President’s Weekly Briefing—March 9, 2012

Puente Project’s Spring Speaker
On Wednesday, March 21, 2012, from 6 p.m. to 8 p.m. in the Austin Science Center, room 101, Dr. Francisco Reveles will present *Amor, Ánimo, y Apoyo: Learning from the Corazón*. Dr. Reveles’ presentation highlights the value of our history and family as important sources of strength and direction in achieving our academic and career goals.

Dr. Reveles is a Professor and Department Chair at California State University, Sacramento, in Educational Administration and Policy Studies and has served as a Senior Research Associate at the Center for Delinquency and Crime Policy Studies. He recently completed a motivational video titled *Latino Youth: From Survival to Success* and is the author of a life management textbook titled *Encuentros: Hombre a Hombre* (Encounters: Man to Man) specifically written for adolescent Latino males.

Admission is free and open to the public. For more information, contact Puente/Basic Skills Counselor Luz Moreno or call (415) 485-9666.

March Data Nugget
Did you know that… the most popular disciplines in which our concurrent high school students have enrolled this spring 2012 are psychology and American Sign Language? For more information about the spring 2012 concurrent students, see Data Nugget web page.

College of Marin Foundation Scholarship Deadline Extension
The College of Marin Foundation scholarship deadline has been extended from Monday, March 5, 2012, to Wednesday, March 28, 2012, by 4 p.m. Applications are available at the Financial Aid Office and online and should be turned in to the Financial Aid Office. For more information contact Victoria Saltariche or call (415) 485-9657.

The College of Marin Foundation is proud of its 48-year partnership with College of Marin. Last year, the Foundation awarded $431,340 in grants, scholarships (226), and program support.

Kudos
The San Francisco Bay Area Theatre Critics Circle (SFBATCC) announced this week that COM Drama Instructor James Dunn is the recipient of the Jerry Friedman Award, named for the KGO Radio theatre critic who served as SFBATCC president for 22 years. This is a lifetime achievement award given to an individual who has furthered the creativity and growth of theater in the Bay Area throughout his/her career. The award will be presented on Monday, April 2, 2012, at SFBATCC’s 36th annual award ceremony.

**Spring Plant Sale at the IVC Organic Farm and Garden**

Come to the Indian Valley Campus Organic Farm and Garden Saturday and Sunday, April 21 and 22, from 10 a.m. to 3 p.m. and purchase spring plants, get gardening information, and enjoy live music.

- Plant Sales: vegetable starts, herbs, annual and perennial flowers, perennial shrub and berries, fruit trees and more
- Produce Sales: seasonal varieties
- Live music by the old-time trio *Wagon* (Saturday only)
- Backyard Composting information session. (2 p.m. to 2:30 p.m.)
- Tours led by Marin Master Gardeners
- Bouquet-making
- Tastings

For more information email Jenna Brager or call (415) 720-2051.

**As You Like It**

*by William Shakespeare*

*directed by Jim Dunn*

March 9, 10, 16, and 17 at 8 p.m.
March 10, 11, 17, and 18 at 2 p.m.

Studio Theatre (PA 32)
Kentfield Campus

The Drama Department’s first performance since moving back into the Studio Theatre is one of Shakespeare’s most popular comedies. *As You Like It* is as bubbly as a glass of champagne, filled with gender-bending disguises, misplaced love, silly sequences, a nod to Robin Hood and his Merry Men, a wrestling match, and some slightly evil villains who really aren’t so bad after all. Indeed, “All the world IS a stage…” and all the players on it bring this visit to the Forest of Arden to life in a charming production that will please the entire family. Tickets are $20 for general admission; $12 for seniors; and $10 for students, COM employees, and alumni. Contact the box office at (415) 485-9385 for more information.
COM Symphony Orchestra
Conductor Paul Smith

March 24 at 7:30 p.m.  March 25 at 7:30 p.m.
Fusselman Hall, Room 120  Unity in Marin, Hamilton Center
Kentfield Campus  600 Palm Drive

Novato, CA 94949

For the first two concerts this spring the orchestra performs the Firebird Suite by Igor Stravinsky, symphonic suite from Porgy and Bess: Catfish Row by George Gershwin, and The Carnival of the Animals by Camille Saint-Saëns with the London-based piano duo Valeria Szervánsky and Ronald Cavaye. Free admission and parking at both venues.

Shift
Choreography by the COM Dance Faculty
Production designed by e. “Ernie” Ernstrom
March 30 and 31 at 8 p.m.
April 6 and 7 at 8 p.m.
Performing Arts Theatre
Kentfield Campus

The Dance Department presents their spring dance concert Shift. Come and join the COM dancers as they shift into spring. Alan Scofield’s Ven a Bailar is a jazz piece with a Latin flair and his Limon Tribute, a tribute to Jose Limon for his contributions to the splendor and spirit of the art of dance. Kristi Kuhn’s On a Roll infuses music from The Glitch Mob with percussion and visual effects. In David Jones’ Catch the Wind love is a butterfly that comes and sits on your shoulder, and the bold Stand begs the boat to be rocked. Sandra Tanner’s The Absinthe Hour is where patrons meet to partake of the green elixir’s promised effects of inspiration and a freer state of mind; and to escape into the sanctuary of the surreal. Inspired by W. B. Yeats’ poem “The Second Coming,” Deborah Graham and her dancers explore the loss of the American Dream in The Centre Cannot Hold.

