Letter from the President

Dear Students, Prospective Students, and Community Members

There is much to look forward to this spring semester at College of Marin. The best news for our students is that college education is now more affordable than ever. Enrollment fees have dropped to $20 per unit. By attending College of Marin for the first two years of your baccalaureate degree program you will save thousands of dollars and be prepared to transfer to the four-year university of your choice. If you are interested in training for a new career or career advancement, College of Marin offers excellent occupational certificate and workforce preparation programs designed to help you succeed. See page 121 for application form.

College of Marin has been fortunate to have the support of a community dedicated to providing access to higher education. In 2004, the County passed Bond Measure C allowing the college to embark on the renovation and renewal of its aged facilities and outdated infrastructure. In this issue of the class schedule we are including a special report to bring you up to date on the exciting but complex pre-construction planning that has occurred and a preview of what is on the near horizon. See page 119 for Measure C Report: Building the Bond.

Also, featured in this class schedule are several of our outstanding faculty members. Art Professor Chester Arnold, featured on the cover, is a talented artist and dedicated instructor much beloved by students and the wider community. You can read more about him on page 4. We are also featuring some of our other renowned faculty, including Poet Kay Ryan, Author and Anthropologist Betty Goerke, Ethnic Studies Professor Walter Turner, and Court Reporting Professor Tom Holub. You can read more about these exceptional individuals and their activities on page 20, 21, and 123.

We are very proud of the high quality of all of our classes, the talented faculty who teach them, and the dedicated staff who provide a variety of services supporting student success.

Whether you want to complete your associate or baccalaureate degree, develop new skills, or start a new career, College of Marin is an excellent place to start or continue your education. Join us this spring semester and see how far you can go at College of Marin.

Sincerely,

Frances White, Ph.D.
Superintendent/President
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<td>Names of students who register (in-person or on-line only) beginning at noon, Sunday January 21, will not appear on faculty rosters. Students must bring a copy of their registration printed from Web Registration or from the Office of Admissions and Records to verify with the instructor that they are registered.</td>
</tr>
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<td>Students who did not enroll in a class before the first class meeting, may attend the first class meeting to see if space is available. Professors may admit students by signing their Enrollment Cards.</td>
</tr>
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<td>To complete late enrollment, file Enrollment Cards for full-semester courses with the Office of Admissions and Records no later than February 2. Students who have difficulty coming in person may fax enrollment cards with a credit card number and instructor signature to 415.460.0773.</td>
</tr>
<tr>
<td>Enrollment cards may be mailed with a check or credit card number to: College of Marin Credit Registration, 835 College Ave., Kentfield, CA 94904, or deposited in the drop boxes in the Office of Admissions and Records at either campus when the office is closed.</td>
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<tr>
<td>Touch-tone Register at 415.883.3220</td>
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<tr>
<td>Fax Register 415.460.0773</td>
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<tr>
<td>Register In-Person at either the Kentfield or Indian Valley Campus</td>
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Teaching art is an organic part of a larger and integrated whole for Chester Arnold, artist and College of Marin professor of Fine Arts. A former COM student who went on to earn a master’s degree in Fine Arts from the San Francisco Art Institute, Arnold has shown his paintings extensively throughout the U.S. and Brazil. He has earned numerous accolades including a National Endowment for the Arts Grant.

“All that I know, from every subject range, is the palette from which a class is painted,” Arnold says. “Music, poetry, painting, drawing and philosophy are leaves of the same plant and art is its flower. I attempt to frame my instruction with real meaning and reference to individual experience as well as the history of art which so gloriously precedes us. This process never ends—it is the longing for and the attempt to create ILLUMINATION.”

Arnold began teaching at College of Marin in 1988 and is deeply committed to painting and teaching. His students have the benefit of learning from a consummate artist and exceptional teacher.

“I chose teaching as a profession because I care passionately about painting and drawing and find great satisfaction in sharing knowledge, experience and discovery with my students.” To his students, he says: “Let the College of Marin be your threshold to a full and passionate life—whatever your interests, whatever your skills—give them to the process of learning and growing. There is no better return on any investment!”

Arnold was catapulted into the national spotlight with his 2004 exhibit commemorating the death of U.S. soldiers in Iraq. Started as a College of Marin classroom art project, the heart-wrenching exhibit, To Never Forget: Faces of the Fallen, was comprised of about 2000 poignant individual 7- by 5-inch portraits of deceased soldiers rendered primarily by students in various mediums.

The exhibit has brought emotional responses from family and friends of fallen soldiers and the general public. Intended to be a tribute and not a political statement, Arnold says he’s tried “to keep it a neutral, respectful tribute to those people who died.”

**Chester Arnold’s Recent works**

His recent solo exhibits include Backwaters and Reconstruction at the Catharine Clark Gallery in San Francisco; Destinies Manifest at the Sonoma Valley Museum of Art and the Salt Lake Center in Utah; In Memoriam at the San Jose Museum of Art and the Tacoma Art Museum in Washington; and group shows at Pasadena Museum of Art, Palo Alto Cultural Center, Bruce Museum in Greenwich, Connecticut, Tamarind Gallery at the University of New Mexico, Hempel Fine Arts in Washington, D.C., Galleria Milan in San Paulo, Brazil, and the National Museum in Gdańsk, Poland, among others.

**“Let the College of Marin be your threshold to a full and passionate life—whatever your interests, whatever your skills—give them to the process of learning and growing. There is no better return on any investment!”**

—Artist and Art Professor Chester Arnold
New Students
Register in
Four Easy Steps

Step 1 Complete your application online at www.marin.edu. Application may also be mailed, or faxed to 415.460.0773, or presented at the Admissions counter at either campus.

Step 2 Beginning November 29, and five working days after submitting your application, call 415.883.3220, or web register through the Student Portal at https://www.marin.edu/studentportal to enroll in a Success Workshop. Students may also use touch-tone, fax, or register in-person for the Success Workshop. Students have the option of viewing the on-line orientation on the College of Marin website. See page 104 for details. (Students who have completed 15 college units or are registering for classes that do not requiring reading, writing and math, skip to Step 4.)

Step 3 Attend workshop or view on-line orientation, take placement tests, and make a counseling appointment.

Step 4 Beginning December 11 and five working days after submitting your application, web register or call 415.883.3220 to register for classes. Students may also register by fax, or in-person at either campus.

Los Nuevos Estudiantes se pueden matricular mediante en cuatro pasos simples

Primer paso Complete su solicitud por Internet en www.marin.edu. La solicitud puede ser enviada por correo o por fax al 415.460.0773.

Segundo paso A partir del 29 de noviembre y cinco días laborales después de presentar su solicitud, llame al 415.883.3220, o matricúlese por Internet entrando por Student Portal en https://www.marin.edu/studentportal para matricularse en un Success Workshop. Los estudiantes tienen también la opción de recibir orientación por Internet en el sitio de College of Marin. Ver la página 98 para más detalles. (Los estudiantes que han completado 15 unidades en el college o que se matriculan en clases que no requieren lectura, escritura y matemáticas, pueden ir directamente al Cuarto paso.)

Tercer paso Asista al taller o reciba la orientación por Internet y concierte una cita con un consejero.

Cuarto paso A partir del 11 de diciembre y cinco días laborales después de presentar su solicitud, matricúlese por Internet o llame al 415-883-3220 para matricularse para las clases.

Admissions & Records
Registration Hours

Web Registration
24 hours a day,
7 days a week until the first class meeting
https://www.marin.edu/studentportal

Touch-tone Registration
24 hours a day,
7 days a week through January 18
415.883.3220

Walk-in Registration
Monday through Friday

Fax Registration
Processed during normal business hours
415.460.0773

Kentfield Campus
Student Services Cntr.
M,T 8 a.m. - 4:30 p.m.
W,Th,F 8 a.m. - 4:30 p.m.

Indian Valley Campus
Student Services Bldg.
M,T 8 a.m. - 7 p.m.
W,Th,F 8 a.m. - 4:30 p.m.
For information about expanded hours
during heavy registration phone
415.457.8811, ext. 8822.

Cooperative Agencies
Resources for Education

CARE

Are you a single head of household with a child under 14?
Are you enrolled in 12 or more units?
Are you TANF/Calworks?
Do you need help with your education costs?
Call EOPS at 415.485.9605 or
Come to LC 160 on the Kentfield Campus
Important Dates

Spring 2007 Credit Semester
Monday, January 22 through Friday, May 25

Priority Registration for EOPS and DSPS Students
Tuesday, November 28
EOPS and DSPS Students register and may continue registering until registration closes. Note: Touch-Tone Telephone Registration ends on Sunday, January 21 at 8 a.m. and resumes on Monday, January 22 at 9 a.m. for late-starting classes.

Web Registration
https://www.marin.edu/studentportal
Touch-Tone Telephone Registration
415.883.3220 (closes at 8 a.m. on Sunday, January 21 because receipts are not available in time for first class meeting)
Fax Registration
415.460.0773
In-Person Registration
Kentfield or Indian Valley Campus
(See below for holiday registration hours.)

Continuing Students Registration
Wednesday, November 29
Continuing Students begin registering according to priority:
11/29/06 Continuing students with 3+ semesters.
12/01/06 Continuing students with 2 semesters.
12/06/06 Continuing students with 1 semester.
and may continue registering until registration closes. Note: Touch-Tone Telephone Registration ends on Sunday, January 21 at 8 a.m. and resumes on Monday, January 22 at 9 a.m. for late-starting classes.

Web Registration
https://www.marin.edu/studentportal
Touch-Tone Telephone Registration
415.883.3220 (closes at 8 a.m. on Sunday, January 21 because receipts are not available in time for first class meeting)
Fax Registration
415.460.0773
In-Person Registration
Kentfield or Indian Valley Campus
(See below for holiday registration hours.)

New and Returning Students Registration
Wednesday, November 29
Success Workshop Registration begins for New and Returning Students (See alternative On-Line Orientation page 104.)

Web Registration
https://www.marin.edu/studentportal
Touch-Tone Telephone Registration
415.883.3220 (closes at 8 a.m. on Sunday, January 21 because receipts are not available in time for first class meeting)
Fax Registration
415.460.0773
In-Person Registration
Kentfield or Indian Valley Campus
(See below for holiday registration hours.)

Monday, December 11
New and Returning Students begin registering for classes and may continue registering until registration closes. Note: Touch-Tone Telephone Registration ends on Sunday, January 21 at 9 a.m. and resumes on Monday, January 22 at 9 a.m. for late-starting classes.

Web Registration
https://www.marin.edu/studentportal
Touch-Tone Telephone Registration
415.883.3220 (closes at 8 a.m. on Sunday, January 21 because receipts are not available in time for first class meeting)
Fax Registration
415.460.0773
In-Person Registration
Kentfield or Indian Valley Campus
(See below for holiday registration hours.)

Tuesday, December 12
Concurrently Enrolled High School Students begin registering and may continue to register until registration closes.

In-Person Registration only
Kentfield or Indian Valley Campus
(See below for holiday registration hours.)

Holiday Registration Availability (College offices closed)
Monday, December 25 through Monday, January 1
Winter Break. Only Web and Touch-Tone Telephone Registration will be available.

Monday, January 15
Holiday - Only Web and Touch-Tone Registration will be available.

Credit Classes Instruction Begins
Monday, January 22

Late Registration
Sunday, January 21 through Friday, February 2
(See late registration instructions on page 3)
In-Person Registration
Kentfield or Indian Valley Campus

Other Important Dates
Monday, February 5 – Thursday, March 15
File an application for Spring 07 Graduation

Friday, February 2
Last day to add a full semester class (with instructor’s signature)

Friday, February 2
Last day to request a refund for full-semester classes

Friday, February 2
Last day for dismissed students to file a Petition to Return

Friday, Saturday, Monday, February 16, 17, 19
Holidays – campuses closed

Tuesday, February 20
Last day to drop a full-semester class without a W Grade. Date equivalent to 75% of term for short-term classes.

Drop by web
https://www.marin.edu/studentportal
Drop by fax
415.460.0773
In-person
KTD Admissions Office hours: Tues 8:00 a.m.-4:30 p.m.
IVC Admissions Office hours: Tues 8:00 a.m.-7:00 p.m.

Friday, February 23
Last day to request CR/NC grade

Friday, March 2
Deadline for Priority Financial Aid Applications for 2007-08

Friday, April 6
Mid-Term Grades available online: https://www.marin.edu/studentportal or call touchtone 415.883.1523.

Monday through Saturday, April 9-14
Spring Break – No instruction.

Friday, April 27
Last day to drop a full-semester class with a W grade. Date equivalent to 75% of term for short-term classes.

Drop by web
https://www.marin.edu/studentportal
Drop by fax
415.460.0773
In-person
KTD & IVC Admissions Office hours: Fri 8:00 a.m.-4:30 p.m.

Friday, May 18
Last day of classes before final exams

Saturday through Friday, May 19-25
Final examinations (See page 97)

Friday, May 25
Commencement

Monday, May 28
Holiday – campuses closed

Monday, June 11
Final Grades available: https://www.marin.edu/studentportal or call touchtone 415.883.1523.

Take the gamble out of Admission
University of California
at Davis, Irvine, Riverside, Santa Barbara, & Santa Cruz
Make a planning appointment to see a College of Marin counselor now!
Call 415.486.9432.
Guaranteed admission! TAA with each of the above universities.
Continuing Student Priority Registration Begins November 28

Students who have enrolled in credit classes during the past year should watch for their priority letter giving them an early registration date. (Summer session does not count for semesters completed.) After initial registration students may add classes to their program until the first class meeting. If you register early, you will have a better chance of receiving your first choice of classes. If you misplace your priority registration letter, or have not yet received it, you can obtain your date through the Student Portal, or by calling touch-tone registration: 415.883.3220.

New & Returning Student Registration

If you are enrolling in College of Marin credit classes after an absence of a year or more, or if you have never registered for credit classes at the Kentfield Campus or Indian Valley Campus, follow these steps.

Step 1
Application
Complete the Application for Admission online at https://www.marin.edu/admissions/creditapp. The application may also be faxed to 415.460.0773 or mailed to:

Admissions & Records
College of Marin
835 College Avenue
Kentfield, CA 94904

You may also file the completed application in person at either campus.

Step 2
Student Identification Number
Social security numbers are used as the Student Identification Number at College of Marin. Students who do not wish to use their social security number will be assigned another number by the Office of Admissions and Records. Please note that students who elect to use an assigned number will not have their social security number printed on their 1098T tax credit form.

Step 3
Student Success Workshop Registration
Five working days after submitting your Application for Admission you may register for your Success Workshop online at https://www.marin.edu/studentportal, by touch-tone 415.883.3220, by fax 415.460.0773 or in-person beginning November 29 (not required if you have already completed 15 college units). See page 104 for more information on Student Success Workshops.

Students also have the option of viewing the online orientation on the College of Marin website.

Step 4
Register for Classes online at https://www.marin.edu/studentportal, by touch-tone 415.883.3220, by fax 415.460.0773, or in-person.

Beginning December 11 and five working days after submitting an application, students may register after completing the on-line orientation, workshop placement tests, and Counseling appointment. Most students find it helpful to complete the Registration Worksheet on page 7 before they register.

After initial registration, students may add classes to their program, without an instructor’s signature, until the first class meeting.

Fees may be paid by Mastercard/Visa, debit card, cash (in-person only) or deferred five working days.

Confirmation of Enrollment
A confirmation of enrollment postcard will be mailed to you if you registered by touch-tone, mail, or fax. Or a receipt will be given to you if you register in person. Please print your on-line receipt.

If you do not receive your confirmation, or if you experience any problems, please contact the Office of Admissions and Records immediately.

If you lose your confirmation, you can log on to web register at www.marin.edu to see your list of classes or hear a list of your classes by phoning 415.883.3220.

*If you have a spam blocker, it may block your e-mailed confirmation. If you do not receive a response within five working days, you can verify your enrollment through the Student Portal or by touchtone.

Students Who Must Register In Person
If you are a nonresident student, international student, concurrently enrolled high school student, dismissed student or an encumbered student, you must register in person. Other students may also register in person.
Adding and Dropping Classes

Students may add classes on-line or by completing an Enrollment Card and filing it in person with the Office of Admissions and Records before the first class meeting. After the first class meeting, the card must be signed by the instructor and filed in person by the deadline.

Students may also add classes by web registration thru student portal https://www.marin.edu/studentportal, by calling touch-tone registration—415.883.3220, or by fax until 7 p.m., January 18. After the first class meeting, students need to have their Enrollment Card signed by the instructor.

In accordance with State Law students who add and drop after the refund deadline (see page 11) will charged.

Course Repetitions
Generally, students may enroll in a course only one time. Check the college catalog for exceptions. Specific activity courses may be taken only four times. Students may not register or be placed on the waiting list for more than one section of any non-repeatable course.

Students who previously received a D, F, or NC grade in a non-repeatable class may enroll in the class one more time. If the student receives a C/CR or better grade, the student may file a petition to line our the D, F, or NC grade. If the student drops the class and is issued a W grade, the student may enroll in the class again. No student may register and receive a grade or units in a non-repeatable class after the fourth enrollment.

Closed Classes
Classes are closed when they reach the enrollment limit. You may be placed on a waiting list or register for only one section of a nonrepeatable course. If you register for more than one section, the computer will drop one of the sections.

Course Conflicts
Due to state regulations, the College is not able to register students into courses which conflict with the days or times of other courses in which the student has already enrolled.

Dropping Classes
Students may drop a class by completing a Drop Card and filing it in person with the Office of Admissions and Records. Drop cards may also be processed by Web Registration thru Student Portal: https://www.marin.edu/studentportal, faxed to 415.460.0773 or mailed to the Office of Admissions. Please note: you must provide a valid e-mail address to create a student portal account. Fax or mailed drop cards must be received by the deadlines. If you drop a full-semester class by February 20, you will not receive a “W” grade. If you drop a full-semester class between February 21 and April 27, you will receive a “W” grade. You may not drop full-session classes after April 27.

Short-term classes have different drop deadlines. See page 94.

Not attending a class does not constitute a drop.
You are also responsible for any outstanding fees for courses you don’t attend unless a Drop Card and Refund Request Form are submitted by the refund deadline.

Open College

Some College of Marin credit courses have seats designated for Community Education students. A listing of these classes available for advance registration can be viewed on the Community Education page of the College of Marin website (http://www.marin.edu).

In addition, students may request to register in other credit classes as a Community Education student by attending the class and requesting the instructor to obtain a Community Education section number.

Not all classes will be available for Community Education students and first priority goes to credit students. After receiving a Community Education section number, a student must register and pay fees with the Office of Admissions and Records by the next class meeting.

Students who register in credit classes as Community Education students do not receive units or grades and are not eligible for a refund after the class has begun. Please note: Once a student has enrolled in an Open College section the student may not transfer their registration and fees to the credit program.

Use this form to plan your class schedule.

<table>
<thead>
<tr>
<th>Section #</th>
<th>Course #</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>
Residence Requirements
In general, to be considered a resident for tuition purposes, a student must have lived continuously in California for one year immediately preceding the residence determination date.

The student must also provide evidence (as defined by California Education Code) proving the student’s intention to make California the student’s permanent home. Documented intent must start at least one year before the residency determination date. The residency determination date is the day before the semester begins. Students who have not lived in California for 2 years are required by law to complete a Legal Residence Form.

Non-US citizens on certain visas are ineligible to enroll in credit classes.

High School Students
Effective Spring 2007, concurrently enrolled high school students will no longer be charged the Enrollment Fee. Students will need to pay only other nominal fees. High school students who are not legal residents of the State will be subject to non-resident tuition charges.

Advanced Scholastic and Vocational Programs
College of Marin has a special program which allows students in high school to take college courses in advanced scholastic and vocational programs before receiving their high school diploma.

Concurrently enrolled students are restricted from credit physical education classes, and remedial classes (classes numbered below 100). On a seats available basis, students can take remedial and PE classes through our Open College program. No units or grades are awarded for Open College, however.

A new law also requires that concurrently enrolled high school students have a lower registration priority date than other students.

In Person Registration
Each semester a high school student must register in person and bring in a completed College Credit Program (CCP) Card signed by a parent, high school counselor, and College counselor.

College of Marin Serves Students of All Ages with or without a High School Diploma
Anyone 18 years of age or older, with or without a high school diploma, is eligible to enroll at College of Marin. For information concerning enrollment of students under age 18, call the Office of Admissions and Records or the Counseling Department.

International Students
All documents must be received by the stipulated deadlines.

Admission
International students seeking admission to the credit program must provide the following:

- Evidence of completion of a high school education, or equivalent.
- Transcripts of all U.S. colleges and universities attended.
- A score of 500 or higher on the Test of English as a Foreign Language (TOEFL).
- Documentation verifying adequate financial support for housing, food, tuition, and medical care.
- Completed International Student Application.

Tuition
International students are subject to nonresident tuition of $185 per unit, a $20 per unit enrollment fee, a $50 application fee, and a $15 health fee. Fees must be paid at the time of registration. Credit F1 students are required to maintain enrollment in at least 12 units.

Medical Insurance
Medical insurance is required and payable with class registration. The cost of annual medical insurance will be approximately $720. A refund, less a service fee, of the medical insurance will be issued for students who withdraw from the college through the second week of the semester as long as no benefits were used.

Intensive English
For information regarding the International Student noncredit Intensive English Program, phone 415.457.8811, ext. 8822 or e-mail paulette.foster@marin.edu. Applications for the program are at www.marincommunityed.org.
Fees, Fee Exemptions, and Waivers

Tax Credit
For tax credit information, see page 19.

Costs of College
The enrollment and special fees you pay to attend College of Marin and other community colleges in the State are set by the California State Legislature. Personal checks over $500 are not accepted, and fees over $500 must be paid with a money order or cashier's check. Fees may also be paid by Mastercard/Visa, debit card, or deferred for five working days. Students who defer their fees through Web Registration or Touchtone should mail their checks within five working days to: Fee Payment, Admissions & Records, 835 College Ave., Kentfield, CA 94904.

Registration Fees
*Enrollment Fee............................$20/unit
*Health Fee....................................$15
International Student Appln. Fee (nonrefundable)..................$50
Materials Fee....................................varies
Nonresident, U.S. Citizen
Tuition Fee......................................$175/unit
Nonresident, Non-U.S. Citizen
Tuition Fee......................................$185/unit
Student Representation Fee.............$3

*Exemptions are granted to students in accordance with criteria listed herein.

Fees for Other Services
Career Assessment
Administration Fee.........................$40
Credit by Exam..................................$20/unit
Document/Verification Fee...............$6
GED Test Administration...................$85
($10 to retake one test)
Library Replacement Card Fee.........$2
Parking Fee.................................$3/daily, $50/semester
Returned Checks/Declined VISA/
Mastercard or debit card Fee.........$15
Rush Transcript Fee
(next business day).........................$15
Service Fee for processing refunds &
defered fees for dropped classes $10
Service Fee for refund of
Nonresident tuition.........................$50
Transcript Fee (first 2 copies free)...$6

In addition to the above fees, students must purchase their own books and supplies. Interest at the rate of 7% may be charged on all delinquent deferred fees beginning the second week of classes. All fees are nonrefundable and subject to change without notice except as indicated below.

Returned Checks
A $15 service fee will be charged for all checks or credit card charges returned to the college for account difficulties. If your check or credit card charge is returned, you will be notified by mail.

Transcripts will be delayed until all delinquencies are cleared. Returned check/credit card delinquencies may not be paid with another personal check, but must be cleared with cash, money order, or cashier's check.

Student Representation Fee
Money collected for the Student Representation Fee shall be expended to provide support for students or representatives who may be stating their positions and viewpoints before city, county and District government and before offices and agencies of the state and federal government.

Students have the right to refuse to pay the fee for religious, political, moral or financial reasons. A written statement to this effect must be presented to Admissions and Records staff at the time of registration.

Fees Paid by an Agency
If an agency or program is to pay your fees, a voucher or “authorization to bill” must be provided at the time of registration. Remember to keep a copy of the voucher or authorization. You will need to bring a copy of the original voucher with each adjustment to your schedule. College of Marin will invoice the agency or program within the appropriate timelines.

Military Fee Exemption
Dependents of deceased/disabled veterans (with an eligibility letter) will only be charged materials fees.

Contact your local County Veterans Services Office (located in the “Government Listings” section of your telephone book under “County Government Offices”) to obtain applications, information, and how to apply for benefits under this program.

AB 540
Students not otherwise eligible for resident status who have attended a California high school for 3 years and graduated may apply for an AB 540 fee exemption. Students must complete the California Nonresident Exemption Request form and have their high school fax or mail an official transcript to College of Marin. Hand-carried transcripts are not considered official.

Enrollment Fee Waivers
Board of Governors
See page 107 for BOGW form.

Students required to pay out-of-state fees or who receive an AB 540 fee exemption are not eligible. The California Community Colleges Board of Governors provides a waiver of enrollment fees for students who are residents of the State of California and meet one or more of the following criteria:

1. Student or student’s family receives TANF, SSI or General Assistance benefits.
2. Income for 2005 was below the limits identified in the table.
3. Student files Financial Aid Application and is determined eligible by the Financial Aid Office.

Financial Aid and Fee Waiver information is available in Spanish. All Financial Aid Students are still required to pay any materials fees and the health fee. Contact the Financial Aid Office at 415.485.9409 for additional information.

The above information is subject to change in the event of new federal or state regulations.

2006/2007 Income Standards* for BOGW Part B Eligibility

<table>
<thead>
<tr>
<th>Family Size</th>
<th>2005 Income</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$14,355</td>
</tr>
<tr>
<td>2</td>
<td>$19,245</td>
</tr>
<tr>
<td>3</td>
<td>$24,135</td>
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<tr>
<td>4</td>
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<tr>
<td>5</td>
<td>$33,915</td>
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<td>6</td>
<td>$38,805</td>
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<td>7</td>
<td>$43,695</td>
</tr>
<tr>
<td>8</td>
<td>$48,585</td>
</tr>
</tbody>
</table>

*For each additional family member, Add $4,890

These standards are based upon the federal poverty guidelines as published each year by the U.S. Department of Health and Human Services. Per Title 5 of the California Code of Regulations, the Income Standards for the bogfw program equal 150% of the federal poverty guidelines for the base year. Additional information on the poverty guidelines can be obtained from: http://aspe.hhs.gov/poverty/00poverty.htm
Refund Policy

Refund Service Fee
A $10 per semester Service Fee and any outstanding balance due the College will be deducted from all resident refunds. A $50 Service Fee and any outstanding balance will be deducted from any non-resident refunds. No Service Fee is charged if the class is cancelled by the College. The Service Fee also applies to students who drop classes.

Short-term Classes
In accordance with State law, refund requests for short-term classes will be granted if the class is dropped before completion of 10% of the course. See drop dates for short-term classes on page 94.

Materials Fees
Provided that no materials have been used, refund of materials fees will be granted through Friday of the second week of classes; or, for short-term classes, before completion of 10% of the course. Please note that Financial Aid Fee Waivers do not cover health or materials fees.

Financial Aid Students
Prior to refunding any enrollment fee or tuition, the District may determine if the student received federal Title IV funds during the term of enrollment. If funds were received, the refund may be held up to 30 days while the District determines if any institutional or student return to the federal Title IV programs is due under Section 485 of the Higher Education Amendments of 1998, P.L. 105-244.

If a return is deemed to be required, the amount of enrollment fee refund may first be used to meet any return obligation of the District and, if an amount of enrollment fee refund remains after the District obligation has been met, that amount may be used to meet any return obligation of the student.

If an enrollment fee refund amount remains after all return obligations have been met, the student shall receive the remainder.

Nonresident Tuition Refunds
The College cannot give refunds after the second week of instruction. Refunds for short-term classes will be pro-rated accordingly. There will be a $50 Service Fee applied to all nonresident tuition refunds.

Refund Request Deadlines
Refund Request Forms must be filed in the Office of Admissions and Records not later than Friday of the second week of classes for full-semester classes, one week after the class has been cancelled, or before completion of 10% of a short-term class. See drop dates for short-term classes on page 94. Refund request forms may also be faxed by the deadline to 415.460.0773. Unfortunately, there are no “hardship” considerations in the law.

Pursuant to law, students who drop and add a class will be charged for the add beginning the third week of the term or after the refund deadline.

First Class Meeting

Attend classes which begin Monday, January 22.

Failure to attend class does not constitute an automatic drop. You must file a Drop Card by the refund deadline or the State requires fees be assessed. If you cannot attend the first class meeting, you may ask if your place can be held in the class by completing and mailing the notification form to the right.

Please note that instructors are generally not on campus between sessions.

For registered students and for students on the waiting list, instructors take roll at the first class meeting.

By attending the first class meeting on time, students may avoid losing their place to another student on the waiting list.

If you do not wish to continue in a full-semester class, you must file a Drop Card in person in the Office of Admissions and Records by the deadline even if you do not attend (see calendar) to avoid fees and a penalty grade.

If you cannot attend the first class meeting, you may use this form. Reproduce as many copies as needed.

To (Professor’s Name):

Semester: ☐ Fall ☐ Spring ☐ Summer 20

I will not be able to attend the first class meeting. Please save my space in class.

Student’s Name

Social Security #

Course Title __________________________ Section #

Please note that this is a request. There is no guarantee that you will be kept in the class.

Mail this form to: (Professor’s Name), College of Marin, 835 College Avenue, Kentfield, CA 94904

To register online see the latest schedule at www.marin.edu
New Courses

For detailed descriptions, prerequisites, times, dates, and section numbers, see class listings on pages 18–78.

CHIN 112 – Conversational Chinese Mandarin II
ARCH 141 – 3-D Computer Graphics for Architecture
ELND 202 – Specialized Landscape Construction Projects
H ED/P E 116 – Career Opportunities in Wellness and Fitness
H ED/P E 119 – Effective Teaching Strategies in Wellness and Fitness
MMST 133 – Search Engine Optimization and Web Promotion
MMST 231 – Scripting and Interactive Multimedia Production
N E 140 – Nursing II: Medical-Surgical Nursing
N E 140L – Nursing II Medical–Surgical Clinical Laboratory
N E 210 – Nursing Care of the Childbearing Family
N E 210L – Nursing Care of the Childbearing Family Clinical Laboratory
N E 212 – Nursing in Mental Health and Nursing of the Older Adult

Weekend Classes

Some of our most popular courses are given on weekends for the convenience of employed students who cannot attend during traditional school hours. These courses are listed under their department headings on pages 18–78 with their course description, class times, and section numbers.

ART
ART 170 – Ceramics I
Sat 9:10-12noon, 1:10–4pm
ART 171 – Ceramics II
Sat 9:10-12noon, 1:10-4pm
ART 270 – Ceramics III
Sat 9:10-12noon, 1:10-4pm
ART 271 – Ceramics IV
Sat 9:10-12noon, 1:10-4pm
BIOL 120 – Human Anatomy
Fri 5:40-10pm
Sat 9:40-2pm
COMM 108F – Film: Akira Kurosawa
Sat/Sun 9:10-6pm (2/24 and 2/25)
COMM 108H – Film: Film Noir
Sat/Sun 9:10-6pm (3/17 and 3/18)
COMM 108Q – Film: Westerns
Sat/Sun 9:10-6pm (2/10 and 2/11)
COMM 108U – Film: African American Cinema
Sat/Sun 9:10-6pm (4/21 and 4/22)
COMM 183 – Microphone Use and Technique for Film and Video
Sat 9:10-6pm (2/3, 3/3, 3/31)
Sun 9:10-6pm (5/6)
COMPUTER INFORMATION SYSTEMS
CIS 101 – Intro to Personal Computers and Operating Systems
Sat 9:10-11am (1/27-3/24)
CIS 118 – Intro to Spreadsheet Design
Sat 9:10-11am (3/31-5/19)
DANCE
DANC 122 – Jazz Dance I
Sat 9:10-12noon
DANC 123 – Jazz Dance II
Sat 9:10-12noon
ED/P E 116 – Career Opportunities in Wellness and Fitness
ED/P E 119 – Effective Teaching Strategies in Wellness and Fitness
MMST 104 – Intro to Game Design
Sat 10:10-1pm
Nursing in Mental Health and Nursing of the Older Adult
Nursing in Mental Health and Nursing of the Older Adult Clinical Laboratory
Nursing III: Advanced Concepts in Mobility, Sensation and Cognition
Nursing III: Clinical Laboratory – Advanced Concepts in Mobility, Sensation, and Cognition
P E 110 – Mat Pilates
P E 146 – Triathlon Training
# Indian Valley Campus Classes

Please note: Some classes have additional hours to be arranged. See main listing.

<table>
<thead>
<tr>
<th>Sect</th>
<th>Class</th>
<th>Description</th>
<th>Day</th>
<th>Time</th>
<th>Dates</th>
<th>Professor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1517</td>
<td>ARCH 101</td>
<td>History of Architecture II</td>
<td>See Distance Learning Page</td>
<td>10:10-1pm</td>
<td>G. Clements</td>
<td>Web-Based</td>
<td></td>
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<tr>
<td>5001</td>
<td>ART 146</td>
<td>Life Painting I</td>
<td>F</td>
<td>10:10-1pm</td>
<td>C. Fields</td>
<td>MW 120</td>
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<tr>
<td></td>
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<td></td>
<td>F</td>
<td>2:10-5pm</td>
<td>C. Fields</td>
<td>MW 122</td>
<td></td>
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<tr>
<td>5002</td>
<td>ART 147</td>
<td>Life Painting II</td>
<td>F</td>
<td>10:10-1pm</td>
<td>C. Fields</td>
<td>MW 120</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>F</td>
<td>2:10-5pm</td>
<td>C. Fields</td>
<td>MW 122</td>
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<tr>
<td>5003</td>
<td>ART 246</td>
<td>Life Painting III</td>
<td>F</td>
<td>10:10-1pm</td>
<td>C. Fields</td>
<td>MW 120</td>
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<td></td>
<td></td>
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<td>C. Fields</td>
<td>MW 122</td>
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<td>5004</td>
<td>ART 247</td>
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<td>F</td>
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<td></td>
<td></td>
<td>F</td>
<td>2:10-5pm</td>
<td>C. Fields</td>
<td>MW 122</td>
<td></td>
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<tr>
<td>5012</td>
<td>ACRT 95</td>
<td>Applied Automotive Math</td>
<td>T</td>
<td>6:10-9:15pm</td>
<td>Staff</td>
<td>PM 108</td>
<td></td>
</tr>
<tr>
<td>5014</td>
<td>ACRT 168</td>
<td>Joining and Fastening Processes II</td>
<td>T</td>
<td>6:10-7pm</td>
<td>S. Brady</td>
<td>PM 152</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>W</td>
<td>7:10-10pm</td>
<td>S. Brady</td>
<td>PM 140</td>
<td></td>
</tr>
<tr>
<td>5015</td>
<td>ACRT 169</td>
<td>Metalworking and Fundamentals I</td>
<td>TTh</td>
<td>6:10-7pm</td>
<td>T. Behr</td>
<td>PM 152</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>TTh</td>
<td>7:10-10pm</td>
<td>T. Behr</td>
<td>PM 140</td>
<td></td>
</tr>
<tr>
<td>5016</td>
<td>ACRT 176</td>
<td>Introduction to Plastics for Automotive Body Repair</td>
<td>T</td>
<td>1:10-2pm</td>
<td>M. Barrall</td>
<td>PM 108</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>T</td>
<td>2:10-5pm</td>
<td>M. Barrall</td>
<td>PM 140</td>
<td></td>
</tr>
<tr>
<td>5017</td>
<td>ACRT 225</td>
<td>Automotive Career and Customer Relations</td>
<td>T</td>
<td>6:10-9pm</td>
<td>R. Palmer</td>
<td>PM 255</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>T</td>
<td>6:10-9pm</td>
<td>R. Willits</td>
<td>PM 255</td>
<td></td>
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<tr>
<td>5022</td>
<td>ACRT 274</td>
<td>Enameled and Polyurethanes</td>
<td>W</td>
<td>12:10-1pm</td>
<td>R. Palmer</td>
<td>PM 108</td>
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<td></td>
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<td>11:0-5pm</td>
<td>R. Palmer</td>
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<td></td>
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<td>8:10-5:30</td>
<td>R. Palmer</td>
<td>PM 140</td>
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<td></td>
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<td>5024</td>
<td>ACRT 279</td>
<td>Frame Straightening and Repair</td>
<td>M</td>
<td>6:10-7pm</td>
<td>S. Brady</td>
<td>PM 152</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>M</td>
<td>7:10-10pm</td>
<td>S. Brady</td>
<td>PM 140</td>
<td></td>
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<tr>
<td>5025</td>
<td>AUTO 95</td>
<td>Applied Automotive Math</td>
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<td>Staff</td>
<td>PM 108</td>
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<tr>
<td>5027</td>
<td>AUTO 112</td>
<td>Automotive Engines</td>
<td>TTh</td>
<td>1:10-2pm</td>
<td>R. Palmer</td>
<td>PM 255</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>TTh</td>
<td>2:10-5pm</td>
<td>R. Palmer</td>
<td>PM 127</td>
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<td></td>
<td></td>
<td>Sat</td>
<td>8:10-5pm</td>
<td>R. Palmer</td>
<td>PM 127</td>
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<tr>
<td>5028</td>
<td>AUTO 116</td>
<td>Automotive Electrical Systems</td>
<td>MWF</td>
<td>1:10-2pm</td>
<td>G. Hritz</td>
<td>PM 254</td>
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<td></td>
<td></td>
<td></td>
<td>MWF</td>
<td>2:10-5pm</td>
<td>G. Hritz</td>
<td>PM 127</td>
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<tr>
<td>5029</td>
<td>AUTO 139F</td>
<td>B拿到2007 Smog Check Update</td>
<td>Th</td>
<td>6:10-10pm</td>
<td>G. Hritz</td>
<td>PM 254</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sat</td>
<td>8:10-5pm</td>
<td>G. Hritz</td>
<td>PM 254</td>
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<tr>
<td>5031</td>
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<td>Automotive Careers and Customer Relations</td>
<td>T</td>
<td>6:10-9pm</td>
<td>R. Palmer</td>
<td>PM 255</td>
<td></td>
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<tr>
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To register online see the latest schedule at www.marin.edu COLLEGE OF MARIN • 13
Indian Valley Campus Classes

Please note: Some classes have additional hours to be arranged. See main listing.

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# Indian Valley Campus Classes

Please note: Some classes have additional hours to be arranged. See main listing.

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*Marin Conservation Corp.

To register online see the latest schedule at www.marin.edu
## Indian Valley Campus Classes

Please note: Some classes have additional hours to be arranged. See main listing.

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Indian Valley Campus Classes

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<td>P.E. 124</td>
<td>Athletic Coach Education</td>
<td>See Distance Learning Page</td>
<td>C. Goldman</td>
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<tr>
<td>2327</td>
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<td>Intro to Philosophy</td>
<td>See Distance Learning Page</td>
<td>J. Marmysz</td>
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<td>2467</td>
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<td>Psychology of Human Life Span</td>
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<td>5229</td>
<td>SPAN 112</td>
<td>Spanish Conversation II</td>
<td>W</td>
<td>6:10-9pm</td>
<td>M. Koorhan</td>
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<td>5235</td>
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<td>Occupational Work Experience</td>
<td>T</td>
<td>4:40-6:30 p.m.</td>
<td>L. Hlavachek</td>
<td>OL</td>
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<td>5237</td>
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<td>5239</td>
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<td>4:40-6:30 p.m.</td>
<td>L. Hlavachek</td>
<td>OL</td>
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</table>

To register online see the latest schedule at www.marin.edu
Late-Starting Classes Start Dates

All classes listed below begin after the first week of classes, and are of varying lengths. Please see course listings on pages 18-78 for complete information. The dates given are the start dates. After the semester begins short-term classes may be added online or in-person until the first class meeting. Students registering after the first class meeting must obtain the instructor’s signature on an enrollment card and file it with the Office of Admissions & Records by the Last Day to Add. See page 94 for Refund/Add/Drop Dates for late starting classes.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>ACRT 95</td>
<td>Applied Automotive Math</td>
<td>4/17</td>
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<tr>
<td>ANTH 102</td>
<td>Intro to Cultural Anthropology</td>
<td>2/03</td>
</tr>
<tr>
<td>ASTR 101</td>
<td>Intro to Astronomy</td>
<td>2/03</td>
</tr>
<tr>
<td>AUTO 95</td>
<td>Applied Automotive Math</td>
<td>4/17</td>
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<tr>
<td>AUTO 139F</td>
<td>Bar 2007-2008 Update Training Course</td>
<td>3/29</td>
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<tr>
<td>AUTO 240</td>
<td>Enhanced Area Clean Air Car Course</td>
<td>4/23</td>
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<tr>
<td>BIOL 99</td>
<td>General Science</td>
<td>2/21</td>
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<tr>
<td>BOS 114</td>
<td>Beginning Word Processing</td>
<td>3/26</td>
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<tr>
<td>BOS 115</td>
<td>Intermediate Word Processing</td>
<td>3/26</td>
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<td>BUS 112B</td>
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<td>Financial Accounting IB</td>
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<td>BUS 114</td>
<td>Beginning Computer Accounting</td>
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<td>BUS 127</td>
<td>Create a Business Plan</td>
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<tr>
<td>BUS 134</td>
<td>Human Relations</td>
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<tr>
<td>COMM 108AA</td>
<td>Film: Romantic Comedy</td>
<td>4/10</td>
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<td>COMM 108F</td>
<td>Film: Akira Kurosawa</td>
<td>2/24</td>
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<td>COMM 108H</td>
<td>Film: Film Noir</td>
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<tr>
<td>COMM 108Q</td>
<td>Film: Westerns</td>
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<td>COMM 108U</td>
<td>Film: African American Cinema</td>
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<td>COMM 160</td>
<td>Images of Women &amp; Minorities in American Media</td>
<td>1/30</td>
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<tr>
<td>COMM 183</td>
<td>Microphone Use &amp; Technique: Film &amp; Video</td>
<td>2/03</td>
</tr>
<tr>
<td>CIS 101</td>
<td>Intro to Personal Computers &amp; OSs</td>
<td>3/20</td>
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<tr>
<td>CIS 113</td>
<td>Presentations &amp; Publications</td>
<td>3/20</td>
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<tr>
<td>CIS 117</td>
<td>Intro to Database Design/Programming</td>
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<td>CIS 118</td>
<td>Intro to Spreadsheet Design</td>
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<td>CIS 122</td>
<td>Networking Essentials</td>
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<td>CIS 126</td>
<td>Introduction to Windows</td>
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<td>CIS 127</td>
<td>Intermediate Database Design</td>
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<td>CIS 128</td>
<td>Intermediate Spreadsheet Design</td>
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<td>CIS 142</td>
<td>Intermediate HTML &amp; Scripting</td>
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<td>CIS 158</td>
<td>Managing a Personal Computer Network Environment</td>
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<td>CIS 164</td>
<td>Troubleshooting System Peripherals &amp; Networking</td>
<td>3/30</td>
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<tr>
<td>CIS 200</td>
<td>Software Certification &amp; Test Preparation</td>
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<td>CIS 237</td>
<td>Intro to SQL Programming</td>
<td>3/22</td>
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<td>COUN 125</td>
<td>How to Study Effectively</td>
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<td>COUN 130</td>
<td>Career/Life Planning</td>
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<td>COUN 133B</td>
<td>Career Exploration</td>
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<td>DANC 108</td>
<td>Dance History: Art of Movement</td>
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<td>DANC 154</td>
<td>Production Workshop I</td>
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<td>DANC 160</td>
<td>Intro to Dance Performance Skills</td>
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<td>DANC 241A</td>
<td>Dance Company</td>
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<td>DANC 241B</td>
<td>Dance Company</td>
<td>2/15</td>
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<tr>
<td>DANC 241C</td>
<td>Dance Company</td>
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<td>DANC 241D</td>
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<td>DENT 183L</td>
<td>Dental Specialties Lab</td>
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<td>DRAM 160</td>
<td>Stage Production</td>
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<td>DRAM 161</td>
<td>Production Prep &amp; Crew: Sets &amp; Props</td>
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<tr>
<td>DRAM 162</td>
<td>Production Prep &amp; Crew: Costumes</td>
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<tr>
<td>DRAM 163</td>
<td>Production Prep &amp; Crew: Lights &amp; Sound</td>
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<tr>
<td>DRAM 245</td>
<td>Rehearsal &amp; Performance</td>
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<td>ECE 220B</td>
<td>Early Childhood Education Administration B</td>
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<td>ECE 295</td>
<td>Supervising Adults in Early Childhood Programs</td>
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<td>ELEC 100</td>
<td>Electronic Fundamentals</td>
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<td>ENGL 12</td>
<td>College Skills: Reading &amp; Thinking in Math</td>
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<td>College Skills: Taking Essay Tests</td>
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<td>ENGL 117</td>
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<td>ENGL 218</td>
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<td>Applications of Geographic Information Systems Research</td>
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<td>MATH 115</td>
<td>Probability &amp; Statistics</td>
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<td>MEDA 210L</td>
<td>Clinical Externship I</td>
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<td>MUS 191</td>
<td>Musical Production: Orchestra</td>
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<td>MUS 193</td>
<td>Music Production: Cast</td>
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<td>NE 90</td>
<td>Intro to Nursing Education</td>
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<td>NE 212</td>
<td>Nursing in Mental Health &amp; Nursing of the Older Adult</td>
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<td>Nursing in Mental Health/Older Adult Clinical Lab</td>
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<tr>
<td>NE 214</td>
<td>Nursing III: Concepts, Mobility, Sensation, &amp; Cognition</td>
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<td>NE 214L</td>
<td>Nursing III Clinical Lab</td>
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<td>NE 240</td>
<td>Nursing Role: Level IV-Transition/Manager Client Care</td>
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<td>NE 240L</td>
<td>Nursing Role: Level IV-Practicum</td>
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<tr>
<td>SPCH 128</td>
<td>Intercultural Communication</td>
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</table>
Skills Certificates

Less Than 18 Unit Credit
Skills Certificates
Skills Certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Career Certificate Program or may constitute a skill set that enables a student to upgrade or advance in an existing career. Skills Certificates are shorter in duration and narrower in scope than the Career Certificate that provides full preparation for employment in a career. Contact the specific department for detailed information.

