

**College of Marin**



# **EMERITUS STUDENTS NEWSLETTER**

**Lifelong Learning**

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Karen Hemmeter ([karen@hemmeter.com](mailto:karen@hemmeter.com)) &    Don Polhemus ([dondorpol@aol.com](mailto:dondorpol@aol.com)), Editor  
Marian Mermel, Co-Presidents

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**February 2011**



The entirely new Main Building at the IVC Campus was formally opened December 14, 2010. Those in the ribbon-cutting ceremony were: Dr. David Coon, Superintendent/President; Karen Tuttle, student speaker; Wanden Treanor, Trustee; Nanda Schorske, Dean of Workforce Development; Diana Conti, Trustee; Dr. Eva Long, Trustee; Phil Kranenburg, Trustee; and Dr. James Namnath, Trustee. See News from the North, Page 4.

## ESCOM COUNCIL MEETING



The final meeting of Year 2010 was held on November 18<sup>th</sup> at the Kentfield Campus Emeritus Center, Co-President **Marian Mermel**

presiding.

College of Marin Trustee **Eva Long**, PhD, addressed the meeting on a number of current subjects and repeated her long-standing support for our organization. She was alerted to our continuing interest in providing affordable classes to the adult student body, and a proposal for a unique tuition sharing plan (20/20) by ESCOM is still awaiting a response.

A draft statement titled ESCOM E-MAIL POLICY has been prepared by **Marje Park** and will be incorporated into ESCOM's Policy Document. It addresses privacy issues with e-mail and phone lists and requires the approval of the Executive Committee for group mailings to our members.

It was announced that the late **Joan Hopper**, Editor of the Newsletter for many years, will be honored by the C.O.M. Board of Trustees at a December 16<sup>th</sup> meeting in recognition of her services to the College and a generous bequest included in her will.

Art and Exhibitions Chairman **Len Pullan** announced that an exhibit by Board Member **Cole Posard** will be hung in the Kentfield Emeritus Center, beginning January 10<sup>th</sup>. A reception is planned for January 24<sup>th</sup> at 4:30 PM. Len reported on the success of a poetry reading at October's art reception, and expressed the hope that other special features can be incorporated into future art receptions.

Curriculum Committee Chairman **Dick Park** reported that the Committee has completed its work for the year with the interviews of two prospective instructors. **Peter Malacoff** presented a dual offering of "The Mahabharata", an epic Indian story, and "Jewish Humor and Philosophy". **Megan Scott** proposes to teach "Senior Dancing for Fun and Fitness". All were approved. An idea for video presentations by instructors on the C.O.M. website was discussed, and Mr. Malacoff offered his services toward such an effort.

**Donna Posard**, chairing this year's Winter Party, reported progress on all fronts and gave a preview of the prizes that had been donated by local businesses for the drawing.

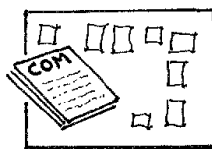
**Margot Josie** reported another successful pot-luck event in early November, and hopes to continue these gatherings for new and prospective members. A discussion of membership recruiting and retention strategies followed her presentation.



The Council looks forward to another productive and rewarding year in 2011.

*Reported by Paul Tandler*

## COM IN THE NEWS



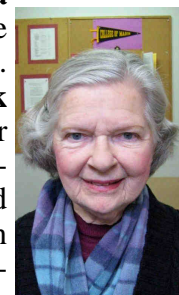
**New President David Coon Takes the Helm.** On December 1, 2010, College of Marin welcomed its new Superintendent/President, the successor of former President **Frances White** who retired in June

2010. COM Staff/Administrators welcomed the energy the new president brought on his first day. President Coon is looking forward to overseeing the final phase of COM's \$249.5 million campus renovation and even managed to get a P. O. Box assigned, making him an official resident of Kentfield.

**Credit Classes for Transfer Students.** Beginning in the latter part of January, late afternoon credit classes will be added to the Spring Schedule to provide opportunities for students to complete requirements for transfer to the UC and Cal State University systems. New classes include art, reading and comprehension, ethics, psychology; and language studies in Spanish, French, Italian, Japanese and Mandarin Chinese. Classes will be held in Kentfield from 4 - 6 PM, Monday - Thursday beginning January 22, 2011.

