cafeteria at the Kentfield campus, There are usually 3-4 tables of players, although we've had as many as 10-12. We draw for partners for the first game so that everyone eventually gets a chance to play against each other. In the second game, people with like scores are matched so that people with similar abilities are paired. Anyone who has ever loved this game is welcome.

The Opera and Beyond Club: Something like the United States Marines, the club is looking for a few good women and men who have, at least, a reasonable knowledge of opera and singers and who would enjoy sharing their likes or dislikes with the rest of us...this is not a class, so the water might be a little deep for absolute beginners.

FULL MOONS

Full moon names date back to the Algonquin tribes, ranging from New England to Lake Superior. The tribes kept track of the seasons by giving distinctive names to each recurring full moon. Their names were applied to the entire month in which each occurred. European settlers followed that custom and created some of their own names. Since the lunar month is only 29 days long on the average, the full moon dates shift from year to year. Occasionally there are two full moons in a month, the unusual second being known as a "blue moon".

Wolf Moon - January: Amid the cold and deep snows of midwinter, the wolf packs howled hungrily outside Indian villages. Thus, the name for January's full Moon. For a list of all the full moon names please contact the Editor, or perhaps refer to the Farmers' Almanac.



CLUB INFORMATION - IVC

**Club Chairmen: Please submit your news to
Gloria Kopshever**

Book Forum meets once a month to discuss books the members have chosen. We make our reading list well in advance so no one feels rushed.

Film Noir: In 1946 a Paris retrospective of American films embargoed during the war clearly revealed a trend toward visibly darker, more cynical crime melodramas. It was noted by several French critics who christened this new type of Hollywood product film noir, or black film, in literal translation.

Film noir is one of Hollywood's only organic artistic movements. Beginning in the early 1940's, numerous screenplays inspired by hardboiled American crime fiction were brought to the screen, primarily by European émigré directors who shared a certain storytelling sensibility: highly stylized, overtly theatrical, with imagery often drawn from an earlier era of German expressionist cinema.

To this day the debate goes on as to whether "noir" is a film genre, or a style of storytelling, identified by its visual attributes. The debate -- in which there is no right answer -- is only one of the things that keeps noir alive for successive generations of movie lovers.

Global Issues: Through film documentaries the Global Issues Club presents topics that are rarely discussed in depth in the general media. The objective is to explore new perspectives and to develop a broader understanding of historic and current events. We have a brief dialogue following each presentation to exchange and explore ideas. Some of the films previously shown include "Crude," about Chevron's devastation of the rain forest in Ecuador; "Crossing Arizona," immigration and U.S. border policies; and "The Last Zapatistas," intimate interviews with men and women who fought with Emiliano Zapata in the Mexican Revolution of 1910. Among future films to be shown are "Maria's Story," filmed at the front lines of the civil war in El Salvador in 1989; "War Made Easy," featuring Marin's Norman Solomon and narrated by Sean Penn.

Great Books Discussion: We usually read from anthologies published by the Great Books Foundation, our latest dealing with the history of human rights. From time to time we intersperse books or stories suggested by our members.

Great Ideas In Philosophy: The club began in 2001 and consists of a half-hour lecture followed by discussion. The source of our lectures has been "The Great Courses by The Teaching Company," noted for the rigorous process by which it chooses its professors. This includes interviewing thousands of customers, selection of lecturers from among the top 1% of those receiving teaching awards, and personal interviews with these teachers. Following this, sample lectures are sent to customers. Subjects we have discussed include Science and Religion, Philosophy as a Guide to living, and Science in the Twentieth Century.

The Humanities Club: Our group studies, in lecture series on DVD, events which made the world what it is today. A course on Classical Mythology was followed by a 12-lecture series on the Dyad of Homer, both courses presented by Elizabeth Vandiver, professor of Classical Mythology.

Last December a new course began, titled Herodotus: The Father of History. This series introduced us to the work of Herodotus, the first Greek historian, both as a work of history and as a major literary achievement. ESCOM members who like to learn how our world became what it is are welcome to join us.