Business and Information Systems
Department Skills Certificates
Business/Business Office Systems
Administrative Assistant, 5 units
Management and Supervision, 9 units
Medical Transcriber, 8 units

Computer Information Systems
Desktop A+ Centered, 7.5 units
Microsoft Office Database Specialist, 6.5 units
Microsoft Office Specialist, 6.0 units
Network Security, 7.5 units
Print Production, 5 units
Web Programming, 6 units

Real Estate
Real Estate Appraisal, 9 units
Real Estate Finance, 9 units
Real Estate Law, 9 units
Real Estate Property Management, 9 units

Career Education Department
Skills Certificates
Automotive Collision Repair Technology
Mechanical and Electrical Components, 17.5 units
Nonstructural Damage Repair, 16 units
Painting and Refinishing, 15 units
Structural Damage Repair, 17 units

Automotive Technology
Automotive Service Advisor, 13 units
Brakes and Suspension, 13 units
Drive Trains, 15 units
Electrical/Performance, 17 units
Emissions, 12.5 units
Engine Repair, 11 units
Heating and Air Conditioning, 9.5 units

Environmental Landscaping
Design, 15 units

Fine and Visual Arts Department
Skills Certificates
Multimedia Animation, 9 units
Multimedia Audio Production, 9 units
Multimedia Design Skills, 9 units
Multimedia Production, 9 units
Multimedia Video Production, 9 units
Multimedia Web Authoring, 9 units

Health Sciences Department
Skills Certificates
Early Childhood Education Core, 12 units
Emergency Medical Technician Training Course, 6 units
IV Insertion: Demonstrated competency and completion of NE 204
Medical Terminology, 6 units
Medisoft, 5.5 units
Phlebotomy, 4 units

Life and Earth Sciences Department
Skills Certificates
Environmental Science, 17 units

Physical Education Department
Skills Certificates
Personal Fitness Trainer, 17.5 units

Social Science Department
Skills Certificates
Education, 7.5 units

Tax Credit
Eligibility
In accordance with federal tax credit legislation, College of Marin will mail a verification 1098T form at the end of January to each student registered at least half-time on census day and who has paid their registration fees.

Please check with your tax preparer to determine if you are eligible to take advantage of this credit.

Current Address
If you are entitled to this deduction it is important that the College have your current address. If you have moved, you need to complete a green change form with the Office of Admissions and Records.

Social Security Numbers
The social security numbers of students who have chosen an assigned identification number will not be printed on the 1098T.

If you wish to change from an assigned identification number to your social security number you may also do this by completing the green change form with the Office of Admissions and Records.
Kay Ryan

“Teaching basic skills is really like saving lives ... There is nothing more important or more satisfying.”
—Poet Kay Ryan

Award winning poet Kay Ryan has been teaching basic skills English part time at College of Marin since 1971. Her students tend to be serious, hardworking, and in their late twenties or early thirties with a goal to improve their quality of life through learning. Not having good English writing and reading skills can be a significant obstacle for individuals interested in securing a good paying job or advancing their career. Ryan believes that for her students knowledge is power. “Teaching basic skills is really like saving lives,” says Ryan. “There is nothing more important or more satisfying.”

Ryan was recently elected a Chancellor of the Academy of American Poets. Her recent work has been published in several collections of poetry, including The Niagara River (Grove Press, 2005).

Ryan’s awards include the Ruth Lilly Poetry Prize, a Guggenheim fellowship, an Ingram Merrill Award, a fellowship from the National Endowment for the Arts, the Union League Poetry Prize, the Maurice English Poetry Award, and three Pushcart Prizes.

Her work has been selected four times for The Best American Poetry and was included in The Best of the Best American Poetry 1988-1997.


She was named to the “It List” by Entertainment Weekly, and one of her poems has been permanently installed at New York’s Central Park Zoo. She received both a bachelor’s and master’s degree from UCLA.

Walter Turner

KPFA Radio Host and Ethnic Studies Professor Walter Turner

Inspired to teach the histories of people and events often omitted from traditional historians, Walter Turner brings a comprehensive knowledge of African history and current events to his classes at College of Marin where he teaches History and Ethnic Studies. “I have cultivated a life-long working interest in the history and contemporary affairs of African Americans, Africa, and the African Diaspora,” says Turner who has taught at

“Be serious and hardworking. Realize that your dreams should not be compromised and take advantage of this time to cultivate as many opportunities as possible.”
—Walter Turner, Ethnic Studies Professor
COM since 1978 and serves as chairman of the Social Services Department.

“The goal of teaching is to fertilize and prepare the students for the challenges of leadership, change and vision.” He encourages students to make the most of their time at college. “Be serious and hardworking. Realize that your dreams should not be compromised and take advantage of this time to cultivate as many opportunities as possible.”

A tireless and dedicated activist and community leader, Turner serves on several Boards of Directors, including the African Immigrants Association and the Ota Benga International Alliance for Peace in the Democratic Republic of Congo.

He is also a member of the Advisory Board of the Paul Robeson Film Projection/African Cinema and a member of the Priority Africa Network. He produces and hosts the popular Pacifica Radio program “Africa Today,” which airs weekly on KPFA in Berkeley.

Turner’s numerous accolades include Faculty Member of the Year (National): Alpha Gamma Sigma Honor Society Award (COM) numerous years; Martin Luther King Excellence Award, Boalt Hall Law School; and the UC Black Law Students Honor Award.

He is a popular speaker and has presented at UC Berkeley, UC Los Angeles, Stanford University, and University of Pennsylvania. He earned his bachelor’s degree in history at UC Berkeley and a master’s degree in history from California State University, Sonoma.

Tom Holub

“In terms of Court Reporting, we have an exemplary pass rate on the State licensing examination.”

—Tom Holub

Professor/Coordinator

Court Reporting Program

Why sit on your couch and watch a courtroom drama unfold by turning on the TV when you could have a ringside seat in a real courtroom and make a good living! College of Marin Court Reporting Program Instructor/Coordinator Tom Holub has devoted the last 32 years to teaching court reporting. Graduates from his program are in high demand, starting at salaries of more than $60,000 per year.

Licensed by the state, court reporters preserve all statements made in legal proceedings and present their record as official transcripts. Only about 30 percent of court reporters work in a courtroom, however, and career opportunities include: Official Court Reporter, Hearing Reporter, Freelance Reporter, Real-time Captioner, Television Broadcast Captioner, CART Service Provider, Legal or Medical Transcriber, Data-Entry Specialist, and Proofreader or Scopist.

Job opportunities will grow as fast as the average for all occupations through 2012, according to the U.S. Department of Labor. COM offers great opportunities and has an extremely dedicated faculty and staff.

Holub’s teaching inspiration began as a child. “It was so impressed by my fourth grade teacher that I decided then that I wanted to be a teacher,” he says. It’s a joy to see students progress in the Court Reporting Program and move into challenging and high-paying careers. “In terms of Court Reporting, we have an exemplary pass rate on the state licensing examination,” says Holub. When asked what advice he would give to prospective students he said “Pursue your dreams!”

Holub has a bachelor of science and a Secondary Teaching Credential from California State University, Fresno, in addition to a Computers in the Classroom Certificate from California State University, Sacramento; and a Certified Reporting Instructor certificate from the National Court Reporters Association.
ADMINISTRATION OF JUSTICE
Directed study courses are offered at the KTD campus. See page 46.

AJ 212 3.0 units
Intro to Evidence
Constitutional and procedural considerations affecting arrests, search and seizures, and the admission of evidence. Transfer Credit: CSU
1501 Berberian E
W 6:40-9:30pm, KTD/DL12

AJ 213 3.0 units
Intro to Investigation
A course in fundamentals of investigation to include crime scene recording and techniques for interviews and interrogations. Transfer Credit: CSU
1502 Kosta W
M 6:40-9:30pm, KTD/HC169

AMERICAN SIGN LANGUAGE

ASL 101 5.0 units
Elementary Sign Language I
An introductory course that emphasizes visual readiness skills for recognition and expression of appropriate facial expression and body movements, response to commands, communicative functions, vocabulary, grammar, and cultural aspects of the deaf community. Transfer Credit: CSU/UC
1640 Leighton J
MW 4:10-6pm, KTD/TB119
and 3hrs/wk TBA, KTD/LC150
1641 Sirianni P
TTh 4:10-6pm, KTD/HC129
and 3hrs/wk TBA, KTD/LC150
1642 Sirianni P
TTh 6:40-8:30pm, KTD/HC129
and 3hrs/wk TBA, KTD/LC150

ASL 102 5.0 units
Elementary Sign Language II
Prerequisite: ASL 101
ASL 101 continuation. Everyday communication in ASL; exchanging information, identifying others, making requests, giving reasons, options, simple directions, and asking for clarification. Discussions revolve around classes, the campus, home, work and transportation, physical descriptions of people and objects, general conversation skills, and visual perception and specific specialization skills, and the continuation of the cultural study of the deaf community. Transfer Credit: CSU/UC
1643 Leighton J
MW 6:40-8:30pm, KTD/TB119
and 3hrs/wk TBA, KTD/150

ANTHROPOLOGY
Directed study courses are offered at the KTD campus. See page 46.

ANTH 101 3.0 units
Intro to Physical/Biological Anthropology
A survey course which will examine belief systems and practices in society covering magic, witchcraft, shamanistic traditions, healers, and folkloric traditions. A cross-cultural approach will be used with an anthropological perspective. Transfer Credit: CSU/UC
1510 2/03-5/25 Kassem P
Television Course, 3hrs/wk TBA, KTD
Please see Distance Learning page.
1511 Kassem P
B TTh 9:40-11am, KTD/DH113
1512 Valkenie L
M 6:10-9pm, KTD/DH101

ANTH 102 3.0 units
Intro to Cultural Anthropology
A survey of human behavior using a cross-cultural perspective looking at belief systems, customs, socialization, and related topics with an emphasis upon non-Western societies both contemporary and traditional. Transfer Credit: CSU/UC
1506 Kassem P
A MW 9:40-11am, KTD/DH102
1507 Kassem P
G MW 11:10-12:30pm, KTD/DH102
1508 Kassem P
H TTh 11:10-12:30pm, KTD/DH102

ANTH 208 3.0 units
Magic, Folklore, and Healing
A survey course which will examine belief systems and practices in society covering magic, witchcraft, shamanistic traditions, healers, and folkloric traditions. A cross-cultural approach will be used with an anthropological perspective. Transfer Credit: CSU/UC
1513 Spires W
W 6:10-9pm, KTD/DH102
ARCHITECTURE

ANTH 215  3.0 units
Native Americans of California
The prehistory, history, and cultures of California Native Americans will be explored through lecture, audio-visual materials, texts, reading, the Web and optional field trips. Transfer Credit: CSU/UC
2750 Goerke B
A  F 9:40-12:30pm, KTD/DH102

ARCHITECTURE

ARCH 101  3.0 units
History of Architecture II
This class traces the development of architecture and cities throughout the world from the 1100’s C.E. to the end of the nineteenth century. Emphasis is on the evolution of architectural ideas and the connection between architecture and culture. ($2 material fee) Transfer Credit: CSU/UC
1517 Clements G
Web Based Course, 3 hrs/wk TBA, KTD/IVC
Please see Distance Learning Page.
This class is taught entirely via the Internet; no on-campus attendance is required. Students must have access to a computer with a connection to the internet, and e-mail address. Illustrated lectures will be posted regularly. Communication will be via the class website and will include class e-mail and online discussion groups, which students can participate in on their own schedule. Tests will be taken online and will be available anytime over a period of several days. Students will be expected to participate in discussion groups and chats and to create a term paper for posting to the class website. Some familiarity with the Internet will be useful, however instructions for accessing the class website and using its features will be provided. ADMISSION TO THE CLASS:
Once students have officially enrolled in this section, or been placed on the wait list, they must send an e-mail message to the instructor at: gene.clements@marin.edu by 1/22/07 to verify their enrollment in the class. Instructions for accessing the class will be e-mailed to the students who have verified their enrollment on or before the first day of the semester. In order to be admitted to the class, students must log on to the class website, or send an e-mail message to the instructor if they have a problem logging on, by the third day of the semester.

ARCH 110  4.0 units
Beginning Architectural Design
This design course explores fundamental principles and issues of architectural design through the use of abstract design projects. Students interested in architecture, interior design, landscape design, engineering, building construction, gallery or theatre design, sculpture and other fine arts create their own design solutions, moving from beginning sketches, through development, to final models. Students learn to develop architectural “vocabulary” and thinking in a group studio environment, and address formal, symbolic and contextual concepts of architecture. Transfer Credit: CSU/UC
1518 Goldberg G
P  TTh 8:10-11am, KTD/FA151

ARCH 111  4.0 units
Intermediate Architectural Design
Prerequisite: ARCH 110 AND 120
This design course explores local urban and rural architectural design projects through the use of lectures, design projects, site visits, individual and group critiques, model building and drawings. Human needs, social factors, public/private issues, contexture, historic precedent, and aesthetic perception will be emphasized. Students will learn about design methodology, site and program analysis and presentation techniques. Students further address formal, symbolic and contextual issues of architecture. Transfer Credit: CSU
1519 Goldberg G
P  TTh 8:10-11am, KTD/FA151

ARCH 120  4.0 units
Beginning Architectural Drafting
Prerequisite: ARCH 120
This course will introduce students interested in interior design, architecture, engineering, building construction, landscape architecture and other design related fields to the fundamentals of architectural and freehand drawing. Students will learn hard-line drafting skills and architectural conventions. They will learn the appropriate applications for the following architectural drawings: plan, section, elevation, paraline, and perspective. Emphasis will be placed on the importance of drawings in the communication between designers, clients and builders, and on the relationship between three-dimensional form and its two-dimensional representation on paper. ($10 material fee) Transfer Credit: CSU
1520 Gorrell M, Goldberg G
H  TTh 11:10-2pm, KTD/FA151

ARCH 121  4.0 units
Intermediate Architectural Drafting
Prerequisite: ARCH 120
A continuation of Architecture 120, involving working drawings for a small wood frame building. Emphasis is on the development, organization and execution of contract development. Portfolio of blueprints is required at the end of semester. ($10 material fee) Transfer Credit: CSU
1521 Gorrell M, Goldberg G
H  TTh 11:10-2pm, KTD/FA151

ARCH 141  4.0 units
3-D Graphics for Architecture
Prerequisite: ARCH 140
Students will learn the skills needed to produce three dimensional design and presentation drawings for architecture and similar disciplines using the computer. The class will be taught using vectoworks and other 3-D software; however the basic concepts and skills apply generally to all 3-D software applications. Transfer Credit: CSU
1522 Clements G
C  TTh 3:10-6pm, KTD/FA225

Learn about Marin County’s namesake ‘Chief Marin’ from the author

CHIEF MARIN
A HISTORY OF MARIN COUNTY’S NAMESAKE AND HIS PEOPLE

BETTY GOERKE

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ARCH 150A  3.0 units
Green/Sustainable Architecture
Students will learn the fundamentals of green/sustainable architecture. A companion class, Arch 150B, which may be taken concurrently, is a studio class designed to give students hands on experience in green/sustainable design through a series of architectural design projects. Transfer Credit: CSU
1523 Gorrell M
1524 Gorrell M
1525 Gorrell M, Goldberg G

ARCH 150B  1.0 unit
Green/Sustainable Architecture
Prerequisite: ARCH 150A CONCURRENROL
Intended as a companion course to Arch 150A, students in Arch 150B will learn architectural design with an emphasis on environmentally friendly and sustainable principles. Arch 150B is designed to give students practical experience in arriving at creative solutions to architectural design problems. Transfer Credit: CSU

ARCH 220  4.0 units
Advanced Architectural Drafting
Prerequisite: ARCH 120 AND 121
Course includes study of wood frame structures and development of working drawings. Semester devoted to producing working drawings for a small wood frame building designed by the student. Portfolio of working drawings required at semester end. ($10 material fee) Transfer Credit: CSU
1526 Clark R
1527 Loft D
1528 Loft D
1529 Loft D
1530 Loft D
1531 Clark R
1532 Loft D
1533 Aten D
1534 Wagner K
1535 Unterseher C
1536 Ruder B, Aten D
1537 Ruder B, Aten D
1538 Ruder B, Aten D
1539 Ruder B, Aten D
1540 Ruder B, Aten D

ART 103  3.0 units
History of Modern Art
This course is a survey of art and visual culture from the mid-nineteenth century to the present. Emphasis will be placed on enhancing the student’s ability to observe and describe visual works, and to understand them in their social and historical context. ($2 material fee) Transfer Credit: CSU/UC

ART 104  3.0 units
History of Asian Art
This course is a comparative study of art and visual culture in the Far East, including India, China, Japan, Korea, and Southeast Asia. Visual expression will be considered in relation to its social and religious contexts. ($2 material fee) Transfer Credit: CSU/UC

ART 105  3.0 units
History of Women Artists
This course introduces visual work by women of diverse ethnic and class backgrounds. A variety of media will be covered, from past art history as well as from contemporary art. Students will become aware of the social circumstances in which the work was produced. The course will include field trips. ($2 material fee) Transfer Credit: CSU/UC

ART 106  3.0 units
2-D Art Fundamentals
An introductory level studio course that encourages students to express themselves by using and understanding the elements of 2-D art: line, shape, texture, value, color, perspective and space. Principles of composition such as balance, repetition, variation and proportion will be explored using a wide variety of media that may include ink, pencil, charcoal, painting, collage, printmaking, papier-mache, and found material mixed media. This course is required for art majors and highly recommended for all art students. ($10 material fee) Transfer Credit: CSU/UC

ART 112  4.0 units
Interior Design I
Prerequisite: PLEASE SEE CATALOG
This course surveys the visual creations of a variety of European cultures from 1100 to the mid-nineteenth century. Emphasis will be placed on enhancing the student’s ability to observe and describe visual works, and to understand them in their social and historical context. ($2 material fee) Transfer Credit: CSU/UC

ART 114  4.0 units
2-D Art Fundamentals
An introductory level studio course that encourages students to express themselves by using and understanding the elements of 2-D art: line, shape, texture, value, color, perspective and space. Principles of composition such as balance, repetition, variation and proportion will be explored using a wide variety of media that may include ink, pencil, charcoal, painting, collage, printmaking, papier-mache, and found material mixed media. This course is required for art majors and highly recommended for all art students. ($10 material fee) Transfer Credit: CSU/UC

ART 115  4.0 units
Interior Design II
Prerequisite: PLEASE SEE CATALOG
This course introduces visual work by women of diverse ethnic and class backgrounds. A variety of media will be covered, from past art history as well as from contemporary art. Students will become aware of the social circumstances in which the work was produced. The course will include field trips. ($2 material fee) Transfer Credit: CSU/UC

ART 116  4.0 units
Interior Design IV
Prerequisite: PLEASE SEE CATALOG
This course surveys the visual creations of a variety of European cultures from 1100 to the mid-nineteenth century. Emphasis will be placed on enhancing the student’s ability to observe and describe visual works, and to understand them in their social and historical context. ($2 material fee) Transfer Credit: CSU/UC

ART 117  4.0 units
Jewelry Design I
This course is a survey of ancient art and visual culture including: Prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman, Early Christian, and Byzantine. ($2 material fee) Transfer Credit: CSU/UC

ART 118  4.0 units
Jewelry Design II
This course is a comparative study of art and visual culture in the Far East, including India, China, Japan, Korea, and Southeast Asia. Visual expression will be considered in relation to its social and religious contexts. ($2 material fee) Transfer Credit: CSU/UC

ART 119  4.0 units
Jewelry Design III
This course introduces visual work by women of diverse ethnic and class backgrounds. A variety of media will be covered, from past art history as well as from contemporary art. Students will become aware of the social circumstances in which the work was produced. The course will include field trips. ($2 material fee) Transfer Credit: CSU/UC

ART 120  4.0 units
Jewelry Design IV
This course introduces visual work by women of diverse ethnic and class backgrounds. A variety of media will be covered, from past art history as well as from contemporary art. Students will become aware of the social circumstances in which the work was produced. The course will include field trips. ($2 material fee) Transfer Credit: CSU/UC
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 116</td>
<td>Jewelry Design I</td>
<td>4.0</td>
<td>The development of drawing skills, perspective, form and composition, exploration of graphic materials; both traditional and experimental means of expression will be examined. Required of all art majors. A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.</td>
</tr>
<tr>
<td>ART 117</td>
<td>Jewelry Design II</td>
<td>4.0</td>
<td>The development of drawing skills, perspective, form and composition, exploration of graphic materials; both traditional and experimental means of expression will be examined. Required of all art majors. A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.</td>
</tr>
<tr>
<td>ART 216</td>
<td>Jewelry Design III</td>
<td>4.0</td>
<td>The development of drawing skills, perspective, form and composition, exploration of graphic materials; both traditional and experimental means of expression will be examined. Required of all art majors. A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.</td>
</tr>
<tr>
<td>ART 217</td>
<td>Jewelry Design IV</td>
<td>4.0</td>
<td>The development of drawing skills, perspective, form and composition, exploration of graphic materials; both traditional and experimental means of expression will be examined. Required of all art majors. A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.</td>
</tr>
<tr>
<td>ART 118</td>
<td>Gallery Design and Management I, II (ART 118, 119)</td>
<td>4.0</td>
<td>The development of drawing skills, perspective, form and composition, exploration of graphic materials; both traditional and experimental means of expression will be examined. Required of all art majors. A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.</td>
</tr>
<tr>
<td>ART 218</td>
<td>Gallery Design and Management I</td>
<td>4.0</td>
<td>The development of drawing skills, perspective, form and composition, exploration of graphic materials; both traditional and experimental means of expression will be examined. Required of all art majors. A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.</td>
</tr>
<tr>
<td>ART 130</td>
<td>Drawing and Composition I</td>
<td>4.0</td>
<td>The development of drawing skills, perspective, form and composition, exploration of graphic materials; both traditional and experimental means of expression will be examined. Required of all art majors. A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.</td>
</tr>
<tr>
<td>ART 131</td>
<td>Drawing and Composition II</td>
<td>4.0</td>
<td>The development of drawing skills, perspective, form and composition, exploration of graphic materials; both traditional and experimental means of expression will be examined. Required of all art majors. A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.</td>
</tr>
<tr>
<td>ART 134</td>
<td>Life Drawing I</td>
<td>4.0</td>
<td>The development of drawing skills, perspective, form and composition, exploration of graphic materials; both traditional and experimental means of expression will be examined. Required of all art majors. A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.</td>
</tr>
<tr>
<td>ART 135</td>
<td>Life Drawing II</td>
<td>4.0</td>
<td>The development of drawing skills, perspective, form and composition, exploration of graphic materials; both traditional and experimental means of expression will be examined. Required of all art majors. A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.</td>
</tr>
<tr>
<td>ART 136</td>
<td>Advanced Critique</td>
<td>1.0</td>
<td>A monthly critique/seminar designed for intermediate to advanced students of painting, drawing, sculpture, ceramics, textiles, photography, jewelry, and mixed media to have their work reviewed and participate in the review from a variety of perspectives. Required of all art majors. A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.</td>
</tr>
<tr>
<td>ART 139BC</td>
<td>Selected Topic: Textile Surface Design: Cross Cultural Techniques</td>
<td>4.0</td>
<td>This course will explore the surface design process of dyeing, painting and printing on cotton, linen, silk and wool as found around the world. ($20 material fee) Transfer Credit: CSU</td>
</tr>
</tbody>
</table>

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ART

ART 140 Painting I
Prerequisite: ART 112 or 130
1558 Scott J
A F 9:10-12noon/1:10-4pm, KTD/FA226
Meets 6 hours plus a 1-hour lunch break.
1559 Arnold C
H TTh 11:10-2pm, KTD/FA226
ART 141 Painting II
Prerequisite: ART 140
1562 Scott J
A F 9:10-12noon/1:10-4pm, KTD/FA226
Meets 6 hours plus a 1-hour lunch break.
1561 Wagner K
TTh 7:10-10pm, KTD/FA226
ART 240 Painting III
Prerequisite: ART 141
1603 Scott J
A F 9:10-12noon/1:10-4pm, KTD/FA226
Meets 6 hours plus a 1-hour lunch break.
1604 Fields C, Pozo A
M MW 2:10-5pm, KTD/FA226
1605 Arnold C
C TTh 2:10-5pm, KTD/FA226
1606 Wagner K
TTh 7:10-10pm, KTD/FA226
ART 241 Painting IV
Prerequisite: ART 240
1607 Scott J
A F 9:10-12noon/1:10-4pm, KTD/FA226
Meets 6 hours plus a 1-hour lunch break.
1608 Fields C, Pozo A
M MW 2:10-5pm, KTD/FA226
1609 Arnold C
C TTh 2:10-5pm, KTD/FA226
1610 Wagner K
TTh 7:10-10pm, KTD/FA226
WATERCOLOR I, II, III, IV
(ART 144, 145, 244, 245)
ART 144 Watercolor I
1565 Lefkowitz C
G MW 11:10-2pm, KTD/FA226
ART 145 Watercolor II
Prerequisite: ART 144
1567 Lefkowitz C
G MW 11:10-2pm, KTD/FA226
ART 244 Watercolor III
Prerequisite: ART 145
1611 Lefkowitz C
G MW 11:10-2pm, KTD/FA226
ART 245 Watercolor IV
Prerequisite: ART 244
1612 Lefkowitz C
G MW 11:10-2pm, KTD/FA226
LIFE PAINTING I, II, III, IV
(ART 146, 147, 246, 247)
ART 146 Life Painting I
Prerequisite: ART 140 (112 or 130)
5001 Fields C
D F 10:10-1pm, IVC/MW120
and F 2:10-5pm, IVC/MW122
ART 147 Life Painting II
Prerequisite: ART 146
5002 Fields C
D F 10:10-1pm, IVC/MW120
and F 2:10-5pm, IVC/MW122
ART 246 Life Painting III
Prerequisite: ART 147
5003 Fields C
D F 10:10-1pm, IVC/MW120
and F 2:10-5pm, IVC/MW122
ART 247 Life Painting IV
Prerequisite: ART 246
5004 Fields C
D F 10:10-1pm, IVC/MW120
and F 2:10-5pm, IVC/MW122
COLOR THEORY
Basic concepts of color theory, various contrasts of hue/value/intensity. This course includes color mixing and matching, visual phenomena and spatial relationships. ($10 material fee) Transfer Credit: CSU/UC
1620 Bykle T, Antonaccio A
H TTh 11:10-2pm, KTD/FA153
PRINTMAKING I, II, III, IV
(ART 152, 153, 252, 253)
ART 152 Printmaking I
Prerequisite: ART 130
1569 Bykle T, Antonaccio A
H TTh 11:10-2pm, KTD/FA202
ART 153 Printmaking II
Prerequisite: ART 152
1570 Bykle T, Antonaccio A
H TTh 11:10-2pm, KTD/FA202
ART 252 Printmaking III
Prerequisite: ART 153
1619 Bykle T, Antonaccio A
H TTh 11:10-2pm, KTD/FA202
ART 253 Printmaking IV
Prerequisite: ART 252
1620 Bykle T, Antonaccio A
H TTh 11:10-2pm, KTD/FA202
WATERCOLOR I, II, III, IV
(ART 144, 145, 244, 245)
ART 144-145, exploring watercolor techniques and materials; emphasis on developing concepts, drawing and composition and various means of handling color. ART 244-245, advanced experimentation, extension of palette and techniques, on a larger scale and with a greater variety. A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees. ($10 material fee) Transfer Credit: CSU/UC
FIBER SCULPTURE I, II, III, IV (ART 165, 166, 265, 266)
ART 165, construction processes involved with interworking of flexible elements by such techniques as layering, bonding, plaiting, stitching, and weaving, in a scale that may range from personal object to installation. ART 166, open to all art disciplines including textiles, who seek to integrate construction with sculpture, painting, and crafts, etc. An exploration of flexible, fragile, or fibrous materials such as cloth, paper, plastic, reed, wire, and threads. ART 265, experimental media in the textile construction field encourage ideas not bound by a vast history and lend themselves to fresh and spontaneous ways of working with surface and structure. Application of skills and personal direction to advanced level work. Emphasis on developing individual concepts and expression. ART 266, emphasis will be placed on the design process, and development of a personal strategy for problem solving. Problems pertaining to perception, use of the imagination and expanding imagery will be given in areas of construction technique as well as dyeing and surface treatment. These are all-day, 6-hour classes plus a 1-hour lunch break. ($15 material fee) Transfer Credit: CSU

ART 165 4.0 units
Fiber Sculpture I
1571 Beadle C
 A F 9:10-12noon/1:10-4pm, KTD/FA153

ART 166 4.0 units
Fiber Sculpture II
Prerequisite: ART 165 ADVISED
1572 Beadle C
 A F 9:10-12noon/1:10-4pm, KTD/FA153

ART 265 4.0 units
Fiber Sculpture III
Prerequisite: ART 166 ADVISED
1621 Beadle C
 A F 9:10-12noon/1:10-4pm KTD/FA153

ART 266 4.0 units
Fiber Sculpture IV
Prerequisite: ART 265 ADVISED
1622 Beadle C
 A F 9:10-12noon/1:10-4pm, KTD/FA153

CERAMICS I, II, III, IV (ART 170, 171, 270, 271)
ART 170, introductory course involving the student in technical, functional, and aesthetic aspects of clay object designing. Basic wheel throwing, hand building, and glazing. ART 171, a second semester beginning ceramics course for those who wish to continue developing the basic techniques of wheel throwing and slab building methods with an emphasis on increasingly advanced projects. Direct participation in glaze preparation and kiln firing. It is expected that students will produce work reflecting an intermediate understanding of ceramic design and explore individual project resolutions through drawings and group discussion. ART 270-271, advanced and in-depth interpretation of the common class project with greater expectations of further technical and conceptual development. Mentoring of beginning students, lab assistance in glaze preparation, kiln loading and firing. ($35 material fee) Transfer Credit: CSU/UC

ART 170 4.0 units
Ceramics I
1573 Wood L
 Sat 9:10-4pm, KTD/FA10
 This is an all-day, 6-hour class plus a 1-hour lunch break.

1574 Abright W
 M MW 2:10-5pm, KTD/FA10

1575 Widenhofer A
 TTh 6:10-9pm, KTD/FA10

ART 171 4.0 units
Ceramics II
Prerequisite: ART 170: 112 ADVISED
1576 Wood L
 Sat 9:10-4pm, KTD/FA10
 This is an all-day, 6-hour class plus a 1-hour lunch break.

1577 Widenhofer A
 M MW 2:10-5pm, KTD/FA10

1578 Widenhofer A
 TTh 6:10-9pm, KTD/FA10

ART 270 4.0 units
Ceramics III
Prerequisite: ART 171
1623 Wood L
 Sat 9:10-4pm, KTD/FA10
 This is an all-day, 6-hour class plus a 1-hour lunch break.

1624 Abright W
 M MW 2:10-5pm, KTD/FA10

1625 Widenhofer A
 TTh 6:10-9pm, KTD/FA10

ART 271 4.0 units
Ceramics IV
Prerequisite: ART 270
1626 Wood L
 Sat 9:10-4pm, KTD/FA10
 This is an all-day, 6-hour class plus a 1-hour lunch break.

1627 Widenhofer A
 M MW 2:10-5pm, KTD/FA10

1628 Widenhofer A
 TTh 6:10-9pm, KTD/FA10

SPECIALIZED CERAMICS COURSES (ART 176, 275, 276)
Art 176, 275 and 276 are specialized ceramics courses that provide advanced study in a particular area of concentration or focus in ceramics.

ART 176 4.0 units
Pottery On the Wheel
Prerequisite: ADV ART112/OR113,130
This course will concentrate on the use of the potter’s wheel in the creation of functional and sculptural ceramic objects. Techniques of wheel throwing cups, bowls, lidded forms, closed forms, and plates will be demonstrated. Students will be required to use basic design and drawing skills in the development of their assignments. Emphasis will be on the creative refinement of technique and the development of a personal aesthetic rather than quantity. ($25 material fee) Transfer Credit: CSU/UC

1579 Abright W
 N MW 8:10-11am, KTD/FA10

ART 275 4.0 units
Ceramic Sculpture
Prerequisite: ART 171
Advanced study with a focus on the technical and aesthetic considerations of ceramics as a sculptural medium. Intended for students already well grounded in forming techniques who would benefit from a more critical assessment of their work. May involve unusual scheduling to accommodate field trips to artists’ studios, shows, and conferences. ($25 material fee) Transfer Credit: CSU/UC

1629 Abright W
 A F 9:10-12noon/1:10-4pm, KTD/FA10
 This is an all-day, 6-hour class plus a 1-hour lunch break.

ART 276 4.0 units
Advanced Wheel Thrown Ceramics
Prerequisite: ART 171
Advanced study with a focus on the technical and aesthetic considerations of ceramics as a functional medium. Intended for students already well grounded in forming techniques who would benefit from a more critical assessment of their work. May involve field trips to artists’ studios, shows, and conferences. ($25 material fee) Transfer Credit: CSU/UC

1630 Abright W
 N MW 8:10-11am, KTD/FA10

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A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees. ($40 material fee) Transfer Credit: CSU/UC

ART 180 4.0 units
Sculpture I
1580 Hall R
   H TTh 11:10-2pm, KTD/FA51
1581 Lazarre E
   M MW 2:10-5pm, KTD/FA51
A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.

ART 181 4.0 units
Sculpture II
1583 Hall R
   H TTh 11:10-2pm, KTD/FA51
1584 Lazarre E
   M MW 2:10-5pm, KTD/FA51

ART 280 4.0 units
Sculpture III
1631 Hall R
   H TTh 11:10-2pm, KTD/FA51
1632 Lazarre E
   M MW 2:10-5pm, KTD/FA51

ART 281 4.0 units
Sculpture IV
1634 Hall R
   H TTh 11:10-2pm, KTD/FA51
1635 Lazarre E
   M MW 2:10-5pm, KTD/FA51
A nonobligatory donation of $20 will be requested at the first meeting to help pay model fees.

ART 185 4.0 units
Life Sculpture I
1586 Lazarre E
   A F 9:10-12noon/1:10-4pm, KTD/FA51

ART 186 4.0 units
Life Sculpture II
Prerequisite: ART 185
1587 Lazarre E
   A F 9:10-12noon/1:10-4pm, KTD/FA51

ART 285 4.0 units
Life Sculpture III
Prerequisite: ART 186
1637 Lazarre E
   A F 9:10-12noon/1:10-4pm, KTD/FA51

ART 286 4.0 units
Life Sculpture IV
Prerequisite: ART 285
1638 Lazarre E
   A F 9:10-12noon/1:10-4pm, KTD/FA51

ART 189 4.0 units
Black and White Photography I
1588 Weston J
   G MW 11:10-2pm, KTD/FH16/FH111
1589 Steinmetz P
   H TTh 11:10-2pm, KTD/FH16/FH111

ART 190 4.0 units
Black and White Photography II
Prerequisite: ART 189
1590 Steinmetz P
   C TTh 2:10-5pm, KTD/FH16/FH111

ART 192 4.0 units
Black and White Photography III
Prerequisite: ART 191
1591 Steinmetz P
   C TTh 2:10-5pm, KTD/FH16/FH111

ART 193 4.0 units
Beginning Digital Imaging for the Photographer
Prerequisite: PLEASE SEE CATALOG
The exploration of digital imaging techniques as applied to the art of photography. Emphasis is placed on the creative process while exploring electronic image making as an effective mode of communication used by photographers, artists, and designers today. ($10 material fee) Transfer Credit: CSU
1592 Steinmetz P
   G MW 11:10-2pm, KTD/FA225
**ASTRONOMY**

**ASTR 101** 3.0 units

Intro to Astronomy

This course is a nonmathematical description of the universe designed especially for the nonscience student. Topics include the sky and its apparent motion, the law of gravity, the nature of light, the solar system, stars and stellar evolution, galaxies and cosmology, and life in the universe. Transfer Credit: CSU/UC

1645 2/03-5/25 Staff
Television Course, 3hrs/wk TBA, KTD
Please see Distance Learning page.

1647 Staff
P TTh 8:10-9:30am, KTD/SC101

1648 Peyhous A
K MW 12:40-1:30pm, KTD/SC101 and M 1:40-2:30pm, KTD/SC120

1649 Peyhous A
K MW 12:40-1:30pm, KTD/SC101 and W 1:40-2:30pm, KTD/SC120

1650 Yassa S
T 7:10-10pm, KTD/SC101

**How did we get here?**

**ASTR 105** 3.0 units

Cosmic Evolution

An interdisciplinary lecture course for science and nonscience majors which explores the origins and evolution of the cosmos from the Big Bang and the formation of the universe and Earth, to the development of life. Through the study of astronomy, chemistry, geology, and biology, living and nonliving, in the cosmos and how physical and chemical processes eventually led to the evolution of living organisms. This course is appropriate for anyone interested in the world around them. Transfer Credit: CSU/UC

1651 Staff, Foss D, Deneris J
G W 11:10-2pm, KTD/OH96
May also be taken as BIOL 105 and GEOL 105. Students receive credit for only one course.

**AUTOMOTIVE COLLISION REPAIR TECHNOLOGY**

**ACRT 169** 4.0 units

Metalworking and Fundamentals I

A course open to beginning students in auto body collision work. Theory and study of sheetmetal and structural strength. Transfer credit: CSU

5015 Behr T
TTh 6:10-7pm, IVC/PM152 and TTh 7:10-10pm, IVC/PM140

**ACRT 168** 2.0 units

Joining and Fastening Processes II

Study of body sheet metal and structural strength; body design and sheet metal working characteristics. This course will be primarily concerned with the various methods and techniques of fastening and joining of metals and various metal parts as they relate to the vehicle body and frame. Transfer credit: CSU

5014 Brady S
W 6:10-7pm, IVC/PM152 and W 7:10-10pm, IVC/PM140

**ACRT 24** 4.0 units

Enamels and Polyurethanes

Continuation of AUBF 273 with further instruction in refinishing with acrylic enamels and polyurethanes. Transfer credit: CSU

5022 Palmer R
K W 12:10-1pm, IVC/PM108 and W 1:10-5pm, IVC/PM140 and Sat 8:10-5:30pm, IVC/PM140

**ACRT 279** 2.0 units

Frame Straightening and Repair

Specialized training in major body repairs, unitized body alignment and fundamentals of frame repair; alignment of heavy body structure and replacing of welded body parts. Estimating typical collision damages to determine cost and repair methods. Transfer credit: CSU

5024 Brady S
M 6:10-7pm, IVC/PM152 and M 7:10-10pm, IVC/PM140

**Use of plastics in auto collision repair**

**ACRT 176** 2.0 units

Intro to Plastics for Automotive Body Repair

This course introduces the student to the evaluation of damage and repair of plastics using industry proven techniques. Transfer credit: CSU

5016 Barrall M
J T 1:10-2pm, IVC/PM108 and T 2:10-5pm, IVC/PM140

**ACRT 225** 2.0 units

Automotive Careers and Customer Relations

Speakers from industry will discuss independent repair shops, dealerships, and service station operations. Transfer credit: CSU

T 6:10-9pm, IVC/PM255

**ACRT 274** 4.0 units

Enamels and Polyurethanes

Continuation of AUBF 273 with further instruction in refinishing with acrylic enamels and polyurethanes. Transfer credit: CSU

5022 Palmer R
K W 12:10-1pm, IVC/PM108 and W 1:10-5pm, IVC/PM140 and Sat 8:10-5:30pm, IVC/PM140

**ACRT 117L** 1.0 unit

Intro to Astronomy Lab

Prerequisite: PLEASE SEE CATALOG

This course is an introduction to some of the techniques astronomers use to observe and investigate the universe, including experimentation, data gathering and interpretation, telescopes and astro-photography. Transfer Credit: CSU/UC

1653 Peyhous A
M W 3:10-6pm, KTD/SC120

1654 Peyhous A
M 6:10-9pm, KTD/SC120

For the latest schedule register online at www.marin.edu

COLLEGE OF MARIN • 29
AUTOMOTIVE TECHNOLOGY

Directed study courses are offered at the IVC campus. See page 46.

AUTO 95 1.0 unit
Applied Automotive Math
A course designed to prepare students for mathematical problems encountered in the automotive repair industry. This course is required for students who wish to complete the Auto Technology or Auto Collision Repair Certificates.

5025 4/17-5/15 Staff
T 6:10-9:15pm, IVC/PM108
May be taken for credit as AUTO 95 or ACRT 95. Students receive credit for only one course.

AUTO 112 4.0 units
Automotive Engines
This course will include disassembly, diagnosis, reassembly, and start-up. Machine shop skills are not included. Transfer Credit: CSU

5027 Palmer R
J TTh 1:10-2pm, IVC/PM255
and TTh 2:10-5pm, IVC/PM127
and Sat 8:10-5pm, IVC/PM127
Meets Sat: 3/10 and 3/17. No class 2/6, 3/6, 4/3, 5/1.

AUTO 116 6.0 units
Automotive Electrical Systems
This course includes theory and function of cranking systems, charging systems, ignition systems, and accessory systems. Testing, diagnosis, and repair will be emphasized. Transfer Credit: CSU

5028 Hritz G
F MWF 1:10-2pm, IVC/PM254
and MWF 2:10-5pm, IVC/PM127

AUTO 139F 0.5 unit
Selected Topic: Bar 2007 Smog Check Technician Update Training Course
All licensed Smog Check technicians, whose licenses expire after December 31, 2006, must complete the 2007 Update Training Course prior to applying to renew their licenses. Individuals applying for initial licenses (received by BAR) after December 31, 2006 must have completed this course to be eligible for the licensing examination. Transfer Credit: CSU w/limit

5029 One Th, Sat: 3/29 and 3/31
Hritz G
Th 6:10-10pm, IVC/PM254
and Sat 8:10-5pm, IVC/PM254

AUTO 225 2.0 units
Automotive Careers and Customer Relations
Speakers from industry will discuss independent repair shops, dealerships, and service station operations. Transfer Credit: CSU

T 6:10-9pm, IVC/PM255
and 2hrs/wk TBA

AUTO 232 4.0 units
Auto Transmission/Transaxles
This course covers theory and repairs to planetary gearing, hydraulics, bushings, thrustwashers, control devices, valve bodies, governors, and regulator valves. Transfer Credit: CSU

5032 1/23-5/04 Hritz G
TF 8:10-9am, IVC/PM254
and TF 9:10-12noon, IVC/PM127
and Sat 8:10-4:30pm, IVC/PM127

AUTO 233 4.0 units
Manual Drive Trains and Axles
This course covers theory and repairs to clutches, manual transmissions, transaxles, universal joints and driveaxles. Transfer Credit: CSU

5033 1/22-5/02 Palmer R
MW 8:10-9am, IVC/PM254
and MW 9:10-12noon, IVC/PM127
and Sat 8:10-5pm, IVC/PM127
Meets Sat: 2/3 and 2/10. Final 5/2.