**New Interim Vice President of Student Affairs.**

COM Trustees have named **Angelina Duarte** as COM's new interim Vice President of Student Affairs. Ms. Duarte succeeds Vice President **Nick Chang** who retired as of December 16, 2010. She has held previous positions with West Valley College and Evergreen Valley College in San Jose. In the meantime, COM is looking for a permanent replacement for Mr. Chang.



*Submitted by Alicia Warcholski*

## WINTER PARTY A TUNEFUL SUCCESS

If you attended the Winter Party on December 4<sup>th</sup>, 2010, you will agree that it was a great success despite the threatening weather that prevailed on that Saturday afternoon. How could it not be with the careful preparations planned by Chairperson **Donna Posard**, who had all the bases covered, as they say?

Maestro **Scott Merrick** at the piano provided the proper atmosphere throughout the afternoon, and Co-President **Marian Mermel** led the way with the program, which included a Movie Quiz and an enthusiastic sing-along of holiday-themed tunes and popular tunes of all sorts.

College of Marin Trustees **Barbara Dolan** and **Dr. Eva Long** were in attendance, demonstrating their support of ESCOM, and joining in the fun besides visiting at several tables,

A highlight of the afternoon was the drawing for donated prizes, ranging from valuable gift certificates from local merchants to movie and theater tickets and sundry surprise packages.

The catered food seemed to meet everyone's taste, as the heavily laden tables were emptied just in time for an array of desserts provided by many of the bakers among the attendees. The call for baked desserts was greatly over-subscribed, and even this hungry crowd could not deplete the platters of sweets. An ample supply of wine was available through the generosity of one of our members.

Besides our appreciation for Donna Posard's monumental effort in chairing this party, thanks also go to a number of our members who assisted with set-up, teardown and everything in between.

See you next year? Hope so.

*Reported by Paul Tandler*

## REMINDER: NEWSLETTER ONLINE

The Emeritus Newsletter is now on the College of Marin website. To read or print the newsletter, go to [www.marin.edu](http://www.marin.edu); Search; College website; Student Services (in lower left); Student Life; ESCOM; Emeritus Newsletters; desired month.

## CURRICULUM COMMITTEE

[Following is our third and final article summarizing the Committee's work in 2010--Editor]

Dance Instructor **Janet Lott** proposes to teach "Argentine Tango for Health and Fun". She tells us that "Tango is fun. It's social. It improves general mobility, balance, self and environmental awareness, improves cooperation and has been shown to abate depression." Unlike ballroom tango it is completely improvised. Research on the health benefits of Argentine Tango is being conducted by Gavin Erhart at Washington University in St. Louis and in Canada at McGill University.

An enthusiastic newcomer to this area is **Garth Twa**, who wishes to present "World Cinema for Film Lovers." He expects his students to have a greater appreciation of the artistry and cultural significance of classic film and to obtain a broader knowledge and deeper understanding of a variety of film genres upon completion of his three-part course. His three subjects are the French New Wave, Ingmar Bergman and Iranian Cinema. The location of the course is yet to be determined, but a local movie theater and an on-campus auditorium are potential venues.

**Deborah McFarland** has been knitting since she was a little girl, and now wants to "Make Basic Knitting Easy" in offering a seven-week course for beginners or knitters who want to improve their skills. Knit and purl, cast on and bind off, work a variety of different increases and decreases are the skills that combine to make several types of knitted fabric. She has been teaching knitting for thirty-four years and invites us to join her hands-on class that will give the student a sense of accomplishment.

The Committee is recommending all of the above-described class offerings for the winter and spring semesters.

## EDITOR'S NOTE

The next Newsletter staff meeting will be held Friday, February 4, 2011, 10:30 AM, at the IVC Emeritus Center. I might have to miss this meeting. Be sure to send a copy of every submitted article to [artravicz@verizon.net](mailto:artravicz@verizon.net).

*Don Polhemus*

## NEWS FROM THE NORTH

Please call one of the following for access to the Emeritus Meeting Room, COM Indian Valley Campus, Bldg. 10: Larry Witter 883-6889, Gloria Kopshever 883-7805, Bill Raffanti 883-4079 (931-6399), Rudy Ramirez 491-0522

**COM/IVC Main Building Ribbon Cutting Ceremony**, Tuesday, December 14, 2010. Several ESCOM members joined the throng that came to the joyous (and delicious) event which brought together elected officials, faculty, staff, and the community to tour the first completely new COM building in 30 years. Dental Assisting, Multimedia, and Medical Assisting now have state-of-the-art classrooms, with Admissions, Financial Aid, Internet Café, and food services all focused on students needs.