ANNUAL FRINGE FESTIVAL

This potpourri of one-act plays is currently to be seen at Dominican College Fridays, Saturdays and Sundays until Nov. 20th. You'll have to hurry. Telephone 673-3134.

EDITOR'S NOTES

The next newsletter staff meeting will be held Thursday, January 5, 2012, 10:30 AM, at the Emeritus Center, IVC.

Coleman Posard designed the cover of the November 2011 newsletter. The heading portion is being used again on this newsletter.

ESCOM/IVC News/Events/Clubs

Questions please call:

Larry Witter 883-6889 G. Kopshever 883-7805

Bill Raffanti 883-4079 Rudy Ramirez 491-0522

The following events will be held in Bldg 10, 140AS:

12/5/2011 1:00 PM *The Golden Twenties*, '50; The March of Time, RKO. (64 min.); *The Flapper Story*, '85, Lauren Lazin, Stanford U, producer/editor (29 min). These are recently discovered and digitalized films from the era around the 18th Amendment.

12/8 10 AM—12:30 PM, Aquatic Exercise Class
Pot Luck lunch – end of Fall Term.

1/16/2012 - Monday Afternoon Opera. 1 PM, *La Boheme* with Luciano Pavarotti, filmed during his historic tour of China with the Genoa Opera Company. Puccini's tragic love story of Mimi and Rodolfo is interpreted by Pavarotti and Fiamma Izzo d'Amico. (120 min). ESCOM members met informally 4 times in the Emeritus IVC meeting room to share operas from their personal DVD collections. Marilyn Seiberling and Dolores Gahan have sparked opera fans in ESCOM by bringing filmed operas they own. If you have an opera-related DVD/VHS you would like to share with others, come Monday, Jan 16, and a future date will be set for viewing. As the number of attendees increases, an IVC Opera Club may be formed.

Global Issues: *No December Global Issues.*

1/20/2012 2:00 PM. *Maestra*, a documentary by San Francisco-based filmmaker Catherine Murphy that shares the stories of Cuban women literacy workers who traveled the mountains and valleys of the island nation to teach--and who found themselves deeply transformed in the process. In one year, they eradicated illiteracy in Cuba. Note: Before the film, Colleen Rose will give a brief report on her participation in a delegation to Honduras in September.

IVC Book Forum

12/19/2011 Bring books to be considered for the 2012 Book List to be finalized at Dec. 19 meeting. New Members are welcome to bring suggestions.

1/23/2012 *The Lost and Forgotten Languages of Shanghai*, Ruiyan Xu. The 2012 Reading List will be available.

Great Books Discussion Group

11/22/2011 Discussion of Sharia, Islamic religious law.

12/13 Arendt: *Perplexities of the Rights of Man*; Gentry: *Cancer of Human Rights*.

12/27 Schulz: *Promoting Human Rights*;

Cole: *Let's Fight Terrorism, Not the Constitution*.

1/10/2012 Kmiec: *Confusing Freedom With License*; Ignatieff: *Moral Prohibition at a Price*; Dershowitz: *Fight Terror With Torture?*

IVC Philosophy Club: *History of Freedom*, Professor Rufus Fears, U. of Oklahoma, 2 lectures each Thursday followed by discussion using the accompanying study guide.

IVC Film Noir Theater Club

12/10/2011 *The Strange Woman*, Hedy Lamarr, Gene Lockhart, George Sanders. Director: Edgar G Ulmer.

12/24 *Crime in the Streets*, James Whitmore, Jon Cassavetes, Sal Mineo. Director: Donald Siegal.

1/14/2012 *Backfire*, Victoria Lanfords, Dane Clark, and Virginia Mayo. Director: Vincent Sherman.

1/28/2012 *Murder by Contract*, Vince Edwards, Phillip Pine, and Herschel Bernardi. Director: Irving Lerner.