AUTO 238 3.5 units
Basic Area Clean Air Car Course
All technicians who wish to become State licensed smog inspection technicians, must take the Basic Area Clean Air Car course to partially satisfy the educational prerequisite for either Basic or Enhanced areas. Transfer Credit: CSU

5034 1/22-4/18 Willits R
MW 6:10-10pm, IVC/PM254
and MW 6:10-9:30pm, IVC/PM127

AUTO 240 1.0 unit
Enhanced Area Clean Air Car Course
This course partially satisfies the educational prerequisite to become an “Advanced Emission Specialist” smog inspection technician of the Bureau of Automotive Repair. Transfer Credit: CSU

5035 4/23-5/17 Willits R
MW 6:10-10:10pm, IVC/PM254/PM127

AUTO 277 2.0 units
Alignment and Suspension
Update skills and become proficient in the operation of wheel alignment, tire balancing and suspension system diagnosis and repair. Transfer Credit: CSU

5039 Staff
Th 6:10-7pm, IVC/PM255
and Th 7:10-10pm, IVC/PM127

AUTO 285 2.0 units
Advanced Engine Performance/Emission Systems Diagnosis and Repair - L1 Alternative
Advanced engine performance course will satisfy the professional certification prerequisites when applying to take a Smog Check Technician Licensing examination. This course is also useful for students wishing to gain knowledge and experience in repairing powertrain system malfunctions. Transfer Credit: CSU

5040 1/23-3/15 Hritz G
TTh 6:10-8pm, IVC/PM254
and TTh 8:10-9pm, IVC/PM127
BEHAVORIAL SCIENCE
Directed study courses are offered at the KTD campus. See page 46.

BEHS 103  3.0 units
Human Sexuality
This course will cover topics in human sexuality such as sexual functions, behavioral attitudes, development, health problems, and contemporary sexual issues from psychological, social, cultural, and biological perspectives. Fulfills continuing education requirements for nurses. Maximum credit allowed for Behavioral Science 103 and Biology 108A is one course. Transfer Credit: CSU/UC

1655  Coad V
A  MW 9:40-11am, KTD/FH120
1656  Coad V
B  TTh 9:40-11am, KTD/DL12
1657  Finley C
L  TTh 12:40-2pm, KTD/DH30
1658  Finley C
W 6:10-9pm, KTD/DH113

BIOLOGY
Directed study courses are offered at the KTD campus. See page 46.

BIOL 99  3.0 units
General Science
Many students feel unprepared to take college level science courses. This is an introductory course designed for students who have not taken or were previously unsuccessful in other science courses, and for students who have been away from school for an extended period of time. The class covers basic scientific principles and concepts of the physical and life sciences and prepares students to move into other science classes with the information, understanding, and skills required to succeed. Introductory topics in biology, chemistry, geography, geology, meteorology, and physics are discussed. This course also provides an excellent overview of the most important topics in science today for anyone interested in learning more about the natural world. May also be taken as GEOL 99. Students receive credit for only one course.

1665 2/21-5/16  Boyce S
W 6:10-9pm, KTD/SC166
and 1hr/wk TBA
Late start. Meets 13 weeks.

BIOL 100  3.0 units
Nutrition
An in-depth study of the basic principles of nutrition in health and disease. Topics include nutrients, vitamins, digestion, metabolism, food safety, diets, eating disorders, and changing nutritional needs throughout life. This course is a general education course recommended for anyone curious or concerned about nutrition. Transfer Credit: CSU/UC

1666  2/21-5/16  Boyce S
W 6:10-9pm, KTD/SC166
and 1hr/wk TBA
Late start. Meets 13 weeks.

BIOL 105  3.0 units
Cosmic Evolution
An interdisciplinary lecture course for science and non-science majors which explores the origins and evolution of the cosmos from the Big Bang and the formation of the universe and Earth, to the development of life. Through the study of astronomy, chemistry, geology, and biology, students will discover the inter-relatedness of all matter, living and nonliving, in the cosmos and how physical and chemical processes eventually led to the evolution of living organisms. This course is appropriate for anyone interested in the world around them. Transfer Credit: CSU/UC

1669  Deners J, Foss D, Staff
G  W 11:10-2pm, KTD/OH96
May also be taken as ASTR 105 and GEOL 105. Students receive credit for only one course.

BIOL 107  3.0 units
Human Biology
This course is designed to provide non-biology major students with an introduction to the structure, function and development of the human body. The course will give students the foundational concepts to explore personal and societal issues involving human biology as well as cover anatomy and physiology concepts useful in preparing for careers in wellness-related fields such as personal training, group fitness instruction, and massage therapy. May be taken for credit as BIOL 107 or PE 107. Students receive credit for only one course. Transfer Credit: CSU/UC

1670  Gallardo L
B  TTh 9:40-11am, KTD/PE22

BIOL 108A  3.0 units
Human Sexuality
This course will cover topics in human sexuality such as sexual functions, behavioral attitudes, development, health problems, and contemporary sexual issues from psychological, social, cultural, and biological perspectives. Fulfills continuing education requirements for nurses. Maximum credit allowed for Biology 108A and Behavioral Science 103 is one course. Transfer Credit: CSU/UC

1671  McDonald M
T 6:10-9pm, KTD/SC125
BIOL 110  3.0 units  
Intro to Biology  
Prerequisite: TAKE W/110L ADVISED  
An introduction to the science of biology for nonmajors as well as a prerequisite course for major’s courses in biology. Subjects include ecology, human ecology, evolution, molecular, cell biology, genetics, life kingdoms review, and human physiology. Transfer Credit: CSU/UC

1672  Mueller J  
A  MW 9:40-11am, KTD/SC101  
1673  Mueller J  
B  TTh 9:40-11am, KTD/SC101  
1674  Agudelo-Silva F  
K  MW 12:40-2pm, KTD/SC101
1675  Agudelo-Silva F  
Th 5:40-8:30pm, KTD/SC101

BIOL 110L  1.0 unit  
Intro to Biology Lab  
Prerequisite: BIOL 110/CNCUR ENROL  
An introduction to biology experimentation for nonmajors. Experiments and field studies are selected from ecology, molecular, cell biology, genetics, plant anatomy and identification, and human physiology topics. Transfer Credit: CSU/UC

1676  McDonald M  
G  M 11:10-2pm, KTD/SC184  
1677  Staff  
B  T 11:10-2pm, KTD/SC184  
1678  McDonald M  
H  TTh 11:10-2pm, KTD/SC184  
1679  Boyle S  
M  M 2:10-5pm, KTD/SC184  
1680  Egert D  
F  T 2:10-5pm, KTD/SC184  
1681  Boyle S  
J  W 2:10-5pm, KTD/SC184  
1682  Egert D  
C  Th 2:10-5pm, KTD/SC184  
1683  Cunningham J  
T  6:10-9pm, KTD/SC184  
1684  Sime K  
W  6:10-9pm, KTD/SC184

BIOL 115  5.0 units  
Principles of Biology  
Prerequisite: BIO110,110L,CHEM 131  
This is an introductory course for biology majors covering the fundamentals of molecular and cell biology, genetics, DNA technology, evolution, and ecology. It is a lecture/laboratory-based course in which students incorporate lecture concepts into laboratory experiments, which they design, carry out, analyze, and report. Transfer Credit: CSU/UC

Note: BIOL 115 is NOT a prerequisite for BIOL 116. Since BIOL 115 has a CHEM 131 prerequisite and BIOL 116 does not, students may wish to register for BIOL 116 and CHEM 131 during the same semester.

1685  Williams J  
M  TTh 5:10-6:30pm/6:40-9:30pm, KTD/SC191  
Includes two 8-hour field trips.

BIOL 116  5.0 units  
Animal and Plant Diversity  
Prerequisite: BIOL 110, 110L  
A course for biology majors to study the evolution of organisms from Monera to higher plants and animals. Emphasis will be placed on taxonomy, comparative morphology, and ecology of plants and animals. Transfer Credit: CSU/UC

Note: Biol 115 is NOT a prerequisite for Biol 116. Since Biol 115 has a Chem 131 prerequisite and Biol 116 does not, students may wish to register for Biol 116 and Chem 131 during the same semester.

1686  Staff, Brown B  
L  TTh 12:40-5pm, KTD/SC190

BIOL 120  5.0 units  
Human Anatomy  
Prerequisite: PLEASE SEE CATALOG  
Study of gross and microscopic structure of the tissues, organs and organ systems of the human body, including major functions. The class will make use of models, slides, prosections and dissection (including human cadavers). Includes introduction to related fields such as histology and embryology. Appropriate for students going into allied health fields, kinesiology, anthropology, and art. Transfer Credit: CSU/UC

1687  Chinn J  
P  TTh 8:40-1pm, KTD/SC176  
1688  Gamal A  
K  MW 12:40-2pm, KTD/SC176  
and MW 2:10-5pm, KTD/SC176  
1689  Messana B  
MW 5:40-10pm, KTD/SC176  
1690  Brown B  
TTh 5:40-7pm, KTD/SC176  
and TTh 7:10-10pm, KTD/SC176  
1691  Mahmoud E  
F  5:40-10pm, KTD/SC176  
and Sat 9:40-2pm, KTD/SC176

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New certificate program available. Call 415.485.9510 for more information.

BIOL 138  4.0 units  
Intro to Environmental Science  
This course is a science-based course and takes an interdisciplinary approach to understanding the environmental crisis that confronts us all. Our studies combine ideas and information from natural sciences (such as biology, chemistry and geology) and social sciences (such as economics, politics, and ethics) to present a general idea of how nature works and how humans and ecosystems are interconnected. Transfer Credit: CSU/UC

1692  Agudelo F  
J  T 1:10-4pm, KTD/SC102  
and Th 1:10-4pm, KTD/SC191  
May also be taken as GEOL 138. Students receive credit for only one course.

BIOL 145  3.0 units  
Ethics in Science  
No development or application of basic science has just one effect, and many discoveries have lead to several profound and controversial issues facing our society today. This course enables students to explore and understand some of the problems surrounding current and future technologies. Topics such as recombinant DNA technologies, the human genome project, reproductive technologies, energy and land use, and toxic waste are explored through an interdisciplinary approach from both scientific and philosophical perspectives. This course is appropriate for both science majors and nonmajors. Transfer Credit: CSU/UC

1693  Hartman F  
W 6:10-9pm, KTD/SC130  
May also be taken as GEOL 145. Students receive credit for only one course.

BIOL 161  3.0 units  
Field Botany  
This is a course on the identification procedures, systematics, ecology, and natural history of bryophytes and vascular plants. Emphasis is on the identification and natural history of local plants native to Marin’s fourteen plant communities. Most of the students’ time is spent on field trips to local plant communities and conducting laboratory investigations. Transfer Credit: CSU

1694  Ellis Q  
M 6:10-9pm, KTD/SC191  
Plus five weekend field trips TBA
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 169B</td>
<td>Intro to Ornithology B</td>
<td>3.0</td>
<td>This course on the basics of bird biology will explore bird behavior, vocal behavior, bird reproductive biology, and avian ecology. Field trips will concentrate on summer residents and nesting birds. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>BIOL 224</td>
<td>Human Physiology</td>
<td>5.0</td>
<td>Emphasis is on physicochemical processes and homeostatic mechanisms in the human body. Laboratory and technical writing skills are introduced. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>BIOL 235</td>
<td>General Marine Biology</td>
<td>4.0</td>
<td>This laboratory and field course is designed to give biology majors as well as nonmajors an overview of marine plant and animal communities. Topics investigated include fundamental physical oceanography, marine ecology, marine zoology, marine botany, and field studies. Emphasis is on local marine communities and the identification and natural history of marine invertebrates. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>BIOL 246</td>
<td>Field Ecology</td>
<td>2.0</td>
<td>Observation and natural history of the plant and animal communities of the Sierra Nevada, and the Owens Valley of California. This course is designed to give students field experience in interpreting basic concepts of ecology, biotic succession, and survival through adaptation and natural selection. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>BUS 101</td>
<td>Intro to Business</td>
<td>3.0</td>
<td>This course surveys the evolution of our capitalist system and the environment in which business operates focusing on globalization, management, marketing, accounting, and finance. The course includes a management/economic computer simulation component designed to provide students with experience operating a simulated business. ($2 material fee) Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>BUS 107</td>
<td>Business Law</td>
<td>3.0</td>
<td>Study the law of contracts, negotiable instruments, real property and partnerships. Fulfills California Department of Real Estate requirements for sales-person/broker license. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>BUS 112A</td>
<td>Financial Accounting IB</td>
<td>2.0</td>
<td>Fundamental accounting concepts including financial statements, internal control, elements of the accounting cycles for merchandising and service enterprises, assets, and liabilities. The course includes a computer-based tutorial. This course is designed to be the first course in accounting for transfer business students, vocational bookkeeping students, as well as small business owners and managers. ($2 material fee) Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>BUS 112B</td>
<td>Financial Accounting IB</td>
<td>2.0</td>
<td>Fundamental accounting concepts including financial statements, internal control, elements of the accounting cycles for merchandising and service enterprises, assets, and liabilities. ($2 material fee) Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>BUS 113</td>
<td>Managerial Accounting</td>
<td>5.0</td>
<td>Managerial cost concepts, cost accounting systems, cost profit relationships, budgeting, and standard costs analysis. Transfer Credit: CSU/UC</td>
</tr>
</tbody>
</table>

For the latest schedule register online at www.marin.edu
BUSINESS
Need a business boost?
Increase your opportunities by taking evening business classes!

BUSINESS OFFICE SYSTEMS
Directed study courses are offered at the KTD campus. See page 46.

WORD PROCESSING CLASSES (BOS 114, 115)
It is advised that students be able to keyboard by touch when they enroll in the following word processing classes. Word processing classes are taught in the lecture/lab format. Need keyboarding skills? See BOS 120 in this section of classes.

BOS 114 1.5 units
Beginning Word Processing
Prerequisite: KEYBRD ABILITY ADVISED
Microsoft Word for Windows is used in this eight-week course designed to develop competency in the production of a variety of business and personal-use documents, such as letters, memos, reports, tables, and mail merge. Students learn basic WORD features while creating realistic and useful documents. This course is Microsoft certified and provides the student with material needed to pass the Microsoft Office User Specialist core exam in Microsoft WORD. ($2 material fee) Transfer Credit: CSU
1732 3/26-5/21 Wilson B
M 12:10-2pm, KTD/BC102
and 3hrs/wk TBA, KTD/BC102

BOS 115 1.5 units
Intermediate Word Processing
Prerequisite: BOS 114 ADVISED
Intermediate and advanced features of Word are featured in this course that emphasizes the production of a variety of business and personal projects such as template letters and memos, resumes, tables, reports, and charts. Topics include formatting with styles, working with and sharing long documents, working with desktop publishing features and graphics, creating and using forms, and customizing Word. This course is Microsoft certified and together with BOS 114 provides the student with material needed to pass the Microsoft Office User Specialist Exam in Word at the Expert level. ($2 material fee) Transfer Credit: CSU
1734 3/26-5/21 Wilson B
M 6:10-8pm, KTD/HC165
and 3hrs/wk TBA, KTD/BC102

BUSINESS

BUSINESS COURSE LISTINGS

BUS 114 1.5 units
Beginning Computer Accounting
Prerequisite: BUS 112A ADVISED
A first course in the operation of the computerized accounting software, QuickBooks. This course is designed for business entrepreneurs who will be using a computerized accounting system in their business as well as students training to be professional accountants. Subjects will include an overview of the software, setting up a company, entering, working with lists, setting up inventory, paying bills, payroll, and preparation of reports and graphs. ($4 material fee) Transfer Credit: CSU
1717 3/21-5/15 Steiner L
W 6:10-8pm, KTD/HC171
and 3hrs/wk TBA, KTD/BC102

BUS 121 3.0 units
New Venture Creation
This course focuses on the entrepreneur and the concepts, skills, know-how, information, attitudes, alternatives, and resources that are relevant for success in starting, operating, and managing a new venture. Covers the environment, resources, business plan, accounting, financing, marketing, management, and legal aspects. This course includes industry and market research and requires students (teams) to write a business plan. Transfer Credit: CSU
1718 Pacula N, Kennedy R
L TTh 12:40-2pm, KTD/BC105
and 1hr/wk TBA, KTD/BC104

BUS 127 1.5 units
Create a Business Plan
This course guides students through the process of actually writing a business plan. This is accomplished by a series of lectures and discussions, research assignments, the utilization of computer software and individual consultation by the instructor. Transfer Credit: CSU
1719 3/20-5/17 Staff
TTh 11:40-12:30pm, KTD/BC105
and 3 hours/wk TBA, KTD/LC35

BUS 132 1.5 units
Human Resource Management
A course for anyone wishing to learn the essentials of human resource management. Transfer Credit: CSU
1720 1/22-3/19 Boyd S
M 6:10-9pm, KTD/HC171

BUS 133 1.5 units
Diversity in the Workplace
This course teaches students how to manage diversity in today’s workplace. Transfer Credit: CSU
1721 1/24-3/14 Boyd S
W 6:10-9pm, KTD/HC171

BUS 134 1.5 units
Human Relations
A course for anyone wishing to learn essential human relations skills as they apply to the work site. Transfer Credit: CSU
1722 3/26-5/21 Boyd S
M 6:10-9pm, KTD/HC171

BUS 141 2.0 units
Intermediate Business English
Prerequisite: BUS 97
This is a professional-level course in grammar, usage, punctuation, and editing for students of business or technical writing, medical transcription, and court reporting. Transfer Credit: CSU
5043 Tjernell L
K M 12:10-2pm, IVC/OL200

BUS 144 3.0 units
Business Communication
Prerequisite: BUS 97 ADVISED
Students will learn to write letters, memoranda, resumes, reports, and other business documents easily and effectively. In this online course, students will need access to a computer with Internet and e-mail capability. There are no on-campus attendance requirements for this course except for a final exam. Students should register, using the four-digit section number. Once students have officially registered, they MUST also send an e-mail message to the instructor that verifies the student’s e-mail address by the first day of class TO AVOID BEING DROPPED. The instructor’s address is brian.wilson@marin.edu. For more information visit: http://www.marin.edu/buscom or phone (415) 485-9322. Transfer Credit: CSU
1723 Wilson B
Web Based Course, 3hrs/wk TBA, KTD/IVC
Please see Distance Learning page

BUS 144 3.0 units
Business Communication
Prerequisite: BUS 97 ADVISED
Students will learn to write letters, memoranda, resumes, reports, and other business documents easily and effectively. In this online course, students will need access to a computer with Internet and e-mail capability. There are no on-campus attendance requirements for this course except for a final exam. Students should register, using the four-digit section number. Once students have officially registered, they MUST also send an e-mail message to the instructor that verifies the student’s e-mail address by the first day of class TO AVOID BEING DROPPED. The instructor’s address is brian.wilson@marin.edu. For more information visit: http://www.marin.edu/buscom or phone (415) 485-9322. Transfer Credit: CSU
1723 Wilson B
Web Based Course, 3hrs/wk TBA, KTD/IVC
Please see Distance Learning page

BUS 115 2.0 units
Business Writing
Prerequisite: BUS 97
This is a continuing course for students wishing to improve their professional writing skills. Emphasis will be placed on the development of the student’s ability to write effective business letters, reports, and other documents. Students will also complete a major project that will be individualized to the student’s field. Transfer Credit: CSU
1724 3/26-5/21 Wilson B
M 6:10-8pm, KTD/BC104
and 3hrs/wk TBA, KTD/BC102
BUSINESS OFFICE SYSTEMS SUPERVISED OPEN LAB—KENTFIELD CAMPUS

The following individualized and self-paced courses provide students with both foundation skills needed for employment in office support occupations, as well as skills valuable for academic and personal use. Courses may be added through February 2. Students may complete work during any of the open lab hours posted on the door of BC 102, and also work with the instructor during the lab hours listed in the chart below. You must attend one of the REQUIRED orientation sessions listed below to learn how to get started in your class and to avoid being dropped on the first day:

Required Orientation dates and times for KTD/BC 102:
- T 1/23 11:00 a.m. Wilson
- W 1/24 5:30 p.m. Wilson
- Th 1/25 11:00 a.m. Wilson

Plan to spend 3 hours per week for each unit taken.

BUSINESS OFFICE SYSTEMS PROFESSOR HOURS—SPRING 2007
KTD/BC 102/104

<table>
<thead>
<tr>
<th>TIME</th>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THUR</th>
<th>FRI</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-12:30pm</td>
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<td></td>
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<td>12:30-2pm</td>
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<td>B Wilson</td>
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<tr>
<td>3-5:30pm</td>
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<td>B Wilson</td>
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<tr>
<td>5:30-8:30pm</td>
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<td></td>
<td>B Wilson</td>
<td></td>
<td>Closed</td>
</tr>
</tbody>
</table>

BOS 35 1.0 unit
Web Quest: Beginning Internet
Learn how to use the Internet to research projects and develop basic information literacy skills. ($4 material fee)
1727 Wilson B
3hrs/wk TBA, KTD/BC104

BOS 44 1.0 unit
Skill Building for Keyboarders
Prerequisite: TOUCH TYPING ADVISED
($4 material fee)
1728 Wilson B
3hrs/wk TBA, KTD/BC104

BOS 70A 1.0 unit
Spelling
1729 Wilson B
3hrs/wk TBA, KTD/BC104

BOS 70B 1.0 unit
Vocabulary Building
1730 Wilson B
3hrs/wk TBA, KTD/BC104

BOS 76 1.0 unit
Electronic 10-Key Calculating Machines
($2 material fee)
1731 Wilson B
3hrs/wk TBA, KTD/BC104

BOS 120 1.0 unit
Computer Keyboarding
($4 material fee)
1735 Wilson B
3hrs/wk TBA, KTD/BC104

BOS 122A 1.0 unit
Machine Transcription A
Prerequisite: TOUCH TYPING ADVISED
($4 material fee)
1736 Wilson B
3hrs/wk TBA, KTD/BC104

BOS 122B 1.0 unit
Machine Transcription B
Prerequisite: TOUCH TYPING ADVISED
($4 material fee)
1737 Wilson B
3hrs/wk TBA, KTD/BC104

BOS 122C 1.0 unit
Machine Transcription C
Prerequisite: TOUCH TYPING ADVISED
($4 material fee)
1738 Wilson B
3hrs/wk TBA, KTD/BC104

BOS 163A 1.0 unit
Professional Office Procedures
1739 Wilson B
3hrs/wk TBA, KTD/BC104

BOS 163B 1.0 unit
Records Management
1740 Wilson B
3hrs/wk TBA, KTD/BC104

BOS 163C 1.0 unit
Travel and Conference Arrangements
1741 Wilson B
3hrs/wk TBA, KTD/BC104

BOS 230A 1.0 unit
Medical Terminology A
($2 material fee)
1742 Wilson B
3hrs/wk TBA, KTD/BC104

CHEMISTRY

CHEM 105 3.0 units
Chemistry in the Human Environment
A one-semester non-mathematical course for liberal arts and non-science majors, with or without lab (CHEM 105L), to fulfill G.E. requirements in physical sciences. Stresses a humanistic approach to chemistry, introducing concepts via Transfer Credit: CSU/UC important social and environmental contexts.
1750 Staff
C T 2:10-5pm, KTD/SC124

CHEM 105L 1.0 unit
Chemistry in the Human Environment Lab
Prerequisite: CHEM 105/CNCUR ENROL
Optional lab to accompany CHEM 105. This course includes experimental examination of some chemical materials and consumer products. Satisfies general education requirement in physical sciences with a laboratory component. Transfer Credit: CSU/UC
1751 Staff
C Th 2:10-5pm, KTD/SC154

For the latest schedule register online at www.marin.edu
CHEMISTRY

CHEM 110 5.0 units
Chemistry for Allied Health Sciences
Prerequisite: MATH 95B
This course is designed to meet admissions requirements for the A.S. degree in Registered Nursing and other allied health sciences. It also fulfills a general elective requirement in physical sciences. Transfer Credit: CSU
1752 Subramanian M
B TTh 9:40-11am, KTD/SC133
and T 1:10-2pm, KTD/SC124
and T 2:10-5pm, KTD/SC158
1753 Subramanian M, Staff
B TTh 9:40-11am, KTD/SC133
and T 1:10-2pm, KTD/SC124
and T 2:10-5pm, KTD/SC158
1754 Staff
T 6:10-9pm, KTD/SC130
and Th 6:10-7pm, KTD/SC130
and Th 7:10-10pm, KTD/SC158
1755 Staff, Meyers M
F 6:10-9pm, KTD/SC130
and Sat 10:10-11am, KTD/SC130
and Sat 11:10-2pm, KTD/SC158
CHEM 114 5.0 units
Intro to Chemistry
Prerequisite: ELIGIBLE MATH 103
One semester of basic principles of inorganic chemistry designed to prepare the student for CHEM 115 or CHEM 131. CHEM 114/115 represent one year of chemistry for health occupations. Transfer Credit: CSU/UC
1756 Hodgson C
G MW 11:10-12:30pm, KTD/SC124
and M 1:10-2pm, KTD/SC124
and M 2:10-5pm, KTD/SC158
1757 Loeser J
H TTh 11:10-12:30pm, KTD/SC101
and Th 1:10-2pm, KTD/SC125
and Th 2:10-5pm, KTD/SC155
1758 Staff
T 6:10-9pm, KTD/SC104
and Th 6:10-7pm, KTD/SC124
and Th 7:10-10pm, KTD/SC155
CHEM 115 4.0 units
Survey of Organic and Biochemistry
Prerequisite: CHEM 114
One semester survey of organic chemistry, and biochemistry of carbohydrates, proteins, and lipids. CHEM 114 and 115 represent one year of chemistry for allied health occupations. Transfer Credit: CSU/UC
1759 Loeser J, Kelly P
T 6:10-9pm, KTD/SC124
and Th 6:10-9pm, KTD/SC154
CHEM 131 5.0 units
General Chemistry I
Prerequisite: CHEM 114 & MATH 103
First semester of the one-year college chemistry course for science and engineering majors. Transfer Credit: CSU/UC
1760 Staff
G WF 11:10-12:30pm, KTD/TB104
and W 2:10-5pm, KTD/SC158
and F 2:10-5pm, KTD/SC125
1761 Namnath J
MW 5:40-7pm, KTD/SC124
and M 7:10-10pm, KTD/SC155
and W 7:10-10pm, KTD/SC124
CHEM 132 5.0 units
General Chemistry II
Prerequisite: CHEM 131
Second semester of the one-year college chemistry course for science and engineering majors. Transfer Credit: CSU/UC
1762 Loeser J
G MW 11:10-12:30pm, KTD/SC104
and W 2:10-3pm, KTD/SC124
and W 3:10-6pm, KTD/SC155
1763 Michaely W
MW 5:40-7pm, KTD/SC101
and M 7:10-10pm, KTD/SC158
and W 7:10-8pm, KTD/SC101
CHEM 132E 3.0 units
General Chemistry II/Lecture Only
Prerequisite: CHEM 131
Lecture material of the second semester of the one-year college chemistry course for some engineering majors. Transfer Credit: CSU/UC
1764 Loeser J
G MW 11:10-12:30pm, KTD/SC104
and W 2:10-3pm, KTD/SC124
1765 Michaely W
MW 5:40-7pm, KTD/SC101
CHEM 232 5.0 units
Organic Chemistry II
Prerequisite: CHEM 231
Second semester of a one-year organic chemistry course for chemistry, biochemistry and most premedical and predental curricula. Transfer Credit: CSU/UC
1766 Kelly P
MW 5:40-7pm, KTD/SC104
and MW 2:10-5pm, KTD/SC154
1767 Kelly P
MW 5:40-7pm, KTD/SC104
and MW 7:10-10pm, KTD/SC154
CHEM 232E 3.0 units
Organic Chemistry II/Lecture Only
Prerequisite: CHEM 231
Second semester of the one-year organic chemistry course without lab, for certain biology, health and environmental science majors, and for chemical engineers. Transfer Credit: CSU/UC
1768 Kelly P
MW 5:40-7pm, KTD/SC104
CHEMISTRY

CHINESE

CHIN 101 5.0 units
Elementary Chinese Mandarin I
A variety of teaching strategies and activities will be used to introduce, reinforce, and apply basic vocabulary, phrases and dialogues that are used in daily situations. Pinyin will be used to facilitate pronunciation, differentiation of tones (or pitch) and learning of Chinese characters. Transfer Credit: CSU/UC
1772 Lu S
MW 6:40-8:30pm, KTD/OH107
and 3hrs/wk TBA
CHIN 112 3.0 units
Conversational Chinese Mandarin II
Prerequisite: CHIN 110
Use of modern colloquial Chinese in conversation and the study of elements of grammar. Transfer Credit: CSU
1773 Liu S
T 6:10-9pm, KTD/OH107
and 3hrs/wk TBA

COMMUNICATIONS

COMM 110 3.0 units
Intro to Mass Communication
Prerequisite: S SC 125 ADVISED
A critical historical survey of mass media including print (newspapers, magazines, books), broadcast (radio and television), film, audio recording, images, news gathering and reporting, public relations, advertising, media rights and responsibilities, media ethics and impact, audience and feedback, cyber media, and global media. Designed for general education, career exploration, and consumer understanding of the interaction and influences among and between media and our culture. Transfer Credit: CSU/UC
1780 Dougan M
T 6:10-9pm, KTD/HC165
May be taken for credit as COMM 110 or JOUN 110. Students receive credit for only one course.
COMM 160 3.0 units
Images of Women and Minorities in American Media
The principle goal of this course is to help students understand how culture, gender, ethnicity, and race affect the portrayal of women and minorities in American media and, in turn,
how their portrayal in media affects their perceptions and images of these groups. Students will explore various aspects of women and minorities in American media. The major focus will be on studying how women and minorities are portrayed and portray themselves in movies, radio, recorded music, and television. This is a general course that also will meet the American cultures requirement at the University of California, Berkeley. May be taken for credit as COMM 160 or JOUN 160. Students receive credit for only one course. Transfer Credit: CSU/UC

1783 1/30-5/08 Dougan M
TTh 12:10-2pm, KTD/HC165
Late start. Meets for 14 weeks.

1784 Borenstein B
Th 6:10-9pm, KTD/HC165

COMPUTER COURSES

Credit courses that provide training in computer usage and various software applications are listed under the following discipline headings: Art, Business, Business Office Systems, Computer Information Systems, Computer Science, and Multimedia Studies.

COMPUTER INFORMATION SYSTEMS

Directed study courses are offered at the KTD and IVC campus. See page 46.

To add late starting classes AFTER the semester begins, see Michael Ransom (Office LC 26) for KTD classes, or John Hinds (Office OL 131) for IVC classes.

Computer Certification Programs

The Computer Information Systems program provides courses to prepare students for the following certifications.

1) Microsoft Certified Systems Administrator (MCSA): CIS 150, 158, and 151 or 159 leading to COMPTIA Security Plus certification, or 161, 162, 163, 164 leading to COMPTIA A+ certification.

2) Microsoft Certified Systems Engineer (MCSE): CIS 150, 151, 153, 155, 158, 159 leading to COMPTIA Security Plus certification.

3) CompTIA A+ Computer Technician: CIS 161, 162, 163, and 164.

4) Microsoft Certified Desktop Support Technician: CIS 110, 117, 122, 126, 150, 162, and 164.

5) Microsoft Office Specialist: (Varies for Master, Expert, and Core certification) CIS 117, 127, or CIS 118, 128, or BUS 114, 115.

Certification testing is available at the KTD campus.

Competencies

The following competencies are advised for successful completion of CIS 113, 117, 118, 122, 126, 141 and 150.

1. Use the mouse and keyboard to interact with the operating system of a microcomputer.
2. Understand the basic use of the Windows file management system and the My Computer/Windows Explorer program. The student should be able to access, load, save, and delete files on the computer.
3. Understand the basic hardware components and their relationships for a PC.
4. Perform the tasks of inserting a disk, CD, or thumb drive in the computer, formatting it (as needed), and accessing data.
5. Use at least one software application to prepare some output and print it.
6. Understand the use of menus, dialog boxes and icons to interact with application software.
7. Understand the basic concepts of a local area network and be able to log on to the network and access applications.
8. Understand the file concept including naming and accessing files and the relationship of files to application software.

CIS 101 1.5 units
Intro to Personal Computers and Operating Systems

Introduction to the hardware, operating systems, and application software environment of the personal computer for students with little or no previous experience with microcomputers. Uses Windows XP on the IBM PC. ($2 material fee) Transfer Credit: CSU

1797 1/27-3/24 Ortiz Y
Sat 9:10-11am, KTD/LC39
and 3hrs/wk TBA, KTD/LC35

No class meeting 2/17.

1798 1/22-3/19 Staff
MW 11:10-12noon, KTD/LC39
and 3hrs/wk TBA, KTD/LC35

1799 3/20-5/17 Staff
TTh 11:10-12noon, KTD/LC39
and 3hrs/wk TBA, KTD/LC35

1800 1/25-3/15 Staff
Th 6:10-8pm, KTD/LC20
and 3hrs/wk TBA, KTD/LC35

5045 1/23-3/13 Hinds J
T 6:10-8pm, IVC/OL104
and 3hrs/wk TBA.

CIS 110 3.0 units
Intro to Computer Information Systems

A general introduction to computers and information processing for all students, this transfer level course will allow students to work with personal computers using application software for word processing, spreadsheets, and databases. ($3 material fee) Transfer Credit: CSU/UC

1802 Ransom M
A MW 9:40-11am, KTD/LC38
and 1hr/wk TBA, KTD/LC35

1803 Ransom M
B TTh 9:40-11am, KTD/LC38
and 1hr/wk TBA, KTD/LC35

1804 Ritchie A
W 6:10-9pm, KTD/LC38
and 1hr/wk TBA, KTD/LC35

1801 Ransom M
**Web Based Course, 4 hrs/wk TBA, KTD/IVC
Please see Distance Learning Page.

**The section marked with a double asterisk requires students to have an e-mail address, Internet connection and sufficient Internet experience to be able to use a Web browser to fill out forms, download files and navigate Web sites. There are no on-campus attendance requirements for this course except for a final exam. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in this section, they must send an e-mail message to the instructor at mike.ransom@marin.edu by 1/22/07 to verify their enrollment in the class and their e-mail address, and to avoid being dropped. For more information visit: http://cis.marin.edu/online or phone (415) 485-9579.

CIS 113 1.5 units
Presentations and Publications

Prerequisite: CIS 101 ADVISED

This course introduces the fundamental design and layout requirements for the creation of effective computer-generated presentations and printed documents for business and other professions. ($2 material fee) Transfer Credit: CSU

1805 3/20-5/15 Tjernell L
T 6:10-8pm, KTD/LC39
and 3hrs/wk TBA, KTD/LC35
COMPUTER INFORMATION SYSTEMS

CIS 117  Intro to Database Design  1.5 units
Prerequisite: CIS 101 ADVISED
Use of the personal computer database software program Access, to design, create, access, query, and create reports for typical business applications. This course is Microsoft certified and together with CIS 127 provides the student with the material needed to pass the certification test for Microsoft Office Specialist, Access Expert User Exam in Microsoft Access. Uses Access 2003. ($2 material fee) Transfer Credit: CSU

1806  3/26-5/23  Ritchie A
MW 11:10-12noon, KTD/LC38 and 3hrs/wk TBA, KTD/LC35
Th 6:10-8pm, KTD/LC39
No class meeting 4/14.

1807  1/23-3/13  Ritchie A
T 6:10-8pm, KTD/LC38 and 3hrs/wk TBA, KTD/LC35

CIS 118  Intro to Spreadsheet Design  1.5 units
Prerequisite: CIS 101 OR 110 ADVSD
Use of a personal computer spreadsheet software program, EXCEL to design, create and use spreadsheets for accounting and other database applications. This course is Microsoft certified and provides the student with the material needed to pass the Microsoft Office Specialist - Excel Core Exam. Uses Excel 2003. ($2 material fee) Transfer Credit: CSU

1808  3/31-5/19  Ortiz Y
Sat 9:10-11am, KTD/LC39 and 3hrs/wk TBA, KTD/LC35
No class meeting 4/14.

1809  1/25-3/15  Ransom M
Th 6:10-8pm, KTD/LC39 and 3hrs/wk TBA, KTD/LC35

CIS 122  Networking Essentials  1.5 units
Prerequisite: CIS 101 ADVISED
This class will cover the basic concepts of Networks through a case study. Topics covered will include: LAN hardware, Network operating systems, and Network applications. This course meets the requirements for the Network+ Certification Exam. Transfer Credit: CSU

5046  3/26-5/21  Hinds J
M 6:10-8pm, IVC/OL104

CIS 126  Intro to Windows  1.5 units
Prerequisite: CIS 101 ADVISED
This course provides an introduction to Windows. Includes topics on Windows environment, menus and dialog boxes, folder management, Explorer, disk maintenance, and other Windows tools. ($2 material fee) Transfer Credit: CSU

1810  3/22-5/17  Staff
Th 6:10-8pm, KTD/LC38 and 3hrs/wk TBA, KTD/LC35
Uses Windows XP.

CIS 127  Intermediate Database Design  1.5 units
Prerequisite: CIS 117
This course is a continuation of CIS 117. It provides the foundation necessary to develop database applications for business and the Internet. The advanced features of Access for Windows, such as macros and VBA, will be used to design and implement database applications. This course is Microsoft certified and provides the student with the material needed to pass the certification test for Microsoft Office User Specialist, Access Expert User Exam in Microsoft Access. ($2 material fee) Transfer Credit: CSU

1811  3/20-5/15  Ritchie A
T 6:10-8pm, KTD/LC38 and 3hrs/wk TBA, KTD/LC35

CIS 128  Intermediate Spreadsheet Design  1.5 units
Prerequisite: CIS 118 ADVISED
Techniques of designing business-oriented spreadsheets, requirements of programming for custom applications. This course is Microsoft certified and prepares the student for the Microsoft Office User Specialist Exam in Microsoft EXCEL. ($2 material fee) Transfer Credit: CSU

1812  3/22-5/17  Kennedy R
Th 6:10-8pm, KTD/BC102/BC104 and 3hrs/wk TBA, KTD/LC35
Uses Excel 2003.

CIS 137  Advanced Database Design  1.5 units
Prerequisite: CIS 127 ADVISED
A course extending students’ database application development knowledge using Access. Students will concentrate on advanced topics and techniques such as designing complex forms and reports, customizing the user interface, action queries and SQL, using Visual BASIC for applications, error handling, ActiveX controls, security, and connecting to the Web. ($2 material fee) Transfer Credit: CSU

5047  1/23-3/13  Hinds J
T 3:40-5:30pm, IVC/OL123/OL103 and 3hrs/wk TBA
This course uses Microsoft Windows 2000 Server and prepares the student for the Microsoft Certification Test 70-216.

CIS 141  Intro to HTML Programming  1.5 units
Prerequisite: CIS 101 OR 110 ADVISED
Students will learn how to design, code, and implement Web pages using Hypertext Markup Language. The focus of this beginning class will be creating pages with textual and limited inline image data and links for both Internet and Local Area Network intranet applications. ($2 material fee) Transfer Credit: CSU

1814  1/24-3/14  Hinds J
W 6:10-8pm, KTD/LC39 and 3hrs/wk TBA, KTD/LC35

CIS 142  Intermediate HTML and Scripting  1.5 units
Prerequisite: CIS 141 ADVISED
This class is a continuation of CIS 141, HTML Programming. Students will build on their knowledge of HTML and learn elementary client-side programming in JavaScript to add animation and interactive data exchange to Web pages. ($2 material fee) Transfer Credit: CSU

1815  3/21-5/16  Hinds J
W 6:10-8pm, KTD/LC39 and 3hrs/wk TBA, KTD/LC35

CIS 151  Implementing and Administering a Personal Computer Server Operating System  1.5 units
Prerequisite: CIS 150
This is a course designed to prepare the student to install, configure, test and maintain network services including DHCP, DNS, Remote Access, Network Protocols, IP routing and Net Bios naming conventions within a personal computer network server based operating environment. This course will provide the student with the material to pursue appropriate certification in a server operating system infrastructure administration and maintenance. This course is Microsoft certified and needed to pass the Microsoft Certified Professional Exam. ($5 material fee) Transfer Credit: CSU

38 • CREDIT CLASS COURSE LISTINGS  SPRING 2007
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 158</td>
<td>1.5</td>
<td>Managing a Personal Computer Network Environment</td>
<td>CIS 122; CIS 150ADVSD</td>
<td>This course is designed to prepare the student to manage, monitor, and troubleshoot a personal computer network. Experience will include setting up Remote Access and Network Protocols. Students will explore IP Routing, and Active Directory troubleshooting within a personal computer network environment. This course will provide the student with the material to pursue appropriate certification in managing a network. Students develop the skills necessary for routine maintenance and troubleshooting of a network and server-operating system. ($5 material fee) Transfer Credit: CSU</td>
</tr>
<tr>
<td>CIS 159</td>
<td>1.5</td>
<td>Computer Network Security Basics</td>
<td>CIS 122; 153 ADVISED</td>
<td>This course is designed to prepare the student to support, monitor, configure, and test basic security features within a small to medium business personal computer network. Students will acquire a fundamental understanding of network security principles applied in a network and learn how to implement a variety of security settings for data and services. This course will provide the student with the material to pursue appropriate certification in network security. ($5 material fee) Transfer Credit: CSU</td>
</tr>
<tr>
<td>CIS 164</td>
<td>1.5</td>
<td>Troubleshooting System Peripherals and Networking</td>
<td></td>
<td>This course teaches students, through lectures, discussions, demonstrations, and exercises, the skills and knowledge required for A+ Certification. Topics include troubleshooting tips, software diagnostics, hardware and software troubleshooting, problems with Windows operating system, and local area network fundamentals. ($3 material fee) Transfer Credit: CSU</td>
</tr>
<tr>
<td>CIS 200</td>
<td>0.5</td>
<td>Software Certification Test Preparation</td>
<td>PLEASE SEE CATALOG</td>
<td>Students use computerized testing, evaluation, and remediation software to prepare for Microsoft Office Specialist (MOS) certification test. ($2 material fee) Transfer Credit: CSU</td>
</tr>
<tr>
<td>CIS 215</td>
<td>3.5</td>
<td>Visual BASIC Programming</td>
<td>CIS 110 ADVISED</td>
<td>This course is an introduction to Visual BASIC.NET for Windows, an object-oriented event-driven language for the development of Windows-based programs. ($3 material fee) Transfer Credit: CSU</td>
</tr>
<tr>
<td>CIS 220</td>
<td>3.0</td>
<td>Data Structure and Algorithms</td>
<td>COMP 130 OR 230</td>
<td>Construction and manipulation of dynamic data structures like lists, stacks, queues, trees, graphs, and hash tables; efficient algorithms for searching and sorting, with extensive use of recursion. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>CIS 237</td>
<td>1.5</td>
<td>Intro to SQL Programming</td>
<td>CIS 137 ADVISED</td>
<td>A course extending students' relational database application development knowledge using SQL. Students will concentrate on learning the SQL programming language including single- and multiple-table queries, updating data, database administration, reports and embedded SQL. ($2 material fee) Transfer Credit: CSU</td>
</tr>
</tbody>
</table>

For the latest schedule register online at www.marin.edu
**COUNSELING**

Directed study courses are offered at the KTD campus. See page 46.

**COUN 114B**  
**3.0 units**  
**Student Success Seminar**

This course is designed to support transfer students and will focus on academic and career planning, study skills, team development, and self-understanding. Students will function as an interdependent group, supporting each other on a broad range of educational and personal issues. Faculty from a variety of disciplines will do presentations designed to assist students in their academic and career planning. Transfer Credit: CSU/UC

1829 Furuya B  
A F 9:10-12noon, KTD/OH105

**COUN 115B**  
**1.0 unit**  
**Planning for Success in College**

This course will focus on how to successfully prepare to transfer to UC, CSU, and private universities and colleges. Topics will include developing an educational plan and selecting courses for transfer, admission criteria and the review process, choosing a college major, developing an effective personal statement, completing applications, and use of Internet resources. Transfer Credit: CSU

1830 Furuya B  
J TTh 1:10-2pm, KTD/PE23

Emphasis is for student athletes.

**COUN 125**  
**1.0 unit**  
**How to Study Effectively**

Proven study techniques, time budgeting for maximum output, listening, lecture note taking, efficient textbook reading, preparing for exams, improving concentration and memory. Transfer Credit: CSU

1832 2/13-4/03 Early R, Thompson R  
T 10:10-11am, KTD/TB119

Emphasis on EOPS students. Open to everyone.

1833 1/30-3/22 Olsen M  
TTh 11:10-12noon, KTD/TB119

1834 1/31-3/21 Olsen M  
W 6:40-8:30pm, KTD/LC36

**COUN 130**  
**3.0 units**  
**Career/Life Planning**

Exploration of individual skills, interests, values, and personality style as they relate to career choices. Includes testing, values clarification, skills identification, and lifestyle assessment. ($30 material fee) Transfer Credit: CSU

5055 1/31-5/16 Hlavacheck L  
W 1:40-4:30pm, IVC/PM111  
and Sat 9-4pm, IVC/PM111  
Class meets Wed’s plus one Sat 3/3, 9-4pm.