Moving trucks arrived the next day, December 15, bringing admission records into the new building, and on Monday January 3 the office was in full operation. The newly landscaped grounds invite your winter walk, rain or shine!

### **Pool Party Report**

Forty Aqua Exercise students had a festive and delicious semester-end potluck lunch in ESCOM/IVC. **Vannae Nelson** coordinated the December 9 event. **Russell Robles**, instructor, appreciates the hospitality extended by ESCOM volunteers and noted that many students took ESCOM membership forms. The sense of community this class has generated is awesome!

### **COM/IVC Organic Farm**

The farm stand will be open every Wednesday, 10:00 AM - 3:00 PM, stocked full with delicious fresh in-season organic produce. A spring plant sale is planned for Saturday, April 23rd. Local restaurants who buy our produce: Boca Steak & Seafood, Boca Pizzeria, and Rustic Bakery. A public fruit tree grafting workshop will be held late January or early February. For info: **Jenna Brager** at jbrager@conservationcorpsnorthbay.org.

### **Global Issues Club**

Friday, January 21 at 2 PM. *Maria's Story*. In El Salvador in 1989, three years before the end of a brutal civil war that took 75,000 lives, Maria Serrano, wife, mother, and guerrilla leader is on the frontlines of the battle for her people and her

country. Skirting bullets and mortar attacks, Maria brings viewers to the heart of the fight for a more just society.

Friday, February 18 at 2 PM. *Awakening from Sorrow*. Meet the filmmaker, **John Knoop**, who will be present to introduce his 40-minute documentary, which is about a crucial moment in history when the sorrow of young Argentines becomes a cornerstone for people's movements all over South America, and even as far away as Serbia.

Mr. Knoop, an independent filmmaker since 1967, has produced twenty of his own films, including: *Awakening from Sorrow*, *River out of Time*, *Report from Iraq*, *El Nuevo Amanecer*, *Cafe Nica*, *Shadow Master*; *Mother*, *Memories of the Hunt*, *World's Fastest Hippie* and *Sea of Cortez*.

### **IVC Book Forum**

Some Book Forum members who are also members of the Global Issues Club, viewed the documentary, *Howard Zinn: You Can't Be Neutral on a Moving Train*, and suggested that Zinn's *A People's History of the United States* be added to the 2011 reading list. We will begin on Feb. 28, each member selecting a chapter.

### **Great Books Discussion Group**

1/ 11 - Fitzgerald: *The Great Gatsby*

1/ 25 - Groff: *Sir Fleeting*

2/ 8 - View *Great Gatsby* motion picture

2/ 22 - Not yet selected

### **IVC Philosophy Club**

A new series of lectures and discussions began January 6: *U.S. and the Middle East - 1914 to 9/11*, Prof. Salim Yaquib/ UC Santa Barbara.

At the dawn of WWI, the US was only a rising power with no imperial ambitions in the Middle East. By September 11, 2001, we had become a world colossus involved in the political, economic and cultural life of the Middle East and had become a target for terrorists for perceived offenses against Islam.

This series of 25 most relevant lectures places today's headlines in historical context, covering the breakup of the Ottoman Empire through WWI and II, the Israeli-Palestinian conflict, Iran, Iraq, Afghanistan, the Gulf War, Osama bin Laden and the

aftermath of 9/11. Series continues in February, every Thursday, 1-3 PM, IVC, Rm.120.

### **IVC Film Noir Theater Club**

1/15 *The Red House* '47. Edward G. Robinson, Lon McCallister, Judith Anderson. Dir. Delmer Daves.

1/22 *High and Low* Toshiro Mifune, Koyoko Kagawa, Tatsuya Nakadai. Dir. Akira Kurosawa.

2/12 *Pursued* Teresa Wright, Robert Mitchum, Judith Anderson. Dir. Raoul Walsh.

2/26 *The Scar* Paul Henreid, Joan Bennett, Eduard Franz. Dir. Steve Sekely.