Humanities Club: **Famous Romans.**

12/03/2011 ESCOM Party (no lectures).

12/17 Pompey the Great, Cato the Younger.

1/7/2012 Brutus and the Opposition to Caesar.

1/21 Cicero.

ORGANIC FARM NEWS

Happy Halloween! Come out to the farm stand this week for delicious winter squash and pumpkins - good for soups, baking, and for carving! Our crop of the week is STRAWBERRIES! This year, our bright and delicious strawberries have been one of our most popular items, and they seem to be the gift that keeps on giving with a long harvest season. Come get 'em before it gets too cold.

Wednesdays at the Farm Stand, 10AM - 3PM, 1800 Ignacio Boulevard. We're at the College of Marin Indian Valley Campus in Novato. Parking available at the end of campus in lot 6. Walk past the left side of the athletic field to the farm entrance. Don't forget to bring your own bags.



RICHARD DAWE: A MEMORIAL APPRECIATION

A teak bench, smooth but durable, selected by his widow, **Loretta**, was dedicated to honor a special person, **J. Richard Dawe**, at the College of Marin, ten years ago on Saturday, December 8, 2001.

For almost a decade, Richard devoted much of his time to developing theatrical and later tutorial programs at the College of Marin, and doing and leading the nuts and bolts operations at Emeritus College. He was on the Council for many years and President of the Council. Richard developed a newsletter from a throw-away mimeograph sheet to a savable ten-to-twelve-page edition.



Richard was continually involved in many projects, many at the same time. Organizing tutors, singing in the chorus, acting in a skit, writing an article, getting a film for a classic showing, it goes on and on. At the busy workplace at Emeritus, no matter how busy he was, he seemed always to have time to give you a hand or maybe even extend a deadline.

This was a man of wonderful contrasts. He was a Cal. Berkeley grad who worked as a building inspector in San Francisco, maybe acting in a play at night. Or in later years working at the Panama Hotel in San Rafael (which he owned and operated for eight years) and on the stage of the Belrose Theatre in the evening.

Like the teak bench Richard was not only smooth but durable. He had grace and class.

John Kouns

In Memory of J. Richard Dawe

Gifted, talented
Unique individual
Creative person

Quietly complex
Constant and reliable
Holding high standards

Singer, thespian
Master of ceremonies
Writer and thinker

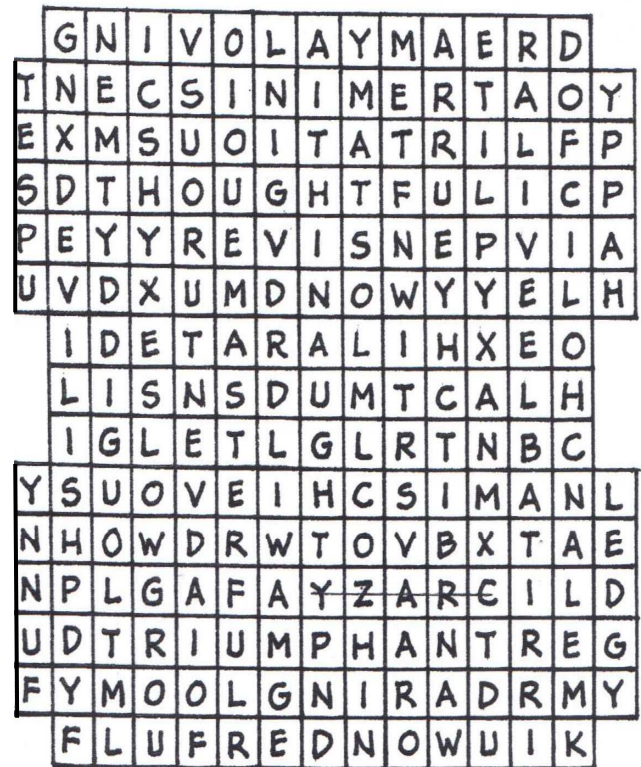
Consummate student
Contributing faithfully
Stalwart man of worth

A timeless presence
Of depth and magnitude
He gave us Richard

Barbara Tarasoff

AND JUST HOW ARE YOU FEELING TODAY?