**COUN 133B**  
**1.0 unit**  
**Career Exploration**

This course provides the student with a practical approach to making career and educational decisions. Self-assessment inventories and assignments will help students discover their interests, values, skills, and personality style. Students will learn to make career decisions that are compatible with their unique personality and interests. ($40 material fee) Transfer Credit: CSU

1835 3/01-3/29 Scott J  
Th 5:30-8:40pm, KTD/SSA&B  
Five Th’s: 3/1, 8, 15, 22, 29.

**COURT REPORTING**

Directed study courses are offered at the IVC campus. See page 46.

Arrangement must be made for the rental or purchase of a shorthand machine at the student’s expense prior to the first class meeting. Acquisition of a machine will be discussed at the Orientation Meeting listed below.

**ORIENTATION MEETING FOR NEW AND TRANSFER STUDENTS:**

Indian Valley Campus, Bldg 19  
Th Jan 18, 6-8pm Room: OL 211

In order for a person to qualify for a school to take the state licensing examination, the person shall complete a program at a recognized school. For information concerning the minimum requirements that a court reporting program must meet in order to be recognized, contact: The Court Reporters Board of California; 2535 Capitol Oaks Dr., Suite 230, Sacramento, CA 95833; (916) 263-3660.

The College of Marin Court Reporting Program is recognized by the Court Reporters Board of California.

A MINIMUM OF EIGHT UNITS OF MACHINE SHORTHAND IS A REQUIRED COREQUISITE FOR ALL OF THE COURT REPORTING CLASSES OFFERED THIS SPRING

**COUR 112**  
**4.0 units**  
**Beginning Machine Shorthand Level I**

Prerequisite: 110; TAKE W/115J & T

Goal: 75 wpm on two-minute “Mandatory, Brief, and Phrase” tests and three-minute Literary material with at least 90% accuracy, complete stenotype theory; develop stenotype machine dexterity, and the ability to read and transcribe stenotype notes accurately. ($2 material fee) Transfer Credit: CSU

5057 Holub T  
G MTWF 11:40-12:55pm, IVC/OL211  
and 2hrs/wk TBA

**BEGINNING MACHINE SHORTHAND: LEVEL II (COUR 115FJST)**

**COUR 115F**  
**2.0 units**  
**Beginning Machine Shorthand: Four-Voice**

Prerequisite: COUR 112; TOTAL 8UNIT

Goal: 100 wpm on four-minute unfamiliar 4-Voice tests with at least 90% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

5059 Holub T, Barr C  
D MTWF 10:48-11:25am, IVC/OL211  
and 1hr/wk TBA

**COUR 115J**  
**2.0 units**  
**Beginning Machine Shorthand: Jury Charge**

Prerequisite: COUR 110 & 110L

Goal: 100 wpm on three-minute Jury Charge tests with at least 90% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

5061 Holub T, Barr C  
D MTWF 10:10-10:48am, IVC/OL211  
and 1hr/wk TBA

**COUR 115S**  
**2.0 units**  
**Beginning Machine Shorthand: Literary**

Prerequisite: COUR 112

Goal: 100 wpm on four-minute unfamiliar Literary tests with at least 92.5% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

5063 Holub T, Barr C  
D MTWF 10:48-11:25am, IVC/OL211  
and 1hr/wk TBA
### COUR 115T 2.0 units
**Beginning Machine Shorthand: Two-Voice**

Prerequisite: COUR 110 & 110L

Goal: 100 wam on three-minute 2-Voice tests with at least 90% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

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<th>2023-2024</th>
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<td>MTWF 10:10-10:48am</td>
<td>IVC/OL211</td>
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### COUR 125F 2.0 units
**Intermediate Machine Shorthand: Four-Voice**

Prerequisite: COUR 115F

Goal: 125 wam on five-minute unfamiliar 4-Voice tests with at least 97.5% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

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<td>A</td>
<td>MTWF 9:18-9:55am</td>
<td>IVC/OL211</td>
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</table>

### COUR 125J 2.0 units
**Intermediate Machine Shorthand: Jury Charge**

Prerequisite: COUR 115J

Goal: 125 wam on five-minute Jury Charge tests with at least 95% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

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<td>IVC/OL211</td>
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### COUR 125S 2.0 units
**Intermediate Machine Shorthand: Literary**

Prerequisite: COUR 115S

Goal: 125 wam on five-minute unfamiliar Literary tests with at least 95% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

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<td>IVC/OL211</td>
<td>Holub T, Barr C</td>
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</tbody>
</table>

### COUR 125T 2.0 units
**Intermediate Machine Shorthand: Two-Voice**

Prerequisite: COUR 115T

Goal: 125 wam on five-minute 2-Voice tests with at least 98.2% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

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<td>IVC/OL211</td>
<td>Holub T, Barr C</td>
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</table>

### COUR 125FJST 2.0 units
**Intermediate Machine Shorthand: Level III**

Prerequisite: COUR 110

Goal: 125 wam on seven and one-half-minute unfamiliar 4-Voice tests with at least 97.5% accuracy; develop stenotype machine dexterity, and the ability to read stenotypes fluently. ($1 material fee) Transfer Credit: CSU

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<th>Days</th>
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<td>IVC/OL211</td>
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### COUR 150F 2.0 units
**Intermediate Machine Shorthand: Four-Voice**

Prerequisite: COUR 125F

Goal: 150 wam on seven and one-half-minute unfamiliar 4-Voice tests with at least 97.5% accuracy; develop stenotype machine dexterity, and the ability to read stenotypes fluently. ($1 material fee) Transfer Credit: CSU

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<th>Location</th>
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<td>K</td>
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<td>IVC/OL215</td>
<td>Boero E, Jimenez L</td>
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### COUR 150J 2.0 units
**Intermediate Machine Shorthand: Jury Charge**

Prerequisite: COUR 125J

Goal: 150 wam on five-minute Jury Charge tests with at least 95% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

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<td>MTWF 11:40-12:18pm</td>
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### COUR 150S 2.0 units
**Intermediate Machine Shorthand: Literary**

Prerequisite: COUR 125S

Goal: 150 wam on five-minute unfamiliar Literary tests with at least 95% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

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<th>Days</th>
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<th>2023-2024</th>
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<td>MTWF 12:18-12:55pm</td>
<td>IVC/OL215</td>
<td>Boero E, Jimenez L</td>
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### COUR 150T 2.0 units
**Intermediate Machine Shorthand: Two-Voice**

Prerequisite: COUR 125T

Goal: 150 wam on five-minute 2-Voice tests with at least 98.2% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

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<th>Days</th>
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<th>Location</th>
<th>2023-2024</th>
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<tbody>
<tr>
<td>G</td>
<td>MTWF 11:40-12:18pm</td>
<td>IVC/OL215</td>
<td>Boero E, Jimenez L</td>
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</tbody>
</table>

### COUR 150FJST 3.0 units
**Legal Terminology**

Prerequisite: COUR 110 & TAKE W/170

Goal: 150 wam on five-minute 2-Voice tests with at least 98.2% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

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<th>Days</th>
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<th>Location</th>
<th>2023-2024</th>
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<tr>
<td>C</td>
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<td>IVC/OL200</td>
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### COUR 169A 2.0 units
**Computer Transcription**

Goal: 150 wam on five-minute 2-Voice tests with at least 98.2% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>2023-2024</th>
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<tbody>
<tr>
<td>C</td>
<td>Th 9:10-11am</td>
<td>IVC/OL123</td>
<td>Boero E, Jimenez L</td>
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</table>

### COUR 169D 1.0 unit
**Stenocaptioning I**

Prerequisite: COUR 169A AND 169C

Goal: 150 wam on five-minute 2-Voice tests with at least 98.2% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU

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<th>Days</th>
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<th>Location</th>
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<td>H</td>
<td>Th 11:10-12noon</td>
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For the latest schedule register online at www.marin.edu
## COUR 170 1.0 unit
### Microtranscription

Prerequisite: TAKE W/COUR 169A/B/C

Goal: Demonstrate the basic features of court reporting computer-translation and editing software. Apply appropriate style and format to computer-generated transcripts from stenotype notes. Develop and refine personal stenotype-to-English translation dictionary in order to improve translation percentage. Transfer Credit: CSU

P 5089 Holub T
Th 8:10-9am, IVC/OL123 and 2hrs/wk TBA

### INTERMEDIATE MACHINE SHORTHAND: LEVEL V

<table>
<thead>
<tr>
<th>COUR 175F</th>
<th>2.0 units</th>
<th>Intermediate Machine Shorthand: Four-Voice</th>
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<tbody>
<tr>
<td>Prerequisite: COUR 150F</td>
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<tr>
<td>Goal: 175 wam on ten-minute unfamiliar 4-Voice tests with at least 97.5% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU</td>
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<tr>
<td>5097 Boero E, Acredolo K, Barr C</td>
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<tr>
<td>D MTWF 10:10-10:48am, IVC/OL215 and 1hr/wk TBA</td>
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<thead>
<tr>
<th>COUR 175J</th>
<th>2.0 units</th>
<th>Intermediate Machine Shorthand: Jury Charge</th>
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</thead>
<tbody>
<tr>
<td>Prerequisite: COUR 150J</td>
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<tr>
<td>Goal: 175 wam on five-minute Jury Charge tests with at least 95% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU</td>
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<tr>
<td>5099 Boero E, Acredolo K, Barr C</td>
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<td>N MTWF 8:40-9:18am, IVC/OL215 and 1hr/wk TBA</td>
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<tr>
<th>COUR 175S</th>
<th>2.0 units</th>
<th>Intermediate Machine Shorthand: Literary</th>
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<tbody>
<tr>
<td>Prerequisite: COUR 150S</td>
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<tr>
<td>Goal: 175 wam on five-minute unfamiliar Literary tests with at least 95% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU</td>
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<td>5095 Boero E, Acredolo K, Barr C</td>
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<tr>
<th>COUR 175T</th>
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<th>Intermediate Machine Shorthand: Two-Voice</th>
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<tbody>
<tr>
<td>Prerequisite: COUR 150T</td>
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<tr>
<td>Goal: 175 wam on five-minute 2-Voice tests with at least 98.2% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU</td>
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<tr>
<td>5097 Boero E, Acredolo K, Barr C</td>
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<tr>
<th>COUR 200J</th>
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<th>Advanced Machine Shorthand: Jury Charge</th>
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<td>Prerequisite: COUR 175J</td>
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<tr>
<td>Goal: 200 wam on five-minute Jury Charge tests with at least 95% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU</td>
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<tr>
<td>5099 Boero E, Acredolo K, Barr C</td>
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<tr>
<td>N MTWF 8:40-9:18am, IVC/OL215 and 1hr/wk TBA</td>
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<th>COUR 200T</th>
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<td>Goal: 200 wam on five-minute 2-Voice tests with at least 98.2% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($1 material fee) Transfer Credit: CSU</td>
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<thead>
<tr>
<th>COUR 210A</th>
<th>8.0 units</th>
<th>Advanced Machine Shorthand: Seven and One-Half Minute Four-Voice</th>
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<tbody>
<tr>
<td>Prerequisite: COUR 210B</td>
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<tr>
<td>Goal: 200 wam on seven and one-half-minute 4-Voice tests with at least 97.5% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($4 material fee) Transfer Credit: CSU</td>
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<td>A MTWF 9:10-11:30am, IVC/OL214 and 4hrs/wk TBA</td>
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<tr>
<th>COUR 210B</th>
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<tr>
<td>Goal: 200 wam on ten-minute 4-Voice tests with at least 97.5% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($4 material fee) Transfer Credit: CSU</td>
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<tr>
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<tr>
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<tr>
<td>Goal: 200 wam on ten-minute 4-Voice tests with at least 97.5% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($4 material fee) Transfer Credit: CSU</td>
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<tr>
<th>COUR 225J</th>
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<tr>
<td>Goal: 225 wam on ten-minute Jury Charge tests with at least 95% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($4 material fee) Transfer Credit: CSU</td>
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<tr>
<td>5109 Acredolo K, Jimenez L</td>
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<tr>
<th>COUR 225S</th>
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<tr>
<td>Goal: 225 wam on ten-minute Literary tests with at least 95% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. ($4 material fee) Transfer Credit: CSU</td>
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</table>
| COUR 225  | 8.0 units | Advanced Machine Shorthand: Five Minute Two-Voice  
Prerequisite: COUR 210C  
Goal: 225 wpm on five-minute 2-Voice tests with at least 95% accuracy; develop stenotype machine dexterity, and the ability to read stenotype notes fluently. (§4 material fee) Transfer Credit: CSU  
A 5113 Acredolo K, Jimenez L  
MWF 9:10-11:30am, IVC/OL214 and 4hrs/wk TBA |
| --- | --- | --- |
| COUR 282  | 1.0 unit | CSR/RPR Exam Preparation  
Prerequisite: COUR 175 AND 175L  
A comprehensive review of legal terminology, professional practices, and applicable code sections in preparation for the Registered Professional Reporters and the Certified Shorthand Reporter examinations. Transfer Credit: CSU  
A 5118 1/23-3/13 Dowling R  
T 11:40-1:30pm, IVC/OL200 |
| **DANCE** |  | **DANCE** |
| DANC 108 | 3.0 units | Dance History: Art of Movement  
Dancing probes the traditions of dance in communities around the world in an attempt to understand the oldest and most compelling family of languages, the art of communication called dance. Transfer Credit: CSU/UC  
A 1852 2/03-5/25 Weldon S  
Sat 9:10-12noon, KTD/DL101 |
| DANCERCISE, DANCERCISE II (DANC 117, 118) | 1.5 units | Dancercise II  
An introduction to a variety of dance styles including Latin, Swing, Disco, Hip Hop, Jazz and Disco with an emphasis on total fitness, endurance, strength and flexibility. Some Yoga and Pilates techniques introduced for stress reduction, relaxation and prevention of injury. Professor supervised demonstrations and performances are designed to assist the student in reaching a satisfactory level of skill through repeated practice. Transfer Credit: CSU/UC  
A 1853 Graham D  
K MW 12:10-1:30pm, KTD/DL101 |
| DANC 117 | 1.5 units | Dancercise  
An introduction to a variety of dance styles including Latin, Swing, Hip Hop, Jazz and Disco with an emphasis on total fitness, aerobics, strengthening, and relaxation exercises. Transfer Credit: CSU/UC  
A 1857 Jones D  
Sat 9:10-12noon, KTD/DL101 |
| DANC 118 | 1.5 units | Dancercise  
An introduction to a variety of dance styles including Latin, Swing, Hip Hop, Jazz and Disco with an emphasis on total fitness, endurance, strength and flexibility. Some Yoga and Pilates techniques introduced for stress reduction, relaxation and prevention of injury. Professor supervised demonstrations and performances are designed to assist the student in reaching a satisfactory level of skill through repeated practice. Transfer Credit: CSU/UC  
A 1859 Jones D  
A F 9:10-12noon, KTD/DL101 |
| DANC 119 | 1.5 units | African-Haitian Dance  
A beginning level dance class designed to introduce the students to the basics of African-Haitian dance. Transfer Credit: CSU/UC  
A 1855 Jones D  
A F 9:10-12noon, KTD/DL101 |
| **JAZZ DANCE I, II, III, IV (DANC 122, 123, 224, 225)** |  | **JAZZ DANCE I, II, III, IV (DANC 122, 123, 224, 225)** |
| DANC 122 | 1.5 units | Jazz Dance I  
Prerequisite: DANC 122 ADVISED  
A 1856 Jones D  
A F 9:10-12noon, KTD/DL101 |
| DANC 123 | 1.5 units | Jazz Dance II  
Prerequisite: DANC 122 ADVISED  
A 1860 Jones D  
A F 9:10-12noon, KTD/DL101 |
| DANC 124 | 1.5 units | Jazz Dance III  
Prerequisite: DANC 123 ADVISED  
A 1876 Jones D  
A F 9:10-12noon, KTD/DL101 |
| DANC 125 | 1.5 units | Jazz Dance IV  
Prerequisite: DANC 224 ADVISED  
A 1877 Jones D  
A F 9:10-12noon, KTD/DL101 |
| DANC 126 | 1.5 units | Popular Dance Styles  
A beginning level dance class focusing on the exploration of a variety of popular dance styles of the twentieth century. Transfer Credit: CSU/UC  
A 1856 Jones D  
T 7:10-10pm, KTD/DL101 (HIP HOP emphasized) |
**CREDIT CLASS COURSE LISTINGS**

**SPRING 2007**

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**DANCE**

**BALLET I, II, III, IV (DANC 126, 127B, 228B, 229B)**

DANC 126, introduction to classical ballet for beginners. Students learn the vocabulary and movements of elementary ballet, center work with emphasis on proper body alignment, increased flexibility, and fluidity of movement. DANC 127B, intermediate ballet technique with emphasis on alignment, placement, leg articulation, strength, and flexibility. DANC 228B, additional technical work, as well as exploration of major ballet styles (romantic, classical, contemporary) will be covered through videotape, discussion, and practice of ballet variations. DANC 229B, a continuation of skills developed in DANC 228B. Emphasis on integrating the dancers’ physical skills of equilibrium, extension, elevation, and endurance with the intellectual and emotional skills that create the artistry of the advanced dancer. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 126</td>
<td>1.5</td>
<td>Ballet I</td>
<td></td>
<td>MW 4-5:20pm, KTD/DL101</td>
</tr>
<tr>
<td>DANC 127B</td>
<td>2.0</td>
<td>Ballet II</td>
<td>Prerequisite: DANC 126 ADVISED</td>
<td>TTh 5:10-7pm, KTD/DL101</td>
</tr>
<tr>
<td>DANC 228B</td>
<td>2.0</td>
<td>Ballet III</td>
<td>Prerequisite: DANC 127A OR B ADVIS</td>
<td>TTh 5:10-7pm, KTD/DL101</td>
</tr>
<tr>
<td>DANC 229B</td>
<td>2.0</td>
<td>Ballet IV</td>
<td>Prerequisite: DANC 228A OR B ADVIS</td>
<td>TTh 5:10-7pm, KTD/DL101</td>
</tr>
</tbody>
</table>

**MODERN DANCE I, II, III, IV (DANC 130A, 131AB, 232, 240)**

DANC 130A, development of proficiency in the beginning level of modern dance technique—positioning, alignment, centering and balance as applied to turns, falls, extensions and movement in and through space. DANC 131A/B, development of proficiency in the intermediate level of modern dance technique. DANC 232, skills and training in advanced modern technique, learning technical control as it relates to anatomical structure. Attention given to student as performer and to the uniqueness of his/her movement expression. DANC 240, Skills and training in semiprofessional modern technique, learning technical control as it relates to anatomical structure. Attention given to development of technically and artistically proficient performers. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 130A</td>
<td>1.5</td>
<td>Modern Dance I</td>
<td></td>
<td>C MW 9:10-10:30pm, KTD/DL101 (Hawkins Technique emphasized)</td>
</tr>
<tr>
<td>DANC 131A</td>
<td>1.5</td>
<td>Modern Dance II</td>
<td>Prerequisite: DANC 130A OR B ADVIS</td>
<td>1866 Scofield A F 4:10-7pm, KTD/DL101 (Limon Technique emphasized)</td>
</tr>
<tr>
<td>DANC 131B</td>
<td>2.0</td>
<td>Modern Dance II</td>
<td>Prerequisite: DANC 130A OR B ADVIS</td>
<td>TTh 9:10-11am, KTD/DL101 (Hawkins Technique emphasized)</td>
</tr>
<tr>
<td>DANC 232</td>
<td>2.0</td>
<td>Modern Dance III</td>
<td>Prerequisite: DANC 131 ADVISED</td>
<td>TTh 9:10-11am, KTD/DL101 (Hawkins Technique emphasized)</td>
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<tr>
<td>DANC 240</td>
<td>2.0</td>
<td>Modern Dance IV</td>
<td>Prerequisite: DANC 232 ADVISED</td>
<td>TTh 9:10-11am, KTD/DL101 (Hawkins Technique emphasized)</td>
</tr>
</tbody>
</table>

**MUSICAL THEATRE DANCE I, II (DANC 132, 133)**

DANC 132, integrates dancing, acting and singing in selections from the Broadway musical stage. The students will have an opportunity to perform in a final recital. Students will study a variety of the choreographic styles of the great Broadway choreographers such as Bob Fosse, Jerome Robbins, Michael Bennett, Robert Alton, Agnes De Mille, Jack Cole and others. No experience necessary. DANC 133, integrates acting, singing, dancing in choreographed numbers from the many styles found in musical theatre—from vaudeville and tap dance to chorus line and jazz. Students put together a final musical theatre Cabaret show. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 132</td>
<td>1.5</td>
<td>Musical Theatre Dance I</td>
<td></td>
<td>1868 Weldon S M 7:10-10pm, KTD/DL101</td>
</tr>
<tr>
<td>DANC 133</td>
<td>1.5</td>
<td>Musical Theatre Dance II</td>
<td>Prerequisite: DANC 132 ADVISED</td>
<td>1869 Weldon S M 7:10-10pm, KTD/DL101</td>
</tr>
</tbody>
</table>

**THE ART OF CHOREOGRAPHY I, II (DANC 135, 136)**

DANC 135, beginning levels of technique in choreography including form, content, design, shape, focus, dynamics, rhythm, and phrasing as related to movement in time and space. Opportunities to learn to choreograph solo and small group pieces. DANC 136, students will further their learning of choreography skills including form, content, and design as it relates to space, time, and energy. Students will utilize the creative process as they choreograph solo, small, and large group pieces in traditional and avant-garde compositional forms. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 135</td>
<td>2.5</td>
<td>Art of Choreography I</td>
<td></td>
<td>1870 Weldon S D MW 10:40-12:30pm, KTD/DL101/DL102</td>
</tr>
<tr>
<td>DANC 136</td>
<td>2.5</td>
<td>Art of Choreography II</td>
<td>Prerequisite: DANC 135 ADVISED</td>
<td>1871 Weldon S D MW 10:40-12:30pm, KTD/DL101/DL102</td>
</tr>
</tbody>
</table>

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Evening sections are in bold and shaded.
**DENTAL ASSISTING: REGISTERED**

**DANC 142** 1.5 units  
**Tap Dance**  
This course will familiarize the student with the technique, terminology and history of a variety of tap dance styles such as Latin, Soft Shoe, Rhythm Tap, Irish, American (or Musical Theatre Style) and Buck and Wing. The course will include basic footwork, warm up sequences and progressions developed into dances. Transfer Credit: CSU/UC  
1872 Weldon S  
TTh 5:25-6:45pm, KTD/DL102

**DANC 154** 1.0 unit  
**Production Workshop I**  
This course is designed to give students the opportunity to take part in the planning and execution of a dance performance. Transfer Credit: CSU/UC  
1873 2/15-4/30 Kuhn K, Rollison S, Weldon S  
3.5hrs/wk TBA, KTD/DL101  
Late start 2/15.

**DANC 160** 1.0 unit  
**Intro to Dance Performance Skills**  
Basic skills of rehearsal and performance. Development of projection, stage presence, mastering stage space and artistic expression. Students perform in and/or choreograph for group, small groups, duet or solo pieces that are presented in a studio venue. Late start 2/15. Transfer Credit: CSU/UC  
1874 2/15-4/30 Weldon S  
4.4hrs/wk TBA, KTD/DL101  
Musical Theatre Cabaret show is TBA.  
1875 2/15-4/30 Rollison S, Graham D  
4.4hrs/wk TBA, KTD/DL101  

**DANCE COMPANY (DANC 241ABCD)**  
Students rehearse and perform faculty choreography in a formal concert (predetermined number of scheduled performances). Focus on technique, choreographic phrasing, artistry and performance presence. Audition required, to be held F 2/2, 6pm and Sat 2/3, 12 noon DL101 (Attend one audition only). Rehearsals are TBA. For dancers at intermediate level and above in modern, ballet, jazz or musical theater styles. (Please refer to the DANCE repeatability policy in the catalog for requirements and limitations to repeat this course.) Performances F’s & Sat’s; 3/30, 31; 4/6, 7 at 8pm in the Fine Arts Theater, Kentfield. For further information call 485-9315. Contact Person: Kuhn. Late start 2/15. Transfer Credit: CSU/UC  
1882 2/15-4/30 Dance Faculty  
11.1hrs/wk TBA, KTD/DL101

**DANC 241A** 3.0 units  
**Dance Company**  
Prerequisite: AUDITION  
1883 2/15-4/30 Dance Faculty  
14.8hrs/wk TBA, KTD/DL101

**DANC 241B** 4.0 units  
**Dance Company**  
Prerequisite: AUDITION  
1884 2/15-4/30 Dance Faculty  
18.4hrs/wk TBA, KTD/DL101

**DANC 241C** 5.0 units  
**Dance Company**  
Prerequisite: AUDITION  
1885 2/15-4/30 Dance Faculty  
22.2hrs/wk TBA, KTD/DL101

**DENTAL ASSISTING: REGISTERED**

**DENTAL ASSISTANTS**

- Career mobility
- Jobs
- Financial Aid
- Child Care
- Complete the program in 10 or 19 months

Call the COM Dental office at 415.485.9327 for an appointment.

**DENTAL SCIENCE II** 3.0 units  
**DENTAL SPECIALTIES** 1.0 unit  
Prerequisite: ENGL 92/ESL 85 & 86

Study of oral pathology, nutrition, verbal and written communication and patient management as it pertains to dentistry. Transfer Credit: CSU  
1889 Rooney K  
W 8:10-11am, KTD/HC156

**DENT 178** 3.0 units  
Prerequisite: DENT 176; TAKE W/183L

Knowledge of dental specialties to include vocabulary words, procedures performed, and names of instruments for each specialty. Students will be taught how to polish patient’s teeth and place fluoride. Transfer Credit: CSU  
1890 Wilgis M  
G W 11:40-12:30pm, KTD/HC156  
Students must take one DENT 183L (lab) with this course.
### DENTAL ASSISTING: REGISTERED

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>DENT 183L</td>
<td>Dental Specialties Lab</td>
<td>0.5</td>
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<tr>
<td>DENT 184</td>
<td>Chairside II</td>
<td>4.0</td>
</tr>
<tr>
<td>DENT 184L</td>
<td>Chairside II Lab</td>
<td>1.0</td>
</tr>
<tr>
<td>DENT 186</td>
<td>Clinical Radiology</td>
<td>1.0</td>
</tr>
<tr>
<td>DENT 186L</td>
<td>Clinical Radiology Lab</td>
<td>0.5</td>
</tr>
<tr>
<td>DENT 187</td>
<td>Clinical Technique Practicum</td>
<td>1.0</td>
</tr>
<tr>
<td>DENT 188</td>
<td>Clinical Application: Chairside Functions</td>
<td>6.0</td>
</tr>
<tr>
<td>DENT 190</td>
<td>Dental Practice Management and Economics</td>
<td>1.0</td>
</tr>
<tr>
<td>DENT 190L</td>
<td>Dental Practice Lab Management and Economics</td>
<td>1.0</td>
</tr>
</tbody>
</table>

### DIRECTED STUDY

Offered for one to three units. Limit to Enrollment: one course in the discipline and/or prerequisite(s) determined by the appropriate discipline. Three laboratory hours weekly per unit.

Directed study courses are offered in most disciplines and are designed to give students an opportunity to participate in independent study and in enriched academic experiences not covered within the scope of the curriculum offerings as described in the general catalog. Students plan and execute a project under an instructor’s direction. Students interested in registering for Directed Study should contact the discipline instructor to obtain an Application for Directed Study (instructor contract). The completed Application for Directed Study and an Add Card must then be submitted to the Office of Admissions and Records prior to the census date.

Directed study courses may be taken more than once for credit provided the same topic is not repeated. Students are limited to four enrollments of Directed Study (maximum of 12 units per discipline). Transfer credit: CSU/UC with limitations.

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**DENTAL ASSISTING: REGISTERED**

### DENT 183L
Dental Specialties Lab
Prerequisite: TAKE WITH DENT 183
Recognition of material used in dental specialties and their purpose. Instruction for coronal polish license. ($45 material fee) Transfer Credit: CSU

<table>
<thead>
<tr>
<th>Year</th>
<th>Date</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>1891</td>
<td>1/24-5/09</td>
<td>Wilgis M</td>
<td></td>
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<tr>
<td></td>
<td>12:40-3:30pm, KTD/HC156</td>
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<tr>
<td></td>
<td>Class meets: 1/24; 2/7, 2/21; 3/7, 3/21; 4/4, 4/25; 5/9</td>
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<tr>
<th>Year</th>
<th>Date</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>1892</td>
<td>1/31-5/16</td>
<td>Wilgis M</td>
<td></td>
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<td>12:40-3:30pm, KTD/HC156</td>
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<tr>
<td></td>
<td>Class meets: 1/31; 2/14; 2/28, 3/14, 3/28; 4/18; 5/2, 5/16</td>
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### DENT 184
Chairside II
Prerequisite: DENT 176, 180; W/184L
Preclinical chairside application of legal functions of the California State Dental Practice Act - temporary sedative restoration and provisional crown and bridge fabrication. Entry-level knowledge of orthodontics, periodontics, prosthodontics, pediatric dentistry, dental implants and oral surgery. Transfer Credit: CSU

<table>
<thead>
<tr>
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<th>Date</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>1893</td>
<td></td>
<td>Hom G</td>
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<td></td>
<td>B M 11:10-1pm, KTD/HC156</td>
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<td></td>
<td>and F 8:10-10am, KTD/HC156</td>
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<td>Students must take one DENT 184L (lab) with this course.</td>
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</table>

### DENT 184L
Chairside II Lab
Prerequisite: TAKE WITH DENT 184
The student will be taught fabrication of temporary crowns, procedures for orthodontic, and pediatric dentistry offices. ($50 material fee) Transfer Credit: CSU

<table>
<thead>
<tr>
<th>Year</th>
<th>Date</th>
<th>Location</th>
<th>Instructor</th>
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<td>1894</td>
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<td>A M 8:10-11am, KTD/HC156</td>
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<tr>
<td>1895</td>
<td></td>
<td>Hom G</td>
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<td></td>
<td>F M 1:10-4pm, KTD/HC156</td>
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</table>

### DENT 186
Clinical Radiology
Prerequisite: DENT 176, 182; W/186L
This course teaches the student methodology on exposing radiographs on patients and how to evaluate dental radiographs and recognize normal anatomical landmarks and dental anomalies. Transfer Credit: CSU

<table>
<thead>
<tr>
<th>Year</th>
<th>Date</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>1896</td>
<td>1/23-2/15</td>
<td>Cancilla B</td>
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<td>Students must take one DENT 186L (lab) with this course.</td>
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</tbody>
</table>

### DENT 186L
Clinical Radiology Lab
Prerequisite: TAKE WITH DENT 186
Production and evaluation of radiographs on patients, record keeping, and identification of anatomical landmarks on x-rays. Meets four weeks ($60 material fee) Transfer Credit: CSU

<table>
<thead>
<tr>
<th>Year</th>
<th>Date</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
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<td>Cancilla B</td>
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<tr>
<td>1898</td>
<td>1/22-2/12</td>
<td>Cancilla B</td>
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<td></td>
<td>M 8:10-2pm, KTD/HC156</td>
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<tr>
<td>1899</td>
<td>1/23-2/15</td>
<td>Cancilla B</td>
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<td>TTh 1:10-4pm, KTD/HC156</td>
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### DENT 187
Clinical Technique Practicum
Prerequisite: DENT 176
A laboratory practicum to provide individual self-study practice in specific areas relating to radiology and/or extended functions as defined by a faculty member in the dental assisting department. Transfer Credit: CSU

<table>
<thead>
<tr>
<th>Year</th>
<th>Date</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>1900</td>
<td></td>
<td>Hom G</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M MW 4:10-5:30pm, KTD/HC156</td>
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### DENT 188
Clinical Application: Chairside Functions
Prerequisite: DENT 176
Clinical practice utilizing four-handed dentistry and RDA functions at University of California Dental School in San Francisco. Transfer Credit: CSU

<table>
<thead>
<tr>
<th>Year</th>
<th>Date</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1901</td>
<td>1/03-5/17</td>
<td>Hom G, Rooney K, Cancilla B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MTWThF, 8:30-5:30pm, 1/3-1/12, UCSF</td>
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<tr>
<td></td>
<td>TTh 8:30-5:30pm, 2/20-5/17, Dental Offices</td>
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</table>

### DENT 190
Dental Practice Management and Economics
Prerequisite: DENT 176; TAKE W/190L
This course will develop skills and background in all phases of receptionist duties and office management that are part of a dental office. Transfer Credit: CSU

<table>
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<tr>
<th>Year</th>
<th>Date</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>1902</td>
<td>Staff P F 11:10-12noon, KTD/HC156</td>
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</tr>
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</table>

### DENT 190L
Dental Practice Lab Management and Economics
Prerequisite: TAKE WITH DENT 190
This course will develop the hands-on skills and background in all phases of receptionist duties and office management that are part of a dental office. ($10 material fee) Transfer Credit: CSU

<table>
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<tr>
<th>Year</th>
<th>Date</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>1903</td>
<td>Staff K F 12:40-3:30pm, KTD/HC156</td>
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</tbody>
</table>

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**DIRECTED STUDY**

Directed study courses are offered at the KTD campus. See page 46.

### DRAMA

Directed study courses are designed to develop an appreciation of theatre for majors and nonmajors. Transfer Credit: CSU/UC

#### DRAM 110
Intro to Theatre
A survey course designed to develop an appreciation of theatre for majors and nonmajors. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Year</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>1904</td>
<td>Zilbersmith C</td>
</tr>
</tbody>
</table>

#### DRAM 117
Survey of Dramatic Literature: Shakespeare
Study selected plays of Shakespeare with emphasis on transfer of the play from written script to stage. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Year</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>1905</td>
<td>Dunn J</td>
</tr>
</tbody>
</table>

#### DRAM 125
Stage Movement
Study and practice the art of physical theater. Laban, Grotowski, Suzuki and others will be explored in this movement intensive. Required for theater majors. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Year</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>1906</td>
<td>Zilbersmith C</td>
</tr>
</tbody>
</table>

Evening sections are in bold and shaded.
1910 Taylor A
M 7:10-10pm, KTD/FA150
and 3.6hrs/wk TBA, KTD/FA150

DRAM 127
2.0 units
Improv Performance
Prerequisite: DRAM 126 ADVISED
This course is designed for students to rehearse as an ensemble, develop performance skills, and perform on a weekly or bi-weekly basis. Transfer Credit: CSU/UC
1907 Zilbersmith CF
W 1:10-4pm, KTD/FA32

DRAM 128
3.0 units
Improvisation
A participatory class in which students practice improvisational techniques designed to support live performances. The class will focus on relaxation, concentration, spontaneity, and honesty. It will culminate in a series of live performances. Transfer Credit: CSU/UC
1909 Taylor A
J T 1:10-4pm, KTD/FA134
and 1hr/wk TBA

DRAM 130
3.0 units
Theory and Practice in Acting I
Prerequisite: TAKE WITH DRAM 134
This course includes exercises in characterization, pantomime, improvisation, voice projection, and body movement. Attendance at the first class meeting is mandatory. Transfer Credit: CSU/UC
1908 Zilbersmith C
T 4:10-6pm, KTD/FA32

DRAM 132
2.0 units
Improv Performance
Prerequisite: DRAM 126 ADVISED
This course is designed for students to rehearse as an ensemble, develop performance skills, and perform on a weekly or bi-weekly basis. Transfer Credit: CSU/UC
1900 Taylor A
W 12:10-1pm, KTD/FA134
First meeting Th 1/25, 12-1pm in FA 134.

DRAM 134
1.0 unit
Acting for Director’s Workshop
This course involves audition, rehearsal and performance in scenes from DRAM 240. Transfer Credit: CSU/UC
1910 Taylor A
3hrs/wk TBA, KTD/FA134

DRAM 136
3.0 units
Stage Production
Participate in backstage production work for current college drama productions. Transfer Credit: CSU/UC
1912 1/22-3/19 Krempetz R
M 7:10-10pm, KTD/FA150
and 3.6hrs/wk TBA, KTDFA150
1911 3/19-5/14 Staff
M 7:10-10pm, KTD/FA150
and 3.6hrs/wk TBA, KTD/FA150

DRAM 160
1.0 unit
Stage Direction
Participate in backstage production work for current college drama productions. Transfer Credit: CSU/UC
1913 1/22-3/18 Krempetz R
M 7:10-10pm, KTD/FA150
and 3.6hrs/wk TBA, KTD/FA150

DRAM 162
1.0 unit
Costume Preparation
Participate in the construction of costumes for a production. Involves back-stage crew assignment during the run of a production. Transfer Credit: CSU/UC
1915 1/22-3/18 Krempetz R
M 7:10-10pm, KTD/FA150
and 3.6hrs/wk TBA, KTD/FA150
1916 3/19-5/13 Staff
M 7:10-10pm, KTD/FA150
and 3.6hrs/wk TBA, KTD/FA150

DRAM 163
1.0 unit
Light and Sound Production
Participate in preproduction preparation of lighting and sound and crew work during the run of a production. Transfer Credit: CSU/UC
1917 1/22-3/18 Krempetz R
M 7:10-10pm, KTD/FA150
and 3.6hrs/wk TBA, KTD/FA150
1918 3/19-5/13 Staff
M 7:10-10pm, KTD/FA150
and 3.6hrs/wk TBA, KTD/FA150

DRAM 22A
2.0 units
Seminar and Fieldwork Experience (DRAM 22ABC)
Students work at a theater or production company of their choice and are supervised by employees of that theater. A variable credit class with one seminar hour per week. Transfer Credit: CSU
1919 Taylor A
L Th 1:10-4pm, KTD/FA134
and 2hrs/wk TBA

DRAM 22B
3.0 units
Rehearsal and Performance
Prerequisite: AUDITION,TAKE W/160
This course includes acting in the scheduled production of plays, preproduction work in sets, lights, or costumes. Transfer Credit: CSU/UC
1920 3/19-5/13 Taylor A
M 23.3hrs/wk TBA, KTD/FA32

DRAM 22C
4.0 units
Rehearsal and Performance of a Modern Comedy
Prerequisite: AUDITION,TAKE W/160
Acting in the scheduled production of plays, preproduction work in sets, lights, or costumes. Transfer Credit: CSU/UC
1921 1/22-3/18 Dunn J
M 26.3hrs/wk TBA, KTD/FA32

PRODUCTION SCHEDULE
INFORMATION—SPRING 2007
Othello, The Moor of Venice
Author: William Shakespeare
Directed by: W. Allen Taylor
1920 DRAM 245
Rehearsal and Performance Auditions:
Mon, Mar 12, 7pm, FA 32
(Studio Theatre)
Callbacks:
Sat, Mar 17, 10am, FA 32
(Studio Theatre)
Rehearsals Begin:
Mon, Mar 19, 6:30pm
FA 32 (Studio Theatre)
Performances (Dates):
Apr 27, 28; May 4, 5, 11 and 12 at 8pm
May 6 and 13 at 2pm
( Location) Studio Theatre (FA 32)
The Servant of Two Masters
Author: Carlo Goldoni
Directed by: James Dunn
1921 DRAM 246
Rehearsal and Performance of a Modern Comedy
Auditions:
Sat, Jan 13, 10am, FA 150
Callbacks:
Sat, Jan 20, 10am, FA 150
Rehearsals Begin:
Mon, Jan 22, 6:30pm, FA 150
Performances (Dates):
Mar 2, 3, 9, 10, 16 and 17 at 8pm
Mar 11 and 18 at 2pm
( Location) Fine Arts Theatre (FA 150)
FOR INFO CALL THE DRAMA DEPARTMENT 415.485.9555

SEMINAR AND FIELDWORK
EXPERIENCE (DRAM 252ABC)
Students work at a theater or production company of their choice and are supervised by employees of that theater. A variable credit class with one seminar hour per week. Transfer Credit: CSU
1925 Taylor A
K W 12:10-1pm, KTD/FA134
and 4hrs/wk TBA

DRAM 252A
2.0 units
Seminar and Fieldwork Experience
Prerequisite: DRAM 131OR 150OR 168
1926 Taylor A
K W 12:10-1pm, KTD/FA134
and 8hrs/wk TBA

DRAM 252B
3.0 units
Seminar and Fieldwork Experience
Prerequisite: DRAM 131OR 150OR 168
1927 Taylor A
K W 12:10-1pm, KTD/FA134
and 12hrs/wk TBA
## EARLY CHILDHOOD EDUCATION

### ECE 101 Intro to Child Development
3.0 units

Ages and stages of development from birth to adolescence describing physical, intellectual, social and emotional growth. Emphasis on practical application of principles and adult role in supporting optimal growth. This course meets Department of Social Services licensing requirements for coursework in early childhood education. It also meets requirements for all levels of the Child Development Permits. (D.S. #1)

Transfer Credit: CSU

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<td>ECE 101</td>
<td>Th 6:40-9:30pm, IVC/OL158</td>
<td>5125 Dodge M</td>
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</table>

### ECE 110 Child Development
3.0 units

The physical, social-emotional, cognitive and language development of children from conception to adolescence are explained in this course. This course is required by the Department of Social Services to satisfy licensing requirements for coursework in early childhood education and for a Child Development Permit. (D.S. #1)

Transfer Credit: CSU/UC

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<td>ECE 110</td>
<td>M 6:40-9:30pm, KTD/LC39</td>
<td>1928 Edwards S</td>
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### ECE 112 Child, Family and Community
3.0 units

Explores the impact of many aspects of society on young children and their families. Topics include different family structures, parenting styles, cultural diversity, the effects of school, media, and public policies on children and their families. (D.S. #2)

Transfer Credit: CSU

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<td>ECE 112</td>
<td>Th 6:40-9:30pm, KTD/FH110</td>
<td>1929 Edwards S</td>
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### ECE 115 Intro to Early Childhood Curriculum
3.0 units

In this course students will learn how to plan, design, and present activities for areas of the early childhood curriculum such as art, music, movement, circle times, pre-math, language, physical knowledge, emergent literacy, and cultural diversity. Approaches for setting-up classrooms, developing antibias materials, managing and supervising groups of children are also included. (D.S. #3)

Transfer Credit: CSU

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<td>1930 Dodge M N</td>
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<td>M 8:10-11am, KTD/LC39</td>
<td>1931 Dodge M T</td>
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### ECE 115 Introduccion al Curriculum de la Educacion Temprana
3.0 units

En este curso los estudiantes aprenderán cómo programar, diseñar y presentar las actividades del currículo en las áreas de arte, música y movimientos, tiempo del círculo, matemática, lengua, descubrimientos de cosas físicas, la lecto-escritura emergente, y la diversidad cultural. Se incluye también el arreglo de la clase, el desarrollo de las materias contra-el-prejuicio, y el manejo y la supervisión de los grupos de niños. Crédito Transferible a CSU

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<td>ECE 115</td>
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<td>1932 1/23-5/22 Willetts H</td>
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### ECE 11A Health, Safety and Nutrition Practices for Young Children
1.0 unit

In this course students will learn about universal health precautions, O.S.H.A. guidelines, planning classroom nutritional programs, and other current health and safety practices to use when working with young children. Other topics include emergency plans for earthquakes, how to recognize and report suspected child abuse, and injury prevention for young children. (D.S. #7)

Transfer Credit: CSU

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<td>W 6:40-9:30pm, KTD/PE22</td>
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### ECE 11B Health, Safety and Nutrition Practices for Young Children
1.5 units

In this course students learn about universal health precautions, O.S.H.A. guidelines, planning classroom nutrition programs, and other current health and safety practices to use when working with young children. Basic First Aid training is featured in this course. Other topics include emergency plans for earthquakes, how to recognize and report suspected child abuse, and injury prevention for young children. Certificates will be issued upon completion of Pediatric First Aid training. (D.S. #7)

Transfer Credit: CSU

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<td>ECE 11B</td>
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### ECE 11C Health, Safety and Nutrition Practices for Young Children
2.0 units

In this course students will learn about universal health precautions, O.S.H.A. guidelines, planning classroom nutrition programs, and other current health and safety practices to use when working with young children. Pediatric CPR and basic First Aid training are featured in this course. Other topics include emergency plans for earthquakes, how to recognize and report suspected child abuse, and injury prevention for young children. Certificates will be issued upon completion of CPR and Pediatric First Aid training component. (D.S. #7)

Transfer Credit: CSU

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<td>ECE 11C</td>
<td>W 6:40-9:30pm, KTD/PE22</td>
<td>1935 1/24-4/18 Smyth K</td>
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### ECE 219 Creating Quality Programs for Infants and Toddlers
3.0 units