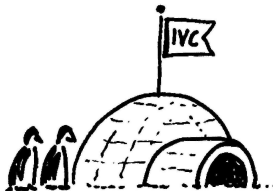
### **Humanities Club**

The series of lectures on Greek Tragedy will continue on 1/15, 1/29, 2/5 and 2/19. The first four lectures consisted of introducing the plays in their cultural and historical background and discussing 25 of the 32 surviving tragedies. You will have a chance to compare and contrast the works of Aeschylus, Sophocles and Euripides.

**Aeschylus, 525-455 B.C.** Lectures 5-9 focus on Aeschylus, the eldest of the three tragedians. The plays and themes discussed include *The Oresteia* (a trilogy about the accursed House of Atreus in the aftermath of the Trojan War) as well as the earlier plays *Persians*, *Suppliant Maidens* and *Seven Against Thebes*.

**Sophocles, 496-406 B.C.** Lectures 10-14 and 22 are devoted to Sophocles. He is well known for creating heroes such as Oedipus, Ajax and Philoctetes, who are characterized by intense isolation.

**Euripides, 484-406 B.C.** Lectures 15-21 concentrate on Euripides. The most overtly political and least traditional of the three, he wrote plays featuring an especially vivid array of strong, disturbing female characters, including *Medea*, *Phaedra*, *Hecuba* and *Trojan Women*. The course moves to a finish by examining the revivals of Aeschylus, Sophocles and Euripides put on in the Hellenistic theater, and then briefly discusses Roman adaptations. **It is never too late to join - "catch up" handouts are always available.**



## **WHO'S IN CHARGE, YOU OR YOUR COMPUTER?**

Do you get nervous when you wander far from e-mail, apprehensive about where your computer's taking you? We have a job opening which may be just the thing -- assistant to newsletter computerizer **Art Ravicz**. You'll learn how to squeeze type to fit a smaller space or expand it to fill the space available. You will imbed pictures in type, mix columns with non-columns, and other useful skills. Just a few hours a month. Best of all, you'll show your computer who's the boss. For more information, phone Art at 892-5825 or send an e-mail to [artravicz@verizon.net](mailto:artravicz@verizon.net).

*Editor*

## **THE MORAL-ETHICAL AND LEGAL ISSUES ROUNDTABLE.**

Sounds a little highfalutin', doesn't it? Well, it isn't. It is a down-to-earth conversation about everyday issues that we read about in our newspapers, magazines, or see and hear on TV talk shows.

Is Social Security a right or a privilege? What about the death penalty-- are you for or against it, and why? What about that Texas high school cheerleader who refused to cheer for an athlete who abused her? Should she have been dismissed from the cheerleading squad? The case is going to the U.S. Supreme Court as a First-Amendment matter. These and other subjects have caught the attention of this club, ably led by **Cole Posard** and **Len Pullan**.

It meets on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesday at 10 AM at the Emeritus Center on the Kentfield Campus. The topics to be discussed are announced by e-mail in advance of each meeting, once the chairman has your e-mail address.

Attendance has been steadily increasing since the club's inception, but there is room around the table for more participants. Try attending one or more meetings; you might enjoy it as this writer has done.

*Paul Tandler*

## MEET JANICE AUSTIN



Although her title is Interim Director of Community Education, Lifelong Learning, and International Education, her job description and list of responsibilities would be as long as your arm. But for us of ESCOM she is our major liaison with the College as a whole. Apparently foreordained for a career in education, she was envisioned at an early age by her father as a future English teacher. Born in Chicago, she and her family must have craved a

warmer climate because they were soon residents of Arizona. And it ultimately was there, at Arizona State University, that she received her B.A. in English and her M.F.A. in Creative Writing. Even before graduation she was working with international students to improve their facility with English, as well as their adjustment to American culture and traditions.

After graduation Janice joined the faculty of ASU, being involved largely with curriculum development, special assistance to international students, and adult education programs.

Her awards and honors are too numerous to list, but she's especially proud of being a recipient of an Artist Project Grant for her oral history report on Foreign War Brides of WW II. Also there was her photo/video documentation and oral history for Grace Frederick, a 96 year old university donor, for the ASU Foundation.

Though things were going well, she experienced what she refers to as an epiphany, like "shaking a snow globe" and feeling she needed to stretch herself more fully. Some of her relatives lived in Marin County, so she felt led to join them. And here was COM, just waiting for someone like Janice.

