### I. Team Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Member Type</th>
<th>Email</th>
<th>Contact Phone</th>
<th>Responsible for what part</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chester Arnold</td>
<td>Team Member</td>
<td><a href="mailto:artworld2@comcast.net">artworld2@comcast.net</a></td>
<td>415 4845 9480</td>
<td>all</td>
<td></td>
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### II. Program Review Committee

<table>
<thead>
<tr>
<th>Name</th>
<th>Committee (Chairs)</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Chris Schultz</td>
<td>Curriculum Committee Chair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blaze Woodlief</td>
<td>Educational Planning Committee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>V-Anne Chernock and Erik Dunmire</td>
<td>Facilities Committee Co-Chairs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yolanda Bellisimo</td>
<td>Planning and Resource Allocation Committee Co-Chair/Academic Senate President</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nick Chang</td>
<td>Planning and Resource Allocation Committee Co-Chair/Instructional Equipment Committee Chair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sara McKinnon and Becky Brown</td>
<td>Program Review Committee Chair and SLO Coordinators</td>
<td></td>
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<tr>
<td>Chris Schulz</td>
<td>Student Access and Success Committee Chair</td>
<td></td>
<td></td>
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<tr>
<td>Michael Irvine</td>
<td>Tech Committee Chair</td>
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### III. Vice President of Academic Affairs

<table>
<thead>
<tr>
<th>Name</th>
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<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Nick Chang</td>
<td></td>
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</table>

### IV. Board of Trustees President

<table>
<thead>
<tr>
<th>Name</th>
<th>Signature</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>Eva Long</td>
<td></td>
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</table>

College of Marin Program Review Signature Page • CG v.I February 2008
Instructional Equipment
ART-2010

This section will be filled out by faculty and reviewed by the Department Chair, the AREa Dean, the Instructional Equipment Committee, IPC and Budget.
Please enter items that will be used over a period of semesters BY STUDENTS..(Note: These should be NEW items that you are requesting one time only - not ongoing or consumable. Ongoing and consumable requests go under "Other Instructional Equipment". Technology-related requests should go under "Technology Requests".
Select whether the item is less than or more than $200 each. If you are a large discipline with several areas, please include which area this item is for. Include Tax, Shipping and Handling in the total cost for each item.

I. Instructional Equipment/Materials Requirements

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support:</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>2-3 Classes</td>
<td>Under $200 Each</td>
<td>Traditional Photography</td>
</tr>
</tbody>
</table>

Description and part number for ordering:
Magnetic critique boards 4x8' 165 4 100 760.0

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Unit Cost:</th>
<th>Tax:</th>
<th>Shipping:</th>
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<tr>
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<td>$165.00</td>
<td>$15.67</td>
<td>$50.00</td>
<td>$725.67</td>
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</table>

One-time expenses: (e.g. construction, electrical, installation)
Installation on the wall in FH 111.

On-going Expenses: (e.g. maintenance, repairs, staffing, and/or upgrades)

Item to be shared with the following Department/Program: (Include any shared expenses)

Do you have space for this equipment? Yes

Justification for Item (See Rating Rubric)
1. Indicate how important this item is to the life of your discipline.
   • 'A' means that your discipline cannot teach your course(s) without the requested equipment.
   • 'B' means that your course(s) would be greatly enhanced with the requested equipment.
   • 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

   B
   3 times prior

2. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?
   Currently students push pin right through their prints and it takes a long time to put up and take down prints. This is wasted time that could be spent on more detailed critiques or in the lab printing.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?
Students and artists need critique boards that they can add and subtract prints from quickly, allowing for changing the order of the prints and thus the end statement.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?

6. How will these outcomes be measured for future planning? What data or evidence supports your request?

Additional Justification for this item:

I. Instructional Equipment/Materials Requirements

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support:</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>02</td>
<td>2-3 Classes</td>
<td>Under $200 Each</td>
<td>Traditional Photography</td>
</tr>
</tbody>
</table>

Description and part number for ordering:
Gra Lab enlarging timer 450R

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Unit Cost:</th>
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One-time expenses: (e.g. construction, electrical, installation)

On-going Expenses: (e.g. maintenance, repairs, staffing, and/or upgrades)

Item to be shared with the following Department/Program: (Include any shared expenses)

Do you have space for this equipment? Yes

Justification for Item (See Rating Rubric)
1. Indicate how important this item is to the life of your discipline.
   • ‘A’ means that your discipline cannot teach your course(s) without the requested equipment.
   • ‘B’ means that your course(s) would be greatly enhanced with the requested equipment.
   • ‘C’ means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

   B two times requested

2. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?
   Functional timers help in successful printing.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting
new students?  

100  

new equipment will attract students.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?