This course focuses on approaches for planning quality programs for infants and toddlers and how to provide for their needs, growth, and interests day to day. It is recommended for staff working in infant and/or toddler programs. Transfer Credit: CSU

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<td>ECE 219</td>
<td>Th 6:40-9:30pm, KTD/DH30</td>
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### ECE 220B Early Childhood Education Administration B
3.0 units

Prerequisite: ECE 220A/CNCUR ENROL

Course provides in-depth examination of such aspects of early childhood program administration as parent involvement, program evaluation procedures, child assessments, staff supervision, and planning nutrition programs. It is recommended in particular for directors, head teachers, and teachers seeking an advanced early childhood administration course. (D.S. #6)

Transfer Credit: CSU

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<tr>
<td>ECE 220B</td>
<td>T 6:40-9:30pm, IVC/OL158</td>
<td>5126 Edwards S</td>
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### ECE 220A Early Childhood Education Administration A

Prerequisite: ECE 220A/CNCUR ENROL

Course provides in-depth examination of such aspects of early childhood program administration as parent involvement, program evaluation procedures, child assessments, staff supervision, and planning nutrition programs. It is recommended in particular for directors, head teachers, and teachers seeking an advanced early childhood administration course. (D.S. #6)

Transfer Credit: CSU

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<tr>
<td>ECE 220A</td>
<td>Sat 8:10-5pm, KTD/LC38</td>
<td>1937 3/03-5/19 Edwards S</td>
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Evening sections are in bold and shaded
ECE 222 2.0 units
Working with Special Needs Children in Early Childhood Classrooms
This course prepares students to work with infants, toddlers, and preschoolers with special needs in a classroom setting. It includes approaches for assisting special needs children in classroom routines; assessing and identifying special needs; writing an Individual Education Plan; and working with parents of special needs infants, toddlers, and preschoolers. Transfer Credit: CSU
1938 1/24-4/18 Edwards S
Meets W's 1/24; 2/7, 21; 3/7, 21; and 12hrs/wk TBA
W 6:40-9:30pm, KTD/SC133
Meets for 12 weeks.
ECE 225 2.0 units
Guidance and Limit-Setting in the Early Childhood Classroom
Strategies and approaches for guiding and setting limits with young children in classroom settings are presented and explored in this course. Guidance and limit-setting techniques for working with toddlers, preschoolers, and school-aged children are included. Also featured are methods for assisting young children in conflict resolution. (D.S. #3) Transfer Credit: CSU
1939 1/22-4/23 Johnson S
Meets Fri/Sat: 3/9-10; 4/6-7; 5/4-5.
F 6:40-9:30pm, KTD/HC165
1944 1/24-5/23 Dodge M
W 6:40-9:30pm, KTD/BC105
TTh 9:40-11am, KTD/BC105
Meets W's 1/24; 2/7, 21; 3/7, 21; 4/4, 25; 5/9, 23.
ECE 295 2.0 units
Supervising Adults in Early Childhood Programs
This course offers methods for working with, supervising, and training staff and student teachers in a childcare setting. Topics include an examination of effective supervisory styles, approaches for motivating staff, perspectives on staff members as adult learners, methods for evaluating and conferring with staff and strategies for assisting staff in assessing their classroom, curriculum, and interactions with children. This course is recommended for teachers, head teachers, directors, and site supervisors who are currently supervising or wish to supervise staff or student teachers in their programs. It is a requirement for anyone who wishes to obtain a Child Development Site Supervisor Permit. (D.S. #7) Transfer Credit: CSU
1945 3/09-5/05 Dodge M
F 6:40-9:30pm, KTD/HC165
and Sat 8:40-5pm, KTD/HC165
Meets Fri/Sat: 3/9-10; 4/6-7; 5/4-5.
SAN FRANCISCO STATE UNIVERSITY CLASSES
Spring 2007 Semester:
January 24 - May 25, 2007
Fee: $75 per course. Restrictions apply.
REGISTRATION: Go to http://www.cel.sfsu.edu/marin/register.cfm
Registration questions: Don Howard SFSU College of Extended Learning dhoward@sfsu.edu, 415.405.3946

CHILD AND ADOLESCENT DEVELOPMENT

PSY 432: San Francisco State College Cognitive Development: Language, Thinking and Perception
Cognitive development is studied from two dominant approaches: Piagetian and information processing. The textbooks used are collections of articles by leading theoreticians and researchers in the areas of perception, attention, mental representation (episodic and semantic) and problem-solving. This course fulfills 3 out of 6 required units in the “Developmental Perspectives” area of the core program for CAD majors.
Prerequisites: Developmental psychology course or consent of instructor
Units: 3 upper division
Professor: Elizabeth Weinbaum
Day: Monday (begins January 29, 2007)
Time: 7-10pm
Location: College of Marin, Indian Valley Campus, Oholone 154, Novato

ECON 101 3.0 units
Macroeconomics
Prerequisite: PLEASE SEE CATALOG
An introduction to macroeconomic analysis. A study of the determinants of GDP, employment, income, savings, and investment. ECON 102 may be taken before ECON 101. Transfer Credit: CSU/UC
1946 Pacula N
B TTh 9:40-11am, KTD/BC105
1947 Pacula N
G MW 11:10-12:30pm, KTD/BC105

ECON 102 3.0 units
Microeconomics
Prerequisite: PLEASE SEE CATALOG
An introduction to microeconomic analysis. The study of scarcity, demand, supply, equilibrium price, and the allocation of resources in market structures. ECON 101 and 102 may be taken in either order. Transfer Credit: CSU/UC
1948 Kennedy R
B TTh 9:40-11am, KTD/HC165
1949 Kennedy R
T 6:10-9pm, KTD/HC170
**ECONOMICS**

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<tr>
<td>ENGG 220</td>
<td>Core</td>
<td>3.0</td>
<td>Electric Circuit Analysis</td>
<td>MW 9:40-12pm, TTh 10:10-12:30pm, KTD/HC129</td>
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**ENGINEERING**

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<tr>
<td>ENGG 245</td>
<td>Core</td>
<td>3.0</td>
<td>Engineering Materials Science</td>
<td>MW 9:40-12pm, KTD/SC111</td>
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**EDUCATION**

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<td>ENGL 12</td>
<td>Core</td>
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<td>College Skills: Reading and Thinking in Math</td>
<td>MW 12:40-2pm, KTD/SC111</td>
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**ELECTRONICS TECHNOLOGY**

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<td>ELEC 100</td>
<td>Core</td>
<td>2.0</td>
<td>Electronic Fundamentals</td>
<td>MW 12:40-2pm, KTD/SC111</td>
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**ENGL 18**

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<tbody>
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**ENGL 92L**

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**ENGL 201**

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**ENGL 92**

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<tbody>
<tr>
<td>ENGL 92L</td>
<td>Core</td>
<td>1.0</td>
<td>Reading and Writing Skills Lab</td>
<td>KTD/HC129</td>
</tr>
</tbody>
</table>

**ENGL 12**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Type</th>
<th>Units</th>
<th>Title</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 12</td>
<td>Core</td>
<td>1.0</td>
<td>College Skills: Reading and Thinking in Math</td>
<td>MW 12:40-2pm, KTD/SC111</td>
</tr>
</tbody>
</table>
ENGLISH SKILLS LAB – KENTFIELD CAMPUS, LC 120

These courses are designed to help students develop the reading and writing skills necessary for success and confidence in their college experience. Classes taught in the lab are individualized and self-paced. Diagnostic tests are available to guide students in their choice of course. Classes may be started and ended any time during the semester or started one semester and completed the next. Each class requires approximately 48 hours per semester. Students work at their own pace during any supervised time listed on the time chart. Students should plan to spend three hours weekly during the hours listed to complete a unit in one semester.

ORIENTATION: Students should come to the English Skills Lab in LC 120 during the first week of classes for orientation. Call 485-9363 for more information. To avoid confusion, please see a Basic Skills Lab instructor before buying your books.

ENGLISH SKILLS LAB – KENTFIELD CAMPUS, LC 120
For Self-paced Minicourses and Lab Component of ENGL 62 and 92
Spring 2007

<table>
<thead>
<tr>
<th>TIME</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-10am</td>
<td>Timmel</td>
<td>Cavalier</td>
<td>Timmel</td>
<td>Koenig</td>
<td>Bonander</td>
</tr>
<tr>
<td>10-11am</td>
<td>Timmel</td>
<td>Cavalier</td>
<td>Timmel</td>
<td>Koenig</td>
<td>Bonander</td>
</tr>
<tr>
<td>11-12noon</td>
<td>Timmel</td>
<td>Cavalier</td>
<td>Timmel</td>
<td>Ryan</td>
<td>Bonander</td>
</tr>
<tr>
<td>12-1pm</td>
<td>Timmel</td>
<td>Cavalier/</td>
<td>Timmel</td>
<td>Ryan</td>
<td>Bonander</td>
</tr>
<tr>
<td>1-2pm</td>
<td>Timmel</td>
<td>Woodlief</td>
<td>Timmel</td>
<td>Borenstein</td>
<td>Bonander</td>
</tr>
<tr>
<td>2-3pm</td>
<td>Woodlief</td>
<td>Woodlief/</td>
<td>Woodlief</td>
<td>Borenstein</td>
<td>Closed</td>
</tr>
<tr>
<td>3-4pm</td>
<td>Adair</td>
<td>Borenstein</td>
<td>Adair</td>
<td>Borenstein</td>
<td>Closed</td>
</tr>
<tr>
<td>4-5pm</td>
<td>Woodlief/</td>
<td>Adair</td>
<td>Adair</td>
<td>Borenstein</td>
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<tr>
<td>5-6pm</td>
<td>Pasquel</td>
<td>Marks</td>
<td>Pasquel</td>
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<tr>
<td>6-7pm</td>
<td>Pasquel</td>
<td>Marks</td>
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<tr>
<td>7-9pm</td>
<td>Closed</td>
<td>Marks</td>
<td>Closed</td>
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</table>

ENGL 70 1.0 unit
Phonics
1965 Lab Instructor
Self-paced, 3hrs/wk TBA, KTD/LC120

ENGL 71 1.0 unit
Spelling I
1966 Lab Instructor
Self-paced, 3hrs/wk TBA, KTD/LC120

ENGL 72 1.0 unit
Spelling II
1967 Lab Instructor
Self-paced, 3hrs/wk TBA, KTD/LC120

ENGL 73 1.0 unit
Vocabulary I
1968 Lab Instructor
Self-paced, 3hrs/wk TBA, KTD/LC120

ENGL 74 1.0 unit
Vocabulary II
1969 Lab Instructor
Self-paced, 3hrs/wk TBA, KTD/LC120

ENGL 75 1.0 unit
Reading Improvement
1970 Lab Instructor
Self-paced, 3hrs/wk TBA, KTD/LC120

ENGL 76 1.0 unit
Reading Comprehension
1971 Lab Instructor
Self-paced, 3hrs/wk TBA, KTD/LC120

ENGL 77 1.0 unit
Independent Reading
1972 Lab Instructor
Self-paced, 3hrs/wk TBA, KTD/LC120

ENGL 78
Special Interest Workshop
1973 Lab Instructor
Self-paced, 3hrs/wk TBA, KTD/LC120

ENGL 79
Grammar Review
1974 Lab Instructor
Self-paced, 3hrs/wk TBA, KTD/LC120

ENGLISH SKILLS LAB
INDIAN VALLEY CAMPUS

ORIENTATION: Students should come to the English Skills Lab in PM 180 during the first week of classes for orientation. Call 883-2211, ext. 8326 for more information. To avoid confusion, please see the Basic Skills Lab instructor before buying your books.

ENGLISH SKILLS LAB – INDIAN VALLEY CAMPUS, PM 180
For Self-paced Minicourses
Spring 2007

<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>PROFESSOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu</td>
<td>11:30am – 3:30pm</td>
<td>Tjernell</td>
</tr>
<tr>
<td>Fri</td>
<td>11:30am – 3:30pm</td>
<td>Tjernell</td>
</tr>
</tbody>
</table>

ENGL 71 1.0 unit
Spelling I
5128 Tjernell L
Self-paced, 3hrs/wk TBA, IVC/PM180

ENGL 72 1.0 unit
Spelling II
5129 Tjernell L
Self-paced, 3hrs/wk TBA, IVC/PM180

ENGL 73 1.0 unit
Vocabulary I
5130 Tjernell L
Self-paced, 3hrs/wk TBA, IVC/PM180

ENGL 74 1.0 unit
Vocabulary II
5131 Tjernell L
Self-paced, 3hrs/wk TBA, IVC/PM180

ENGL 75 1.0 unit
Reading Improvement
5132 Tjernell L
Self-paced, 3hrs/wk TBA, IVC/PM180

ENGL 76 1.0 unit
Reading Comprehension
5133 Tjernell L
Self-paced, 3hrs/wk TBA, IVC/PM180
ENGLISH

ENGL 77  1.0 unit
Independent Reading
5134  Tjernell L
Self-paced, 3hrs/wk TBA, IVC/PM180

ENGL 78  1.0 unit
Special Interest Workshop
5135  Tjernell L
Self-paced, 3hrs/wk TBA, IVC/PM180

ENGL 79  1.0 unit
Grammar Review
5136  Tjernell L
Self-paced, 3hrs/wk TBA, IVC/PM180

ENGL 95  1.0 unit
Advanced Spelling
Prerequisite: ENGL 71 OR/72 ADVISED
5137  Tjernell L
Self-paced, 3hrs/wk TBA, IVC/PM180

ENGL 96  1.0 unit
Advanced Vocabulary
Prerequisite: ENGL 73 OR/74 ADVISED
5138  Tjernell L
Self-paced, 3hrs/wk TBA, IVC/PM180

ENGL 97  1.0 unit
Critical Reading
Prerequisite: ENGL 76 ADVISED
5139  Tjernell L
Self-paced, 3hrs/wk TBA, IVC/PM180

KTD WRITING CENTER LAB
SPRING 2007
(Please note that the Writing Center Lab starts the second week of classes.)

Students enrolled in English 98, 98SL or English 120, 120SL will be required to attend one hour of writing center lab per week at their convenience during ANY of the times listed in the chart.

Students enrolled in critical thinking courses (English 151, 155) may seek assistance with papers and other tasks in labs supervised by the following instructors: Douglass, Mackintosh, Monahan, Rollison, Salem and Sutherland.

WRITING CENTER LAB
KTD/LC 110 (LIBRARY BLDG.)
SPRING 2007
Additional tutor hours located in HC 218.

<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>PROFESSOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON</td>
<td>8-9am</td>
<td>B Woodlief</td>
</tr>
<tr>
<td></td>
<td>9-11am</td>
<td>T Miller</td>
</tr>
<tr>
<td></td>
<td>11am-1pm</td>
<td>V Ariano</td>
</tr>
<tr>
<td></td>
<td>1-2:30pm</td>
<td>J Mackintosh</td>
</tr>
<tr>
<td></td>
<td>2:30-4pm</td>
<td>V Ariano</td>
</tr>
<tr>
<td></td>
<td>4-6pm</td>
<td>C Steinberg</td>
</tr>
<tr>
<td>TUE</td>
<td>8-9:30am</td>
<td>D Monahan</td>
</tr>
<tr>
<td></td>
<td>9:30-11am</td>
<td>J Bowsher</td>
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<td></td>
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<tr>
<td></td>
<td>1-2:30pm</td>
<td>J Sutherland</td>
</tr>
<tr>
<td></td>
<td>2:30-4pm</td>
<td>W Cottle</td>
</tr>
<tr>
<td></td>
<td>4-6pm</td>
<td>C Cavalier</td>
</tr>
<tr>
<td>WED</td>
<td>8-9:30am</td>
<td>D Monahan</td>
</tr>
<tr>
<td></td>
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<td>C Steinberg</td>
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<tr>
<td></td>
<td>12:30-2:30pm</td>
<td>J Sutherland</td>
</tr>
<tr>
<td></td>
<td>2:30-4pm</td>
<td>C Steinberg</td>
</tr>
<tr>
<td></td>
<td>4-6pm</td>
<td>I Schreck</td>
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<tr>
<td>THU</td>
<td>8-9:30am</td>
<td>D Monahan</td>
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<tr>
<td></td>
<td>9:30-11am</td>
<td>V Ariano</td>
</tr>
<tr>
<td></td>
<td>11am-12:30pm</td>
<td>S Douglass</td>
</tr>
<tr>
<td></td>
<td>12:30-2:30pm</td>
<td>V Ariano</td>
</tr>
<tr>
<td></td>
<td>2:30-6pm</td>
<td>W Cottle</td>
</tr>
<tr>
<td>FRI</td>
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</tbody>
</table>

ENGL 98  3.0 units
Introduction to College Reading and Composition I
Prerequisite: ENGL92/ESL 85/ESL89A
Students will practice reading, writing, and critical thinking to improve reading comprehension and to develop composing techniques for effective academic writing. Course is designed to prepare students for college level academic reading and writing and requires one hour weekly of Writing Center’s guided practice.
1981  Tjernell L
N  MW 8:10-9:30am, KTD/TB119 and 1hr/wk TBA, KTD/LC110
1982  Robertson N
P  TTh 8:10-9:30am, KTD/HC171 and 1hr/wk TBA, KTD/LC110
1983  Tjernell L
A  MW 9:40-11am, KTD/TB119 and 1hr/wk TBA, KTD/LC110
1984  Douglass S
B  TTh 9:40-11am, KTD/LC39 and 1hr/wk TBA, KTD/LC110
1985  Robertson N
D  MW 10:10-11:30am, KTD/TB101 and 1hr/wk TBA, KTD/LC110
1986  Bowsher J
H  TTh 11:10-12:30pm, KTD/HC161 and 1hr/wk TBA, KTD/LC110
1987  Tipton J
W 6:40-9:30pm, KTD/HC170 and 1hr/wk TBA, KTD/LC110

ENGL 98A  1.0 unit
Grammar and Usage
Prerequisite: ENGL92/ESL 85/ESL89A
Review of the eight parts of speech, their function in sentences, and common usage problems.
5140  Tjernell L
Self-paced 1.3hrs/wk TBA, IVC/PM 180

ENGL 98B  1.0 unit
Sentence Structure and Punctuation
Prerequisite: ENGL92/ESL 85/ESL89A
Review of sentence parts and types; sentence combining; identifying and correcting common errors in sentences; and review of punctuation.
5141  Tjernell L
Self-paced 1.3hrs/wk TBA, IVC/PM 180

ENGL 98C  1.0 unit
The Paragraph and Short Essay
Prerequisite: ENGL92/ESL 85/ESL89A
Review of concepts in composition; practice in writing paragraphs and short essays.
5142  Tjernell L
Self-paced 1.3hrs/wk TBA, IVC/PM 180

ENGL 98SL  3.0 units
Introduction to College Reading and Composition I – for Non-Native English Speakers
Prerequisite: ENGL 92/ESL 83/ESL89A
Designed for non-native English speakers. Students practice reading, writing and critical thinking to improve reading comprehension and develop academic writing skills. Prepares students for success in college-level reading and writing tasks and requires one hour weekly of guided practice in the ESL Lab and/or Writing Center Lab. See Time Chart.
2063  Lavin R
N  MW 8:40-10am, KTD/HC126 and 1hr/wk TBA, KTD/HC128
2064  Fitzpatrick M  MW 6:40-8pm, KTD/HC129 and 1hr/wk TBA, KTD/HC128

ENGL 116  3.0 units
College Reading
Develop and improve reading skills, comprehension, reading rate, critical reading skills, and vocabulary development. Transfer Credit: CSU
1988  Adair C
L  TTh 12:40-2pm, KTD/HC166
ENGLISH

ENGL 117 1.0 unit
Speed Reading
In this individualized course students will learn efficient reading techniques that will help them double or triple their present reading rate with increased concentration, comprehension, and retention. Transfer Credit: CSU
1989 2/03-5/25 Marks J
Videocassette Course, 1hr/wk
TBA, KTD
Please see Distance Learning page.

ENGL 120 3.0 units
Introduction to College Reading and Composition II
Prerequisite: ENGL98/ENGL98SL/TEST
Students sharpen their skills in reading, writing, and critical thinking to improve reading comprehension and to develop composing techniques for effective academic writing. Course is designed to prepare the students for success in college level academic reading and writing, emphasizing being placed upon clearly and logically and upon the construction of cogent arguments. Requires one hour weekly of guided practice in the Writing Center. Transfer Credit: CSU
* Please note: English classes scheduled in BC 101, the Computer Writing Center, are conducted using computers as a primary mode. Writing, editing, collaborating, researching, and other activities involve computer use on a regular basis. No special skills with computers are required for enrollment.
1992 Staff
N MW 8:10-9:30am, KTD/HC170 and 1hr/wk TBA
1993 Douglass S
P TTh 8:10-9:30am, KTD/HC170 and 1hr/wk TBA
1994 Tipton J
B TTh 9:40-11am, KTD/HC170 and 1hr/wk TBA
1995 Monahan D
A MW 9:40-11am, KTD/HC171 and 1hr/wk TBA
1996 Miller T
G MW 11:10-12:30pm, KTD/HC170 and 1hr/wk TBA
1997 Monahan D
H TTh 11:10-12:30pm, KTD/TB101* and 1hr/wk TBA
1998 Cottle W
J T 1:10-2:30pm, KTD/OH101 and Th 1:10-2:30pm, KTD/BC101* and 1hr/wk TBA
1999 Cottle W
F M 1:10-2:30pm, KTD/HC166 and W 1:10-2:30pm, KTD/BC101* and 1hr/wk TBA
2000 Schreck I
W 6:10-9pm, KTD/BC101* and 1hr/wk TBA
1990 Schreck I
**Web Based Course, 4hrs/wk TBA, KTD/IVC
Please see Distance Learning page.
1991 Schreck I
**Web Based Course, 4hrs/wk TBA, KTD/IVC
Please see Distance Learning page.
**The two sections marked with a double asterisk require students to have an email address, Internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus requirements for these sections. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in a section, they must e-mail the instructor at ingrid.schreck@marin.edu by 1/22/07 to verify their enrollment in a class and their e-mail address to avoid being dropped. All enrolled students, all students on the Wait List and all students who wish to add should visit http://marin.edu/homepages/IngridSchreck/120info.html for further instructions.

ENGL 120SL 3.0 units
Introduction to College Reading and Composition II – for Non-Native English Speakers
Prerequisite: ENGL 98/98SL/TEST
This course is for non-native English speakers. Students sharpen their skills in reading, writing, and critical thinking to improve reading comprehension and to skills needed for effective academic writing. Course prepares students for success in college level academic reading and writing. Requires one hour weekly of guided practice in the ESL Lab and/or Writing Center Lab. See Time Chart. Transfer Credit: CSU/UC
2001 Woodlief B
G MW 11:10-12:30pm, KTD/HC169 and 1hr/wk TBA, KTD/HC128
2002 Adair C
B MW 7:10-8:30pm, KTD/HC166 and 1hr/wk TBA, KTD/HC128

ENGL 150 3.0 units
Reading and Composition (1A)
Prerequisite: ENGL 120 OR 120SL. Please note students with an APT score of 3 or an old SAT score of 600 or a new SAT score of 680 will be eligible for English 150.
This course is intended to develop and refine writing, reading, and critical thinking abilities. Various works will be read and discussed. The student's writing is principally expository and argumentative.
* Please note: English classes scheduled in BC 101, the Computer Writing Center, are conducted using computers as a primary mode. Writing, editing, collaborating, researching, and other activities involve computer use on a regular basis. No special skills with computers are required for enrollment.
Transfer Credit: CSU/UC
2005 Cottle W
P T 8:10-9:30am, KTD/HC165 and Th 8:10-9:30am, KTD/BC101*
1996 Sutherland J
N MW 8:10-9:30am, KTD/BC101*
2007 Sutherland J
B TTh 9:40-11am, KTD/BC101*
2008 Monahan D
B TTh 9:40-11am, KTD/HC171
2009 Mackintosh J
G MW 11:10-12:30pm, KTD/HC166
2010 Rollison D
G MW 11:10-12:30pm, KTD/BC101*
2011 Douglass S
L TTh 12:40-2pm, KTD/HC171
2012 Cottle W
M M 3:10-4pm, KTD/HC165 and M 4:10-6pm, KTD/BC101*
2013 Salem H
T 6:10-9pm, KTD/HC169
2003 Schreck I
**Web Based Course, 3hrs/wk TBA, KTD/IVC
Please see Distance Learning page.
2004 Schreck I
**Web Based Course, 3hrs/wk TBA, KTD/IVC
Please see Distance Learning page.
**The two sections marked with a double asterisk require students to have an e-mail address, Internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus requirements for these sections. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in a section, they must e-mail the instructor at: ingrid.schreck@marin.edu by 1/22/07 to verify their enrollment in a class and their e-mail address to avoid being dropped. All enrolled students, all students on the Wait List and all students who wish to add should visit http://marin.edu/homepages/IngridSchreck/150info.html for further instructions.
ENGLISH

We offer the only online English 1B course in the Bay Area
See Section 2014 or 2015

ENGL 151 4.0 units
Reading and Composition (1B)
Prerequisite: ENGL 150. Please note: students with an APT score of 4 will be eligible for English 151.

This is a course in critical thinking and composition which applies the skills and vocabulary of critical thinking to works of the imagination, as well as to traditional argument and persuasion. Students develop skills in analysis, interpretation and reasoning, exploring texts that range from straightforward pro and con argument to subtler, more emotional discourse where views may be implied or even masked. These texts will be viewed from multiple perspectives, such as psychological, historical, or philosophical. Students will write essays of various lengths reflecting their own arguments and analysis and incorporating, through research, the views of others. Transfer Credit: CSU/UC

* Please note: English classes scheduled in BC 101, the Computer Writing Center, are conducted using computers as a primary mode. Writing, editing, collaborating, researching, and other activities involve computer use on a regular basis. No special skills with computers are required for enrollment.

2016 Mackintosh J
A MW 9:10-11am, KTD/HC166
2017 Mackintosh J
B TTh 9:10-11am, KTD/HC166
2018 Monahan D
G MW 11:10-1pm, KTD/OH107
2019 Rollison D
H TTh 11:10-1pm, KTD/BC101*
2020 Douglass S
K MW 12:40-2:30pm, KTD/HC169
2021 Salem H
W 6:10-10pm, KTD/HC169
2014 Rollison D
**Web Based Course 4hrs/wk TBA, KTD/IVC Please see Distance Learning page.
2015 Rollison D
**Web Based Course 4hrs/wk TBA, KTD/IVC Please see Distance Learning page.

**The two sections marked with a double asterisk require students to have an e-mail address, Internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus attendance requirements for these sections. Students need information from the instructor before registering at http://www.pearsoncustom.com/pcmedia/marinml/Communication is by e-mail, online conferencing, and phone. Once students have officially enrolled in a section, they must e-mail the instructor at david.rollison@marin.edu by 1/22/07 to verify their e-mail address to avoid being dropped.

ENGL 155 4.0 units
Critical Thinking/Composition
Prerequisite: ENGL 150. Please note: students with an APT score of 4 will be eligible for English 155.

This course helps students reason cogently, write clearly and persuasively, and develop understanding and insight into written texts. Students study informal logic concepts, including the structure of arguments, logical fallacies, impediments to critical thinking, drawing from literary texts for examples and illustrations. Students also examine world views, ethical questions, current debates, and the uses of language as a way to deepen thinking and understanding. Student essays will be expected to present complex ideas in a clearly reasoned, coherent manner, aptly supported by convincing evidence. Transfer Credit: CSU/UC

2022 Douglass S
N MW 8:10-10am, KTD/TB101
2023 Sutherland J
H TTh 11:10-1pm, KTD/HC170

ENGL 202 3.0 units
Creative Writing I
Prerequisite: ENGL 120 OR 150

This reading and writing course engages eligible students in both the study and the practice of the craft of fiction, poetry, or drama. Transfer Credit: CSU/UC

2024 Tipton J
Th 7:10-10pm, KTD/OH105

ENGL 203 3.0 units
Creative Writing II
Prerequisite: ENGL 120 OR 150

This reading and writing course engages eligible students in both the study and practice of the craft of fiction, poetry, or drama. Transfer Credit: CSU/UC

2025 Tipton J
Th 7:10-10pm, KTD/OH105

ENGL 218 3.0 units
The American Short Story
A videocassette course based on the PBS series, The American Short Story. Students view film productions of the stories they read and work at their own pace throughout the semester. Transfer Credit: CSU/UC

2026 2/03-5/25 Rollison D Videocassette Course, 3hrs/wk, TBA, KTD Please see Distance Learning page.
ENGL 222  3.0 units  
English Literature I  
Prerequisite: ELIGIBLE ENGL 150  
This is a survey course in the language and literature of England and includes the reading of typical works from each of the important periods of literary development beginning with Beowulf and ending with twentieth century literature. Lectures supply the background necessary for appreciation of the works that are read and suggest the wealth of literary material which is available to the intellectually curious reader or to the student of literature. The course is divided into two parts: ENGL 222 is given the first semester and ENGL 223 in the second. Either part may be taken separately, but the student who plans to continue a study of literature is advised to take both and to take them in chronological order. Transfer Credit: CSU/UC  
2027 Mackintosh J  
H TTh 11:10-12:30pm, KTD/HC172

ENGL 240  3.0 units  
Classic Children's Literature  
Prerequisite: ELIGIBLE ENGL 150  
This class will read and analyze representative text of classical children's literature: Fairy Tales ("Beauty and the Beast"), Adventure/Fantasy (Alice in Wonderland, Gulliver's Travels). Specific works studied will be representative of several genres, cultures, and periods of children's literature. The survey of twentieth century writings in a variety of forms from cultures throughout the world will focus on such issues as colonial domination, liberation, the operations of political power, racism and inequality, conflict, and globalization in representative texts. Transfer Credit: CSU/UC  
2028 Sutherland J  
G MW 11:10-12:30pm, KTD/HC172

ENGLISH AS A SECOND LANGUAGE

The College of Marin offers an English as a Second Language assessment testing service to provide students with information to make informed decisions when enrolling in English as a Second Language courses. The students are provided with their own individual test scores. Students who need help in interpreting their placement test scores and/or in deciding whether to register for, or remain enrolled in, English as a Second Language courses can seek assistance from a counselor or their English as a Second Language instructor.

For information about the English as a Second Language Assessment Test, students can call the Testing Office at 485-9469 (located in the Student Services Center, Room 298, Kentfield Campus) for test information on both campuses.

Credit English as a Second Language courses have the same goals as do classes for native English speakers but will provide students with special help regarding the difficulties of learning English.

ENGLISH AS A SECOND LANGUAGE LAB TIME CHART  
KTD/HC 128—Spring 2007

<table>
<thead>
<tr>
<th>TIME</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-10am</td>
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<td>Patel</td>
<td>Woodlief</td>
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<tr>
<td>10-11am</td>
<td>Lavin</td>
<td>Cady</td>
<td>Lavin</td>
<td>Bonander</td>
<td>Closed</td>
</tr>
<tr>
<td>11-12noon</td>
<td>Lavin</td>
<td>Cady</td>
<td>Lavin</td>
<td>Bonander</td>
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</tr>
<tr>
<td>12-1pm</td>
<td>Lavin</td>
<td>Walsh</td>
<td>Lavin</td>
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<tr>
<td>1-2pm</td>
<td>Lavin</td>
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<td>Lavin</td>
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<tr>
<td>2-3pm</td>
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<tr>
<td>3-4pm</td>
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<td>4-5pm</td>
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<tr>
<td>5-6pm</td>
<td>Lavin</td>
<td>Koffman</td>
<td>Dill</td>
<td>Lieberman</td>
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</tr>
<tr>
<td>6-7pm</td>
<td>Lavin to 6:30pm</td>
<td>Koffman to 6:30pm</td>
<td>Dill 6:30pm</td>
<td>Lieberman 6:30pm</td>
<td>Closed</td>
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<tr>
<td>7-8pm</td>
<td>Closed</td>
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<tr>
<td>8-9pm</td>
<td>Closed</td>
<td>from 8:30pm</td>
<td>Koffman</td>
<td>Closed</td>
<td>from 8:30pm</td>
</tr>
</tbody>
</table>

ESL 40L  0.5-1 unit  
Low Intermediate ESL Skills Lab  
Low intermediate students will improve their English skills in this ESL computer lab.

2040 Lavin R  
1.5hrs/wk TBA, KTD/HC128

2041 Lavin R  
3hrs/wk TBA, KTD/HC128  
Offered for 1.0 student unit.

5146 Staff  
1.5hrs/wk TBA, IVC/OL122

5147 Staff  
3hrs/wk TBA, IVC/OL122  
Offered for 1.0 student unit.

ESL 53  4.0 units  
Intermediate ESL: Writing and Grammar  
Prerequisite: PLACEMNT TEST ADVISD  
Introduces the conventions of standard written English to non-native English speakers and reviews basic grammar structures. Emphasis is placed on sentence structure and the correct use of tenses. Requires one hour weekly to be arranged in the ESL lab.

2042 Bonander B  
P TTh 8:10-10am, KTD/HC127  
and 1hr/wk TBA, KTD/HC128

2043 Koffman L  
P TTh 6:40-8:30pm, KTD/HC126  
and 1hr/wk TBA, KTD/HC128

ESL 56  4.0 units  
Intermediate ESL: Vocabulary and Reading Skills  
Prerequisite: PLACEMNT TEST ADVISD  
Designed to improve the vocabulary and reading comprehension and vocabulary usage of nonnative speakers of English. This course will include reading skills, study skills, and short writing exercises.

2044 Walsh W  
E TTh 10:10-12noon, KTD/5C104  
and 1hr/wk TBA, KTD/HC128

2045 Cady J  
MW 6:40-8:30pm, KTD/HC127

For the latest schedule register online at www.marin.edu  COLLEGE OF MARIN • 55
ENGLISH AS A SECOND LANGUAGE

ESL 58A 2.0 units
Pronunciation I
Students will practice the sound system and the rhythm of American English to improve their pronunciation.
2046 1/22-3/14 Walsh W
MW 12:10-2pm, KTD/HC126
Meets 8 weeks.

ESL 58B 2.0 units
Pronunciation II
Students will practice stress and intonation patterns of American English to improve their pronunciation.
2047 3/19-5/16 Walsh W
MW 12:10-2pm, KTD/HC126
Late start. Meets 8 weeks.

ESL 60 3.0 units
Intermediate ESL: Listening and Speaking
Prerequisite: TEST OR ESL 47 ADV
This is an intermediate course in listening and speaking recommended for nonnative speakers taking 50-level or 60-level ESL courses. Oral practice in speaking and understanding English through the use of videos, audiotapes, and other materials related to class work. Emphasis on small group communication.
2049 Lieberman L
P TTh 8:40-10am, KTD/OH103

ESL 63 4.0 units
High Intermediate ESL: Writing and Grammar
Prerequisite: TEST/ESL53/54/55 ADV
This course is designed to improve the writing skills for high intermediate nonnative English speakers. There is an emphasis on grammatical accuracy and on writing a logical sequence of sentences in organized paragraphs. Completion of all 50-level ESL courses is recommended. Requires one hour weekly to be arranged in the ESL lab.
2050 Bonander B
N MW 8:10-10am, KTD/HC127
and 1hr/wk TBA, KTD/HC128
2051 Lieberman L
TTh 6:40-8:30pm, KTD/HC127
and 1hr/wk TBA, KTD/HC128

ESL 66 4.0 units
High Intermediate ESL: Vocabulary and Reading Skills
Prerequisite: TEST/ESL46/56 ADV/SD
Designed to improve the reading comprehension and vocabulary usage of nonnative speakers of English. Students will read stories and short novels, newspapers and other informational articles. Students will gain library and dictionary skills. Completion of all 50-level ESL classes is recommended.
2052 Walsh W
D MW 10:10-12noon, KTD/HC126
2053 Dill R
D MW 6:40-8:30pm, KTD/DH111

ESL 73 4.0 units
Low Advanced ESL: Writing and Grammar
Prerequisite: TEST/ESL63/64/65 ADV
In this course, students improve their writing skills, including writing effective paragraphs and short compositions. Intermediate and advanced grammar structures and punctuation are reviewed. Completion of all 60-level ESL courses is recommended. Requires one hour weekly to be arranged in the ESL lab.
2054 Bonander B
D MW 10:10-12noon, KTD/HC127
and 1hr/wk TBA, KTD/HC128
2055 Dent C
TTh 6:40-8:30pm, KTD/HC172
and 1hr/wk TBA, KTD/HC128

ESL 76 4.0 units
Low Advanced ESL: Vocabulary and Reading Skills
Prerequisite: TEST OR ESL 66 ADV/SD
Designed to help low advanced ESL students improve reading comprehension and to develop academic vocabulary. In this course, students will read and discuss novels and participate in a group library research project. Completion of all 60-level ESL courses is recommended.
2056 Lavin R
H TTh 11:10-1pm, KTD/HC127
2057 Terplan L
T Th 6:40-8:30pm, KTD/TB104

ESL 78 1.0 unit
English as a Second Language for CIS 101
This ESL course emphasizes development of English speaking, listening, reading and writing skills needed for ESL students taking CIS 101. This course is intended for nonnative English speakers who are taking CIS 101.
2058 1/22-3/14 Bonander B
MW 1:10-2pm, KTD/HC127

ESL 83 4.0 units
Advanced ESL: Writing and Grammar
Prerequisite: TEST/ESL73/74/75 ADV
This ESL course is suitable for the advanced student with a strong foundation in English grammar and writing. This course is designed to review and build upon grammar and writing skills, enabling the student to function in academic courses and write short papers with a controlling idea. Completion of all 70-level ESL courses is recommended. Requires one hour weekly to be arranged in the ESL lab.
2059 Adair C
E TTh 10:40-12:30pm, KTD/HC169
and 1hr/wk TBA, KTD/HC128

ESL 86 4.0 units
Advanced ESL: Words IV
Prerequisite: TEST OR ESL 76 ADV
Designed to help advanced ESL students improve textbook reading skills, comprehension, critical thinking, and academic vocabulary.
2061 Lavin R
P TTh 8:40-10:30am, KTD/HC126
2062 Dent C
MW 6:40-8:30pm, KTD/HC126

ENGL 98SL 3.0 units
Composition I ESL
Prerequisite: ENG 92/ESL 83/ESL89A
Designed for non-native English speakers. Students practice reading, writing and critical thinking to improve reading comprehension and develop academic writing skills. Prepares students for success in college-level reading and writing tasks and requires one hour weekly of guided practice in the ESL Lab and/or Writing Center Lab. See Time Chart.
2063 Lavin R
N MW 8:40-10am, KTD/HC126
and 1hr/wk TBA, KTD/HC128
2064 Fitzpatrick M
S MW 6:40-8pm, KTD/HC129
and 1hr/wk TBA, KTD/HC128

ENGL 120SL 3.0 units
Introduction to College Reading and Composition II – for Non-Native English Speakers
Prerequisite: ENGL 98/98SL/TEST
This course is for non-native English speakers. Students sharpen their skills in reading, writing, and critical thinking to improve reading comprehension and to skills needed for effective academic writing. Course prepares students for success in college level academic reading and writing. Requires one hour weekly of guided practice in the ESL Lab and/or Writing Center Lab. See Time Chart. Transfer Credit: CSU/UC
2001 Woodlie B
G MW 11:10-12:30pm, KTD/HC169
and 1hr/wk TBA, KTD/HC128
2002 Adair C
MW 7:10-8:30pm, KTD/HC166
and 1hr/wk TBA, KTD/HC128

Evening sections are in bold and shaded.
ENVIRONMENTAL LANDSCAPE

ELND 110A and ELND110B: Introduction to Environmental Landscaping

Are you interested in learning more about plants and careers that include plants? Do you want to learn introductory concepts about soils, insects and diseases in gardens and landscapes?

Take Introduction to Environmental Landscaping; ELND110A and 110B respectively.

ELND154A and ELND154B: Plant Materials I

Do you want to learn to recognize and use plants for Marin gardens and landscapes? Take advantage of this opportunity to learn about the great collection of plants at College of Marin’s Kentfield campus and participate in diverse field trips to explore the traits and use of a wide variety of plants.

ELND 110A 1.5 units
Intro to Environmental Landscaping

A foundation class for anyone interested in plants as a career or a hobby. This short course covers environmentally sound principles fundamental for gardening or landscaping. Class addresses career paths in the landscape field, basic plant structure, physiology and identification, principles of soil structure and function. This short class is the first half of a two-part sequence. Students are advised to take the continuation course: ELND 110B. Transfer Credit: CSU

2032 1/22-3/12 Agudelo F
C M 5:10-8pm, KTD/DL11

ELND 110B 1.5 units
Intro to Environmental Landscaping

This course covers basic environmentally sound principles fundamental for gardening or landscaping. Class covers topics on garden and landscape design, plant establishment, ecologically integrated methods to manage insects, mites and plant diseases, and pruning principles. Transfer Credit: CSU

2033 3/19-5/14 Agudelo F
C M 5:10-8pm, KTD/DL11
Late start. Meets 8 weeks.

ELND 154A 1.5 units
Plant Materials I

Identification, habits of growth, cultural and environmental requirements, and use of woody and herbaceous plants grown in the landscape. Plants will be studied during the time of the year when they are of significant interest in the landscape. (Covers plants that are attractive in the summer and fall.) This is a short course of eight weeks and the first part of the plant identification course, Plant Materials I. Transfer Credit: CSU

2034 1/25-3/15 Ellis Q
C Th 4:40-8:30pm, KTD/DL11

ELND 154B 1.5 units
Plant Materials I

Identification, habits of growth, cultural and environmental requirements, and use of woody and herbaceous plants grown in the landscape. Plants will be studied during the time of the year when they are of significant interest in the landscape. (Covers plants that are attractive in the winter and spring.) This is a short course of eight weeks and the second part of the plant identification course, Plant Materials I. Transfer Credit: CSU

2035 3/22-5/17 Ellis Q
C Th 4:40-8:30pm, KTD/DL11

ETHNIC STUDIES

Directed study courses are offered at the KTD campus. See page 46.

ETST 111 3.0 units
Black American History A

A chronological survey of the African/African American experience designed to provide an understanding of the African/African American experience in the context of American History. Transfer Credit: CSU/UC

2065 Turner W
A MW 9:40-11am, KTD/DH30

ETST 112 3.0 units
Black American History B

A chronological survey of the African American experience since 1870 designed to provide an understanding of the African American experience in the context of American History. Transfer Credit: CSU/UC

2066 Turner W
H TTh 11:10-12:30pm, KTD/DH30

La Raza!

ETST 121 3.0 units
History of La Raza in the United States

A chronological survey of the La Raza experience in North America from pre-Columbian beginnings to the contemporary era. Transfer Credit: CSU/UC

2067 Rivera R
C Th 6:40-9:30pm, KTD/DH111

ETST 151 3.0 units
Native American History

A chronological survey of the Native American experience in North America from pre-European interactions through the contemporary period. Transfer Credit: CSU/UC

2068 BigEagle D
C Th 3:10-6pm, KTD/DH30

2069 BigEagle D
T 6:40-9:30pm, KTD/DH113
ETST 154 3.0 units
Native American Literature
This course will be an introduction to Native American literature, both poetry and fiction, and will give students an overview of selected Native American authors and their work. It will also introduce students to creative writing and develop cross-cultural understanding. Transfer Credit: CSU/UC
2070 BigEagle D (see above photo)
M M 3:10-6pm, KTD/DH30

FILM
Directed study courses are offered at the KTD campus. See page 46.