Her first position here in 2008 was in Student Services as Transfer and Career Center Specialist, after which she was Interim Director of Academic Services and Articulation. Since August, 2009, she has held her present position, with an office in the Emeritus Center. We are pleased that you are with us, Janice, and expect a long and pleasant association.

*Don Polhemus, Editor*

On the 16th of December, 2010, our **Emeritus Chorus**, led by **Phil Hildreth**, sang a selection of songs for the residents at Aldersley and Rotary Manor Retirement Homes. Strong applause by the audiences indicated their appreciation and enjoyment. (Photo by Ken Donohue.)



## A GIN-FLAVORED CHOICE

by Jean Razenne

Which is easier: changing a tire on a deserted road on a dark and stormy night, alone, or changing a typewriter ribbon? Choose the tire.

Typewriters have become extinct. I found the last one on the planet in a deserted mine shaft. That was the easy part. The typewriter worked. I managed to produce a few best sellers with it. And then the ribbon died. I typed invisible manuscripts and the carbon copies came out readable, sometimes.

There remains an obscure source that sells typewriter ribbons, stone tablets, and crossbows. I am now ready to type...wrong. How to install the ribbon? Hire an electronics engineer--my friend Joseph. Masters' degree, Mensa... this is something he can do in five minutes.

He requires some supplies: one Sloe Gin Rickey. I am out of limes and fake it with lemon.

"How can I get this (unprintable) ribbon spool out of the (unprintable) package?" Use a scissors. "Where is the ... oh, OK." Work begins. Another Rickey, more unprintable words, and whining-- "Why don't you get a computer, and a printer ..." "Which way does the (unprintable) tape go ... what are these (more unprintable) metal things, etc ..." Three hours and five more Rickets later, the job is done. "I need a nap. Wake me up before dark." Next morning he felt well enough to drive home.

I am typing this on the new ribbon while I wait for my computer to arrive. The stone tablets still look good in the front yard ..." The neighbors think I died and was buried there. They celebrated.

## PRESIDENTIAL QUIZ

Here are the *middle* names of some of our U.S. presidents. Give their full names.

1. Abram
2. Grover
3. Earl
4. Rudolph
5. The letter S
6. Gamaliel
7. Howard
8. Birchard
9. Knox
10. Henry

(Answers will be found on Page 9.)

## COMPUTER GENDER

A language instructor was explaining to her class that in French, nouns unlike their English counterparts, are grammatically designated as masculine or feminine. "House," in French, is feminine -- "la maison." "Pencil," in French, is masculine -- "le crayon."

One puzzled student asked, "What gender is computer?" The teacher did not know, and the word wasn't in her French dictionary. So for fun she split the class into two groups appropriately enough, by gender, and asked them to decide whether "computer" should be a masculine or feminine noun. Both groups were required to give four reasons for their recommendation.

The men's group decided that computers should definitely be of the feminine gender ("la computer") because: 1. No one but their creator understands their internal logic; 2. The native language they use to communicate with other computers is incomprehensible to everyone else; 3. Even the smallest mistakes are stored in long-term memory for possible later retrieval; 4. As soon as you make a commitment to one, you find yourself spending half your pay check on accessories for it.

The women's group, however, concluded that computers should be masculine ("le computer") because: 1. In order to do anything with them, you have to turn them on; 2. They have a lot of data but still can't think for themselves; 3. They are supposed to help you solve problems, but half the time they are the problem; and 4. As soon as you commit to one, you realize that if you'd waited a little longer, you could have gotten a better model.

The women won!



## THE DEAD PARROT

A woman brought a very limp parrot into a veterinary surgeon. As she laid her pet on the table, the vet pulled out his stethoscope and listened to the bird's chest. After a moment or two, the vet shook his head sadly and said, "I'm so sorry, Polly has passed away." The distressed owner wailed, "Are you sure? I mean, you haven't done any testing on him or anything. He might just be in a coma or something."

The vet rolled his eyes, shrugged, turned and left the room, returning a few moments later with a beautiful black Labrador. As the bird's owner looked on in amazement, the dog stood on his hind legs, put his front paws on the examination table and sniffed the dead parrot from top to bottom. He then looked at the vet with sad eyes and shook his head.

