

## Hands-on Moodle Training Flex Sessions

**Wednesday, January 18**

**Five Sessions Scheduled from 9:00-4:00!**

**All sessions will be held in the Information Literacy Classroom located in the Library, Learning Resource Center Building.**

(See session descriptions for specific times and levels.)

The College is migrating to the Moodle Learning Management System to provide all faculty with a dynamic software system that can be used to enhance face-to-face classes or create hybrid and fully online Distance Education classes. From posting handouts to teaching an online course, Moodle has the tools and resources you can use to support student success. Whether you're a beginner or an experienced user, there's a session for you in this series of hands-on workshops presented by @One trainer Micah Orloff. Sessions One and Five are intended for experienced Moodle users. All other sessions are open to all faculty. The series also includes an introduction to the new Moodle Online Writing Center that is available to all students presented by faculty members Ingrid Kelly and Ali Klinger. Please see the description listed under each session to determine the sessions that will meet your training needs.

**Space is Limited. Registration Required.**

**To Register:** Contact Rose Jacques by email at: [rose.jacques@marin.edu](mailto:rose.jacques@marin.edu) or call 415-485-9594. Be sure to indicate which sessions you wish to attend!

### **Moodle Session One: Open Studio for Experienced Users**

**9:00 a.m. – 10:00 a.m.**

This hour is intended for experienced Moodle users or instructors already teaching with Moodle. Feel free to bring your specific Moodle questions and challenges to this open studio and consult with @One trainer Micah Orloff.

### **Moodle Session Two: Introduction to Moodle Layout, Navigation, and Communication**

**10:00 a.m. – 12:00 p.m.**

This hands-on session is intended for all faculty interested in using Moodle. Faculty who have been using MyCOM/Course Studio to post handouts will be particularly interested in this session. Specific attention will be paid to how functions translate from the MyCOM/Course Studio system to Moodle. Emphasis will be on tools that augment face-to-face instruction (web-enhancements for on-the-ground classes), as well as on simple Moodle course design. Learn how Moodle tools can be leveraged for document

management and communication. Participants are encouraged to bring a flash drive with their photo, a syllabus, and some assignments.

### **Moodle Session Three:**

#### **Discover Online Writing Support for All COM Students in the New Moodle OWC**

**12:00 p.m. – 1:00 p.m.**

Did you know free online writing tutoring is available to all currently enrolled College of Marin students in the Moodle Online Writing Center? Attend this session and discover the new Moodle OWC available to all students in all disciplines beginning Spring 2012. Find out how to direct your students to this vital, free student support service, as well as how to use the OWC to enhance your instructional goals for students' writing in your discipline. Presented by faculty members Ingrid Kelly and Ali Klinger. A pizza lunch will be provided to those who register.

### **Moodle Session Four:**

#### **Design and Practice with Adding Resources and Activities, and Simple Gradebook Features**

**1:00 p.m. – 3:00 p.m.**

This hands-on session is intended for all faculty. Specific attention will be paid to such Moodle features as file, page, label, URL, assignment, forum, choice, survey, quiz, and so forth. Participants are encouraged to bring a flash drive with applicable course content.

### **Moodle Session Five:**

#### **Open Studio for Experienced Users Focusing on Grading in Moodle**

**3:00 p.m. – 4:00 p.m.**

This session is intended for instructors already teaching with Moodle. Bring your questions and challenges, as well as learn strategies for how to set view and categories and items in Grades; how to grade forums more quickly and efficiently in Moodle, and how to utilize "Quick Grade" in Moodle.