6. How will these outcomes be measured for future planning? What data or evidence supports your request?

Additional Justification for this item:

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**I. Instructional Equipment/Materials Requirements**

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>03</td>
<td>2-3 Classes</td>
<td>Over $200 Each</td>
<td>Traditional Photography</td>
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</tbody>
</table>

**Description and part number for ordering:**

Arkay RC-2100 Stainless Steel Model Print Dryer for Resin Coated Prints

<table>
<thead>
<tr>
<th>Qty</th>
<th>Unit Cost</th>
<th>Tax</th>
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<td>$132.99</td>
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**One-time expenses:** (e.g. construction, electrical, installation)

**On-going Expenses:** (e.g. maintenance, repairs, staffing, and/or upgrades)

**Item to be shared with the following Department/Program: (Include any shared expenses)**

**Do you have space for this equipment?**  
Yes

**Justification for Item (See Rating Rubric)**

1. Indicate how important this item is to the life of your discipline.  
   * ‘A’ means that your discipline cannot teach your course(s) without the requested equipment.  
   * ‘B’ means that your course(s) would be greatly enhanced with the requested equipment.  
   * ‘C’ means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

   B  
   Requested three times prior.

2. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)  
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?
Students can dry their prints and take them home immediately after class to evaluate. Every black & white class needs this equipment.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?

50-75 students

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?

Demonstrate the development of compositional skills.

- Integrate basic composition skills including 2-d design.
- Practice an increased awareness of different qualities of light.

yes.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?

Student success evidenced through critique, grades.

Additional Justification for this item:

This is a basic piece of industry standard equipment which all traditional labs use.

I. Instructional Equipment/Materials Requirements

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support:</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>04</td>
<td>2-3 Classes</td>
<td>Under $200 Each Traditional Photography</td>
<td></td>
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</table>

Description and part number for ordering:

Black bags for loading film into reels in total darkness. Large Changing Bag, 27" x 27"

<table>
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<th>Qty.</th>
<th>Unit Cost:</th>
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One-time expenses: (e.g. construction, electrical, installation)

On-going Expenses: (e.g. maintenance, repairs, staffing, and/or upgrades)

Item to be shared with the following Department/Program: (Include any shared expenses)

Do you have space for this equipment? Yes

Justification for Item (See Rating Rubric)

1. Indicate how important this item is to the life of your discipline.

- 'A' means that your discipline cannot teach your course(s) without the requested equipment.
- 'B' means that your course(s) would be greatly enhanced with the requested equipment.
- 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

B

Three times requested prior
2. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?
   The students will have developing bags which do not have light leaks which ruin the film. It is a basic skills tool.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?
   50-75 students will benefit.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?
   Student success. Basic film development.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?
   critiques, grades, student success.

Additional Justification for this item:

I. Instructional Equipment/Materials Requirements

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support:</th>
<th>Category</th>
<th>Discipline Area</th>
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</thead>
<tbody>
<tr>
<td>05</td>
<td>2-3 Classes</td>
<td>Under $200</td>
<td>Each Traditional Photography</td>
</tr>
</tbody>
</table>

Description and part number for ordering:
Adorama / Ganz 8"x10" Bordered Photographic Enlarging Speed Easel In 35mm Full Frame Format

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Unit Cost:</th>
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One-time expenses: (e.g. construction, electrical, installation)

On-going Expenses: (e.g. maintenance, repairs, staffing, and/or upgrades)

Item to be shared with the following Department/Program: (Include any shared expenses)

Do you have space for this equipment? Yes

Justification for Item (See Rating Rubric)

1. Indicate how important this item is to the life of your discipline.
   • 'A' means that your discipline cannot teach your course(s) without the requested equipment.
   • 'B' means that your course(s) would be greatly enhanced with the requested equipment.
   • 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

B
Three times prior requests

2. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?
Yes. This is very basic equipment used to hold the printing paper in place, flat and to create borders.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?
Their prints will be improved.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?
Basic Printing skills.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?
Student success of course goals. Technical proficiency.

Additional Justification for this item:

I. Instructional Equipment/Materials Requirements

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support:</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
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<tbody>
<tr>
<td>06</td>
<td>2-3 Classes</td>
<td>Under $200 Each</td>
<td>Traditional Photography</td>
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Description and part number for ordering:
Beseler and Omega negative carriers-fullframe

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One-time expenses: (e.g. construction, electrical, installation)

On-going Expenses: (e.g. maintenance, repairs, staffing, and/or upgrades)

Item to be shared with the following Department/Program: (Include any shared expenses)

Do you have space for this equipment?
Yes

Justification for Item (See Rating Rubric)

1. Indicate how important this item is to the life of your discipline.
   • ‘A’ means that your discipline cannot teach your course(s) without the requested equipment.
   • ‘B’ means that your course(s) would be greatly enhanced with the requested equipment.
   • ‘C’ means that you would like this piece of equipment for your course(s) but can wait for a
future academic year.
B
3- times prior requested.

2. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?
These allow students to print their images without forced cropping. In documentary and in some fine art images it is critical to include everything originally seen through the viewfinder into the printed frame.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?
Technical proficiency and creative vision in end product.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?
Student success.

Additional Justification for this item:
This is part of an ongoing attempt to upgrade equipment in the photography discipline to improve student success in transfer and Art world skills.