A WORD PUZZLE BY PAUL GRUNER



ADVENTUROUS	IRRITABLE
ALIVE	LOVING
BITCHY	MASTERFUL
CRAZY	MELANCHOLIC
DARING	MISCHIEVOUS
DEVILISH	NAUGHTY
DREAMY	PENSIVE
EDGY	REMINISCENT
EXHILARATED	SEXY
FLIRTATIOUS	THOUGHTFUL
FUNNY	TRIUMPHANT
GIDDY	UPSET
GLOOMY	WILD
HAPPY	WONDERFUL

FORWARD, BACKWARD, UP-DOWN (SEE EXAMPLE)

THE ELGIN MARBLES

by Don Polhemus

This story has three factual beginnings, all of which are necessary. The famous Parthenon originally had a complete row of marble sculptures circling the building under the edge of the roof. Greece was under control of the Ottoman Empire for more than 300 years, up to the time of its independence in 1833. Earlier, in 1803, a wealthy British nobleman named Thomas Bruce, Lord Elgin*, requested from the king, and received, appointment as ambassador to the Ottoman Turks. Lord Elgin admired these marble works of art -- more than that, he coveted them. With the original intention of making casts and copies he requested permission to do this from the ruling Sultan. A document was prepared detailing what was permitted, but it disappeared some time later.



Lord Elgin

In making the casts many were loosened and fell to the ground. Others seem to have been deliberately removed. A large number, comprising perhaps half the original total, were gathered up and loaded onto a small vessel bound for England. Early in the voyage it sank in a storm, but in shallow water, allowing the pieces to be re-gathered from the sea bottom. By the time they reached England the whole process had cost Lord Elgin some £70,000 of his own money. They were sold at a lesser figure to the British Museum, where they remain on display.

When the Greeks had gained their independence, they began to agitate for the return of their scul-



tures, by now known as the Elgin Marbles. Their plausible arguments were that these were part of their national heritage and that the Turks had no right to let them leave the country. On the other hand the British claimed that their dealings were with the legitimate government at the time and there was a document giving them title. But all that remained of that authorization was a copy in Italian and it was ambiguous.

This is where the matter still stands, but it has expanded to a discussion of whether all artifacts of national importance should be returned to their country of origin. The implications of such a policy has incalculable ramifications and is not likely to be settled soon.

*Elgin is pronounced with a hard "g", as in gold.

*Dull is the eye that will not weep to see
Thy walls defaced, thy moldering shrines
removed*

*By British hands, which it had best behooved
To guard those relics ne'er to be restored.*

*Curst be the hour when from their isle they
roved,*

*And once again thy hapless bosom gored,
And snatch'd thy shrinking gods to northern
climes abhorred!*

Lord Byron

(The matter of repatriation of artifacts is one of the many difficult issues discussed recently at the **Moral-Ethical & Legal Issues Roundtable**, which meets on the first and third Tuesday mornings at Kentfield.)

NEWSLETTER BY E-MAIL

Those of our readers with computers may now get their Newsletters by e-mail. The advantages are that it will reach you two weeks earlier than through the print shop and post office. In addition every issue will be in full color. You will continue to receive your printed copy unless you advise us to discontinue it. If you want this service, just let me know by e-mail.

Don Polhemus, Editor, dondorpol@aol.com.



**Members of the Moral-Ethical & Legal Issues Roundtable.
See related story, “The Elgin Marbles”, opposite page.**

CLUBS: Participation in all clubs requires an Emeritus Students Activities Card. For further information, call 485-9652.

ADVENTURER’S CLUB: Call Ruth King, 898-5845, for information on next meeting.

BOCCE BALL CLUB: Bocce ball on Tues. at San Rafael courts, 9:30 AM. Call John Kouns, 332-5929 for other activities.