CINEMA STUDIES
COMM 108AA 1.0 unit
Film: The Romantic Comedy
What makes love survive? This is the question every Romantic Comedy struggles to answer. We will take a close look at the Romantic Comedies of the 1930s and 1940s, as well as recent Romantic Comedies. Classic Studio Period films used witty dialogue to fool the censors, used the story line to poke fun at the upper classes, and threw together an appealing couple equal in their skills—whether lawyers, jewel thieves, or reporters. Modern romantic comedies are rooted in the same thumbing of the nose at convention—challenging the meaning of gender roles, success, and money in our lives. We will study common character and plot conventions that allow these films to comment on the uncommon. Transfer Credit: CSU
1774 One TWTh during Spring Break: 4/10, 11, 12
Handsher 5
TWTh 10:30-4:30pm, KTD/FA72

COMM 108F 1.0 unit
Film: Akira Kurosawa
This class surveys the life and work of the most famous Japanese film director in the West—Akira Kurosawa. We will study Kurosawa’s literary innovations as applied to film style—his playing with point of view in the influential film Rashomon, his classic tale of hungry samurai and fearful farmers in Seven Samurai, as well as his epic later films and Shakespearean adaptations. We will look at how Kurosawa’s films were influenced by Western cinematic styles, especially the use of the subjective traveling camera, the wide screen revolution, and Expressionist color experiments. We will note the influence Kurosawa’s work had on American Westerns, as well as on George Lucas’ Star Wars. Transfer Credit: CSU
1775 One Sat/Sun: 2/24 & 2/25
Handsher 5
Sat/Sun 9:10-6pm, KTD/FA72

COMM 108H 1.0 unit
Film: Film Noir
A close look at dark America. Considered by many one of the peak creative periods of American film history, film noir comprises those bleak, post-WWII crime melodramas and private eye films, marked by dark shadows and a pessimistic tone, wherein the American Dream turns into a nightmare. These films are characterized by sudden violence, tough romantic intensity, deceptive surfaces and emblematic reflections, unsentimental melodrama, narrative complexity, low-key lighting, and themes of entrapment, corruption, obsession, and betrayal. Classic noir films will be screened. Transfer Credit: CSU
1776 One Sat/Sun: 3/17 & 3/18
Crosby F
Sat/Sun 9:10-6pm, KTD/FA72

COMM 108Q 1.0 unit
Film: Westerns
Of all the film genres that are uniquely American, the Western film is, without a doubt, one of the most interesting and most problematic. On one hand, there is the epic story of the American frontier and westward expansion, the drama of humans struggling to overcome the forces of nature and the mythic cowboy/hero who stands as a symbol of fortitude and high moral character. On the other hand, many of the films tell the story of men hunting animals to the point of extinction, the near genocide of many tribes of Native Americans, and the portrayal of many non-whites as bloodthirsty savages. This class examines the narrative and stylistic conventions of this genre and the cultural, social, and historical implications that make the Western era one of the most important in American cinema. Transfer Credit: CSU
1777 One Sat/Sun: 2/10 & 2/11 Staff
Sat/Sun 9:10-6pm, KTD/FA72

COMM 108U 1.0 unit
Film: African-American Cinema
African-American film makers have made profound contribution to American cinema, yet most writers and teachers of film history fail to include African-American cinema as part of their normal discourse. This class examines the cultural, social, political and economic significance of African-American film and attempts to determine why African-American cinema is one of the most important, yet overlooked, elements in American cinematic history. Transfer Credit: CSU
1778 One Sat/Sun: 4/21 & 4/22
Crosby F
Sat/Sun 9:10-6pm, KTD/FA72

Evening sections are in bold and shaded
COMM 109B 4.0 units
Film History: 1950 to the Present
This course offers a chronological survey of narrative film as art, business, technology, and politics from post World War II to the present. Classroom screenings of representative films. Taught concurrently with HUM 109B. Students register for COMM 109B or HUM 109B and receive credit for only one course. Transfer Credit: CSU/UC
1779 Crosby F
J Th 1:40-5:30pm, KTD/FA72

COMM 183 2.0 units
Microphone Use and Technique for Film and Video
This class is appropriate for anyone who needs to learn how microphones work, how to select the correct microphone for a project, how and where to set up the microphone to capture the best sound and ways to change a location or studio into a sound-friendly environment. The focus of the course is to give students the knowledge and skills to design and create effective sound for documentary, multimedia, narrative, experimental, and promotional film and video projects. Transfer Credit: CSU
1790 Meets Sat 2/3, 3/3, 3/31, and Sun 5/6
Crosby F
Sat/Sun 9:10-6pm, KTD/LC86

FIRE TECHNOLOGY
FIRE 112 6.0 units
Emergency Medical Technician I
Prerequisite: PLEASE SEE CATALOG
This course is for people who will be responding to the sick or injured and will work in the capacity of basic life support providers. This can include, but not limited to, firefighters, police, nurses, trainers, and industrial safety personnel. Ten additional hours TBA for ambulance/hospital/observation. ($30 material fee) Transfer Credit: CSU
5148 Peterson T
Sun 8:30-5pm, IVC/PM188
5149 Florence D
MW 6:10-10pm, IVC/PM188

FRENCH
Directed study courses are offered at the KTD campus. See page 46.
FREN 101 5.0 units
Elementary French I
Speaking, understanding, reading, and writing French. Introduction to French culture. Labs, audiovisual materials. Transfer Credit: CSU/UC
2074 Goff Tuttle M
B TTh 9:10-11am, KTD/OH108 and 3hrs/wk TBA, KTD/LC150
2075 Levin D
B MW 6:40-8:30pm, KTD/OH105 and 3hrs/wk TBA, KTD/LC150

FREN 102 5.0 units
Elementary French II
Prerequisite: FREN 101
Continued practice in speaking, understanding, reading, and writing French. Further explanation of French culture. Use of labs and audiovisual materials. Transfer Credit: CSU/UC
2076 Vieira V
A MW 9:10-11am, KTD/OH102 and 3hrs/wk TBA, KTD/LC150
2077 Buquen K
B MW 6:40-8:30pm, KTD/OH102 and 3hrs/wk TBA, KTD/LC150

FREN 204 4.0 units
Intermediate French IV
Prerequisite: FREN 203
Continued grammar review, conversation, composition, and reading. History and culture of the French-speaking world. Transfer Credit: CSU/UC
2078 Vieira V
G MW 11:10-1pm, KTD/OH102
FRENCH

FREN 225 3.0 units
Advanced French I
Prerequisite: FREN 204
Expand knowledge through study of grammar, literature, and the press, with emphasis on present-day French life and problems. Transfer Credit: CSU/UC
2079 Vieira V
G MW 11:40-1pm, KTD/OH102

FREN 226 3.0 units
Advanced French II
Prerequisite: FREN 225
Expand knowledge through study of grammar, literature, and the press, with emphasis on present-day French life and problems. Transfer Credit: CSU/UC
2080 Vieira V
G MW 11:40-1pm, KTD/OH102

GEOGRAPHY

Directed study courses are offered at the KTD campus. See page 46.

GEOG 101 3.0 units
Physical Environment
A survey of the matter, processes, and interrelationships which develop the land, air, water, and natural vegetation patterns of the earth. Transfer Credit: CSU/UC
2084 Foss D
Th 6:40-9:30pm, KTD/SC159

GEOG 112 3.0 units
Meteorology and Climatology
Study of atmospheric sciences and consequences as man and nature continue to alter the atmosphere and climate. Transfer Credit: CSU/UC
2085 Foss D
T 6:40-9:30pm, KTD/SC159

Learn to use GIS software for acquisition and analysis of geographic data

GEOG 125 1.5 units
Intro to Geographic Information Systems
Prerequisite: CIS/COMP 110 ADVISED
This course is an interdisciplinary introduction to Geographic Information Systems and provides instruction and training in the use of Geographic Information Systems (GIS) software that supports acquisition, storage, integration, and analysis of geographic data. The course introduces the student to GIS, the use of ArcGIS software and prepares the student for applying ArcGIS in a successive course that involves the completion of a project related to their disciplinary interest. Transfer Credit: CSU/UC
2086 1/22-3/14 Salcedo N
MW 6:10-8:30pm, KTD/SC144

GEOG 126 1.5 units
Application of Geographic Information Systems in Research
Prerequisite: GEOG 125
A project-based continuation of Geography 125 (Introduction to Geographic Information Systems), this course concentrates on project planning, acquisition of data, map development and analysis of the results using ArcGIS software. Transfer Credit: CSU/UC
2087 3/21-5/06 Salcedo N
MW 6:10-8:30pm, KTD/SC144

GEOLOGY

Directed study courses are offered at the KTD campus. See page 46.

GEOL 99 3.0 units
General Science
Many students feel unprepared to take college level science courses. This is an introductory course designed for students who have not taken or were previously unsuccessful in other science courses, and for students who have been away from school for an extended period of time. The class covers basic scientific principles and concepts of the physical and life sciences and prepares students to move into other science classes with the information, understanding, and skills required to succeed. Introductory topics in biology, chemistry, geography, geology, meteorology, and physics are discussed. This course also provides an excellent overview of the most important topics in science today for anyone interested in learning more about the natural world.
2091 2/21-5/16 Boyce S
W 6:10-9pm, KTD/SC166 and 0.6hr/wk TBA
Late start. Meets 13 weeks.
May also be taken as BIOL 99. Students receive credit for only one course.

GEOL 105 3.0 units
Cosmic Evolution
An interdisciplinary course for science and non-science majors which explores the origins and evolution of the cosmos from the Big Bang and the formation of the universe and Earth, to the development of life. Through the study of astronomy, chemistry, geography, and biology, students will discover the inter-relatedness of all matter, living and nonliving, in the cosmos and how physical and chemical processes eventually led to the evolution of living organisms. This course is appropriate for anyone interested in the world around them. Transfer Credit: CSU/UC
2092 Foss D, Deneris J, Staff
G W 11:10-2pm, KTD/OH96
May also be taken for credit as ASTR 105 and BIOL 105. Students receive credit for only one course.

GEOL 109 3.0 units
General Oceanography
A general survey course in ocean science. Transfer Credit: CSU/UC
2093 Locke J
W 6:40-9:30pm, KTD/SC159

SUMMER FIELD STUDIES

Two-week summer field courses in Biology and Geology to California, Alaska, Nevada, Utah, Kenya and more!
Call 415.485.9510 for more information.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Description</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>GEOL 114</td>
<td>3.0</td>
<td>Geology of California</td>
<td>A study of California’s scenic landscape and geologic environments. Transfer Credit: CSU/UC</td>
<td>2094 Newton S</td>
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<td>G MW 11:10-12:30pm, KTD/SC166</td>
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<tr>
<td>GEOL 120</td>
<td>3.0</td>
<td>Physical Geology</td>
<td>A study of the basic principles of geology and the processes responsible for the formation of rocks, minerals, and the natural landforms of the Earth. Transfer Credit: CSU/UC</td>
<td>2095 Foss D</td>
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<td>E T 11:10-2pm, KTD/SC159</td>
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<td>2096 Bero D</td>
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<td>M MW 2:10-3:30pm, KTD/SC159</td>
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<tr>
<td>GEOL 120L</td>
<td>1.0</td>
<td>Physical Geology Lab</td>
<td>Prerequisite: GEOL 120 OR CNCR ENR</td>
<td>2097 Foss D</td>
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<td>A hands-on study of minerals, rocks, maps, and geologic field problems. Skills that will enable students to interpret the geologic condition of their surroundings. Field trips to be arranged. Transfer Credit: CSU/UC</td>
<td>C T 2:40-5:30pm, KTD/SC166</td>
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<tr>
<td>GEOL 121</td>
<td>4.0</td>
<td>Historical Geology</td>
<td>Prerequisite: GEOL 120 AND 120L</td>
<td>2098 Foss D</td>
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<td>This class is the study of the earth’s past, evolution of landscapes and living organisms throughout geologic time. Transfer Credit: CSU/UC</td>
<td>H Th 11:10-5pm, KTD/SC159</td>
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<tr>
<td>GEOL 126</td>
<td>2.0</td>
<td>Field Geology II</td>
<td>Prerequisite: GEOL 120</td>
<td>2099 Bero D</td>
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<td>The area in and around the Death Valley area of Southern California and Nevada will serve as the classroom materials for this spring geology course. This course will teach fundamental principles of field geology including rock identification, geologic mapping, and structural interpretation. The first meeting will be on February 21 at 10am in SC159. The fieldtrip begins on Friday, April 6. Students must be in good physical condition. A complete discussion of the course requirements will be offered at the first meeting. Transfer Credit: CSU/UC</td>
<td>2/21-4/15</td>
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<td>Five Wednesday evening lecture class meetings. First class meeting- 2/21 10-1pm. Spring Break fieldtrip 4/6 through 4/15, eighty-four hours TBA.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Field Study. Orientation 1/27, Sat 10-12noon in SC 159. Five Saturday 8-hour fieldtrips TBA, thirty-five hours TBA.</td>
<td>2101 Agudelo F</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>J T 1:10-4pm, KTD/SC102 and Th 1:10-4pm, KTD/SC191 May also be taken as BIOL 138. Students receive credit for only one course. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>W 6:10-9pm, KTD/SC130 May also be taken as BIOL 145. Students receive credit for only one course. Transfer Credit: CSU/UC</td>
</tr>
</tbody>
</table>

A student donation for the cost of transportation is requested from all students enrolled in this course.

**GEOL 129** 2.0 units  
*Studies of Marin East of the San Andreas Fault*  
Via field observation and lecture this course acquaints both general interest students and geology majors to the geological features and history of the portion of Marin County east of the San Andreas Fault. Fresh air and moderate hiking exercise are included for no additional fee. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Description</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H ED 112</td>
<td>3.0</td>
<td>Drugs and Society</td>
<td>This course will present factual and unbiased information about illegal and legal drugs and their use and abuse in society. All material will be presented in a manner that can be understood without a background in biology or chemistry. Transfer Credit: CSU/UC</td>
<td>2106 Purcell S</td>
</tr>
<tr>
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<td></td>
<td></td>
<td>B TTh 9:40-11am, KTD/PE23</td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
<td>2107 Purcell S</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H TTh 11:10-12:30pm, KTD/PE23</td>
</tr>
<tr>
<td>H ED 115</td>
<td>3.0</td>
<td>Weight Control, Exercise and Nutrition</td>
<td>This course is designed to act as an educational support program and resource center for individuals who desire to develop or desire to help others develop a new healthier lifestyle, including weight management, exercise, and proper nutritional behaviors. Transfer Credit: CSU/UC</td>
<td>2108 Goldman C</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Web Based Course, 3hrs/wk TBA, KTD/IVC Please see Distance Learning page</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>This course requires students to have an e-mail address, Internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus attendance requirements for this course. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in this course, they must send an e-mail to the instructor at <a href="mailto:cheryl.goldman@marin.edu">cheryl.goldman@marin.edu</a> by 1/22/07 to verify their enrollment in the class and their e-mail address to avoid being dropped.</td>
<td>Web Based Course, 3hrs/wk TBA, KTD/IVC Please see Distance Learning page</td>
</tr>
</tbody>
</table>
HEALTH EDUCATION

H ED 119 3.0 units
Effective Teaching Strategies in Wellness and Fitness
Prerequisite: H ED/PE 116 ADVISED

This course is designed to help students become more effective wellness and fitness professionals by developing a toolbox of practical teaching, learning, and evaluation methods that can be implemented in this field. Transfer Credit: CSU

2109 Goldman C
Web based Course, 3hrs/wk TBA, KTD/IVC
Please see Distance Learning page.

This course requires students to have an e-mail address, Internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus attendance requirements for this course. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in this course, they must send an e-mail to the instructor at cheryl.goldman@marin.edu by 1/22/07 to verify their enrollment in the class and their e-mail address to avoid being dropped. This section may be taken as H ED 119 or PE 119. Students receive credit for only one course.

H ED 130 3.0 units
Web Based Course: Contemporary Health Issues

This course will provide the individual with the latest research, recommendations, and information on the prevention of illness and the achievement of holistic health for body, mind and spirit. Transfer Credit: CSU/UC

2110 Smyth K
Web Based Course, 3hrs/wk TBA, KTD/IVC
Please see Distance Learning page.

This course requires students to have an e-mail address, Internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus attendance requirements for this course. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in this course, they must send an e-mail to the instructor at ksmyth@marin.edu by 1/22/07 to verify their enrollment in the class and their e-mail address to avoid being dropped.

HISTORY

HIST 100 3.0 units
Survey of American History

History of the United States from its Native American and colonial background to the present. Social, economic, and political institutions and developments are examined. History 117 and 118 are recommended or required for majors and minors in history, teaching, social science, prelegal, and certain other areas. Transfer Credit: CSU/UC

2111 2/03-5/25 Fearnley H
Television Course, 3hrs/wk TBA, KTD
Please see Distance Learning page.

2112 Bellisimo Y
A MW 9:40-11am, KTD/DH111
2113 Staff
L TTh 12:40-2pm, KTD/DH111

HIST 102 4.0 units
World History II: Evolution of the Modern World

From 1500 A.D., this course includes traditional societies of the non-Western world, the growth and expansion of the European world, its interaction with Asia, Africa, the Middle East and the Americas; through the modern era of global war, revolution, emerging nationalism and accelerated change. Transfer Credit: CSU/UC

2114 Staff
B TTh 9:40-11am, KTD/DH111

HIST 110 3.0 units
Western Civilization I: To 1350

This course covers Western civilization from Middle Eastern origins through classical Greek and Roman civilizations and the Middle Ages. Transfer Credit: CSU/UC

2115 Fearnley H
H TTh 11:10-12:30pm, KTD/DH111

HIST 111 3.0 units
Western Civilization II: 1350-1815

This course covers Western Civilization during the Renaissance, the Enlightenment, the French Revolution and the Napoleon era, and concluding with the Congress of Vienna. Transfer Credit: CSU/UC

2116 Staff
B TTh 9:40-11am, KTD/OH101

HIST 117 3.0 units
United States History I

An economic, political, social, and cultural survey of the united States from its pre-Columbian beginnings through the Civil War. Transfer Credit: CSU/UC

2117 Bellisimo Y
B TTh 9:40-11am, KTD/DH103
2118 Turner W
G MW 11:10-12:30pm, KTD/DH30

HIST 118 3.0 units
United States History II

An economic, political, social, and cultural survey of the united States from 1865 to the present. Transfer Credit: CSU/UC

2119 Turner W
B TTh 9:40-11am, KTD/DH30
2120 Turner W
F MW 1:10-2:30pm, KTD/DH103
2121 Fearnley H
C TTh 2:10-3:30pm, KTD/DH113

Mexico—From the Maya to the revolutionaries of the modern world

HIST 216 3.0 units
History of Mexico

This course is a history of Mexico from the pre-Columbian Maya to the revolutionary changes of the modern world. Transfer Credit: CSU/UC

2122 Bellisimo Y
G MW 11:10-12:30pm, KTD/DH111

Evening sections are in bold and shaded.
HUMANITIES
Directed study courses are offered at the KTD campus. See page 46.

HUM 100B 3.0 units
Intro to Humanities
Prerequisite: ELIGIBLE ENGL 120
A survey of Western culture from the late medieval period through the modern era. Transfer Credit: CSU/UC
2126 Steinberg C  
W 6:40-9:30pm, KTD/HC165

HUM 109B 4.0 units
Film History: 1950 to the Present
This course offers a chronological survey of narrative film as art, business, technology, and politics from post World War II to the present. Classroom screenings of representative films. Taught concurrently with COMM 109B. Students may register for HUM 109B or COMM 109B and receive credit for only one course. Transfer Credit: CSU/UC
2127 Crosby F  
Th 1:40-5:30pm, KTD/FA72

HUM 118 3.0 units
Intro to World Religions
Prerequisite: ELIGIBLE ENGL 120
This course is an introduction to the major religious traditions of the world, and primal or preliterate religions. Along with principles, practice and history, the course will present examples of the art, music, and literature of the world’s religions. Transfer Credit: CSU/UC
2128 Marmsyz J  
Th 6:10-9pm, KTD/HC170
Students may receive credit for HUM 114 or 118 but not both.

ITALIAN
Directed study courses are offered at the KTD campus. See page 46.

Begin learning the language and culture of Italy

ITAL 101 5.0 units
Elementary Italian I
Speaking, understanding, reading, and writing Italian. An introduction to Italian culture and realities. Labs and audiovisual materials. Transfer Credit: CSU/UC
2132 Smith D  
E TTh 10:10-12noon, KTD/OH103 and 3hrs/wk TBA, KTD/LC150
5150 Labriola C  
Sat 9:10-1pm, IVC/OL158
2133 Labriola C  
MW 6:40-8:30pm, KTD/OH103 and 3hrs/wk TBA, KTD/LC150

ITAL 102 5.0 units
Elementary Italian II
Prerequisite: ITAL 101
Continued practice in speaking, understanding, reading, and writing Italian. Further exploration of Italian culture. Use of labs and audiovisual materials. Transfer Credit: CSU/UC
2134 Freschi K  
A MW 9:10-11am, KTD/OH103 and 3hrs/wk TBA, KTD/LC150

ITAL 204 4.0 units
Intermediate Italian IV
Prerequisite: ITAL 203
Continuation of study and practice in speaking, understanding, reading, and writing Italian. Completion of review of Italian grammar in-depth, as well as readings in literature, history, and culture of the Italian people. Transfer Credit: CSU/UC
2136 Freschi K  
K MW 12:10-2pm, KTD/OH103

ITAL 225 3.0 units
Advanced Italian I
Prerequisite: ITAL 204
This course will expand the student’s knowledge through the study of Italian literature and civilization at certain historical stages. There will be an emphasis on Italian literature in the 20th century. Transfer Credit: CSU/UC
2137 Freschi K  
K MW 12:10-1:30pm, KTD/OH103

ITAL 226 3.0 units
Advanced Italian II
Prerequisite: ITAL 204
This course will expand the student’s knowledge through the study of Italian literature and civilization at certain historical stages. There will be an emphasis on Italian literature in the 20th century. Transfer Credit: CSU/UC
2138 Freschi K  
K MW 12:10-1:30pm, KTD/OH103

JAPANESE

JPNS 101 5.0 units
Elementary Japanese I
Speaking, understanding, reading, and writing Japanese. Understanding aspects of Japanese culture and realities. Use of labs and audiovisual materials. Transfer Credit: CSU/UC
2142 Prince K  
TTh 4:10-6pm, KTD/LC150 and 3hrs/wk TBA, KTD/LC150
2143 Shiota K  
MW 4:10-6pm, KTD/HC165 and 3hrs/wk TBA, KTD/LC150

JPNS 102 5.0 units
Elementary Japanese II
Prerequisite: JPNS 101
Continued practice in speaking, understanding, reading, and writing Japanese. Further explanation of Japanese culture. Use of labs and audiovisual materials. Transfer Credit: CSU/UC
2144 Shiota K  
TTh 4:10-6pm, KTD/LC150

JPNS 204 4.0 units
Intermediate Japanese IV
Prerequisite: JPNS 203
Understanding, speaking, reading and writing in modern Japanese, covering basic grammatical patterns and vocabulary, along with an exploration of cultural aspects of Japan and the Japanese. Transfer Credit: CSU/UC
2145 Prince K  
TTh 6:40-8:30pm, KTD/OH106

For the latest schedule register online at www.marin.edu
JOURNALISM

Directed study courses are offered at the KTD campus. See page 46.

JOUN 110 3.0 units
Intro to Mass Communication
Prerequisite: S SC 125 ADVISED
A critical historical survey of mass media including print (newspapers, magazines, books), broadcast (radio and television), film, audio recording, images, news gathering and reporting, public relations, advertising, media rights and responsibilities, media ethics and impact, audience and feedback, cyber media, and global media. Designed for general education, career exploration, and consumer understanding of the interacting and influences among and between media and our culture. Transfer Credit: CSU/UC
2146 Dougan M
T 6:10-9pm, KTD/HC165
May be taken as JOUN 110 or COMM 110. Students receive credit for only one course.

JOUN 115 3.0 units
News Reporting and Writing
Students will gain knowledge about writing and reporting for modern media, including newspapers, wire services, television, radio, magazines, public relations, advertising and photojournalism. The principal focus will be on writing and reporting for newspapers, and will include story-writing assignments for the student newspaper or other media. Transfer Credit: CSU
2147 Dougan M
F MW 1:10-2:30pm, KTD/LC32

JOUN 112 2.5 units
Newspaper Production: Writing
Students will gain practical experience in producing the student newspaper. They will apply their knowledge in news reporting and writing, and develop their knowledge and skills in the fundamentals of headlines, text, photos and cutlines; story design; page design for a tabloid format; photos and art; packaging; special effects; and infographics. Students in this course serve as the editorial board of the school newspaper. Together with students in “Newspaper Production,” they produce the student newspaper. Transfer Credit: CSU
2148 Dougan M
G MW 11:10-12:30pm, KTD/LC36 and 4.5hrs/wk TBA, KTD/LC32

JOUN 123 2.5 units
Newspaper Production
Students will gain practical experience in producing the student newspaper. They will develop knowledge and skills in a variety of nonwriting functions relating to newspaper production: advertising, circulation, graphics, photography, desktop publishing, and word processing. They also will gain knowledge and skills in all aspects of newspaper design including fundamentals of headlines, text, photos, and cutlines; story design; page design for a tabloid format; photos and art; packaging; special effects; and infographics. Together with students in “Newspaper Production, Writing,” they produce the student newspaper. Transfer Credit: CSU
2149 Dougan M
G MW 11:10-12:30pm, KTD/LC36 and 4.5hrs/wk TBA, KTD/LC32

JOUN 160 3.0 units
Images of Women and Minorities in American Media
The principal goal of this course is to help students understand how culture, gender, ethnicity, and race affect the portrayal of women and minorities in American media and, in turn, how their portrayal in media affects their perceptions and images of these groups. Students will explore various aspects of women and minorities in American media. The major focus will be on studying how women and minorities are portrayed and portray themselves in movies, radio, recorded music, and television. This is a general education course that also will meet the American Cultures requirement at the University of California, Berkeley. May be taken for credit as JOUN 160 or COMM 160. Students receive credit for only one course. Transfer Credit: CSU/UC
2150 1/30-5/18 Risch J
1/30-5/08 Dougan M
1/30-5/08 Owen J
1/30-5/08 KTD/LREF
M 7:40-9:30pm, IVC/PM255
T 12:10-2pm, KTD/HC165
W 7:10-10pm, IVC/PM167

LIBRARY

LIBR 110 1.0 unit
Intro to Library Resources
Learn the basic skills of library research in this self-directed, transferable course that allows you to work on assignments whenever the college library is open. No class meetings. Students must attend one orientation meeting. Contact instructor to confirm your registration during the first week of class. Transfer Credit: CSU
2156 1/2-3/02 Risch J
Approx. 24 self directed hours
TBA, KTD/LREF
Orientation: M 1/22, 6-7pm, KTD/Library reference area.

MACHINE AND METALS TECHNOLOGY

Directed study courses are offered at the IVC campus. See page 46.

MACH 97 2.0 units
Machine Trades Math
A course designed to present the mathematical principles and operations necessary for successful involvement in the machine tool trades. Examples and exercises are taken directly from shop practices.
5152 Lutz A
M 7:40-9:30pm, IVC/PM255

MACH 120 3.0 units
Machine Technology I
Practice on drilling machines, lathes, milling machines, grinders, bench operations, and precision measurements. Transfer Credit: CSU
5154 Lutz A
P Th 8:10-10am, IVC/PM254 and Th 10:10-1pm, IVC/PM160

MACH 121 2.0 units
Machine Technology II
Prerequisite: MACH 120
Develop advanced skills in machining techniques utilizing lathes, milling and drilling machines, and grinders. Transfer Credit: CSU
5156 Lutz A
E Th 10:10-1pm, IVC/PM160 and 1hr/wk by advisement.

MACH 130 2.0 units
Welding I
Introduction to oxy-fuel welding and cutting; basic arc welding. Transfer Credit: CSU
5157 Owen J
D T 8:10-9am, IVC/PM111 and T 9:10-12noon, IVC/PM167

5158 Owen J
W 6:10-7pm, IVC/PM111 and W 7:10-10pm, IVC/PM167

5159 Owen J
M 6:10-7pm, IVC/PM111 and M 7:10-10pm, IVC/PM167
Learn Math almost anywhere you please—web-based sections available below for Math 95, 101, 103, and 115

MATH 90
0.5 unit
Math Skills Open Lab
Prerequisite: TAK W/ANY MATH COURSE
In this open laboratory, students will develop skills necessary to support work in such courses as Math 95, 95AB, 101, 101AB, 101XY, 102G, 103, 103XY, 115, with particular emphasis on operations with fractions and solving word problems.
2158 1/23-2/15 Lansing I
TTh 11:10-12noon, KTD/SC177

MATH 95
2.0 units
Basic and Intermediate Math Skills
Reinforcement of basic prealgebra arithmetic skills.
2162 Allen M
A MW 9:40-11am, KTD/SC104
2163 Armendariz J
B TTh 9:40-11am, KTD/SC130
2164 Armendariz J
G MW 11:10-12:30pm, KTD/SC125
2165 Armendariz J
Th 6:10-9pm, KTD/SC104
2161 Allen M
Web Based Course, 3hrs/wk TBA, KTD/IVC. Please see Distance Learning page.
This section requires students to have an e-mail address, Internet connection and sufficient Internet experience to be able to visit various sites. For more information visit http://www.maulaallen.com. There are no on-campus attendance requirements for this section. Communication is by postal mail, e-mail and on-line conferencing. Students must e-mail the instructor at maula.allen@marin.edu AFTER registering for the course.
MATH 101 3.0 units Elementary Algebra
Prerequisite: MATH 95 OR 95B
Elementary algebra through quadratic equations.

- MATH 101A
  • 15-19
  • MWF 10:10-11:40am, KTD/SC102
  • 2180 Monteith A

- MATH 101C
  • 15-19
  • MTWThF 9:10-10am, KTD/SC102
  • 2185 Armendariz J

- MATH 101R
  • 21-26
  • MW 6:10-8pm, KTD/TB101
  • 2184 Jacob J

MATH 102G, 103, & 103G

MATH 103 Intermediate Algebra
Prerequisite: MATH 101 OR 101XY
This course is an extension of many of the concepts introduced in elementary algebra. New topics include algebraic, logarithmic and exponential functions and their graphs, linear systems and applications.

- MATH 103
  • 22-26
  • MW 11:10-1:30pm, KTD/SC177
  • 2175 Roderick I

MATH 104 Plane Trigonometry
Prerequisite: MATH 103/103XY/TEST
Trigonometric functions including graphs, equations, identities, applications and DeMoivre's Theorem. Calculator with trig keys required. Transfer Credit: CSU

- MATH 104
  • 27-29
  • MW 12:10-2pm, KTD/SC102
  • 2188 Wang A

MATH 105 College Algebra
Prerequisite: MATH 103 OR 103XY
A foundations course for the precalculus student. Topics to include functions and their inverses, roots of equations, graphing, the binomial theorem, series, conic sections, exponential and logarithmic functions. Transfer Credit: CSU/UC

- MATH 105
  • 23-30
  • MW 11:10-12:30pm, KTD/PE122
  • 2189 Jaeschke S

MATH 107 Precalculus
Prerequisite: MATH 103/103S/103XY

- MATH 107
  • 25-32
  • MW 11:10-12:30pm, KTD/SC102
  • 2188 Wang A

MATH 110 Mathematical Reasoning
Prerequisite: MATH 103/103S/103XY
This course includes a wide range of mathematical topics including logic and set theory and other possible topics as wide ranging as game theory and the mathematics of finance. This course fulfills the intermediate algebra based mathematics requirement in the CSU system. Transfer Credit: CSU

- MATH 110
  • 27-32
  • MW 12:10-2:30pm, KTD/SC102
  • 2194 Wang A

MATH 115 Probability and Statistics
Prerequisite: MATH 103, G, XY/TEST
Descriptive statistics, probability distributions, data sampling, estimation, and hypothesis testing. Transfer Credit: CSU/UC

- MATH 115
  • 27-32
  • MW 11:10-12:30pm, KTD/SC102
  • 2197 Lansing I

MATH 121 Descriptive Statistics
Prerequisite: MATH 101

- MATH 121
  • 27-32
  • MW 11:10-12:30pm, KTD/SC102
  • 2198 Staff

Evening sections are in bold and shaded.
THE CURRICULUM FOR BUSINESS ADMINISTRATION AND LIFE SCIENCES LEADING TO THE CALCULUS 121, 122 SERIES

MATH 95 or 95AB Basic Arithmetic

MATH 101 Elementary Algebra

MATH 103 Intermediate Algebra


MATH 102G Geometry

MATH 104* Trigonometry

MATH 121* Calculus with Applications I

MATH 122 Calculus with Applications II

MATH 117 COMP 117 Discrete Math (same course)

MATH 115 ECON 115 Probability & Stat. (not same course)

MATH 123 5.0 units
Analytic Geometry and Calculus I
Prerequisite: PLEASE SEE CATALOG
Introduction to analytic geometry and differential and integral calculus of functions of one real variable. Transfer Credit: CSU/UC
2203 Roderick I N MWF 8-9:30am, KTD/SC104

MATH 124 5.0 units
Analytic Geometry and Calculus II
Prerequisite: MATH 123
A continuation of MATH 123 with emphasis on the calculus of transcendental functions, introduction to first order ordinary differential equations, sequences, series and power series functions. Transfer Credit: CSU/UC
2204 Lansing I N MTWTh 7:55-9am, KTD/SC124
2205 Golitzin G TTh 6:10-8:30pm, KTD/TB101
Graphics calculator required. A TI-83 is strongly recommended.

MATH 199 2.0 units
Seminar for Tutors
Special training for all new math tutors. Transfer Credit: CSU/UC
2207 Monteith A K F 12:10-1pm, KTD/SC115 and 3hrs/wk TBA

MATH 223 5.0 units
Analytic Geometry, Vector Analysis, and Calculus III
Prerequisite: MATH 123
Includes solid analytic geometry, vector functions, partial derivatives, multiple integrals, and vector analysis. Transfer Credit: CSU/UC
2208 Monteith A N MWF 7:30-9am, KTD/SC125

MATH 224 4.0 units
Elementary Differential Equations
Prerequisite: MATH 124; CE 223 REC
First and second order differential equations, series, Laplace transforms, numerical methods. Transfer Credit: CSU/UC
2210 Jacob J N MWF 8:50-10am, KTD/SC130
THE INDIVIDUALIZED MATHEMATICS PROGRAM—KENTFIELD CAMPUS

These courses are individualized and self-paced. Repeat testing is used. Attendance is very important. Failure to meet required hours will affect a student’s grade. Professors and tutors are available to help students. All of the courses are open-entry and open-exit classes. All classes are in the Math Lab in the Austin Science Building, Room SC 115.

STUDENTS WHO PRE-REGISTER FOR A COURSE IN THIS PROGRAM MUST CHECK IN WITH AN PROFESSOR OR INSTRUCTIONAL ASSISTANT DURING THE FIRST WEEK OF THE SEMESTER TO AVOID BEING DROPPED.

SELF-PACED COURSES:
The MATH 95A,B sequence is equivalent to MATH 95; the MATH 101X,Y sequence is equivalent to MATH 101; the MATH 103X,Y sequence is equivalent to MATH 103; and the MATH 104X,Y sequence is equivalent to MATH 104.

Each unit of the MATH 95A,B,G sequence requires an average of four hours weekly in the Math Lab for eight weeks or until the course is completed. MATH 101X, 101Y, 103X, and 103Y each require an average of six hours weekly in the Math Lab for eight weeks or until the sequence is completed. MATH 104X and 104Y each require an average of four hours weekly in the Math Lab for eight weeks or until the sequence is completed.

For example, if the student plans to enroll and earn three units of MATH 101X,Y by the end of the semester, then the student must attend an average of six hours per week until the course work is completed. For MATH 103X,Y it is also an average of six hours per week. A student may add one or more units any time prior to the last three weeks of the semester.

Class hours required may be selected from any combination of the supervised times listed on the time chart.

MATH TIME CHART OF SUPERVISED HOURS
Kentfield Campus, Math Lab, SC 115—Spring 2007

<table>
<thead>
<tr>
<th>TIME</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-11am</td>
<td>Armendariz</td>
<td>Ordin</td>
<td>Goodale</td>
<td>Wang</td>
<td>Staff</td>
</tr>
<tr>
<td>11-12noon</td>
<td>Staff</td>
<td>Ordin</td>
<td>Goodale</td>
<td>Wang</td>
<td>Roderick</td>
</tr>
<tr>
<td>12-1pm</td>
<td>Staff</td>
<td>Ordin</td>
<td>Allen</td>
<td>Wang</td>
<td>Roderick</td>
</tr>
<tr>
<td>1-2pm</td>
<td>Staff</td>
<td>Armendariz</td>
<td>Allen</td>
<td>Wang</td>
<td>Roderick</td>
</tr>
<tr>
<td>2-3pm</td>
<td>Roderick</td>
<td>Armendariz</td>
<td>Roderick</td>
<td>Armendariz</td>
<td>Closed</td>
</tr>
<tr>
<td>3-4pm</td>
<td>Staff</td>
<td>Armendariz</td>
<td>Staff</td>
<td>Armendariz</td>
<td>Closed</td>
</tr>
<tr>
<td>4-6pm</td>
<td>Closed</td>
<td>Closed</td>
<td>Closed</td>
<td>Closed</td>
<td>Closed</td>
</tr>
<tr>
<td>6-9pm</td>
<td>Jaeschke</td>
<td>Closed</td>
<td>Kostyrko/Staff</td>
<td>Closed</td>
<td>Closed</td>
</tr>
</tbody>
</table>

Please note: Final exams for all self-paced math classes are held in the Math Lab and can be taken either on: M 5/21, 6-9pm OR T 5/22, 11-2pm

MATH 95A
Basic Math Skills
2166 Ordin L
Self-paced, 4hrs/wk TBA,
KTD/SC115

MATH 95B
Intermediate Math Skills
Prerequisite: MATH 95A OR TEST
2167 Ordin L
Self-paced, 4hrs/wk TBA,
KTD/SC115

MATH 95G
Medical Assisting Applications
2168 Ordin L
Self-paced, 4hrs/wk TBA,
KTD/SC115

MATH 101X
Elementary Algebra
Prerequisite: MATH95 OR95B OR TEST
2176 Ordin L
Self-paced, 6hrs/wk TBA,
KTD/SC115

MATH 101Y
Elementary Algebra
Prerequisite: MATH101X/CNCUR ENROL
2177 Ordin L
Self-paced, 6hrs/wk TBA,
KTD/SC115

MATH 103X
Intermediate Algebra
Prerequisite: MATH101XY/TEST
2186 Ordin L
Self-paced, 6hrs/wk TBA,
KTD/SC115

MATH 103Y
Intermediate Algebra
Prerequisite: MATH103X/CNCUR ENROL
2187 Ordin L
Self-paced, 6hrs/wk TBA,
KTD/SC115

MATH 104X
Plane Trigonometry
Prerequisite: MATH 103/103XY/TEST
2190 Ordin L
Self-paced, 4hrs/wk TBA,
KTD/SC115

MATH 104Y
Plane Trigonometry
Prerequisite: MATH104X/CNCUR ENROL
2191 Ordin L
Self-paced, 4hrs/wk TBA,
KTD/SC115
THE CURRICULUM FOR MATH AND PHYSICAL
SCIENCES LEADING TO THE CALCULUS
123, 124, 223, 224 SERIES

STUDENTS WHO PRE-REGISTER
FOR A COURSE IN THIS PROGRAM
MUST CHECK IN WITH AN
PROFESSOR OR INSTRUCTIONAL
ASSISTANT DURING THE FIRST
WEEK OF THE SEMESTER TO
AVOID BEING DROPPED.

SELF-PACED COURSES:
The MATH 95A,B sequence is equivalent to MATH 95; the MATH 101X,Y sequence is equivalent to MATH 101; the MATH 103X,Y sequence is equivalent to MATH 103; and the MATH 104X,Y sequence is equivalent to MATH 104.

Each unit of the MATH 95A,B,E,G,K,L sequence requires an average of four hours weekly in the Math Lab for eight weeks or until the course is completed. MATH 101X, 101Y, 103X, and 103Y each require an average of six hours weekly in the Math Lab for eight weeks or until the sequence is completed. MATH 104X and 104Y each require an average of four hours weekly in the Math Lab for eight weeks or until the sequence is completed.

For example, if the student plans to enroll and earn three units of MATH 101X,Y by the end of the semester, then the student must attend an average of six hours per week until the course work is completed. For MATH 103X,Y it is also an average of six hours per week. A student may add one or more units any time prior to the last three weeks of the semester.

Class hours required may be selected from any combination of the supervised times listed on the time chart.

If you have any questions regarding the operating procedures, please see the instructor or a teaching assistant.

MATH 95A
Basic Math Skills
1.0 unit
5174 Ordin L
Self-paced, 4hrs/wk TBA,
IVC/PM180

MATH 95B
Intermediate Math Skills
Prerequisite: MATH 95A OR TEST
1.0 unit
5175 Ordin L
Self-paced, 4hrs/wk TBA,
IVC/PM180

MATH 95E
Auto Technician Applications
Prerequisite: MATH 95B OR TEST
1.0 unit
5176 Ordin L
Self-paced, 4hrs/wk TBA,
IVC/PM180
### MATHEMATICS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 95G</td>
<td>Medical Assisting Applications</td>
<td>1.0</td>
<td>Self-paced, 4hrs/wk TBA, IVC/PM180</td>
</tr>
<tr>
<td>MATH 95K</td>
<td>Investigative Geometry I</td>
<td>1.0</td>
<td>Self-paced, 4hrs/wk TBA, IVC/PM180</td>
</tr>
<tr>
<td>MATH 95L</td>
<td>Investigative Geometry II</td>
<td>1.0</td>
<td>Self-paced, 4hrs/wk TBA, IVC/PM180</td>
</tr>
<tr>
<td>MATH 101X</td>
<td>Elementary Algebra</td>
<td>1.5</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
<tr>
<td>MATH 101Y</td>
<td>Elementary Algebra</td>
<td>1.5</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
<tr>
<td>MATH 103X</td>
<td>Intermediate Algebra</td>
<td>2.0</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
<tr>
<td>MATH 103Y</td>
<td>Intermediate Algebra</td>
<td>3.0</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
<tr>
<td>MATH 104X</td>
<td>Plane Trigonometry</td>
<td>1.5</td>
<td>Self-paced, 4hrs/wk TBA, IVC/PM180</td>
</tr>
<tr>
<td>MATH 104Y</td>
<td>Plane Trigonometry</td>
<td>1.5</td>
<td>Self-paced, 4hrs/wk TBA, IVC/PM180</td>
</tr>
</tbody>
</table>

### MEDICAL ASSISTING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDA 120</td>
<td>Medical Terminology I</td>
<td>3.0</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
<tr>
<td>MEDA 121</td>
<td>Medical Terminology II</td>
<td>3.0</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
<tr>
<td>MEDA 126</td>
<td>Medical Office Computers-MediSoft</td>
<td>2.0</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
<tr>
<td>MEDA 126L</td>
<td>Medical Office Computers-MediSoft Laboratory</td>
<td>0.5</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
</tbody>
</table>

### EMT

Emergency Medical Technician classes are offered on Monday and Wednesday evenings from 6:10pm — 10pm at the Indian Valley Campus. An additional EMT class will be held on Sundays from 8:30am — 5pm at IVC.

### MEDICAL LAB PROCEDURES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDA 136</td>
<td>Medical Lab Procedures</td>
<td>2.5</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
<tr>
<td>MEDA 136L</td>
<td>Medical Lab Procedures Lab</td>
<td>1.0</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
</tbody>
</table>

This course will review lab procedures commonly performed by medical assistants in the laboratory, clinic, or medical office. Transfer Credit: CSU

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDA 141</td>
<td>Phlebotomy Techniques</td>
<td>3.0</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
</tbody>
</table>

This course will provide students with knowledge of the role of the phlebotomist and information on the techniques, skills, and equipment for safe and effective blood collection procedures. Transfer Credit: CSU

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MEDA 141L</td>
<td>Phlebotomy Techniques Practicum</td>
<td>1.0</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
</tbody>
</table>

Students will practice and perform capillary and venipunctures in a medical setting under supervision of clinical personnel and instructor. Required: Liability insurance, lab coat, name tag and student patch, Health clearance form and negative TB test. ($35 material fee) Transfer Credit: CSU

<table>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDA 145</td>
<td>Holistic Health, Disease and Research</td>
<td>2.0</td>
<td>Self-paced, 6hrs/wk TBA, IVC/PM180</td>
</tr>
</tbody>
</table>

This course explores holistic approaches to disease/illness commonly treated/diagnosed in medical offices, their causative factors, treatment and related research. Transfer Credit: CSU
MEDA 150  1.5 units  
Pharmacology for Medical Assistants  
This course introduces the student to common drugs/medications used in outpatient medical care and their simple mathematical computations. Transfer Credit: CSU
5197 Chang J  
W 5:40-7pm, IVC/PM255

MEDA 210L  2.5 units  
Clinical Externship  
Prerequisite: PLEASE SEE CATALOG  
This course extends the student’s educational preparation from the classroom to the clinic/office for practice. Physical exam, health clearance, immunizations, CPR and First Aid are required. ($5 material fee) Transfer Credit: CSU
5198 3/22-5/18 Lacy C  
ThF 9:10-12:30pm, Off-site  
ThF 1:10-5pm, IVC/PM252  
and lab instruction and community placements.

MULTIPLIED STUDIES  
Directed study courses are offered at the IVC campus. See page 46.