I. Instructional Equipment/Materials Requirements
Priority: To Support: Category Discipline Area
07 2-3 Classes

Description and part number for ordering:
Beseler 11x14 Universal 4 Blade Photo Enlarging Easel

<table>
<thead>
<tr>
<th>Qty</th>
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<th>Tax:</th>
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One-time expenses: (e.g. construction, electrical, installation)

On-going Expenses: (e.g. maintenance, repairs, staffing, and/or upgrades)

Item to be shared with the following Department/Program: (Include any shared expenses)

Do you have space for this equipment?
Yes

Justification for Item (See Rating Rubric)
1. Indicate how important this item is to the life of your discipline.
• 'A' means that your discipline cannot teach your course(s) without the requested equipment.
• 'B' means that your course(s) would be greatly enhanced with the requested equipment.
• 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

2. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

2. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?
These intermediate/advanced paper easels which have movable borders and are essential for 2nd semester students to learn how to use.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?
We only have two functional easels at this point in time.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?
This is a standard tool and would help meet our goals.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?
Student success.

Additional Justification for this item:

I. Instructional Equipment/Materials Requirements
Priority: 08
To Support: 100 Students
Category: Traditional Photography

Description and part number for ordering:
Beseler 23CIII with 50mm lens ans full frame 35mm negative carrier

<table>
<thead>
<tr>
<th>Qty</th>
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<th>Tax</th>
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<th>Total</th>
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<td>$4,975.00</td>
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One-time expenses: (e.g. construction, electrical, installation)

On-going Expenses: (e.g. maintenance, repairs, staffing, and/or upgrades)

Item to be shared with the following Department/Program: (Include any shared expenses)

Do you have space for this equipment? Yes

Justification for Item (See Rating Rubric)
1. Indicate how important this item is to the life of your discipline.
   ● ‘A’ means that your discipline cannot teach your course(s) without the requested equipment.
   ● ‘B’ means that your course(s) would be greatly enhanced with the requested equipment.
   ● ‘C’ means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

   B

   three times requested previously. We received 3 of the 8 enlargers requested. This request is for the remaining 5 enlargers.

2. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?

   Our darkroom enlargers are aging. Some are as much as 30 years old. Compared to computer costs they are simple to maintain, don't need upgrades every two-three years and will upgrade our darkroom. Most other Jr. colleges/universities are continuing to preserve their darkroom facilities and courses. Traditional Photography is still an important foundational course which is very relevant among fine art students, professors, and collectors.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?

   100 annually can use these enlargers as part of the classroom lab.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?

   Students need accurate functional equipment to succeed.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?

   I evaluate their prints in critique.

   Additional Justification for this item:

   I have to prioritize and order for Traditional Photography and Digital Photography in the same Program Review. (It is like choosing between your daughter or your son.)

---

I. Instructional Equipment/Materials Requirements

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>09</td>
<td>2-3 Classes</td>
<td>Under $200 Each Traditional Photography</td>
<td></td>
</tr>
</tbody>
</table>

Description and part number for ordering:
Seal /Bienfang Tacking Iron - Selector II

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Unit Cost:</th>
<th>Tax:</th>
<th>Shipping:</th>
<th>Total:</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>$89.95</td>
<td>$8.54</td>
<td>$20.00</td>
<td>$928.04</td>
</tr>
</tbody>
</table>

One-time expenses: (e.g. construction, electrical, installation)

On-going Expenses: (e.g. maintenance, repairs, staffing, and/or upgrades)
Item to be shared with the following Department/Program: (Include any shared expenses)

Do you have space for this equipment? Yes

Justification for Item (See Rating Rubric)
1. Indicate how important this item is to the life of your discipline.
   • 'A' means that your discipline cannot teach your course(s) without the requested equipment.
   • 'B' means that your course(s) would be greatly enhanced with the requested equipment.
   • 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.
   B 1 times

2. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?

6. How will these outcomes be measured for future planning? What data or evidence supports your request?

Additional Justification for this item:

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I. Instructional Equipment/Materials Requirements

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support:</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>2-3 Classes</td>
<td>Under $200</td>
<td>Each Traditional Photography</td>
</tr>
</tbody>
</table>

Description and part number for ordering:

Water Temp II with heavy duty chrome. Lab tested and plumbed. After initial adjustments, provides on/off control without re-adjustment of hot/cold water supplies. Precise temperature reading and accuracy. Large 3" dial thermometer with recalibration screw. Swivels. Fits most faucets. Standard hose bibbs on each end. Includes 200 micron in-line stainless basket strainer. Five Year LTD Warranty.  #65010 - $74.95

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Unit Cost:</th>
<th>Tax:</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>$75.00</td>
<td>$7.00</td>
<td>$15.00</td>
<td>$247.00</td>
</tr>
</tbody>
</table>

One-time expenses: (e.g. construction, electrical, installation)
Installation of dial into plumbing faucet/lines.

On-going Expenses: (e.g. maintenance, repairs, staffing, and/or upgrades)

Item to be shared with the following Department/Program: (Include any shared expenses)

Do you have space for this equipment? Yes

Justification for Item (See Rating Rubric)
1. Indicate how important this item is to the life of your discipline.
   • ‘A’ means that your discipline cannot teach your course(s) without the requested equipment.
   • ‘B’ means that your course(s) would be greatly enhanced with the requested equipment.
   • ‘C’ means that you would like this piece of equipment for your course(s) but can wait for a future academic year.
   b
   1 times

2. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?