The vet took the dog out but returned a few moments later with a cat. The cat jumped up and also sniffed delicately at the bird. The cat sat back, shook its head, meowed and ran out of the room.

The vet looked at the woman and said, "I'm sorry, but like I said, your parrot is most definitely 100% certifiably dead." He then turned to his computer terminal, hit a few keys and produced a bill which he handed to the woman. The parrot's owner, still in shock, took the bill. "\$150!" she cried, "\$150 just to tell me my bird is dead!!" The vet shrugged.



"If you'd taken my word for it the bill would only have been \$20, but that's with the Lab report and the cat scan."

## ART EXHIBITION BY COLE POSARD

**Cole** is the first Emeritus Council member to exhibit at our Emeritus Center. His California landscapes are for sale or rent; rentals are most affordable and can apply toward the purchase price.

There will be a RECEPTION for the artist on Monday, January 24, at 4:30-6:00 PM. Bring your friends, enjoy art, refreshments, and food for thought by Marin poet **Ella Eytan**, who will read her poems.

*Len Pullan, Art Chairman*

## THE MONEY BAG

An elderly couple who were childhood sweethearts had married and settled down in their old neighborhood and were celebrating their fiftieth wedding anniversary. They walk down the street to their old school. There, they hold hands as they find the old desk they'd shared and where the husband had carved, "I love you, Sally."

On their way back home, a bag of money falls out of an armored car practically at their feet. The wife quickly picks it up, but they don't know what to do with it so they take it home. There, she counts the money, and it's fifty-thousand dollars.

The husband says, "We've got to give it back." The wife says, "Finders keepers." And she puts the money back in the bag and hides it up in their attic. The next day, two FBI men are going door-to-door in the neighborhood looking for the money and show up at their home.

They say, "Pardon me, but did either of you find any money that fell out of an armored car yesterday?" The wife says, "No." The husband says, "She's lying. She hid it up in the attic." She says, "Don't believe him, he's getting senile." But the agents sit the man down and begin to question him.

One says, "Tell us the story from the beginning." The old man says, "Well, when Sally and I were walking home from school yesterday..." The FBI guy looks at his partner and says, "Let's get out of here."



## ELEGY

Though birdsong fills the air

Shadows of azalea petals dance on her grave.

While sorrow dulls the joy of spring

Tears replace sunbeams.

*DWP*

## BORROWING THE CAR

A teenage boy had just passed his driving test and inquired of his father as to when they could discuss his use of the car. His father said he'd make a deal with his son: "You bring your grades up from a C to a B average, study your Bible a little, and get your hair cut. Then we'll talk about the car." The boy thought about that for a moment, decided he'd settle for the offer, and they agreed on it.

After about six weeks his father said, "Son, you've brought your grades up and I've observed that you have been reading your Bible, but I'm disappointed you haven't had your hair cut." The boy said, "You know, Dad, I've been thinking about that, and I've noticed in my studies of the Bible that Samson had long hair, John the Baptist had long hair, Moses had long hair...and there's even strong evidence that Jesus had long hair." His father replied, "Did you also notice they all walked everywhere they went?"

## ANSWERS TO PRESIDENTIAL QUIZ

1. James A. Garfield; 2. Stephen Grover Cleveland; 3. James E. Carter; 4. Gerald R. Ford; 5. Harry S Truman; 6. Warren G. Harding; 7. William H. Taft; 8. Rutherford B. Hayes; 9. James K. Polk; 10. William Henry Harrison.

### Emeritus Students College of Marin Council

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Co-President	Marian Mermel
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Jerry Weisman	Janet (Gigi) Welch
Margot Jasie <i>ex off</i>	
Arnulfo Cedillo	Dir. of Student Affairs

## I KNEW I SHOULD HAVE KEPT QUIET WHEN...

Many of our readers must have had this experience, either humorous or disastrous. We invite you to tell us about it in a paragraph or two. The best stories will be published. Send them to the editor at [dondorpol@aol.com](mailto:dondorpol@aol.com).



## THE DRUID DRUMMERS

We are a small group of midlife and older women who have great fun drumming together and who are dedicated to sharing our enjoyment with others. We occasionally perform at various venues and events. Our program includes drumming simple rhythm makers such as tambourines, rattles, beaded gourds and shakers of various sorts.