MMST 111  3.0 units  
Multimedia Production  
Prerequisite: CIS 110 ADVISED  
Students will be introduced to team development and production schedules as they learn the basic tools and methods for developing graphics, sound, video, and authored environments that simulate real-life projects. ($5 material fee) Transfer Credit: CSU
5199 Gonzalez J  
MW 4:10-6:30pm, IVC/PM192  
Software: Flash 8, PhotoShop CS2, Director 8.0

MMST 114  3.0 units  
Intro to Game Design  
This course will introduce students to the basics of game design and theory using analysis, research, critiques and group based projects. Students will learn about the Game Industry through assignments that simulate employment by a game developer. ($5 material fee) Transfer Credit: CSU
5200 Maxwell D  
Sat 10:10-1pm, IVC/PM199

MMST 123  3.0 units  
Intro to Multimedia Design  
Prerequisite: ART 112 ADVISED  
Use of current digital tools to develop effective concepts, illustrations, and designs for multimedia based projects. This is a foundation Multimedia Studies course. ($5 material fee) Transfer Credit: CSU
2215 Wilson D  
MW 5:10-7:30pm, IVC/PM199

MMST 131  3.0 units  
Intro to Web Design  
Prerequisite: MMST 101 ADVISED  
This course will provide a basic knowledge of design as it applies to the World Wide Web. Students will evaluate the design of existing web sites and use current professional-level software to design and develop a small working web site that is attractive, functional and easy to use. May be taken once for credit. Transfer Credit: CSU
5201 Gonzalez J  
TTh 7:10-9:30pm, IVC/PM190

MMST 133  3.0 units  
Search Engine Optimization and Web Promotion  
In this online, Web-based course, students will learn how to use search engines and web directories to better promote and market web sites. Students will learn both how to set up cost effective and successful paid search engine marketing campaigns and also how to achieve top positions in the free search listings. May be taken once for credit. ($5 material fee) Transfer Credit: CSU
5202 Gonzalez J  
Web Based Course, 5hrs/wk TBA, KTD/IVC  
Please see Distance Learning page.

MMST 151  3.0 units  
Digital Illustration and Animation  
Prerequisite: MMST 123 ADVISED  
Current digital tools will be used to create original, illustrative, and interactive content for multimedia and print-based projects. ($5 material fee) Transfer Credit: CSU
5203 Wilson D  
TTh 4:10-6:30pm, IVC/PM192  
Software: Illustrator CS2 and Flash 8

MMST 163  3.0 units  
3-D Character Animation: Complex Lighting and Materials  
This class will focus on the intended purpose of 3D lighting and materials and how to dress it for believability, including atmospheres and particle systems, as well as special effects such as glows, flares, and blurs. ($7 material fee) Transfer Credit: CSU
5204 Abouaf J  
F 10:10-3:30pm, IVC/PM190/PM199  
Software: 3D Studio Max 8, Combustion, EON Reality Studio

For the latest schedule register online at www.marin.edu
MULTIMEDIA STUDIES

MMST 166  3.0 units  
Digital Video Editing  
Prequisite: MMST 143 ADVISED  
This course will provide specific knowledge and hands-on experience in video editing and effects using a variety of software applications. Students will learn advanced techniques and develop strong skills for production of multimedia and video projects. ($5 material fee) Transfer Credit: CSU

5205 Sutherland K  
MW 7:10-9:30pm, IVC/PM192  
Software: After Effects 7, Final Cut Pro HD

MMST 223  3.0 units  
Print and Packaging Design  
Prequisite: MMST 150,151 ADVISED  
Students will use current digital tools to develop effective concept and methods of 2-D and 3-D design for books, packaging, and products. ($5 material fee) Transfer Credit: CSU

5206 Wilson D  
J TTh 1:10-3:30pm, IVC/PM192  
Software: Illustrator CS2, Photoshop CS2, Indesign CS2

MMST 231  3.0 units  
Scripting and Interactive Multimedia Production  
This course is an introduction to scripting languages and their use within popular multimedia authoring tools to design and develop more interactive or data driven Web sites and other multimedia products. Transfer Credit: CSU

5207 Gonzalez J  
F MW 1:10-3:30pm, IVC/PM199/PM192  
Software: Adobe/Macromedia Studio 8

MUSIC  

MUS 101 3.0 units  
Intro to Classical Music  
Appreciate and enjoy classical music; a study of elements, musical forms, vocal and instrumental styles and the lives and music of great composers. Transfer Credit: CSU/UC

2216 Jarrell B  
B TTh 9:40-11am, KTD/FA72 and 2hrs/wk TBA

MUS 102 3.0 units  
Music Masterworks  
Prequisite: MUS 106 OR 111  
Listening, discussion, and general analysis of music masterworks through the ages. Transfer Credit: CSU/UC

2217 Masonson N  
C TTh 2:10-3:30pm, KTD/FA177 and 1hr/wk TBA

MUS 106 3.0 units  
Music Fundamentals  
Prequisite: MUS 163 ADVISED  
Includes basic study of the rudiments of music, musical notation and terminology, elementary harmony and introduction to the piano keyboard. Transfer Credit: CSU/UC

2218 Noble Brown L  
Web Based Course, 3hrs/wk TBA, KTD,Please see Distance Learning page. There are no on-campus attendance requirements. After enrollment, students must e-mail the instructor at Linda.Noble@marin.edu by the first day of classes to receive instructions for accessing the course Web site.

2219 Flandreau T  
W 7:10-10pm, KTD/FA178

MUS 112 4.0 units  
Theory II  
Prequisite: PLEASE SEE CATALOG  
Harmonic progressions using secondary triads and seventh chords. Two-part counterpoint, modes and some keyboard applications. Transfer Credit: CSU/UC

2220 Jarrell B  
D MW 10:10-11:30am, KTD/FA177 and 3hrs/wk TBA

MUS 113 3.0 units  
Jazz Improvisation  
Prequisite: PLAY/SING MUS SCALES  
The ability to play or sing all major scales from memory is a prerequisite for this course. Open to instrumentalists and vocalists who wish to learn to improvise jazz solos. Transfer Credit: CSU/UC

2221 Schleeter R  
T 7:10-10pm, KTD/FA75

MUS 116 3.0 units  
Desktop Musician I  
Basic concepts of acoustics, techniques and history of electronic music; recording and mixing with digital audio; recording to CD; MIDI (sequencing). Transfer Credit: CSU

2222 Kelly A  
W 7:10-10pm, KTD/FA225 and 2hrs/wk TBA  
Hands on experience with Garage Band and Pro Tools. By midterm you are making your own CDs!

MUS 117 3.0 units  
Desktop Musician II  
Prequisite: MUS 116  
Continued study of digital recording including MIDI. Emphasis on editing, mixing, plug-ins and their application. Course culminates in recording to CD. Performance/application is a requirement. Transfer Credit: CSU

2223 Kelly A  
W 7:10-10pm, KTD/FA225 and 2hrs/wk TBA  
Hands on experience with Garage Band and Pro Tools. By midterm you are making your own CDs!

MUS 121 2.0 units  
Ear Training I  
Prequisite: READ SIMPLE MUSIC  
Ear training, rhythmic and melodic sight-reading, harmonic aural perceptions. Students are to select one music lab from the following list at the first class meeting. See LABS listed below. Transfer Credit: CSU/UC

2224 Ivry J  
A MW 9:10-10am, KTD/FA177 and 1hr/wk TBA

EAR TRAINING LABS:  
Ivry J  
F 9:10-11am in FA 177  
F 9:10-11am in FA 225

Evening sections are in bold and shaded
MUS 122 2.0 units
Ear Training II
Prerequisite: MUS 121
Ear training, rhythmic and melodic sight reading: harmonic aural perception. Students are to select one music lab from the list above at the first class meeting. See LABS listed above.
Transfer Credit: CSU/UC
2225 Ivry J
M 9:10-10am, KTD/FA177
and 1hr/wk TBA

MUS 162 1.0 unit
Band
Prerequisite: STANDARD AUDITION
Daytime concert band for intermediate and advanced players. Students must participate in a performance T 5/8 at 7:30pm. Transfer Credit: CSU/UC
2226 Masonson N
M 11:10-12:30pm, KTD/FA75
2227 Masonson N
M 11:10-12:30pm, KTD/FA75
Students using college instruments please enroll in section number #2227 and pay a $25 fee for rental.

MUS 163 1.0 unit
College Chorus
The rehearsal and performance of a variety of choral music. Techniques of choral singing are emphasized. Transfer Credit: CSU/UC
2228 Jarrell B
M 12:10-1:30pm, KTD/FA72
Students must participate in a performance T 5/15 at 7:30pm. Students who need special attention with pitch matching will be advised to take a pitch master tutorial.

MUS 166 2.0 units
Piano Repertoire and Interpretation
Prerequisite: STANDARD AUDITION
The study of selected music for the piano stressing stylistic features, performing in class and at a final recital. It is advisable that the student call the instructor for repertoire assignment at 485-9460 as soon as possible after registering. Transfer Credit: CSU/UC
2229 Smith P
W 12:10-2pm, KTD/FA188
and 4hrs/wk TBA
New piano students, call 485-9668 for music assignments or see Paul Smith W 1/17 or Th 1/18 11-12:30pm in room FA 188. Students must participate in performances W 4/25 at 12 noon Th 4/26 at 12 noon.

MUS 167 1.0 unit
Community Symphony Orchestra
Prerequisite: STANDARD AUDITION
Symphony orchestra and chamber orchestra, performing music from a wide selection of musical periods and styles. Students must participate in performances Sat 5/19 at 8pm. Transfer Credit: CSU/UC
2230 Flandreau T, Ivry J
M 7:10-10pm, KTD/FA75
2231 Flandreau T, Ivry J
M 7:10-10pm, KTD/FA75
Students using college instruments please enroll in section number #2231 and pay a $25 fee for rental.

MUS 168 1.0 unit
Community Symphonic Band
Prerequisite: STANDARD AUDITION
This course is an advanced ensemble for wind and percussion players. Public performance. Students must participate in a performance Sun 5/6 at 2:30pm. Transfer Credit: CSU/UC
2232 Olson J
W 7:10-10pm, KTD/FA75
2233 Olson J
W 7:10-10pm, KTD/FA75
Students using college instruments please enroll in section number #2233 and pay a $25 fee for rental.

MUS 169 1.0 unit
Community Chorus
Prerequisite: STANDARD AUDITION
Rehearsal and performance of masterpieces of choral literature, usually with orchestral accompaniment. Public performance required. Transfer Credit: CSU/UC
2234 Jarrell B
W 7:10-10pm, KTD/FA72
Students must participate in a performance Sat 5/12 at 8pm.

MUS 171 2.0 units
Piano I
Prerequisite: READ SIMPLE MUSIC
Develop mental and physical skills, musicianship, and habits leading to keyboard competence and foundation for further music studies. Transfer Credit: CSU/UC
2235 Smith P
E TTh 10:10-11am, KTD/FA188
and 4hrs/wk TBA
New piano students: see Paul Smith W 1/17 or Th 1/18, 11-12:30pm, in room FA 188 for appropriate piano class level.

MUS 172 2.0 units
Piano II
Prerequisite: MUS 171
Develop mental and physical skills, musicianship, and habits leading to keyboard competence and foundation for further music studies. Transfer Credit: CSU/UC
2236 Smith P
H TTh 11:10-12noon, KTD/FA188
and 4hrs/wk TBA
New piano students: see Paul Smith W 1/17 or Th 1/18, 11-12:30pm, in room FA 188 for appropriate piano class level.

MUS 177 1.0 unit
Jazz Ensemble
Prerequisite: PLEASE SEE CATALOG. Must be taken at the same time as a major performing ensemble.
Ensemble and some solo experience in the jazz idiom. Students must participate in a performance Sun 5/13 at 2:30pm. Transfer Credit: CSU/UC
2237 Wallace W
TTh 11:10-12:30pm, KTD/FA75
2238 Wallace W
TTh 11:10-12:30pm, KTD/FA75
Students using college instruments please enroll in section number #2238 and pay a $25 fee for rental.

MUS 179 1.0 unit
Intermediate Orchestra
Prerequisite: MUS 178
An orchestra of mostly stringed instruments, designed for the player who has basic skills and needs experience playing ensemble music before playing in the community symphony orchestra. Transfer Credit: CSU/UC
2239 Ivry J
M 1:10-3pm, KTD/FA75
and 1hr/wk TBA
2240 Ivry J
M 1:10-3pm, KTD/FA75
and 1hr/wk TBA
Students using college instruments please enroll in section number #2240 and pay a $25 fee for rental.

For the latest schedule register online at www.marin.edu

COLLEGE OF MARIN • 73
MUSIC

COM Faculty Recital Series

Four Benefit Concerts presented by College of Marin Music Faculty Members

Admission $10, 18, & under $5
Lefort Recital Hall, Fine Arts Building Kentfield Campus

Saturday, February 3 at 7:30 PM
Sonatas for violin & piano and viola & piano
George Thomson-violin & viola / Paul Smith-piano
COM faculty member Paul Smith is joined by George Thomson in a concert of sonatas for violin and piano and viola and piano by Beethoven, Brahms and Debussy.

Additional performances of this program in other Marin County locations on Friday, February 2 and Sunday, February 4.

Friday, February 23 at 7:30 PM
Celebrity Chef Bake Sale
Faculty members Linda Noble Brown, soprano, Boyd Jarrell, baritone, Paul Smith, piano, are joined by special guest Shelley Lynn Johnson in songs about food and drink. Between selections, a noted Marin County chef gives a cooking demonstration.

At the conclusion of the concert the audience is invited to sample the results!

Additional performances in private homes throughout Marin on Saturday & Sunday, February 24, and 25. A different chef and recipe for each performance.

Friday, March 16 at 7:30 PM
String Duos & Piano trios
Tara Flandreau-violin/ Jessica Ivry-violoncello/ Paul Smith, piano
Faculty members Tara Flandreau, Jessica Ivry and Paul Smith perform Beethoven Piano Trio Opus 11, Ravel Sonata for Violin and Cello, Flandreau Two Pieces for violin and cello and other works.

An additional performance will be given off campus on Saturday, March 17.

Friday, March 30 at 7:30 PM
American premiere: HK Gruber’s Gomorra (1976 version)
This concert staging of HK Gruber’s opera Gomorra, will be the first performance since its premiere in Vienna thirty years ago. This hour long work, scored for five voices and eight instrumentalists, contains some of the most achingly beautiful music written in the late 20th century. Performers include Linda Noble Brown, Shelley Lynn Johnson, Boyd Jarrell and will be conducted by Paul Smith.

An additional performance will be given off campus on Saturday, March 31.

CHAMBER MUSIC ENSEMBLE I AND II
(MUS 180A, 180B)
Rehearse and perform with a small chamber ensemble. All instruments welcome; vocal students may be admitted, repertoire permitting. Students must participate in performance(s) F 5/4 and/or Sat 5/5 at 8pm. Transfer Credit: CSU/UC

MUS 180A 1.0 unit
Chamber Music Ensemble I
Prerequisite: STANDARD AUDITION. Must be taken at the same time as a major performing ensemble.
2241 Smith P, Ivry J
Th 7:10-10pm, KTD/FA72
Students using college instruments please enroll in section number #2242 and pay a $25 fee for rental.

MUS 180B 2.0 units
Chamber Music Ensemble II
Prerequisite: STANDARD AUDITION. Must be taken at the same time as a major performing ensemble.
2242 Smith P, Ivry J
Th 7:10-10pm, KTD/FA72
and 3hrs/wk TBA
Students using college instruments please enroll in section number #2244 and pay a $25 fee for rental.

MUS 181 2.0 units
Voice I
Prerequisite: READ SIMPLE MUSIC
Learn the fundamentals of singing, principles of tone production, voice development, and techniques of song learning. Transfer Credit: CSU/UC
2245 Noble Brown L
M MW 2:10-3pm, KTD/FA72
and 4hrs/wk TBA

MUS 182 2.0 units
Voice II
Prerequisite: MUS 181
Learn the fundamentals of singing, principles of tone production, voice development, and techniques of song learning. Transfer Credit: CSU/UC
2246 Noble Brown L
M MW 2:10-3pm, KTD/FA72
and 4hrs/wk TBA

Evening sections are in bold and shaded
**MUS 183  2.0 units  **
**Chamber Singers**
*Prerequisite: STANDARD AUDITION. Must be taken with MUS 163.*

A small select choir of mixed voices performing music written for small choral ensembles. Participation in a public performance is required. Transfer Credit: CSU/UC

2247 Jarrell B
T 7:10-10pm, KTD/FA72
3hrs/wk TBA
Students must participate in a performance T 5/15 at 7:30pm

**MUS 187  1.0 unit  **
**Chamber Orchestra**
*Prerequisite: MUS 179*

An orchestra of mostly stringed instruments, designed for the player who has basic skills but needs experience playing orchestral music and developing his/her technique before playing in the community symphony orchestra. Transfer Credit: CSU/UC

2248 Ivry J
M 1:10-3pm, KTD/FA75
1hr/wk TBA

2249 Ivry J
M 1:10-3pm, KTD/FA75
1hr/wk TBA
Students using college instruments please enroll in section number #2249 and pay a $25 fee for rental.

**MUS 191  1-3 units  **
**Musical Production: Orchestra**
*Prerequisite: STANDARD AUDITION*

Rehearsal and performance of orchestral accompaniment to staged musical productions. Public performance required. Call 485-9668 for orchestra audition information and appointment. Opera production. Auditions by appointment 485-9668 or email pianosmith@aol.com Students must participate in performances on 6/15-6/23 at 7:30pm. Transfer Credit: CSU/UC

2250 2/11-6/23  Smith P, Flandreau T
4.4hrs/wk TBA, KTD/FA178
Offered for one student unit.

2251 2/11-6/23  Smith P, Flandreau T
8.8hrs/wk TBA, KTD/FA178
Offered for two student units.

2252 2/11-6/23  Smith P, Flandreau T
13.1hrs/wk TBA, KTD/FA178
Offered for three student units.

**MUS 193  1-3 units  **
**Musical Production: Cast**
*Prerequisite: STANDARD AUDITION*

Rehearse and perform all vocal music aspects of staged musical production. Public performance required. Opera production. Auditions 2/11 at 6pm in FA 72 or by appointment, 485-9668 or by email pianosmith@aol.com Students must participate in performances on 6/15-6/23 at 7:30pm. Transfer Credit: CSU/UC

2253 2/11-6/23  Smith P
4.4hrs/wk TBA, KTD/FA72
Offered for one student unit.

2254 2/11-6/23  Smith P
8.8hrs/wk TBA, KTD/FA72
Offered for two student units.

2255 2/11-6/23  Smith P
13.1hrs/wk TBA, KTD/FA72
Offered for three student units.

**MUS 212  4.0 units  **
**Theory IV**
*Prerequisite: MUS 211*

A continuation of chromatic harmony, including neapolitan 6ths, augmented 6ths, etc., followed by an overview of harmonic practice to the present. Transfer Credit: CSU/UC

2256 Flandreau T
B TTh 9:40-11am, KTD/FA178
3hrs/wk TBA

**MUS 221  2.0 units  **
**Ear Training III**
*Prerequisite: MUS 122*

A continuation of Music 121 and 122. Transfer Credit: CSU/UC See LAB listed below:

2257 Flandreau T
H TTh 11:10-1pm, KTD/FA178
and 1hr/wk TBA

**EAR TRAINING LAB:**
Flandreau T
Th 12:10-1pm in FA 178
Th 12:10-1pm in FA 225

**MUS 222  2.0 units  **
**Ear Training IV**
*Prerequisite: MUS 221*

A continuation of Music 121 and 122. Transfer Credit: CSU/UC See LAB listed above:

2258 Flandreau T
H TTh 11:10-1pm, KTD/FA178
and 1hr/wk TBA

**SMALL ENSEMBLE TECHNIQUES (MUS 261A, 261B)**

This is the study of small ensemble literature with the opportunity to play or sing it in an available group. Transfer Credit: CSU/UC

**MUS 261A  1.0 unit  **
**Small Ensemble Techniques**
*Prerequisite: STANDARD AUDITION*

2263 Wallace W
3hrs/wk TBA, KTD

2264 Flandreau T
3hrs/wk TBA, KTD

2265 Jarrell B
3hrs/wk TBA, KTD

2266 Ivry J
3hrs/wk TBA, KTD

2267 Smith P
3hrs/wk TBA, KTD

**MUS 261B  2.0 units  **
**Small Ensemble Techniques**
*Prerequisite: STANDARD AUDITION*

2268 Smith P
6hrs/wk TBA, KTD

2269 Noble Brown L
6hrs/wk TBA, KTD

**MUS 262A  1.0 unit  **
**Large Ensemble Techniques**
*Prerequisite: STANDARD AUDITION*

This is the study of large ensemble literature with the opportunity to play or sing it in an available group. Transfer Credit: CSU/UC

2270 Jarrell B
3hrs/wk TBA, KTD

2271 Masonson N
3hrs/wk TBA, KTD

2272 Flandreau T
3hrs/wk TBA, KTD

2273 Olson J
3hrs/wk TBA, KTD

2274 Smith P
3hrs/wk TBA, KTD
MUSIC

MUS 271 2.0 units
Piano III
Prerequisite: MUS 172

2275 Smith P
L TTh 12:10-1pm, KTD/FA188
and 4hrs/wk TBA
New piano students: see Paul Smith W 1/17 or Th 1/18, 11-12:30pm, in room FA 188 for appropriate piano class level.

MUS 272 2.0 units
Piano IV
Prerequisite: MUS 271
Further development of functional musical knowledge. Structure, melody, rhythm, harmony, and form. Transfer Credit: CSU/UC

2276 Smith P
J TTh 1:10-2pm, KTD/FA188
and 4hrs/wk TBA
New piano students: see Paul Smith W 1/17 or Th 1/18, 11-12:30pm, in room FA 188 for appropriate piano class level.

MUS 281 2.0 units
Voice III
Prerequisite: MUS 182
A continuation of MUS 182, Voice II. Fundamentals, principles of tone production, and voice development. Transfer Credit: CSU/UC

2277 Noble Brown L
G MW 11:10-12noon, KTD/FA72
and 4hrs/wk TBA

MUS 282 2.0 units
Voice IV
Prerequisite: MUS 281
A continuation of MUS 281, Voice III. Fundamentals, principles of tone production, and voice development. Transfer Credit: CSU/UC

2278 Noble Brown L
G MW 11:10-12noon, KTD/FA72
and 4hrs/wk TBA

NURSING: REGISTERED (R.N.)

Directed study courses are offered at the KTD campus. See page 46.

NE 90 1.0 unit
Intro to Nursing Education
This course presents the role of the Associate degree nurse within the various settings in today's health care systems and is a required course for all applicants to the nursing program. This course is designed to help the prospective nursing student succeed in the College of Marin Registered Nursing Program.

2279 3/03-3/24 Coombes J
Sat 9-1pm, KTD/FH120
Meets Sat's 3/3, 10, 17, 24.
Purchase N E 90 syllabus in the COM, Kentfield Campus bookstore.

NE 102 0.5 unit
Level II Nursing Skills Lab
Prerequisite: TAKE WITH NE 140
Learn and practice clinical skills required for the Registered Nurse. Students must contact the Nursing Department for their assigned section. Final TBA. ($100 material fee) Transfer Credit: CSU

2281 Pansini J
M 2:40-4pm, KTD/HC174

2283 Pansini J
M 1:10-2:30pm, KTD/HC174

2284 Staff
Th 1:10-2:30pm, KTD/HC174

2285 Staff
Th 2:40-4pm, KTD/HC174

2286 Pansini J
M 4:10-5:30pm, KTD/HC174

NE 140 3.0 units
Nursing II: Medical-Surgical Nursing
Prerequisite: NE 135 AND NE 138
This course builds on nursing concepts presented in Nursing I and prepares students to apply the nursing process to pediatric and adult clients with non-critical/ moderately complex medical-surgical conditions. The course emphasizes the nurse's role in preventing health problems, reducing complications, and maintaining physiological and psychological integrity. Transfer Credit: CSU

2287 1/22-3/15 Langinger J, Pansini J
M 8:40-10:30am, KTD/HC165
and Th 8:10-12noon, KTD/OH96

NE 140L 2.5 units
Nursing II: Medical-Surgical Clinical Lab
Prerequisite: TAKE W/NE 140 and NE 102
This course is the clinical laboratory for NE 140. Students learn to apply the nursing process to the care of pediatric and adult clients with non-critical/ moderately complex medical-surgical conditions, involving alterations in fluid/electrolyte and acid/base balance, oxygenation, nutrition, elimination and endocrine regulation. Class meets on campus 1/23 and 1/24 only from 8:10-3:30pm. Transfer Credit: CSU

2289 1/23-3/16 Staff
TW 8:10-3:30pm, KTD/TBA
or TBA 7:30-3:30pm, Hospital

2290 1/23-3/14 Langinger J
TW 8:10-3:30pm, KTD/TBA
or TW 7:15-2:45pm, Hospital

2291 1/23-3/14 Ridley D
TW 8:10-3:30pm, KTD/TBA
or TW 6:30-2pm, Hospital

2292 1/23-3/16 Pansini J
TW 8:10-3:30pm, KTD/TBA
or TBA Hospital

2293 1/23-3/14 Lefkowitz S
TW 8:10-3:30pm, KTD/TBA
or TW 7-2:30pm, Hospital

NE 204 0.5 unit
Nursing Skills Lab
Prerequisite: PLEASE SEE CATALOG
Learn and practice clinical skills required for the Registered Nurse. Students must contact the Nursing Department for their assigned section prior to registration. Final TBA. Transfer Credit: CSU

2295 1/22-4/16 Ridley D
M 8:10-10am, KTD/HC174
(For students enrolled in N E 236 and N E 240)

2296 1/25-4/19 Staff, Ridley D
Th 10:10-12noon, KTD/HC174
and Th 8:10-10am, KTD/HC174
(For students enrolled in N E 232 and N E 240)

2297 1/25-4/19 Staff
Th 10:10-12noon, KTD/HC174
(For students enrolled in N E 232 and N E 240)

2298 1/24-4/16 Driscoll J, Pansini J
W 10:40-12:30pm, KTD/HC174
and M 8:10-10am, KTD/HC174
(For students enrolled in N E 230 and N E 240). Meets 1/24-4/16.
NE 205  0.5 unit
Open Skills Lab
Prerequisite: TAKE WITH NE 203 and NE 204
This course provides additional opportunities for students to learn and practice clinical skills required for the registered nurse. Students may enroll in NE 205 concurrent with other nursing skills labs during the fall and spring semesters of the second year of the nursing program. Final TBA. Transfer Credit: CSU
2299  Staff
F 10:40-12noon, KTD/HC174

NE 210  2.0 units
Nursing Care of the Childbearing Family
Prerequisite: NE 140
This course presents nursing care for the childbearing family during prenatal, labor and birth, postpartum, newborn, family planning, and women’s reproductive health periods. The normal process and complications that may occur at each stage of childbearing are emphasized. Transfer Credit: CSU
2301  3/19-5/16 Driscoll J, Pansini J
MW 9:10-11am, KTD/LC20

NE 210L  2.0 units
Nursing Care of the Childbearing Family Clinical Lab
Prerequisite: TAKE W/NE 210
This course is the clinical laboratory that accompanies the Childbearing Family course. Students apply nursing concepts to the care of the childbearing family during prenatal, labor and delivery, postpartum, neonatal, planning for a family, and reproductive health areas of practice. First week of classes are held on campus T 9-4:30pm and Th 8-11am and 12noon-4:30pm. Transfer Credit: CSU
2302  3/20-5/16 Driscoll J, Barrios D
T 8:30-4pm, Hospital
and Th 2-9:30pm, Hospital
2303  3/22-5/18 Driscoll J
Th/F 2:30-8:30pm, Hospital

NE 212  2.0 units
Nursing in Mental Health and Nursing of the Older Adult
Prerequisite: NE 140
This course presents nursing care for pediatric and adult clients with selected mental disorders, for older adults with multi-system problems, and for clients across the life-span at end-of-life. Emphasis is placed on health promotion, collaborative care, and nursing protocols for best practice. Transfer Credit: CSU
2305  3/19-5/17 Carrouche C, Pansini J
MTh 9:10-11am, KTD/HC161

NE 212L  2.0 units
Nursing in Mental Health and Nursing of the Older Adult Clinical Lab
Prerequisite: TAKE W/NE 212,102/203
This course is the clinical laboratory that accompanies NE 212. Students apply the nursing process to the care of pediatric and adult clients with selected mental disorders, to the care of older adults in acute and community settings, and to the care of clients at end of life and their families. Transfer Credit: CSU
2306  3/20-5/16 Carrouche C
TW 2-8pm, Hospital

NE 214  2.0 units
Nursing III: Advanced Concepts in Mobility, Sensation, and Cognition
Prerequisite: TAKE W/NE 214
This course presents medical-surgical nursing care for the pediatric and adult client emphasizing acute and chronic diseases of the neurological, musculoskeletal, sensory and immunological systems. The role of the nurse within a multidisciplinary health care team and in a variety of healthcare settings is explored. Transfer Credit: CSU
2308  3/19-5/17 Lefkowitz S, Pansini J
M 9:10-11am, KTD/LC36
and Th 9:10-11am, KTD/LC36

NE 214L  2.5 units
Nursing III: Clinical Lab-Advanced Concepts in Mobility, Sensation, and Cognition
Prerequisite: TAKE W/NE 214,102/203
This course is the clinical laboratory that accompanies the Nursing III: Advanced Concepts in Mobility, Sensation, and Cognition course. Students apply nursing concepts to the care of the medical surgical patient with acute and chronic neurological, orthopedic and immunologic health problems with an emphasis on the acute care setting. Transfer Credit: CSU
2309  3/20-5/16 Lefkowitz S
TW 6:30-2pm, Hospital

NE 220A  1.0 unit
Pharmacology in Nursing
Prerequisite: NE 138 OR EQUIVALENT
The purpose of this course is to provide students with a sound understanding of the pharmacologic properties of drug classes, with special emphasis on the clinical application of drug therapy through the nursing process and clinical case studies. Transfer Credit: CSU
2310  1/22-4/23 Langinger J
M 11:10-12:30pm, KTD/FH120

NE 230  2.0 units
Nursing Role: Perinatal
Prerequisite: PLEASE SEE CATALOG
The nursing process and Adaptation Model of Nursing Practice are applied to the care of individuals and families in obstetric, gynecologic, and pediatric settings. Transfer Credit: CSU
2311  1/22-3/14 Driscoll J
M 1:10-3pm, KTD/HC161
and W 8:40-10:30am, KTD/HC161

NE 230L  2.5 units
Perinatal Practicum
Prerequisite: PLEASE SEE CATALOG
Application of theory content of NE 230 related to care of individuals and families in obstetric, gynecologic, and pediatric settings. Note: First T and Th meetings are held on campus T 9-4:30pm and Th 8-11am and 12noon-4:30pm. ($5 material fee) Transfer Credit: CSU
2312  1/23-3/15 Driscoll J, Barrios D
T 6:45-2:15pm, Hospital
and T 7-2:30pm, Hospital
and Th 2-9:30pm, Hospital
NE 232  2.0 units
**Nursing Role: Mental/Endocrine**  
Prerequisite: PLEASE SEE CATALOG

This theory course has two components - the nursing role in mental health and the nursing role in providing care for individuals with adaptation problems in endocrine function. Concepts from the Adaptation Model of Nursing Practice are applied to the care of individuals with mental disorders and individuals with adaptation problems in endocrine function. Transfer Credit: CSU

2313  1/22-3/15  Carrouche C  
MTh 1:10-3pm, KTD/HC170

NE 232L  2.5 units
**Mental Endocrine Practicum**  
Prerequisite: PLEASE SEE CATALOG

Concepts from the Adaptation Model of Nursing Practice are applied to the care of individuals with mental disorders and individuals with adaptation problems in endocrine function. ($34 material fee) Transfer Credit: CSU

2314  1/23-3/14  Carrouche C  
TW 2:9:30pm, Hospital

NE 236  2.0 units
**Nursing Role: Oxygenation, Fluid, and Electrolytes**  
Prerequisite: PLEASE SEE CATALOG

This theory course focuses on the nursing care of individuals across the life span with adaptation problems in the physiological mode: oxygenation, fluid and electrolytes and urinary elimination. It is designed to integrate previous science and nursing course theory. Transfer Credit: CSU

2315  1/22-3/15  Ruddle J  
M 1:10-3pm, KTD/HC165  
and Th 1:10-3pm, KTD/HC169

NE 236L  2.5 units
**Oxygenation, Fluid, and Electrolytes Practicum**  
Prerequisite: PLEASE SEE CATALOG

This clinical practicum focuses on the nursing care of individuals across the life span with adaptation problems in the physiological mode: oxygenation, fluid and electrolytes and urinary elimination. It is designed to integrate previous science and nursing course theory and practice. ($20 material fee) Transfer Credit: CSU

2316  1/23-3/14  Ruddle J  
TW 6:45-2:15pm, Hospital

NE 238  1.0 unit
**Nursing Role: Member Within the Profession of Nursing**  
Prerequisite: PLEASE SEE CATALOG

Concepts related to the practice of the Registered Nurse are discussed and the application for professional licensure is explained. Areas of focus include: ethical dilemmas, legal issues in nursing, the job search, and current trends in health care. Transfer Credit: CSU

2318  1/22-3/12  Lefkowitz S  
M 10:40-12:30pm, KTD/OH96

NE 240  1.5 units
**Nursing Role: Level IV-Clinical Transition and Manager of Client Care**  
Prerequisite: PLEASE SEE CATALOG

This is an advanced Level IV Nursing Role theory course to present concepts related to care of the elderly, help the student integrate the Adaptation Model, study management/leadership principles necessary for a first level managerial position, and to explore health care delivery in community-based settings. Transfer Credit: CSU

2319  3/19-4/19  Ridley D  
M 1:10-4pm, KTD/LC39  
and Th 1:10-4pm, KTD/LC38

NE 240L  3.0 units
**Nursing Role: Level IV-Clinical Transition and Manager of Client Care Practicum**  
Prerequisite: TAKE WITH NE 240

This course is a clinical practicum designed to be taken concurrently with NE 240. ($74 material fee) Transfer Credit: CSU

2320  3/19-5/25  Ruddle J  
M 4:10-5:30pm, KTD/HC170  
16.8hrs/wk TBA, Hospital  
Meets 4 M’s: 3/19, 26; 4/2, 16 on campus.

2321  3/19-5/25  Ridley D, Pansini J  
M 4:10-5:30pm, KTD/HC166  
16.8hrs/wk TBA, Hospital  
Meets 4 M’s: 3/19, 26; 4/2, 16 on campus.

2322  3/19-5/25  Langinger J, Pansini J  
M 4:10-5:30pm, KTD/HC172  
16.8hrs/wk TBA, Hospital  
Meets 4 M’s: 3/19, 26; 4/2, 16 on campus.

PHILOSOPHY

Directed study courses are offered at the KTD campus. See page 46.

PHIL 110  3.0 units
**Intro to Philosophy**  
Prerequisite: ENGL 98

An introduction to major thinkers, movements and ideas in the western philosophical tradition. Transfer Credit: CSU/UC

2326  Marmysz J  
Web Based Course, 3hrs/wk TBA, KTD/IVC  
Please see Distance Learning page.

2327  Marmysz J  
G  
MW 11:10-12:30pm, KTD/HC165

PHIL 112  3.0 units
**Intro to Logic**  
Prerequisite: ELIGIBLE ENGL 150

Introduces students to the formal study of logic, the discipline that establishes the validity of arguments. Transfer Credit: CSU/UC

2328  Marmysz J  
B  
TTh 9:40-11am, KTD/TB101

PHIL 117  3.0 units
**History of Philosophy: Late Modern to Contemporary**  
Prerequisite: ELIGIBLE ENGL 120

The history of philosophy, from the end of the eighteenth century through Existentialism and Deconstruction. Transfer Credit: CSU/UC

2329  Marmysz J  
H  
TTh 11:10-12:30pm, KTD/HC173
PHYSICAL EDUCATION

Directed study courses are offered at the KTD campus. See page 46.

NOTE: All P E courses are COED unless otherwise noted.

REHABILITATION FITNESS
(P E 70, 71, 72, 74, 75, 79, 80)
A complete fitness program for disabled emphasizing coordination, mental, emotional and social attitudes for improving healthy, independent, daily living functions. Physician’s recommendation required. No pre-registration for first time students; call Disabled Students (415-485-9406). KTD class hours can be selected from the following times:

TIME CHART FOR KENTFIELD CAMPUS
P E 70, 71, 72, 74, 75, 79, 80

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>P E 70</td>
<td>MTWTh 2:10-3pm</td>
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<tr>
<td>P E 71</td>
<td>MWTTh 10:10-11am</td>
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<tr>
<td>P E 72</td>
<td>MTWTh 9:10-11am 12:10-3pm</td>
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<td>P E 74</td>
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<tr>
<td>P E 74</td>
<td>MW 12:10-1pm</td>
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<tr>
<td>P E 75</td>
<td>T Th 9:10-10am</td>
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<tr>
<td>P E 79</td>
<td>T Th 1:10-2pm</td>
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<tr>
<td>P E 80</td>
<td>T 10:10-12noo</td>
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</tbody>
</table>

PE 70 0.5 unit
Adapted Aquatics
Prerequisite: PHYSICIAN RELEASE
Aquatic activity with emphasis on developing strength, endurance, flexibility, increased independence, and personal safety. Recommended for students with physical disabilities. Transfer Credit: CSU/UC
2333 Gray M 2hrs/wk TBA, KTD/POOL2 5212 Robles R J TTh 1:30-2:30pm, IV/POOL

PE 71 0.5 unit
Adapted Aerobics
Prerequisite: PHYSICIAN RELEASE
A group aerobic activity for students with physical disabilities. Students can participate sitting or standing. Transfer Credit: CSU/UC
2334 Naythons J 2hrs/wk TBA, KTD/PE30

PE 72 0.5 unit
Adapted General Conditioning
Prerequisite: PHYSICIAN RELEASE
This is a general fitness class, designed to meet the overall fitness needs of students with disabilities. Transfer Credit: CSU/UC
2335 Naythons J, Cokinos C, Gray M 2hrs/wk TBA, KTD/PE40

PE 74 0.5 unit
Adapted Yoga
Prerequisite: PHYSICIAN RELEASE
This course is a gentle stretching and relaxation class for the physically disabled adult. Emphasis on breathing, mind/body connection, and increasing strength and flexibility. Transfer Credit: CSU/UC
2336 Naythons J 2hrs/wk TBA, KTD/PE60
2337 Naythons J and 2hrs/wk TBA, KTD PE60

PE 75 0.5 unit
Adapted Tai Chi
Prerequisite: PHYSICIAN RELEASE
A Tai Chi class designed for physically disabled adults. Movements will be adapted, so that all students may participate successfully. Transfer Credit: CSU/UC
2338 Naythons J 2hrs/wk TBA, KTD/PE30

PE 79 0.5 unit
Adapted Awareness Through Movement
Prerequisite: PHYSICIAN RELEASE
A gentle, easy and beneficial movement class for the physically and neurologically disabled adult. Emphasis will be on improving functioning and awareness, full breathing, relaxation and relieving pain. Transfer Credit: CSU/UC
2339 Pepitone K 2hrs/wk TBA, KTD/PE60

PE 80 0.5 unit
Feldenkrais Integration
Prerequisite: PHYSICIAN RELEASE
A gentle, hands-on class that will help improve function and reduce pain. Designed for students with physical disabilities. Transfer Credit: CSU/UC
2340 Naythons J 1.5hrs/wk TBA, KTD/PE30

PE 107 3.0 units
Human Biology
This course is designed to provide non-biology major students with an introduction to the structure, function, and development of the human body. The course will give students the foundational concepts to explore personal and societal issues involving human biology as well as cover anatomy and physiology concepts useful in preparing for careers in wellness-related fields such as personal training, group fitness instruction, and massage therapy. Transfer Credit: CSU/UC
2342 Gallardo L B TTh 9:40-11am, KTD/PE22
May be taken for credit as PE 107 or BIOL 107. Students receive credit for only one course.

PE 110 1.0 unit
Mat Pilates
This course is designed to introduce the student to the beginning Pilates method of body conditioning. Pilates mat work emphasizes core musculature as it applies to everyday movement. Credit Transfer: CSU/UC
2343 Naythons J M MW 2:10-3:30pm, KTD/PE60

PE 117A 1.0 unit
Basketball, Beginning
An introduction to fundamental basketball skills. Individual offensive and defensive skills will be stressed. Transfer Credit: CSU/UC
2345 Bierly J K MW 12:40-2pm, KTD/PE30

PE 117B 1.0 unit
Basketball, Intermediate
Prerequisite: PLEASE SEE CATALOG
Introduction to team concepts. Emphasis on one-on-one and zone defense. Team play will be stressed. Transfer Credit: CSU/UC
2346 Bierly J K MW 12:40-2pm, KTD/PE30

For the latest schedule register online at www.marin.edu
PE 119 3.0 units
Effective Teaching Strategies in Wellness and Fitness
Prerequisite: PE 116 ADVISED

This course is designed to help students become more effective wellness and fitness professionals by developing a toolbox of practical teaching, learning, and evaluation methods that can be implemented in this field. Transfer Credit: CSU

2347 Goldman C
Web Based Course, 3hrs/wk TBA, KTD/IVC
Please see Distance Learning page.
This course requires students to have an e-mail address, internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus attendance requirements for this course. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in this course, they must send an e-mail to the instructor at cheryl.goldman@marin.edu by 1/22/07 to verify their enrollment in the class and their e-mail address to avoid being dropped.
This section may be taken as HED 119 or PE 119. Students receive credit for only one course.

PE 120 3.0 units
Intro to Sport and Exercise Psychology
This course provides an introduction to the theoretical and applied aspects of psychology in sport and exercise settings. Transfer Credit: CSU

2348 Goldman C
Web Based Course, 3hrs/wk TBA, KTD/IVC
Please see Distance Learning page.
This course requires students to have an e-mail address, internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus attendance requirements for this course. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in this course, they must send an e-mail to the instructor at cheryl.goldman@marin.edu by 1/22/07 to verify their enrollment in the class and their e-mail address to avoid being dropped.
This section may be taken as PSY 130 or PE 120. Students receive credit for only one course.

PE 122 3.0 units
Exercise for Adults with Special Needs-Professor Certification Training
This course is designed to train students interested in becoming a qualified fitness leader specializing in exercise with the frail, elderly, and adults with special needs. The student may take the entire class for credit only or opt to take an additional internship in this field to earn certification as an exercise leader for adults with special needs. Transfer Credit: CSU

2350 Botenhagen K, Best-Martini M
Th 4:10-7pm, KTD/PE22
Upon successful completion of this class, students have the opportunity to become certified as a Fitness Leader for Frail Elders and Adults with Special Needs with the American Senior Fitness Association for an additional fee of $35.

PE 124 2.0 units
Athletic Coaching Education: A Positive Coaching Alliance Certification
This course is designed to prepare students to meet certification standards set forth by the Positive Coaching Alliance (PCA) and will help students build professional and career coaching capabilities, better leadership skills, better functioning teams, and more change-capable organizations. The most up-to-date research-based strategies, tools and techniques in Positive Coaching will be taught. Transfer Credit: CSU

2355 Bierly J
Web Based Course, 3hrs/wk TBA, KTD/IVC
Please see Distance Learning page.
This course requires students to have an e-mail address, internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus attendance requirements for this course. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in this course, they must send an e-mail to the instructor at cheryl.goldman@marin.edu by 1/22/07 to verify their enrollment in the class and their e-mail address to avoid being dropped.

PE 125C 1.0 unit
Aerobic Fitness
A class in aerobic techniques derived from dance, yoga, and body awareness. Transfer Credit: CSU/UC

2353 Staff
C TTh 2:10-3:30pm, KTD/PE60
2354 Harp M
TTh 5:10-6:30pm, KTD/PE60

PE 125D 1.0 unit
Fitness, Intercollegiate
A course designed for student athletes who wish to develop a preseason training program for their sport or activity. Transfer Credit: CSU/UC

2355 Bierly J
3hrs/wk TBA, KTD/PE20
For information on the first class meeting, please call 485-9585.

PE 129A 1.2 units
Golf, Beginning
Instruction in the basic fundamentals of golf. Emphasis is on the grip, setup, and swing. For all sections: Attend first class meeting in PE 30. Transfer Credit: CSU/UC

2357 Limm P
A MW 9:40-11am, KTD/AUXFLD
2358 Limm P
B TTh 9:40-11am, KTD/AUXFLD
2360 Limm P
A MTWTh 9:40-11am, KTD/AUXFLD
Offered for 2.0 student units.