6. How will these outcomes be measured for future planning? What data or evidence supports your request?

Additional Justification for this item:

I. Instructional Equipment/Materials Requirements
Priority: To Support: Category Discipline Area
11 2-3 Classes Under $200 Each Traditional Photography

Description and part number for ordering:
Film development timers (which accurately measure time for film development). GL 6710
Qty. | Unit Cost: $139.99 | Tax: $106.00 | Shipping: $40.00 | Total: $1,265.92

One-time expenses: (e.g. construction, electrical, installation)

On-going Expenses: (e.g. maintenance, repairs, staffing, and/or upgrades)

Item to be shared with the following Department/Program: (Include any shared expenses)

Do you have space for this equipment? Yes

Justification for Item (See Rating Rubric)

1. Indicate how important this item is to the life of your discipline.
   • 'A' means that your discipline cannot teach your course(s) without the requested equipment.
   • 'B' means that your course(s) would be greatly enhanced with the requested equipment.
   • 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

B

Our current 3 remaining timers are rusting and inaccurate. 20 students per class share these timers when developing their film rolls. It wastes time and lack of accuracy is a big problem.

Three times requested prior

2. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?

If they can't develop their film or develop it with accuracy then they can't succeed in the course/s.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?

4 per each of the two film developing rooms will dramatically help in the 20-student-per-course usage.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?

Learn to develop film and to control developing to create expansion or reduction in the range of black and white tonality possible.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?

Success of students and of course goals.

Additional Justification for this item:

We need to support of the facilities which include traditional photography but are not part of Modernization. The equipment is 20-30 years old and there is a new demand among younger students to learn these skills and to transfer to Universities which support traditional black and white photography skills as well as some of the very first Photographic processes used in 1860.
Technology Requests

Part I : Software

ART-2010

I. Technology/Software Requests
This section will be filled out by faculty and reviewed by the Department Chair, the Area Dean, the Technology Committee, IPC and Budget.

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support:</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>4-5 Classes</td>
<td>Discipline-Related Software</td>
<td>Art/Multimedia/film</td>
</tr>
</tbody>
</table>

Description and part number for ordering:
CS-5 Adobe Creative suite license/Mike Irvine in Music has the exact quote.

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Unit Cost:</th>
<th>Tax:</th>
<th>Shipping:</th>
<th>Total:</th>
</tr>
</thead>
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<tr>
<td>25</td>
<td>$400.00</td>
<td>$50.54</td>
<td>$25.00</td>
<td>$10,075.54</td>
</tr>
</tbody>
</table>

Type          | How often?   | College-wide | Discipline-Specific
Upgrade       | Annually     | None         | Classroom use

Item to be shared with the following Department/Program: (Include any shared expenses)
Multimedia, architecture, music, art and Photography, film.

Justification for Item (See Rating Rubric)

1. Indicate how important this item is to the life of your discipline.
   • 'A' means that your discipline cannot teach your course(s) without the requested equipment.
   • 'B' means that your course(s) would be greatly enhanced with the requested equipment.
   • 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

   In addition, how many times have you requested this item, but you have not received it?
   B-
   We currently use Adobe Suite CS 3 but need to stay current to offer our students the upgrades as they are offered. This CS3 is borrowed from the IVC MULTI-MEDIA. Requested three times prior.

2. Is this software required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?
   This upgrade will keep students informed in the latest software used in the Art world and multimedia.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?
   This will attract more students when our programs have a reputation of offering the current version of software instead of two versions of behind. approx. 100-200 students yearly.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?
Demonstrate an understanding of Intermediate properties specific to digital photography such as

- color management and work flow development.

Demonstrate the continued development of compositional skills.

Reflect a more individual style and greater sophistication of the final image.

Practice and incorporate a continued awareness of different qualities light.

Observe the works of other photographers using resources such as the Internet and periodicals.

Edit larger groups of images.

Use of larger and different output media.

Calibrate personal computer monitor.
6. How will these outcomes be measured for future planning? What data or evidence supports your request?

Success in the course will be used as measurement.

Additional Justification for this item:

Students need to be prepared for the future standards and the transfer university and/or workforce to succeed.

I. Technology/Software Requests

This section will be filled out by faculty and reviewed by the Department Chair, the Area Dean, the Technology Committee, IPC and Budget.

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support:</th>
<th>Category</th>
<th>Discipline Area</th>
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</thead>
<tbody>
<tr>
<td>02</td>
<td>1-2 Classes</td>
<td>Discipline-Related Software</td>
<td>Photography/Digital</td>
</tr>
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</table>

Description and part number for ordering:

ADOBE LIGHTROOM 3

<table>
<thead>
<tr>
<th>Qty.</th>
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</table>

Type How often? College-wide Discipline-Specific

New Every Two Years Open Lab Classroom use

Item to be shared with the following Department/Program: (Include any shared expenses)

Art and Photography, Architecture, Music, Film

Justification for Item (See Rating Rubric)

1. Indicate how important this item is to the life of your discipline.
   • ‘A’ means that your discipline cannot teach your course(s) without the requested equipment.
   • ‘B’ means that your course(s) would be greatly enhanced with the requested equipment.
   • ‘C’ means that you would like this piece of equipment for your course(s) but can wait for a future academic year.
   In addition, how many times have you requested this item, but you have not received it?