We are currently seeking new members. We provide drums and rhythm makers for those who come to join us. No experience is necessary.

We meet once a week, on Thursdays from 1:30 – 3:00 PM, at **Remmy Kingsley's** home in Ross. For more information about our group or to arrange for a performance, please call Remmy Kingsley @ 415-455-9720.

To Emeritus Students, College of Marin,  
835 College Ave., Kentfield, CA 94904-2590

Enclosed please find my check for \$15 for membership in the Emeritus Students.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

E-Mail Address \_\_\_\_\_

**Emeritus Students  
College of Marin  
835 College Avenue  
Kentfield, CA 94904-2590**

**TIME DATED MATERIAL**

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Organization  
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**Return Service Requested**

**CLUBS:** Participation in all clubs requires an Emeritus Students Activities Card. For further information, call 485-9652.

**ADVENTURER'S CLUB:** Call Ruth King, 898-5845, for information on next meeting.

**BOCCE BALL CLUB:** Bocce ball on Tues. at San Rafael courts, 9:30 AM. Call John Kouns, 332-5929 for other activities.

**BOOK BANTER CLUB:** 2nd Friday, September to June, 12:00 - 1:30 PM, and 4th Friday, 12 to 2 PM, Emeritus Center, Kentfield. Len Pullan, 381-6952 & Karen Hemmeter, 883-9120.

**BRIDGE CLUB:** Mon. 1:00 - 4:30 PM, Cafeteria, Kentfield. Tom Metzger, 479-8290; Lynn Mason, 456-2508.

**CURRENT EVENTS CLUB:** 2nd & 4th Thursdays, 10:00 AM - 12 noon, Emeritus Ctr. Jerry Weisman, 383-1831, and James Kennedy, 388-3939.

**FRENCH CLUB:** Call Doyleen McMurtry, 472-4738, for information on next meeting.

**GLOBAL ISSUES CLUB:** 3<sup>rd</sup> Friday, 2:00 - 4:00 PM, IVC, Room 140, Bldg 10. Coleen Rose, 898-0131.

**GREAT BOOKS DISCUSSION GROUP:** 2nd & 4th Tuesdays, 10:00 AM - 12 noon, IVC, Room 140, Bldg. 10, near Admissions. Don Polhemus, 883-3567.

**GREAT IDEAS IN PHILOSOPHY CLUB:** Thursdays, 1-3 PM, Room 140, Bldg. 10, IVC. Larry Witter, 883-6889.

**HUMANITIES CLUB:** 1st & 3rd Saturdays, 1-3 PM, Room 140, Bldg 10, IVC. Rudy Ramirez, 491-0522.

**ITALIAN CLUB:** 4th Tuesday, 2-4 PM, Emeritus Center. Mila Weed, 453-6054.

**IVC BOOK FORUM:** 4th Monday, 3-5 PM, IVC, Room 140, Bldg. 10, near Admissions. Louise Kerr, 883-2823.

**IVC FILM NOIR DVD CLUB:** 2nd & 4th Saturdays, 1-3 PM, Bldg. 10, next to Admissions, Room 140, IVC. Rudy Ramirez, 491-0522.

**MORAL-ETHICAL & LEGAL ISSUES ROUNDTABLE:** 1st & 3rd Tuesdays, 10 AM - 12 noon, Emeritus Center, Kentfield. Cole Posard, 491-4118, Len Pullan, 381-6952.

**OPERA AND BEYOND:** 4th Wednesday, 1-3 PM, Emeritus Center, Kentfield. Gil Deane, 456-2853.

**POKER CLUB:** Mondays or Wednesdays, 2 - 4 PM, Cafeteria, Kentfield. Please call for time and place. Marcia Blackman, 479-7823 (no answering machine).

**SCRABBLE CLUB:** Every Thursday, 2:00-4:00 PM, Cafeteria, Kentfield. Marlene Knox, 459-1427.

**SHAKESPEARE CLUB:** Third Thursday. Please call Valda Carter, 388-6335, for time and place.

**SPANISH CLUB:** 2nd & 4th Tuesdays, 4:00 - 5:30 PM, Room 172, Harlan Center, Kentfield. Vicki Frate, 472-0320.

**WRITERS' WORKSHOP:** Call Clubs Chairman Bill Raffanti for info: 883-4079 (931-6399).