Tickets are $15 for general admission and $10 for students and seniors. This performance is supported in part by the College of Marin Foundation, Dancers’ Guild, and the Saragay Stetson Memorial Dance Fund. Contact the box office at (415) 485-9385 for more information.
In Search of my Father Walkin’ Talkin’ Bill Hawkins—Performance Dates Extended

After 13 years, College of Marin theater instructor W. Allen Taylor is bringing his widely acclaimed, personal theatrical journey, In Search of My Father...Walkin' Talkin' Bill Hawkins, to a close. However, due to popular demand there will be two additional performances Saturday, March 10 and 17, 8 p.m. at the East Bay Center for the Performing Arts, 339 11th Street, Richmond 94804. Tickets are $15 for general admission; $10 for students and can be purchased at Brown Paper Tickets.

The 90-minute one-man show, initially commissioned in 1998 by the East Bay Center for the Performing Arts in Richmond, is an intimate portrayal of Taylor’s search for the father he never knew, the first black disc jockey in Cleveland. The coming-of-age tale also honors radio and the legacy of the entrepreneurial early black disc jockeys who bridged the races through music.

The two-act play features a cast of 23 characters dating back to the 50s. It spans the arc of forgiveness in a family bound by secrets extending beyond the grave. Taylor recounts, through family stories, being born to a single mother who had a brief affair with a married man but refused to tell him his father’s name. It wasn’t until he was 22, three months after the celebrated Hawkins died, that his mother revealed his identity. Taylor later understood that this was the same man who had interviewed him for his first job when he was 18. It was a ruse interview set up by his parents so Hawkins could meet his son without revealing his identity. The production won the Best Solo Performance of 2006 Award from the San Francisco Bay Area Theatre Critics Circle and earned enthusiastic reviews when it has played across the country. The last time Taylor performed the show was in New York in 2008.

Data Dashboard Training

The Data Dashboard is a dynamic menu-driven system developed by the Office of Planning, Research, and Institutional Effectiveness (PRIE). This enables you to access live COM data to research and study various student success factors including student achievement, enrollment, student demographics, cohort tracking for sequential classes, student persistence, course success, and degrees/certificates awarded. It’s available to all COM faculty, staff, and administrators via the COM Intranet.

The final workshop for this semester will be held Thursday, March 22, from 3 p.m. to 4 p.m. in the Business Center, room 101, on the Kentfield Campus. No registration is necessary. Just bring your curious mind and your questions! Open to all faculty and staff. Flex credit available.

For more information feel free to contact PRIE Director Dr. Chialin Hsieh, Kathleen Kirkpatrick, Melody Creel, or Barbara David.
Moodle Training
The final spring Moodle training sessions are listed below. Each session includes 30 minutes of instruction and 20 minutes of implementation. All trainings meet in the COM Library Computer Lab at the back of the Learning Resources Center.

If you are a faculty member, you have a Moodle shell associated with each of your spring 2012 courses, so you may wish to practice attaching documents and images during the training. You can also update your Moodle Profile and set up messaging. Please bring your MyCOM logon information and a flash drive with some of your materials; for example, you may wish to bring a headshot, a syllabus, and an assignment. RSVP to Alisa Klinger if you plan to attend.

Friday, March 16, 2012
Moodle Open Q & A Session: 12:30 p.m. to 1:30 p.m.
Thursday, March 29, 2012
Moodle Basics: 2 p.m. to 3 p.m.

Campus Police News and Views
On Monday, March 5, 2012, an early morning earthquake shook the East Bay with a magnitude of 4.0. This is just another reminder that we do live in “earthquake country” and should be prepared.

During an earthquake:
- If indoors, seek cover under a desk or table, duck and hold. Stay away from glass windows, shelves, and heavy equipment. After the shaking stops, leave the building.
- If outdoors, move quickly away from buildings, utility poles, and other structures. Always avoid downed power or utility lines because they may be energized.

After the initial shaking stops:
- Evaluate the situation and if emergency help is necessary, call 911. Protect yourself at all times and be prepared for aftershocks. Stay off phones unless calling for help. In a major quake, expect the phones to not work.
- If the building evacuation/fire alarm is sounding or if you are told to leave by campus police or emergency personnel, walk quickly to the nearest marked exit and alert others to do the same.
- Once outside, move to a clear area at least 100 feet away from the building. Keep streets and walkways clear for emergency vehicles and personnel. Listen for instructions from college police. If it is necessary, you will be instructed to go to an emergency assembly area where you will receive further information about local conditions and exit routes from campus.
- Be alert for hazards such as building damage, gas leaks, fires, broken utility lines, spilled chemicals, and other potentially harmful materials.

COM Athletics
Baseball vs. Napa Valley College
Saturday, March 10, 1 p.m. in Mendocino
Baseball vs. Contra Costa College
Tuesday, March 13, 2 p.m. in Kentfield

Softball vs. College of San Mateo—doubleheader
Saturday, March 10, noon and 2 p.m. in San Mateo
Softball vs. Mendocino College—doubleheader
Tuesday, March 13, 1 p.m. and 3 p.m. in Ukiah

Swimming and Diving—Mariner Invitational
Saturday, March 10, all day in Novato

Track and Field—Jack Albiani Invitational at Modesto Junior College
Friday, March 9, all day in Modesto

Have a great weekend!

David Wain Coon, Ed.D.
Superintendent/President