   A-I cannot teach my course without it. Art 196 was passed through curriculum committee last year.
   It was requested TWO TIMES PRIOR.

2. Is this software required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?

   Lightroom is the most widely used software for Photographers in addition to Photoshop. It will help students manage their images, store and retrieve and manipulate them. This will prepare students for the Art world and job success.
The course is built around this software.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?

It is a vital new course to attract new students. Lightroom 3 is an industry standard, highly popular software. 25 students per section.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?

- Reproduce (scan) images and transfer (import) digitally to create a library.

- Classify groups of different types of images and their possible uses.

- Discriminate and categorize (edit) most powerful images.

Construct a system to organize, locate and archive images through a work flow

- Choose images to re-interpret and modify.

- Evaluate and implement appropriate software adjustments.

- Incorporate a plan to output certain images for web; print or digital slide collections and presentations.
Assess, critique and evaluate classmate projects verbally in class by comparing and contrasting concepts and skills applied.

Select, defend and interpret an online digital collection through a written evaluation.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?

Student success will be the factor that determines future planning.

My colleagues at other colleges have been teaching this software for years.

Additional Justification for this item:

How many art and design students can use this course?

"Discover how to design a logical system to organize and locate image files using cutting-edge/user friendly/affordable photography software. Obtain marketable skills and/or archive important images for future generations."
It is a logical skill to step to guide students through to their next levels of imaging.

I. Technology/Software Requests
This section will be filled out by faculty and reviewed by the Department Chair, the Area Dean, the Technology Committee, IPC and Budget.

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support:</th>
<th>Category</th>
<th>Discipline Area</th>
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</thead>
<tbody>
<tr>
<td>03</td>
<td>2 Classes</td>
<td>Discipline-Related</td>
<td>Digital Photography</td>
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</table>

Description and part number for ordering:
MASK PRO 2 SOFTWARE

<table>
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<td>$195.18</td>
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Type: New
How often?: Every Two Years
College-wide: None
Discipline-Specific: Classroom use

Item to be shared with the following Department/Program: (Include any shared expenses)
Art, Multi-media, Music, Architecture, film

Justification for Item (See Rating Rubric)
1. Indicate how important this item is to the life of your discipline.
   • 'A' means that your discipline cannot teach your course(s) without the requested equipment.
   • 'B' means that your course(s) would be greatly enhanced with the requested equipment.
   • 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.
In addition, how many times have you requested this item, but you have not received it?
B
3 times prior

2. Is this software required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?
   This is a plug in which helps students with selecting difficult areas and is a gem of a plug in for them to know about.
   For demonstration purposes-

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?
Adds important knowledge to the existing digital courses which use Photoshop.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?
Better selections of images therefore success in manipulating their images.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?
The final work—the success of the students at achieving the goals of the course.

Additional Justification for this item:
Technology Requests

Part II : Hardware for Lab and Classroom

I. Technology Requests-Hardware for Lab and Classroom or other student use

This section will be filled out by faculty and reviewed by the Department Chair, the Area Dean, the Technology Committee, IPC and Budget.

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support:</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>3 Classes</td>
<td>Computer</td>
<td>Traditional Photography</td>
</tr>
</tbody>
</table>

Description and part number for ordering:

i-mac computer, * 3.06GHz Intel Core 2 Duo * 8GB 1066MHz DDR3 SDRAM - 4x2GB * 500GB Serial ATA Drive * NVIDIA GeForce 9400M

<table>
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<td>$126.25</td>
<td>$0.00</td>
<td>$1,455.25</td>
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</table>

Type College-wide Discipline-Specific

None None

If this is an upgrade or replacement, please briefly describe your existing equipment in terms of age and capability or lack thereof:

This would replace one of the ancient donated Macs (2004) in the small Digital darkroom located in photography, to provide functional use of the new digital negative scanner. This also provides a transitional opportunity to introduce students to digital Photography. (Those courses are in the new Art building.)

Item to be shared with the following Department/Program: (Include any shared expenses)

Justification for Item (See Rating Rubric)

1. Indicate how important this item is to the life of your discipline.
   • 'A' means that your discipline cannot teach your course(s) without the requested equipment.
   • 'B' means that your course(s) would be greatly enhanced with the requested equipment.
   • 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.
   In addition, how many times have you requested this item, but you have not received it?

   B
   2 times prior

2. Is this hardware required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?

   This will allow students to scan in their negatives to get the best possible digital file. We have received the scanner but the existing donated (2004)2 computers don't function anymore.
   This will attract students as we attempt to stay current with the computers provided in the small Digital Darkroom (located in the Photography Lab).

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting...
new students?

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?

Student will be using the same equipment which they will be using or needing to create Art work and work for others in the Arts Industry.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?

Increasing enrollment in Photography courses—students are attracted in part by the new equipment in the lab.

Additional Justification for this item:

We have to keep this small digital darkroom lab (located in the Photography Lab) up and running to continue to attract students and stay current.

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### I. Technology Requests-Hardware for Lab and Classroom or other student use

This section will be filled out by faculty and reviewed by the Department Chair, the Area Dean, the Technology Committee, IPC and Budget.

