### Instructional Equipment

**DANC-2011**

This section will be filled out by faculty and reviewed by the Department Chair, the ARea Dean, the Instructional Equipment Committee, IPC and Budget.

Please enter items that will be used over a period of semesters BY STUDENTS. (Note: These should be NEW items that you are requesting one time only – not ongoing or consumable. Ongoing and consumable requests go under "Other Instructional Equipment". Technology-related requests should go under "Technology Requests".)

Select whether the item is less than or more than $200 each. If you are a large discipline with several areas, please include which area this item is for. Include Tax, Shipping and Handling in the total cost for each item.

**Importance:**
- ‘A’ means that your discipline cannot teach your course(s) without the requested equipment.
- ‘B’ means that your course(s) would be greatly enhanced with the requested equipment.
- ‘C’ means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

In addition, how many times have you requested this item, but you have not received it?

### I. Instructional Equipment/Materials Requirements

<table>
<thead>
<tr>
<th>Importance</th>
<th>Priority</th>
<th>To Support</th>
<th>Category</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>01</td>
<td>300 Students</td>
<td>Under $200 Each</td>
<td>dance</td>
</tr>
</tbody>
</table>

#### Description and part number for ordering:

- **Qty.**
- **Unit Cost:**
- **Tax:**
- **Shipping:**
- **Total:**

**One-time expenses:** (e.g. construction, electrical, installation)

One time expense and I will list them here instead of each single thing separately.

- Maximum Heavy-Gold Thera-Bands 6 yard box 36.95 each x 3 = 110.85
- Special Heavy-Black thera-Bands 2 50 yard boxes 114.95 each x 2=229.90
- PB Elite Molded foam Rollers 22.95 x 20 = 459.00
- 8" Purple Yoga Strap 9.95 x 40 = 398.00
- Gymnic Stability Ball Plus 75cm 39.95 x 3 = 119.85
- Gymnic Stability Ball Plus 65cm 34.95 x 2 = 69.90

Total from Performbetter.com is $1387.20 - Shipping ?

**On-going Expenses:** (e.g. maintenance, repairs, staffing, and/or upgrades)

None needed

**Item to be shared with the following Department/Program:** (Include any shared expenses)

NA

**Do you have space for this equipment?**

Yes

**Justification for Item (See Rating Rubric)**

1. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
   
   Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

2. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?

   Having physical therapy equipment for all of our students will not only improve student learning but will insure that our students can stay healthy and competitive. Students will first learn to use the equipment with faculty supervision. Since the new dance facility will have a small second studio, the students will have space to practice, rehearse and condition. These beneficial life practices have been proven to reduce injuries and extend the life of dancers.

3. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?

   Using physical therapy equipment will aid in flexibility and strength so that the all of our dance students can address incorrect habits and weaknesses in their technique.

   In the spring, we will be offering a new course, Body Conditioning for Dance Technique, that will hopefully become an AA requirement as it is in other community colleges. This class will require the use of physcial therapy gagets. If we required the students to purchase these items, they would have great difficulty in transporting them.

   In our new main studio 30 ft by 60 ft, the students who are too ill or injured to take class can come observe and still have space to use the equipment while they receive credit for watching class.

This equipment will attract new students because our entire image and professional approach to healthy training will be apparent.

4. What student learning or other outcomes are expected? Is it important to the achievement of student goals? How will these outcomes be measured for future planning? What data or evidence supports your request?

The following are COM AA degree SLOs for dance:

Two degree slos are tied to dance conditioning that would require gadgets like stability balls, yoga straps, therabands and foam rollers.

1. Demonstrate and perform with intermediate to advanced technical skills in at least two of the following techniques, (modern, jazz and ballet.)
2. Identify and correct dangerous and incorrect alignment and technique.

For each of our technique courses, the most heavily weighted SLO is 'to be able to demonstrate the required movement for beginning ballet, beginning modern etc. It would be very easy to measure through observation, the effects of proper conditioning on the dancer.

Conditioning equipment and knowledge of how to use it is becoming common dance curriculum.

Through observation and various classroom assignments, the dance faculty has found that our students are out of shape and do not know much if anything about their bodies as athletes.

Proof:

This semester, I gave each ballet student in levels II,III and IV a blank drawing of the anterior and posterior view of the human body. I then asked them, in regards to their own bodies, to label any parts of the body that might be tight or weak.

Only one student could fill out the entire drawing. The remaining students did either very poorly or below average.

We can easily continue to use the same exercise year to year to see if the conditioning and equipment increase student learning.

5. Additional Justification for this item:

This equipment will help bring our discipline up to date with the rest of the 2 year dance programs, aid in flexibility and strength and will ultimately lead to better body care and maintenance.

In the past few years, dance has not asked for any instructional equipment. The last thing we asked for was a stereo, without which we could not hold any of our classes, yet it was still denied.

I. Instructional Equipment/Materials Requirements

Importance: A  
Priority: 02  
To Support Annually: 400 Students  
Category: Over $200 Each  
Discipline Area: Performing Arts

Description and part number for ordering:

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Unit Cost:</th>
<th>Tax:</th>
<th>Shipping:</th>
<th>Total:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$498.00</td>
<td>$0.00</td>
<td>$0.00</td>
<td>$498.00</td>
</tr>
</tbody>
</table>

One-time expenses: [e.g. construction, electrical, installation]

On-going Expenses: [e.g. maintenance, repairs, staffing, and/or upgrades]

none required

Item to be shared with the following Department/Program: (Include any shared expenses)

Drama, Music and any theater rentals

Do you have space for this equipment? Yes

Justification for Item (See Rating Rubric)

1. Is this equipment required to meet Title 5 and/or Ed Code? If so, how? (Cite code)
Is this equipment required to meet any local, state or federal Health and Safety Code? If so, how? (Cite code)

2. How will the quality of instruction be improved for student learning and success? Is it necessary for students to succeed in a series of courses?