BOOK BANTER CLUB: 2nd Friday September to May, 12:00 - 1:30 PM, Emeritus Kentfield. Len Pullan, 381-6952, lenpullan@comcast.net.

BRIDGE CLUB: Mon. 1:00 - 4:30 PM, Cafeteria, Kentfield. Tom Metzger, 479-8290, trmetzger@comcast.net; Lynn Mason, 456-2508.

CURRENT EVENTS CLUB: 2nd & 4th Thursdays, 10:00 AM - 12 noon, Emeritus Kentfield. Jerry Weisman, 383-1831, gweisman@sprintmail.com; and James Kennedy, 388-3939.

FRENCH CLUB: Call Doyleen McMurtry, 472-4738, dmcmurtry@LVHA.net, for information on next meeting.

GLOBAL ISSUES CLUB: 3rd Friday, 2:00 – 4:00 PM, Emeritus IVC. Colleen Rose, 898-0131, colleenrose@juno.com.

GREAT BOOKS DISCUSSION GROUP: 2nd & 4th Tuesdays, 10:00 AM - 12 noon, Emeritus IVC. Don Polhemus, 883-3567, dondorpol@aol.com.

GREAT IDEAS IN PHILOSOPHY CLUB: Thursdays, 1-3 PM, Emeritus IVC. Larry Witter, 883-6889, lswitter@sonic.net.

HUMANITIES CLUB: 1st & 3rd Saturdays, 1-3 PM, Emeritus IVC. Rudy Ramirez, 491-0522, rurmacc@mac.com.

ITALIAN CLUB: 4th Tuesday, 2-4 PM, Emeritus Kentfield. Mila Weed, 453-6054, unsarda@mac.com.

IVC BOOK FORUM: 4th Monday, 3-5 PM, Emeritus IVC. Louise Kerr, 883-2823, lkerr210@comcast.net.

IVC FILM NOIR DVD CLUB: 2nd & 4th Saturdays, 1-3 PM, Emeritus IVC. Rudy Ramirez, 491-0522, rurmacc@mac.com.

MORAL-ETHICAL & LEGAL ISSUES ROUNDTABLE: 1st & 3rd Tuesdays, 10 AM - 12 noon, Emeritus Kentfield. Cole Posard, 491-4118, colemanposard@att.net; Len Pullan, 381-6952.

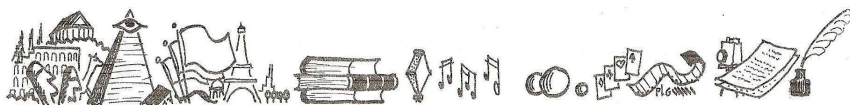
OPERA AND BEYOND: Last Wednesday of month, 1-3 PM, Emeritus Kentfield. Gil Deane, 456-2853, gildeane@aol.com.

SCRABBLE CLUB: Every Thursday, 2:00-4:00 PM, Cafeteria, Kentfield. Marlene Knox, 459-1427, marlsteve@comcast.net.

SHAKESPEARE CLUB: Third Monday. Please call Valda Carter, 388-6335, valdated@sbcglobal.net, for time and place.

SINGALONG CLUB: 2nd Wednesdays, 2:30-3:30 PM, location TBA. Marlene Knox, 459-1427, marlsteve@comcast.net.

WRITERS’ WORKSHOP: 1st Tuesday of the month, 1-4 PM, Emeritus Kentfield. Shirley Pullan, 381-6952, shirlmv@comcast.net, or Marlene Knox, 459-1427, marlsteve@comcast.net.



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“Peace Pears” by Christine Cohen. All three images carry peace messages:

Pear #1: Geometrical objects show the transformation from Tetrahedron to Octahedron - moving from a sharp edged object towards one of greater wholeness, roundness and harmony.

Pear #2: Dove and peace-notes: "May all Beings live in peace."

Pear #3: The ants: no matter how small or how different, all creatures have purpose, meaning, and the right to live.