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support</th>
<th>Category</th>
<th>Discipline Area</th>
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</thead>
<tbody>
<tr>
<td>02</td>
<td>3-4 Classes</td>
<td>Computer</td>
<td>Traditional Photography</td>
</tr>
</tbody>
</table>

**Description and part number for ordering:**

15" laptop for new digital (slide) projector * 2.66GHz Intel Core 2 Duo * 4GB 1066MHz DDR3 SDRAM - 2x2GB * 320GB Serial ATA Drive @ 7200 rpm * SuperDrive 8x (DVD±R/±RW/CD-RW) * MacBook Pro 15-inch Glossy Widescreen Display# 2.66GHz Intel Core 2 Duo # 4GB 1066MHz DDR3 SDRAM - 2x2GB # 320GB Serial ATA Drive @ 7200 rpm/remote

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**Type**

<table>
<thead>
<tr>
<th>College-wide</th>
<th>Discipline-Specific</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>Classroom use</td>
</tr>
</tbody>
</table>

**If this is an upgrade or replacement, please briefly describe your existing equipment in terms of age and capability or lack thereof:**

This will be needed in conjunction with the previously requested/received digital projector and take advantage of ARTSTORE slide archive which the Art department now has access to. We will be able to show a wide variety of slides—both historical and contemporary images.

**Item to be shared with the following Department/Program:** (Include any shared expenses)

Art

**Justification for Item (See Rating Rubric)**

1. Indicate how important this item is to the life of your discipline.
   - 'A' means that your discipline cannot teach your course(s) without the requested equipment.
   - 'B' means that your course(s) would be greatly enhanced with the requested equipment.
   - 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

In addition, how many times have you requested this item, but you have not received it?

B
2. **Is this hardware required to meet Title 5 and/or Ed Code? If so, how? (Cite code)**
Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. **How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?**
Students in all sections of Photography are shown a variety of photographic images. This laptop is needed in conjunction with the digital projector to show digital slides from the new access to ARTSTORE image library.

4. **How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?**
Absolutely vital to attracting new students.
All the Photography students-100 yearly will benefit. They will be exposed to a much broader range of images.

5. **What student learning or other outcomes are expected? Is it important to the achievement of student goals?**

<!-[if !supportLists]–> Discuss the works of other photographers using a structure or criteria.

<!-[if !supportLists]–> Communicate and apply an increased awareness of different qualities of natural light and ways to use light to your conceptual advantage.

<!-[if !supportLists]–> Control film developing to create expansion of the range of tonality.

<!-[if !supportLists]–> Demonstrate an understanding of various concepts including, for example, the use of large-scale grid using a group of photographic images.
Select artists which have a strong personal impact and which can be used to inspire and instruct other students in their own artistic development.

Classify photographic (Fine Art) resources available within the Bay Area as well as national and international circles.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?
Student success.

Additional Justification for this item:
This is so essential to upgrading the facilities for Photography students. Photography is a major area of culture and student popularity.

I. Technology Requests-Hardware for Lab and Classroom or other student use
This section will be filled out by faculty and reviewed by the Department Chair, the Area Dean, the Technology Committee, IPC and Budget.

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support:</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>03</td>
<td>2-4 Classes</td>
<td>None</td>
<td>Art/Photography/Digital</td>
</tr>
</tbody>
</table>

Description and part number for ordering:
Full spectrum lights/fixtures / 1-2x2 ft $174.00 ultralux fixture w/bulbs 1-2x4 ft $274.00

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Unit Cost:</th>
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<td>$274.00</td>
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<td>$25.00</td>
<td>$625.00</td>
</tr>
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</table>

Type College-wide Discipline-Specific New None Lab use

If this is an upgrade or replacement, please briefly describe your existing equipment in terms of age and capability or lack thereof:
This would be placed one in Photography-Fusselman Hall and one in Digital Arts Lab.

Item to be shared with the following Department/Program: (Include any shared expenses)
Art/Multimedia/music and Architecture

Justification for Item (See Rating Rubric)
1. Indicate how important this item is to the life of your discipline.
• 'A' means that your discipline cannot teach your course(s) without the requested equipment.
• 'B' means that your course(s) would be greatly enhanced with the requested equipment.
• 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.
In addition, how many times have you requested this item, but you have not received it?
B These are neutral lights that provide a viewing area of color prints without color cast from the classroom lighting. To print correctly one has to be able to evaluate color.

two times prior

2. Is this hardware required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?
It is the proper training for an art student (especially printing) to learn to evaluate color and b/w under neutral lighting.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?
This will provide a cutting edge facility able to compete with other schools.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?
Learning to evaluate color and control it as an (output) print.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?
Success of the students to meet the course goals.

Additional Justification for this item:
This is an essential tool that we have needed for many years. It is a basic industry standard tool used in universities, and the art world.

I. Technology Requests-Hardware for Lab and Classroom or other student use
This section will be filled out by faculty and reviewed by the Department Chair, the Area Dean, the Technology Committee, IPC and Budget.