The Performing Arts students need a new CD player with pitch control, (variable speeds), to be kept in the main theater. This CD player would be used to play all music for the dance concerts and any other rehearsal/performance needs for Dance, Music and Drama.
3. How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?

This would be to accommodate app 400 students annually present and future.

4. What student learning or other outcomes are expected? Is it important to the achievement of student goals? How will these outcomes be measured for future planning? What data or evidence supports your request?

5. Additional Justification for this item:

These cd players last a very long time!
### Instructional Operating Supplies

#### I. Consumable Instructional Operating Supplies

This section will be filled out by faculty and reviewed by the Department Chair, the Area Dean, the Technology Committee, PRAC.

**Note:** Please group requests into broad categories of items required to teach a class. Make ONE entry for each category. Please enter only if your costs have gone up or down or you need additional funds for some reason. Don’t fill out if your supply budget has not changed.

**Note:** These are generally ongoing costs. One-time items go under Instructional Equipment.

**Importance:**
- 'A' means that your discipline cannot teach your course(s) without the requested equipment.
- 'B' means that your course(s) would be greatly enhanced with the requested equipment.
- 'C' means that you would like this piece of equipment for your course(s) but can wait for a future academic year.

In addition, how many times have you requested this item, but you have not received it?

**Priority:**

<table>
<thead>
<tr>
<th>To Support Annually:</th>
<th>Discipline Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>200 Students</td>
<td>dance</td>
</tr>
</tbody>
</table>

**Broad Category** *(for example in Chemistry - "Chemicals")*

Physical therapy equipment for all dance students, dance classes, all dance class SLO’s and a new course "Body Conditioning for Dance Technique" One time only purchase.

<table>
<thead>
<tr>
<th>Annual Cost</th>
<th>Previous Cost</th>
<th>Amount of Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
</tr>
</tbody>
</table>

**Type**

- New

**How Long?**

- New/Will be Recurring

**Item to be shared with the following Department/Program:** *(Include any shared expenses)*

these items are not to be shared with other disciplines and the items will be a one time only or only needed to be replaced approximately every 5 years.

**Justification for Item (See Rating Rubric)**

1. **Is it necessary for students to succeed in a series of courses?**

   Yes. Conditioning equipment for dancers is needed for every class in dance but dance history.

2. **How will access for students be improved? How many students (annually) will benefit from this request? Is it required to accommodate existing students? Would it be vital to attracting new students?**

   All of our dance students present and future will benefit.

3. **What student learning or other outcomes are expected? Is it important to the achievement of student goals? How will these outcomes be measured for future planning? What data or evidence supports your request?**

   Many 2 year and all 4 year dance programs offer body conditioning courses. These courses are becoming mainstream and are required of dance majors. Our new facilities will provide the required storage space for balls, rollers, balancing equipment etc.

   In each of our technique courses, students are expected "to be able to demonstrate classroom material". In order for students to be successful, they need to learn and demonstrate the benefits of conditioning.

   Physical therapy equipment is inexpensive but necessary for our new class and possibly a new majors course, "Body Conditioning for Dance Technique".

   The following is a COM AA degree SLO for dance:

   1. Demonstrate and perform with intermediate to advanced technical skills in at least two of the following techniques, (modern, jazz and ballet.)
   2. Create a personal conditioning program that addresses individual weaknesses in the areas of stretch, strength and ballet/dance theory.
   3. Compare and contrast techniques and styles.
   4. Synthesize elements from techniques with other forms of dance, i.e. hip hop, ballroom, African-Haitian, musical theater etc.
   5. Identify and correct dangerous and incorrect alignment and technique.
   6. Evaluate and critique live dance as an art form.
   7. Analyze cultural dance history and it’s affects on dance today.
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5. Identify and correct dangerous and incorrect alignment and technique.

6. Evaluate and critique live dance as an art form.

7. Analyze cultural dance history and its affects on dance today.

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2. Create a personal conditioning program that addresses individual weaknesses in the areas of stretch, strength and ballet/dance theory.

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5. Identify and correct dangerous and incorrect alignment and technique.

6. Evaluate and critique live dance as an art form.

7. Analyze cultural dance history and its affects on dance today.

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5. Identify and correct dangerous and incorrect alignment and technique.

In order for students to achieve this outcome, they need to use physical therapy equipment.

We can measure these outcomes by measuring the changes in physical condition and technical progress. We will do this using very specific rubrics in our technique courses which measure progress and change.
Department Chair Comments
DANC-2011

1. Please rank the instructional equipment requests, technology requests and other instructional materials requests sections. Please comment especially on any specific priorities without which this program cannot function.

2. Please comment if additional units, faculty, or staff have been requested.

3. Other comments

Dance has not asked for instructional equipment for some time. In fact the last time we did was for a stereo and that request was denied. We actually were denied a stereo without which we could not teach even one dance class. We ended up buying it with our OWN funds and I was not happy about it!!!