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>04</td>
<td>100 Students</td>
<td>Printer</td>
<td>Digital Photography</td>
</tr>
</tbody>
</table>

Description and part number for ordering:
EPSON Stylus Photo 1400 C11C655001 Up to 15 ppm InkJet Photo Color Printer - Retail

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Unit Cost:</th>
<th>Tax:</th>
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<th>Total:</th>
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<td>$616.48</td>
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</table>

Type
College-wide discipline-Specific

If this is an upgrade or replacement, please briefly describe your existing equipment in terms of age and capability or lack thereof:
We don't have a proofing printer in the digital arts lab.

Item to be shared with the following Department/Program: (Include any shared expenses)
Justification for Item (See Rating Rubric)

1. Indicate how important this item is to the life of your discipline.
   • 'A' means that your discipline cannot teach your course(s) without the requested equipment.
   • 'B' means that your course(s) would be greatly enhanced with the requested equipment.
   • 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

In addition, how many times have you requested this item, but you have not received it?
   A 2-times prior
   we need this printer to provide proof-prints for Art 196, art 193, 194.

2. Is this hardware required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?
   Absolutely—it is a tool for proofing work before going to final print.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?
   100-400 students The digital Arts lab is shared between four areas.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?

Reflect a more individual style and greater sophistication of the final image.

Practice and incorporate a continued awareness of different qualities light.

Observe the works of other photographers using resources such as the Internet and periodicals.
Edit larger groups of images.

Use of larger and different output media.

Calibrate personal computer monitor.

<!--[endif]-->Choose images to re-interpret and modify.

<!--[endif]-->Evaluate and implement appropriate software adjustments.
Incorporate a plan to output certain images for web; print or digital slide collections and presentations.

Assess, critique and evaluate classmate’s projects verbally in class by comparing and contrasting concepts and skills applied.

Select, defend and interpret an online digital collection through a written evaluation.

Incorporate a plan to output certain images for web; print or digital slide collections and presentations.

Assess, critique and evaluate classmate’s projects verbally in class by comparing and contrasting concepts and skills applied.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?

Student success.

Additional Justification for this item:

I am requesting two printers. One for Traditional Photography to transition and integrate digital imaging. The other would be located in the New Art building/Digital Arts Lab for use with four areas of study.

I. Technology Requests-Hardware for Lab and Classroom or other student use

This section will be filled out by faculty and reviewed by the Department Chair, the Area Dean, the Technology Committee, IPC and Budget.

<table>
<thead>
<tr>
<th>Priority</th>
<th>To Support</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>05</td>
<td>2-3 Classes</td>
<td>Other</td>
<td>Digital Photography</td>
</tr>
</tbody>
</table>

Description and part number for ordering:

Eye-One DisplayLT Color Management monitor calibration System accurately profiled monitor with unrivaled controls for precise color
<table>
<thead>
<tr>
<th>Qty.</th>
<th>Unit Cost:</th>
<th>Tax:</th>
<th>Shipping:</th>
<th>Total:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$158.99</td>
<td>$15.10</td>
<td>$15.00</td>
<td>$189.09</td>
</tr>
</tbody>
</table>

If this is an upgrade or replacement, please briefly describe your existing equipment in terms of age and capability or lack thereof:

This is an essential tool to teach students how to calibrate their monitors. Industry standard tool.

Item to be shared with the following Department/Program: (Include any shared expenses)

Art, Music, Architecture, Multi-Media, film.

Justification for Item (See Rating Rubric)

1. Indicate how important this item is to the life of your discipline.
   - 'A' means that your discipline cannot teach your course(s) without the requested equipment.
   - 'B' means that your course(s) would be greatly enhanced with the requested equipment.
   - 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

   In addition, how many times have you requested this item, but you have not received it?

   B
   3 times prior

2. Is this hardware required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

3. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?

   This is an essential elementary tool for digital imaging students to balance the color on their monitor.

4. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?

   Lab is shared with 4 subjects so all the classes could learn how to use it.
   I have 1-2 courses each with 23 students. 50-200. This would attract students as we get closer to offering skills using professional tools.

5. What student learning or other outcomes are expected? Is it important to the achievement of student goals?

   It offers quick, user-friendly, accurate monitor calibration for digital imaging.

6. How will these outcomes be measured for future planning? What data or evidence supports your request?

   I can see if the color is balanced in their final prints.

Additional Justification for this item:

Students will be attracted to a complete digital imaging lab with the correct tools which will teach Art students to work in the industry.
Non-Instructional Support Staff

I. Current Support Staff

<table>
<thead>
<tr>
<th>Name</th>
<th>Type</th>
<th>Purpose</th>
<th>Hours/Week</th>
<th>To support:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Borissova, Olga</td>
<td>Clerical</td>
<td>37</td>
<td>76+Classes</td>
<td></td>
</tr>
</tbody>
</table>

Leadership: List involvement in committees or other service

II. Request for additional support staff

<table>
<thead>
<tr>
<th>Purpose</th>
<th>Type</th>
<th>Approx. hours per week</th>
<th>To support:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab Assistant</td>
<td>Part-Time</td>
<td>15</td>
<td>140 Students</td>
</tr>
</tbody>
</table>

Justification: Please address the following areas as applicable. How will it be used? How will instruction be improved for student learning and success? How will access be improved? What student learning outcomes are expected? How will the outcomes be measured? What data or evidence is supplied to support your justification?

A technical Lab assistant in the Photography darkroom would be able to oversee the equipment usage which will increase student usage. The broken equipment will be functional faster and everything will last longer with more attention.

A technical/lab assistant for my combined digital Photography classes-Art 193/194 located in the Digital Arts Lab in the Fine Arts Building. Art Department-Digital Arts Lab Fine Arts Building. He would help facilitate technical/computer problems that occur during my digital class which will help students to complete their work in a timely manner. The computers will last longer. Also, the archival printer requires expertise and is time consuming to use. More students will be able to print which will inspire them to continue.

Sculpture and Ceramics have has a Lab tech for many years. I have been requesting the same for Photography which is a separate facility not included in the New FA Building. Students will be able to get technical lab questions answered while I can concentrate on learning outcomes. 22 students in one lab, learning new equipment and facility usage, can be daunting. The lab will be more efficient. This will keep more of the intermediate and advanced students interested because they need to work at a more advanced technical level. If the lab is sloppy these students can't succeed in their class work. There is data to show that less intermediate advanced students have been enrolling.

OUTCOMES::ART 190
Examine and classify the basic properties of black and white materials including film and paper. Demonstrate an understanding of basic exposure components such as shutter-speed, f/stop & film speed relationships. Integrate basic composition skills including 2-d design. Differentiate and demonstrate qualities of available light throughout the day. Compose within a specific frame/format to create a unified image.

Summarize the primary differences between digital photography and traditional photography.

Differentiate between the styles and personal ethics, which attract you as a Photographer.

OUTCOMES: ART 191-192

- Inform a developed sense of creative openness in relation to possibility on every level.

Demonstrate an understanding of various concepts including, for example, the use of symbolism in photographic images

Demonstrate the development of compositional skills.

- Integrate basic composition skills including 2-d design.
- Practice an increased awareness of different qualities of light.
- Understand the historical context of major
works
• Select artists which have a strong personal impact and which can be used to inspire and instruct other students in their own artistic development.
• Professional presentation skills
• Create photography projects relevant to the topics outlined within the context of the discipline.
• Increase their range and depth of understanding and technical skill through guided exercises, which build upon one another.

OUTCOMES ART 193-Digital

Examination and implementation of basic properties specific to Digital Photography

Demonstrate the integration of compositional skills.

Practice an awareness of different qualities of available light throughout the day.

Employ the options and techniques necessary for developing a basic workflow.

Create photography projects relevant to the topics outlined within the context of the discipline.
Demonstrate an understanding of Intermediate properties specific to digital photography such as use of "Raw" files, color management and workflow development.

Demonstrate the continued development of compositional skills.

Reflect a more individual style and greater sophistication of the final image.

Practice and incorporate a continued awareness of different qualities light.

Observe the works of other photographers using resources such as the Internet and periodicals.

Edit larger groups of images.
Use
of larger and different output media.

Calibrate
personal computer monitor.

**Shared Resources:** If you have requested additional staff that will be used by more than one department, please indicate here. Please indicate which disciplines and/or departments and the number of combined students/faculty or classes he/she would serve. Please indicate how it will improve access or outcomes and if it is needed for health and safety concerns or required by law.

The staff support would take place in two locations. (The digital arts lab in the new fine arts building and the traditional photography darkroom and classroom in Fussleman Hall. It is important to have a staff person to make sure health and safety requirements are followed. For example, students need to wear eye protection in the darkroom, and wear gloves when developing film etc.
A support staff would help me to lift heavy equipment and chemicals so that I will remain free of injury.
Also, a lab tech could be available to students when they scan negatives in our small digital darkroom in Fussleman hall which will encourage students to take the digital classes in the new art building.
He would set up and dismantle the lab each class day and keep supplies available to students. The lab would be more organized and remain cleaner.
He would help to hang student work in the display cases which always attracts new students.
Art Department-Digital Arts Lab Fine Arts Building. He would help facilitate technical/computer problems that occur during my digital class which will help students to complete their work in a timely manner. The computers will last longer.
The archival printer requires expertise and is time consuming to use. More students will be able to print which will inspire them to continue.
1. Please make any comments on the Five Pathways, Student Access and Success, Facilities, Curriculum and SLO sections.

2. Please comment on the instructional equipment requests, technology requests and other instructional materials requests sections. Please comment especially on any specific priorities without which this program cannot function.

Comments from division dean (David Snyder):

I support all higher priority requests. It is also worth noting that some Software requests here are also essential for MMST courses, and they support college-wide SLOs. MMST courses have not been offered on the Kentfield campus in part because of insufficient lab facilities. However the new FA 315 lab classroom now offers high quality Mac computers & screens. In addition, the new Communication transfer degree (to be linked with CSU curriculum, & allowing accelerated transfer of our students to CSUs under SB 1440) will require at least one MMST course of our students which should be provided on the Kentfield campus. Finally as mentioned, Information Literacy is now a college-wide SLO. It is therefore essential that we keep software suited for students not just in our Fine Arts program (as requested here), but also for introductory MMST courses on the Kentfield campus, and hopefully for other courses on campus that will encourage greater information literacy. These Software requests for the new FA 315 lab serve that need.

3. Please comment on the faculty and staff sections.

4. Please itemize expenses currently covered by external funds that may revert back to general funds.

5. Other comments