PE 132 1.2 units
Directed P E Activities
Setting individual goals in a variety of physical activities. Enroll in PE 132, Directed P E Activities, and see the instructor for information and instructions. Students who have registered will be admitted to the class. It is the responsibility of students to drop the class, if they do not attend either orientation meeting. If you have any questions, please call the department secretary at 485-9580. This class is only recommended for students who cannot take a regular physical education class.
KTD STUDENTS MUST ATTEND A GROUP ORIENTATION MEETING SAT 1/27 AT 10AM IN PE 22. Transfer Credit: CSU/UC

2361 Smyth K
6hrs/wk TBA, KTD
Offered for 2.0 student units.
5213 Lager W
3hrs/wk TBA, IVC
Offered for 1.0 student unit.
Orientation meeting Sat 1/27 at 10:30 in the IVC pool building 21, room 144. For further information call Warren Lager at 883-2211, Ext. 8258.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PE 143</td>
<td>3.0</td>
<td>Basic Athletic Injuries</td>
<td>PE 107 OR BIOL 107</td>
<td>This course will cover the prevention, evaluation, rehabilitation, reconditioning, and immediate care of athletic injuries. This course will benefit coaches from all sports, students interested in the athletic training profession and the physically active individual. ($15 material fee) Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>PE 146</td>
<td>2.0</td>
<td>Triathlon Training</td>
<td></td>
<td>Students will participate in a fitness program of swimming, cycling, and running designed for the triathlon. Students will learn the rules, regulations and safety requirements for official triathlons. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>PE 147A</td>
<td>2.0</td>
<td>Soccer, Beginning</td>
<td></td>
<td>Introduction to the rules and customs of soccer, basic skills, general patterns, tactics, and methods. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>PE 147B</td>
<td>2.0</td>
<td>Soccer, Intermediate</td>
<td></td>
<td>Continued skill development in soccer. Emphasizing theory and implementation of defensive tactical principles. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>PE 150A</td>
<td>1.0</td>
<td>Softball, Beginning</td>
<td></td>
<td>Designed for the student who needs skill development in the areas of catching, throwing, and batting. The rules of softball and concepts of team play will be introduced. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>PE 156</td>
<td>1-2</td>
<td>Instructional Lap Swimming</td>
<td>EFFICIENT SWIM SKILL</td>
<td>Designed to provide stroke and cardiovascular development for students at all swimming levels. U.S. Master’s Swimming Program will be available for those interested in the competitive aspects of swimming. For all KTD sections: Attend first class meeting in PE 30. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>PE 160B</td>
<td>1-2</td>
<td>Tennis, Intermediate</td>
<td></td>
<td>This course is designed to provide the student with intermediate tennis skills introducing competitive play and game strategy. For all KTD sections: Attend first class meeting in PE 30. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>PE 167</td>
<td>1.0</td>
<td>Volleyball</td>
<td>SKILL ASSESSMENT</td>
<td>A course for the advanced volleyball player who has had experience at a highly competitive level. Transfer Credit: CSU/UC</td>
</tr>
<tr>
<td>PE 160A</td>
<td>1-2</td>
<td>Tennis, Beginning</td>
<td></td>
<td>This course is designed to introduce beginning basic tennis skills. For all KTD sections: Attend first class meeting in PE 30. Transfer Credit: CSU/UC</td>
</tr>
</tbody>
</table>

For the latest schedule register online at www.marin.edu
### PHYSICAL EDUCATION

#### PE 169 1-2 units

**Weight Training**

Weight training will introduce students to the basics of strength and endurance training. An emphasis will be placed on safety, flexibility, and the development of a personal training program. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MW 8:10-9:30am, KTD/PE20</td>
<td>Smyth K</td>
<td>2339</td>
</tr>
<tr>
<td>P Tth 8:10-9:30am, KTD/PE20</td>
<td>Smyth K</td>
<td>2339</td>
</tr>
<tr>
<td>A MW 9:40-11am, KTD/PE20</td>
<td>Smyth K</td>
<td>2339</td>
</tr>
<tr>
<td>B Tth 9:40-11am, KTD/PE20</td>
<td>Adams G</td>
<td>2393</td>
</tr>
<tr>
<td>G MW 11:10-12:30pm, KTD/PE20</td>
<td>Adams G</td>
<td>2394</td>
</tr>
<tr>
<td>H Tth 11:10-12:30pm, KTD/PE20</td>
<td>Adams G</td>
<td>2395</td>
</tr>
<tr>
<td>I Tth 12:40-2pm, KTD/PE20</td>
<td>Adams G</td>
<td>2396</td>
</tr>
<tr>
<td>J MW 12:40-2pm, KTD/PE20</td>
<td>Smyth K</td>
<td>2399</td>
</tr>
<tr>
<td>N MTWTh 8:10-9:30am, KTD/PE20</td>
<td>Offered for 2.0 student units.</td>
<td>2400</td>
</tr>
<tr>
<td>A MTWTh 9:40-11am, KTD/PE20</td>
<td>Offered for 2.0 student units.</td>
<td>2401</td>
</tr>
<tr>
<td>G MTWTh 11:10-12:30pm, KTD/PE20</td>
<td>Offered for 2.0 student units.</td>
<td>2402</td>
</tr>
<tr>
<td>K MTWTh 12:40-2pm, KTD/PE20</td>
<td>Offered for 2.0 student units.</td>
<td>2403</td>
</tr>
<tr>
<td>Adams G</td>
<td>2404</td>
<td></td>
</tr>
<tr>
<td>Adams G</td>
<td>2405</td>
<td></td>
</tr>
</tbody>
</table>

#### PE 173A 1-2 units

**Yoga, Beginning**

A class in the physical aspects of yoga with emphasis on building flexibility, strength, and endurance. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MW 8:10-9:30am, KTD/PE60</td>
<td>Rocky A</td>
<td>2408</td>
</tr>
<tr>
<td>P Tth 8:10-9:30am, KTD/PE60</td>
<td>Fredrick D</td>
<td>2409</td>
</tr>
<tr>
<td>A MW 9:40-11am, KTD/PE60</td>
<td>Rocky A</td>
<td>2411</td>
</tr>
<tr>
<td>A MW 9:40-11am, KTD/PE60</td>
<td>Rocky A</td>
<td>2413</td>
</tr>
<tr>
<td>A MTWTh 8:10-9:30am, KTD/PE60</td>
<td>Offered for 2.0 student units.</td>
<td>2414</td>
</tr>
<tr>
<td>A MTWTh 9:40-11am, KTD/PE60</td>
<td>Offered for 2.0 student units.</td>
<td>2416</td>
</tr>
<tr>
<td>MW 5:10-6:30pm, KTD/PE60</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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#### Intercolligate Athletics (Team Members Only)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>PE 175 Baseball</td>
<td>2.0</td>
<td>Berringer S</td>
</tr>
<tr>
<td>M MTWThF 3:10-5pm, KTD/BBFLD</td>
<td>Class meets on the baseball field.</td>
<td></td>
</tr>
</tbody>
</table>

#### PE 183 Swimming and Diving

**Prerequisite:** TEAM MEMBER

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>5223 Lager W</td>
<td>MTWTh 3:10-5pm, IVC/POOL</td>
<td></td>
</tr>
</tbody>
</table>

#### PE 185 Track and Field

**Prerequisite:** TEAM MEMBER

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2422 Adams G</td>
<td>4hrs/wk TBA, KTD/TRACK</td>
<td></td>
</tr>
</tbody>
</table>

#### PE 191A Soccer Theory I

A comprehensive class designed for the student interested in playing or coaching the game of soccer. Classroom and fieldwork will be included. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2423 Coffey K</td>
<td>4hrs/wk TBA, KTD</td>
<td></td>
</tr>
</tbody>
</table>

#### PE 193A Swimming Theory I

A comprehensive class designed for the student interested in participating or coaching the sport of swimming. Classroom and pool work will be included. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>5224 Lager W</td>
<td>4hrs/wk TBA, IVC/POOL</td>
<td>For information on the first class meeting, please contact Warren Lager at 485-9590.</td>
</tr>
</tbody>
</table>

#### PE 195B Football Theory Defensive

Designed to develop an understanding of defensive football and the kicking game. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2424 Augusto C</td>
<td>4hrs/wk TBA, KTD/PE60</td>
<td>Students may call 485-9585 for information.</td>
</tr>
</tbody>
</table>

#### PE 215 Advanced First Aid/First Responder

A course for people responsible for the safety and well being of others. May include teachers, athletic trainers, industrial safety personnel, and police officers. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>5226 Peterson T, Staff</td>
<td>Th 6:10-9pm, IVC/PM188</td>
<td></td>
</tr>
</tbody>
</table>

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#### PHYSICS

Directed study courses are offered at the KTD campus. See page 46.

#### PHYS 108B General Physics

**Prerequisite:** PHYS 108A

An introduction to the fundamental concepts of electricity and magnetism, light, atomic and nuclear physics. Required for biology, pre-med, architecture and other majors. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2431 Grist G</td>
<td>K MW 12:40-2pm, KTD/SC130 and M 2:40-4:30pm, KTD/SC120 and 2hrs/wk TBA</td>
<td></td>
</tr>
</tbody>
</table>

#### PHYS 108BC General Physics II-Calculus

**Prerequisite:** MATH122; PHYS108B/CNC

An introduction to the fundamental concepts of electricity, magnetism, light, and modern physics with a calculus-based set of problem assignments. Required for biology and other majors. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2432 Grist G</td>
<td>D M 10:10-11am, KTD/SC111</td>
<td></td>
</tr>
</tbody>
</table>

#### PHYS 110 Introductory Physics

A survey of the fundamental concepts of physics including motion, energy and the physics of atoms. Additional topics will be selected from electricity, magnetism, light, sound, relativistic, atomic and nuclear physics. Intended for liberal arts majors. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2433 Chavez R</td>
<td>Th 5:40-7pm, KTD/SC120</td>
<td></td>
</tr>
</tbody>
</table>

#### PHYS 207A Mechanics and Properties of Matter

**Prerequisite:** MATH 123 and (124CONCUR)

Introduction to the fundamental concepts of mechanics and the properties of matter. Calculus is used in problem solving. Required for engineering, physics, chemistry, and other majors. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2435 Staff, Chavez R</td>
<td>Staff, Chavez R</td>
<td></td>
</tr>
</tbody>
</table>

#### PHYS 207C Heat, Light, Sound, and Modern Physics

**Prerequisite:** PHYS207A and (MATH223CE)

This is a calculus-based course for physical science majors. It introduces the physics of fluids, the first and second laws of thermodynamics, kinetic
Inner workings of government

POLS 103 Political Theory
An introduction to the theory and practice of government. Transfer Credit: CSU/UC
2448 Fearnley H
G MW 11:10-12:30pm, KTD/DH101

POLS 104 International Relations
Examination of the forces and players that influence international politics. Power, war, diplomacy, terrorism, international organizations, trade, environment, and immigration are just some of the factors discussed in this course. Transfer Credit: CSU/UC
2449 Fearnley H
K MW 12:40-2pm, KTD/DH101

POLS 201 Understanding Globalization: The Impact of Social, Political, and Economic Change
This interdisciplinary team-taught course explores the economic, political, and social aspects of globalization. The focus is upon what the individual needs to know and understand to be an effective participant in our rapidly changing global world. Transfer Credit: CSU/UC
2450 Fearnley H
M 6:40-9:30pm, KTD/DH113

PSYCHOLOGY
Directed study courses are offered at the KTD campus. See page 46.

PSY 110 Intro to Psychology
This course is a scientific overview of basic topics in psychology, including development, personality, abnormality, learning, cognition, perception, motivation, and brain functioning. Transfer Credit: CSU/UC
2454 Martin D
N MW 8:10-9:30am, KTD/FH110
2455 Martin D
P TTh 8:10-9:30am, KTD/FH110
2456 Russell M
A MW 9:40-11am, KTD/DH113
2457 Martin D
B TTh 9:40-11am, KTD/FH110
2458 Oliver D
G MW 11:10-12:30pm, KTD/OH108
2459 Russell M
H TTh 11:10-12:30pm, KTD/DH113
2460 Brailoff M
K MW 12:40-2pm, KTD/FH120
2461 Van Ecke Y
L TTh 12:40-2pm, KTD/DH103
2462 Brailoff M
M 6:10-9pm, KTD/FH120

PSY 111 Personality Dynamics and Effective Behavior
This course will emphasize the current perspectives on personality description, development, dynamics, and change. The focus of this course is on the individual and will include such issues as self-concept, self-esteem, identity, social and cultural influences, coping mechanisms, personality change, relationships, and mental health. The material is presented through a combination of lecture, discussion, and activities. Transfer Credit: CSU/UC
2463 Martin D
A MW 9:40-11am, KTD/FH110

PSY 112 Child and Adolescent Psychology
The understanding of children and adolescents through the study of psychological and developmental changes. Prenatal development will also be covered. Transfer Credit: CSU/UC
2464 Russell M
G MW 11:10-12:30pm, KTD/DH113
2465 Russell M
L TTh 12:40-2pm, KTD/DH113
2466 Russell M
W 6:40-9:30pm, KTD/DH113

theory of gases, light and sound waves, optical instruments, modern physics including the theory of relativity, atomic structure of matter, nuclear physics, and a brief introduction to quantum theory. Transfer Credit: CSU/UC
PSY 114  3.0 units
The Psychology of Human Development: Lifespan
Physical, intellectual, social, and personality development from conception through old age. Transfer Credit: CSU/UC

2468 Van Ecke Y
T 6:10-9pm, KTD/DH101

2467 Van Ecke Y
*Web Based Course, 3hrs/wk TBA, KTD/IVC
Please see Distance Learning Page.
*The section marked with an asterisk requires students to have an email address, Internet connection, and sufficient Internet experiences to be able to visit various sites, engage in chatroom discussions, submit papers and take online exams. There are no on-campus attendance requirements for this section. Students should be prepared to communicate by phone, email, and online conferences. Students should also be able to rent or purchase assigned video material for independent viewing and online discussion. Students must email the instructor at yvanecke@marin.edu AFTER registering for the course. Visit http://cvc.webct.com for additional information.

PSY 116  3.0 units
Theories of Personality
A survey of the major theories of personality. Transfer Credit: CSU/UC

2469 Martin D
H TTh 11:10-12:30pm, KTD/FH110

PSY 125  3.0 units
Psychology of Violence
What is violence, what are its causes, and how can violence be prevented? This course will examine the psychology of violent acts including self-mutilation, suicide, domestic violence, child and elder abuse, sexual assault, violence in schools and in the workplace, and hate crimes. Transfer Credit: CSU

2470 Broderick D
T 6:10-9pm, KTD/FH110

PSY 130  3.0 units
Intro to Sport and Exercise Psychology
This course provides an introduction to the theoretical and applied aspects of psychology in sport and exercise settings. Transfer Credit: CSU

2471 Goldman C
Web Based Course, 3hrs/wk TBA, KTD/IVC
Please see Distance Learning Page.
This course requires students to have an e-mail address, Internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus attendance requirements for this course. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in this course, they must send an e-mail to the instructor at cheryl.goldman@marin.edu by 1/22/07 to verify their enrollment in the class and their e-mail address to avoid being dropped.
This section may be taken as PSY 130 or PE 120. Students receive credit for only one course.

PSY 140  3.0 units
Marriage, Family, and Intimate Relationships
The examination of a variety of intimate social and family relationships and how they function. Transfer Credit: CSU/UC

2472 Broderick D
W 6:10-9pm, KTD/DH101

PSY 204  3.0 units
Abnormal Psychology
Prerequisite: PSY 110 ADVISED
A survey of the major diagnostic disorders and theories of causes of mental illness; psychotherapeutic methods. Transfer Credit: CSU/UC

2473 Brailoff M
M MW 2:10-3:30pm, KTD/FH110

PSY 205  3.0 units
Introduction to Research Methods and Data Analysis in Psychology
Prerequisite: PSY 110; STAT ADVISED
This course prepares students for upper division work in the psychology major. It examines the following topics: conducting Internet and library research; formulating testable hypotheses; qualitative and quantitative methods of examining processes; methods of examining causality; methods of examining the power of social events; methods of examining the associations between phenomena. In addition, this course trains students in the appropriate selection and use of nonparametric and parametric statistics. Transfer Credit: CSU/UC

2474 Brailoff M
W 6:10-9pm, KTD/FH110
This section may be taken as PSY 205 or SOC 205. Students may receive credit for only one course.

PSY 230  3.0 units
Social Psychology
This is an interdisciplinary course covering altruism; attitude formation and attitude change; conformity; person perception and social labeling; reference groups; social conflict and conflict resolution; human aggression; intergroup processes; intragroup processes; interpersonal attraction; social networks, statuses and roles; and the social development of the self. This course may be taken as a psychology or a sociology course but not both. Transfer Credit: CSU/UC

2475 Christensen P
Th 6:40-9:30pm, KTD/DH110

PSY 252  3.0 units
Seminar Fieldwork Experience
Prerequisite: PLEASE SEE CATALOG
Students actively participate at a community organization and are supervised by employees of the social agency, school, or youth group. May also be taken as BEHS 252. Students receive credit for only one course. Transfer Credit: CSU

2480 Martin D
L T 12:40-2pm, KTD/FH110 and 4.5hrs/wk TBA

2481 Russell M
W 4:40-6pm, KTD/DH101 and 4.5hrs/wk TBA
REAL ESTATE

Directed study courses are offered at the KTD campus. See page 46.

The following courses meet educational requirements described by the California Department of Real Estate for sales and broker’s license and renewal. For general license information from the California Department of Real Estate, call (916) 227-0931; for salesperson exam information, (916) 227-0900; for broker exam information, (916) 227-0899; for appraisal license or certification information, call (916) 552-9000.

REAL 115
Real Estate Principles
3.0 units
This fundamental real estate course emphasizes the basic understanding, background, and terminology necessary for advanced study in specialized courses of real estate. This course is required for those preparing for the real estate salesperson license examination, will apply toward the California Department of Real Estate’s educational requirements for the broker’s examination and may also count toward the 75-hour course requirement for the California Real Estate Appraisers’ license. Transfer Credit: CSU

2482 Rollins C
T 6:40-9:30pm, KTD/OH96

REAL 116
Real Estate Practice
Prerequisite: REAL 115 ADVISED
3.0 units
This course provides an opportunity to practice the basic skills necessary to work as a real estate agent. The areas covered include, amongst others, the listing and selling of real estate, the management of real property, and the listening and negotiating skills necessary for a successful career in real estate. It is a required course for all licensees within their first 18 months of licensing. Transfer Credit: CSU

2483 Fowler K
T 6:40-9:30pm, KTD/FH120

REAL 212
Real Estate Appraisal I
Prerequisite: REAL 115
3.0 units
This introductory course includes the purposes of appraisals, the appraisal process, and the approaches, methods, and techniques used to determine the value of various types of property. Applies toward the educational requirements for real estate broker’s and sales licenses and toward the appraiser’s license requirement. Transfer Credit: CSU

2484 Rusting J
Sat 9:10-12noon, KTD/FH110

REAL 215
Real Estate Economics
Prerequisite: REAL 115 ADVISED
3.0 units
This course provides the means to interpret economic activities for the mutual benefit of property owners, investors, and real estate professionals. Includes relating business and real estate cycles to forecasting land use and capital growth patterns; the clash of land use controls; the dynamics of community demographics; and property investment alternative analysis. Required for real estate broker’s license application. Partially satisfies the 18-month provisional real estate sales license requirements. Transfer Credit: CSU

2485 Rollins C
Th 6:40-9:30pm, KTD/FH120

REAL 218
Property Management
Prerequisite: REAL 115 ADVISED
3.0 units
This course identifies the effective tools and methods of managing income property, emphasizing owner/tenant relations, evictions, contracts, cash flow, and employment regulations. Also, it covers new legislation, income property investment principles and the specialization of residential, commercial, association and subsidized housing management. Partially fulfills requirements for professional real estate sales and broker’s license applications. Transfer Credit: CSU

2486 Rusting J
W 6:40-9:30pm, KTD/FH120

SOCIOLOGY

Directed study courses are offered at the KTD campus. See page 46.

SOC 110
Introductory Sociology
3.0 units
This course will explore the relationship between sociological explanations of human behavior and the methods and results of sociological inquiry when used to examine behavior. Transfer Credit: CSU/UC

2493 Christensen P
B TTh 9:40-11am, KTD/DH101
2494 Costello P
A MW 9:40-11am, KTD/DH101
2495 Brailoff M
G MW 11:10-12:30pm, KTD/FH110
2496 Christensen P
C TTh 2:10-3:30pm, KTD/DH101

SOC 112
Social Deviance and Problems
3.0 units
This is the study of atypical behavior labeled deviant or problematic by members of a community and/or society—e.g. sex, drugs, crime, and violence. Transfer Credit: CSU/UC

2497 Christensen P
TH 11:10-12:30pm, KTD/DH101

SOC 205
Introduction to Research Methods and Data Analysis in Sociology
Prerequisite: SOC 110, STAT ADVISED
3.0 units
This course prepares students for upper division work in the psychology major. It examines the following topics: conducting Internet and library research; formulating testable hypotheses; qualitative and quantitative methods of examining processes; methods of examining causality; methods of examining the power of social events; methods of examining the associations between phenomena. In addition, this course trains students in the appropriate selection and use of nonparametric and parametric statistics. Transfer Credit: CSU/UC

2498 Brailoff M
W 6:10-9pm, KTD/FH110
This section may be taken as SOC 205 or PSY 205. Students may receive credit for only one course.

SOC 230
Social Psychology
3.0 units
This is an interdisciplinary course covering altruism; attitude formation and attitude change; conformity; person perception and social labeling; reference groups; social conflict and conflict resolution; human aggression; intergroup processes; intragroup processes; interpersonal attraction; social networks, statuses and roles; and the social development of the self. This course may be taken as a sociology or psychology course but not both. Transfer Credit: CSU/UC

2499 Christensen P
Th 6:40-9:30pm, KTD/DH101
### SPANISH

Directed study courses are offered at the KTD and IVC campuses. See page 46.

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**SUMMER ABROAD PROGRAM**

PACK YOUR BAGS FOR STUDY ABROAD IN ARGENTINA, SUMMER '07! ONE MONTH IMMERSION PROGRAM (June 9 – July 7) IN BUENOS AIRES! CREDIT AND NOT-FOR-CREDIT STUDENTS ARE WELCOME! FOR MORE INFORMATION, SEE www.marin.edu

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 101</td>
<td>5.0</td>
<td>Elementary Spanish I</td>
</tr>
<tr>
<td>SPAN 102</td>
<td>5.0</td>
<td>Elementary Spanish II</td>
</tr>
<tr>
<td>SPAN 103</td>
<td>5.0</td>
<td>Intermediate Spanish III</td>
</tr>
<tr>
<td>SPAN 203</td>
<td>5.0</td>
<td>Intermediate Spanish IV</td>
</tr>
<tr>
<td>SPAN 110</td>
<td>4.0</td>
<td>Spanish Conversation I</td>
</tr>
<tr>
<td>SPAN 111</td>
<td>4.0</td>
<td>Spanish Conversation II</td>
</tr>
<tr>
<td>SPAN 112</td>
<td>4.0</td>
<td>Spanish Conversation III</td>
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<tr>
<td>SPAN 204</td>
<td>4.0</td>
<td>Advanced Spanish Conversation I</td>
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<tr>
<td>SPAN 205</td>
<td>4.0</td>
<td>Advanced Spanish Conversation II</td>
</tr>
<tr>
<td>SPAN 206</td>
<td>4.0</td>
<td>Advanced Spanish Conversation III</td>
</tr>
</tbody>
</table>

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**SPAN 101**

**Elementary Spanish I**

This course involves speaking, understanding, reading, and writing Spanish with an introduction to Hispanic culture. Labs and audiovisual materials are included. Transfer Credit: CSU/UC

- **2503 DePierres M**
  - B TTh 9:10-11am, KTD/OH107 and 3hrs/wk TBA
- **2504 Portello R**
  - D MW 10:10-12noon, KTD/OH105 and 3hrs/wk TBA
- **2505 Martinisi M**
  - L TTh 12:10-2pm, KTD/OH108 and 3hrs/wk TBA
- **2506 Martinisi M**
  - TTh 4:10-6pm, KTD/OH108 and 3hrs/wk TBA
- **2507 Phelps J**
  - MW 6:40-8:30pm, KTD/OH108 and 3hrs/wk TBA

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**SPAN 102**

**Elementary Spanish II**

Continued practice in speaking, understanding, reading, and writing Spanish. Further explanation of Hispanic culture. Use of labs and audiovisual materials.

- **2508 Pagani Magnone R**
  - B TTh 9:10-11am, KTD/OH106 and 3hrs/wk TBA
- **2509 Pagani Magnone R**
  - D MW 10:10-12noon, KTD/OH106 and 3hrs/wk TBA
- **2510 Richardson C**
  - MW 6:40-8:30pm, KTD/OH106 and 3hrs/wk TBA
- **2511 DePierres M**
  - H TTh 11:10-12:30pm, KTD/OH101 and 3hrs/wk TBA
- **2512 Mendez J**
  - W 6:10-9pm, KTD/OH101 and 3hrs/wk TBA

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**SPAN 110**

**Spanish Conversation I**

Use of modern colloquial Spanish in conversation with elementary grammar. Designed for students who wish to acquire skills of the spoken language with a minimum of formal grammar. Oral practice in speaking and understanding Spanish through the use of videos, audiotapes, and other audiovisual packages related to classwork. Use of audio materials depicting everyday situations for improving fluency and accuracy in pronunciation. Transfer Credit: CSU

- **2513 Mendez J**
  - H TTh 11:10-12:30pm, KTD/OH101 and 3hrs/wk TBA

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**SPAN 111**

**Spanish Conversation II**

Prerequisite: SPAN 110

- **2514 Richardson C**
  - Th 6:10-9pm, KTD/HC169

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**SPAN 112**

**Spanish Conversation III**

Prerequisite: SPAN 110

- **2515 Portello R**
  - K MW 12:10-2pm, KTD/OH106 and 3hrs/wk TBA

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**SPAN 203**

**Intermediate Spanish III**

Prerequisite: SPAN 102

Grammar review, speaking, reading, composition, and exploration of Hispanic culture. Use of tapes and audiovisual materials for fluency and accuracy. Transfer Credit: CSU/UC

- **2515 Portello R**
  - K MW 12:10-2pm, KTD/OH105 and 3hrs/wk TBA

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**SPAN 204**

**Intermediate Spanish IV**

Prerequisite: SPAN 203

Continued grammar review, conversation, composition, reading. History and culture of the Spanish-speaking world. Transfer Credit: CSU/UC

- **2516 Pagani Magnone R**
  - K MW 12:10-2pm, KTD/OH106

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**SPAN 205**

**Advanced Spanish Conversation I**

Prerequisite: SPAN 204

Students will learn about socio-cultural and political changes in Spanish-speaking countries in modern times through one of the most expressive artistic means of the twentieth century, films. After introduction to the historic period, director and the vocabulary, students will view the films and discuss them in Spanish. Additional essays and critiques will be provided. Transfer Credit: CSU/UC

- **2517 Pagani Magnone R**
  - J T 1:10-4pm, KTD/SC101

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**SPAN 230A**

**Culture and Civilization of Spain and South America**

Prerequisite: SPANISH 102

Study of language, heritage, culture, traditions, music, art, literature, historic and current events of Spain and South American countries. The course is conducted entirely in Spanish. Transfer Credit: CSU/UC

- **2518 Pagani Magnone R**
  - H TTh 11:10-12:30pm, KTD/OH105

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**SPAN 230B**

**Spain and the Health Care Professional I**

This is a Spanish conversation course tailored to the needs of all healthcare professionals and workers who wish to learn Spanish with the goal of applying it in their working environment. No prior knowledge of Spanish is needed. Each lesson is accompanied by a set of listening exercises. This course fulfills continuing education requirements for registered nurses. Transfer Credit: CSU

- **2519 Pagani Magnone R**
  - H TTh 9:10-11am, KTD/OH105 and 3hrs/wk TBA

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**SPAN 230C**

**Spain and the Health Care Professional II**

This course is a Spanish conversation course tailored to the needs of all healthcare professionals and workers who wish to learn Spanish with the goal of applying it in their working environment. No prior knowledge of Spanish is needed. Each lesson is accompanied by a set of listening exercises. This course fulfills continuing education requirements for registered nurses. Transfer Credit: CSU

- **2520 Pagani Magnone R**
  - H TTh 12:10-1pm, KTD/OH105 and 3hrs/wk TBA
**SPEECH**  
Directed study courses are offered at the KTD campus. See page 46.

**SPCH 110 3.0 units**  
Intro to Speech Communication  
This survey course introduces practical verbal communication. Transfer Credit: CSU/UC skills with an emphasis on speech performance.

<table>
<thead>
<tr>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>2522</td>
<td>O'Keefe P</td>
<td>T 6:10-9pm, KTD/HC173</td>
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<tr>
<td>2523</td>
<td>O'Keefe P</td>
<td>K MW 12:40-2pm, KTD/HC173</td>
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<tr>
<td>2524</td>
<td>O'Keefe P</td>
<td>T 6:10-9pm, KTD/HC173</td>
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<tr>
<td>2525</td>
<td>Epperson V</td>
<td>M 6:10-9pm, KTD/HC173</td>
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</table>

**SPCH 120 3.0 units**  
Interpersonal Communication  
This course introduces principles of effective communication in interpersonal relationships. It is the study of verbal and nonverbal communication, person perception, conflict resolution, listening, and communication barriers. Students will learn to identify communication behaviors and patterns in interpersonal relationships, both theirs and others. Transfer Credit: CSU/UC

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<tr>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>2526</td>
<td>Gaiz R</td>
<td>G MW 11:10-12:30pm, KTD/HC171</td>
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<tr>
<td>2527</td>
<td>Gaiz R</td>
<td>K MW 12:40-2pm, KTD/HC171</td>
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<tr>
<td>2528</td>
<td>Borenstein B</td>
<td>T 6:10-9pm, KTD/HC173</td>
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<tr>
<td>2529</td>
<td>Borenstein B</td>
<td>W 6:10-9pm, KTD/HC173</td>
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</table>

**SPCH 122 3.0 units**  
Public Speaking  
A survey course designed to introduce students to three specific areas of public speaking: informative speaking, persuasive speaking and small group speaking. Emphasis is on effective research and outline methods, critical listening, providing effective listener feedback to the speaker and on effective verbal and nonverbal delivery skills. Transfer Credit: CSU/UC

<table>
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<tr>
<th>Code</th>
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<th>Location</th>
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<tbody>
<tr>
<td>2530</td>
<td>Ottoboni G</td>
<td>B TTh 9:40-11am, KTD/HC172</td>
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</tbody>
</table>

**SPCH 128 3.0 units**  
Intercultural Communication  
Students will study a number of theories describing the cultural, sociocultural, psychocultural, gender and environmental influences on communication. Students will compare and contrast the cultures of European Americans, African Americans, Asian Americans, and Latino Americans through a diversity of readings and film. Students will identify and practice practical means to affect positive interaction with people from different cultures. Transfer Credit: CSU/UC

<table>
<thead>
<tr>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>2531</td>
<td>Borenstein B</td>
<td>A F 9:10-12noon, KTD/HC173</td>
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<tr>
<td>2532</td>
<td>Gaiz R</td>
<td>H TTh 11:10-12:30pm, KTD/HC171</td>
<td></td>
</tr>
<tr>
<td>2533</td>
<td>Gaiz R</td>
<td>MW 3:10-5pm, KTD/HC171</td>
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<tr>
<td>2534</td>
<td>Epperson V</td>
<td>Th 6:10-9pm, KTD/HC173</td>
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</tbody>
</table>

**SPCH 130 3.0 units**  
Small Group Communication  
Prerequisite: ELIG ENGL 150 ADVISD  
Learn team building skills, leadership skills, and organizational skills while participating on a panel, a symposium, or with others in a small group of speakers. Transfer Credit: CSU/UC

<table>
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<tr>
<th>Code</th>
<th>Days</th>
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<th>Location</th>
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<tbody>
<tr>
<td>2535</td>
<td>O’Keefe P</td>
<td>B TTh 9:40-11am, KTD/HC173</td>
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</tbody>
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**SPCH 132 3.0 units**  
Argumentation and Persuasion  
Increase critical thinking abilities by using sound reasoning and persuasive techniques. Transfer Credit: CSU/UC

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<tr>
<th>Code</th>
<th>Days</th>
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<th>Location</th>
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<tbody>
<tr>
<td>2536</td>
<td>O’Keefe P</td>
<td>L TTh 12:40-2pm, KTD/HC173</td>
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</tbody>
</table>

**STATISTICS**  
**STAT 115 4.0 units**  
Intro to Statistics  
Prerequisite: MATH 103/103S/103XY  
An introduction to statistics for students in social science and business. Students will be instructed in the use of computer spreadsheet software to solve statistical and data analysis problems taken from the various social sciences and from business. The course covers descriptive statistics, probability, hypothesis testing, linear and multiple regression, correlation, sampling, statistical inference and time series analysis. Also see Mathematics 115. Please note that students may receive credit for STAT 115 or MATH 115, but not both courses. Transfer Credit: CSU/UC

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<tr>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>2541</td>
<td>Monteith A, Kennedy R</td>
<td>K MW 12:10-2pm, KTD/SC133/BC102</td>
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<tr>
<td></td>
<td></td>
<td>R Kennedy teaches in BC102 during first four weeks of classes, 1/22-2/14.</td>
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</tbody>
</table>

**STUDY SKILLS**  
**STUDY SKILLS WORKSHOP (STSK 70 and 76)**  
Lab providing students with individual testing and remediation of academic skills. Each 0.5 unit requires one and one-half hours of lab per week. Registration for STSK 70 and 76 must be done through the Disabled Students Program. For further information, please call 415-485-9406. Class hours can be selected from any of the following times:

**STUDY SKILLS 70 AND 76 SCHEDULE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>STSK 70</td>
<td></td>
<td>0.5 unit</td>
<td>Workshop: Evaluation</td>
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<tr>
<td></td>
<td>M</td>
<td>10:10-3pm</td>
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<td>Th</td>
<td>9:10-12noon</td>
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</table>

**STSK 70**  
Workshop: Evaluation  
Registration must be done through the Disabled Students Program at (415)485-9406.

<table>
<thead>
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<th>Code</th>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td></td>
<td>Tollen E, Rouda F</td>
<td>1.5hrs/wk TBA, KTD/DS102</td>
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</tbody>
</table>

**STSK 76**  
Workshop: Study Technique  
Registration must be done through the Disabled Students Program at 415.485.9406.

<table>
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<tr>
<th>Code</th>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td></td>
<td>Tollen E, Rouda F</td>
<td>1.5hrs/wk TBA, KTD/DS102</td>
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</tbody>
</table>

For the latest schedule register online at www.marin.edu  
COLLEGE OF MARIN  •  87
STUDY SKILLS

ADAPTED COMPUTER LEARNING (STSK 77)
Individualized adapted computer learning program for learning how to learn, remediation of cognitive processes such as memory, attention, concentration, and perception; retraining of concrete and abstract thinking skills, development of compensatory strategies for strengthening cognitive skills, and appropriate use of adapted computers. Class hours can be selected from any of the following times:

STUDY SKILLS 77 SCHEDULE
MW  9:10-12noon, 12:40-5pm
TTH 9:10-12noon, 12:40-3:30pm

STSK 77 0.5 unit
Adapted Computer Learning
Prerequisite: DISABLED STUDENT
($10 material fee)
2544 Eskildsen H
1.5hrs/wk TBA, KTD/DS103
New students must first meet with a Disabled Students Program and services counselor, and then make an appointment to meet with the instructor of the High Tech Center before registering for the class. Please call (415)485-9406 to make an appointment to speak with a counselor; (415) 457-8811, ext 7701 to speak with the instructor of the High Tech Center.

STSK 161A 0.5 unit
Resources for Tutors
Prerequisite: EMPLOYED AS TUTOR
This course monitors and supports the relationship of the tutor and tutee in the College’s Tutoring Program. This course is designed for tutors who have completed STSK 161. Transfer Credit: CSU
2545 Coad V
1.5hrs/wk TBA, KTD

WORK EXPERIENCE

OCCUPATIONAL AND GENERAL WORK EXPERIENCE (W E 298ABCD, 299ABC)
College of Marin recognizes and awards credit for on-the-job learning experiences. units earned may be used as electives toward a certificate or a degree. Students must be enrolled for a minimum of seven units including work experience.

VETERANS: VA Regulations may affect your receiving benefits for these courses. Check with the Veterans’ Office for latest information.

Enroll in Occupational Work Experience (W E 298) if your job (paid or unpaid) relates to your major or intended course of study. Enroll in General Work Experience (W E 299) if your job does NOT relate to your major.

Professors: Boyd S, KTD, Hlavachek L, IVC

CLASS MEETINGS:

Kentfield Campus
Monday, 4:00-5:50pm, KTD/FH110
Wednesday 12:40-2pm, KTD/FH110

Indian Valley Campus
Tuesday 4:40-6:30pm, IVC/OL153

W E 298C 3.0 units
Occupational Work Experience
Prerequisite: Enrolled in 7 units and employed for 15hrs/wk.
2573 Boyd S  W 12:40-2pm, KTD/FH110
2560 Boyd S  M 4-5:50pm, KTD/FH110
5239 Hlavachek L  T 4:40-6:30pm, IVC/OL153

W E 298D 4.0 units
Occupational Work Experience
Prerequisite: Enrolled in 7 units and employed for 20hrs/wk.
2574 Boyd S  W 12:40-2pm, KTD/FH110
2563 Boyd S  M 4-5:50pm, KTD/FH110
5241 Hlavachek L  T 4:40-6:30pm, IVC/OL153

W E 299A 1.0 unit
General Work Experience
Prerequisite: Enrolled in 7 units and employed for 5hrs/wk.
2575 Boyd S  W 12:40-2pm, KTD/FH110
2565 Boyd S  M 4-5:50pm, KTD/FH110
5242 Hlavachek L  T 4:40-6:30pm, IVC/OL153

W E 299B 2.0 units
General Work Experience
Prerequisite: Enrolled in 7 units and employed for 10hrs/wk.
2576 Boyd S  W 12:40-2pm, KTD/FH110
2567 Boyd S  M 4-5:50pm, KTD/FH110
5243 Hlavachek L  T 4:40-6:30pm, IVC/OL153

W E 299C 3.0 units
General Work Experience
Prerequisite: Enrolled in 7 units and employed for 15hrs/wk.
2577 Boyd S  W 12:40-2pm, KTD/FH110
2569 Boyd S  M 4-5:50pm, KTD/FH110
5244 Hlavachek L  T 4:40-6:30pm, IVC/OL153
Distance Learning

You Can Choose
• Televised Courses
• Videocassette Courses
• Web Based Courses

Innovative Education
The Latest Technology
The College of Marin is using the latest technology to help you realize your educational goals. Now you can use your television or computer to get the courses you need to finish that certificate or degree.

Beyond the Traditional Classroom
Our Distance Learning program reaches beyond the traditional classroom in order to fill the educational and career needs of people who are not being served by more conventional approaches. Distance Learning courses provide an excellent alternative for students who are unable to attend classes during regular hours, or who would like to take additional units in a time-efficient manner.

High Academic Standards
Different college level courses are available in a variety of convenient formats. All courses maintain the high academic standards of the College, and most are transferable. See your counselor for details.

Televised Courses
College courses on television are scheduled on local cable and Public Broadcasting Service (PBS) channels. PLEASE NOTE: Marin Comcast Channel has changed from 26 to 78.

These courses also include some on-campus meetings, readings, student assignments, and some form of evaluation.

Enrollment will remain open until the orientation meeting. Late registration with instructor permission on an Enrollment Card is available through Friday after the orientation meeting.

For convenience, the programs are also available for viewing on videocassette at the Kentfield Campus Media Center. Students may rent, from ACT Media, a complete set of televised course cassettes for a one-semester period. The charge is a nonrefundable $55.00 per course plus shipping charges. Orders will be accepted by toll-free telephone (1.800.745.5480) fax number (1800.755.6910) and materials will be mailed directly to your home.

CD-ROM/DVD Rental: A growing number of courses are being offered on CD-ROM and DVD. Please visit the website to view a list of available titles. It will take an estimated five to seven business days to receive your order. Express options are also available for an additional cost. Credit cards (MasterCard and Visa) are accepted. To place an order 24 hours a day, seven days a week, visit the website at www.actmedia.org. Ordering online ensures the quickest processing of your order.

ANTH 102 3.0 units
Televised Course
Cultural Anthropology: Faces of Culture
A survey of human behavior using a cross-cultural perspective looking at belief systems, customs, socializations and related topics with an emphasis upon non-Western societies, both contemporary and traditional.

KTD Section 1510
Orientation Meeting:
Sa 2/3/07, 11:30-12:30 p.m., SC 102
P. Kassebaum
Telecasts begin: 2/7/07 Wed 4-5 p.m.
Marin COMCAST 78
Novato COMCAST 26

ASTR 101 3.0 units
Televised Course
Universe: The Infinite Frontier
Universe: The Infinite Frontier is an introductory astronomy course where students can explore the planets, the stars, and all that lies beyond. It is composed of four major content areas: Exploring the Sky, The Stars, The Universe of Galaxies, and Planets in Perspective.

The television programs incorporate footage from NASA, the Jet Propulsion Laboratory, the European Space Agency, the Hubble Space Telescope, and observatories around the world. Original state-of-the-art animation and computer graphics are used to illustrate fundamental principles and concepts of astronomy. There are also interviews with leading astronomers that provide informed and provocative insights into current astronomical and planetary research. Access to email is recommended for communication with the Professor.

KTD Section 1645
Orientation Meeting:
Sa 2/3/07, 9:30-10:30 a.m., KTD/SC101
Staff
Telecasts begin: 2/6/07 Tues 4-5pm
Marin COMCAST 78
Novato COMCAST 26

HIST 100 3.0 units
Televised Course
The Unfinished Nation (Survey of American History)
History of the United States from its Native American and colonial background to the present. Social, economic, and political institutions and developments are examined. History 117 and 118 are recommended or required for majors and minors in history, teaching, social science, prelegal and certain other areas.

A survey of American History using a new televised (video) program series entitled The Unfinished Nation. This course is for nonmajors and meets general education and graduation requirements for University of California, California State Universities, and Community Colleges. Students may proceed at their own pace, completing the course as rapidly as they wish.

KTD Section 2111
Orientation Meeting:
Sa 2/3, 10:30 - 11:30 a.m., KTD/SC101
H. Fearnley
Telecasts begin: 2/8/07 Th 4-5pm
Marin COMCAST 78
Novato COMCAST 26
DISTANCE LEARNING

MATH 115  
**Televised Course**  
**Against All Odds: Probability & Statistics**  
Prerequisite: MATH 103 or 103S or 103XY or satisfactory score on Math Assessment Test

Against All Odds is an introductory statistics course. It teaches concepts of data analysis by focusing on the practice of statistics. Formulas and techniques are presented which enable the student to analyze and solve real everyday problems that occur in a wide variety of applied fields. Each of the 26 programs is organized around particular applications of data analysis. They include mini-documentary segments shot on location with practitioners who put statistics to work.

A graphing calculator is required. There is a requirement that you have an email address. For more information: http://www.marin.edu/~npsomas.

KTD Section 2195  
Orientation Meeting:  
Sa 2/3, 11:30 - 12:30 p.m., KTD/SC101;  
N. Psomas

Telecasts begin: 2/5 Mon 4-5pm  
Marin COMCAST 78  
Novato COMCAST 26

POLS 101  
**Televised Course**  
**Framework for Democracy: United States Government**  
An introduction to political science with focus on American government. Emphasis is given to political culture, political Institutions, political behavior and public policy. Framework for Democracy is a one-semester telecourse for those who want to learn about United States government and politics. It addresses the principles on which our country was founded, the institutions of government that represents us as citizens, and the rights guaranteed us by the U.S. Constitution. The development of the course involves many political scientists, politicians, political activists, lobbyist, and attorneys, each of whom provide his or her unique insights into the operation of the American system of government.

KTD Section 2444  
Orientation Meeting:  
Sa 2/3, 9:30-10:30 a.m., KTD/SC102;  
H. Fearnley

Telecasts begin: 2/9 Fri 4-5pm  
Marin COMCAST 78  
Novato COMCAST 26

Videocassette Courses

These courses are offered on videocassettes available for viewing on the Kentfield Campus. Certain videocassette courses are also available for checkout from the Kentfield Campus Media Center at 415.485.9645 so you can view them at home. In addition to the videocassettes, each course will include some scheduled on-campus meetings, readings, student assignments, and some form of evaluation. Enrollment in most courses will remain open until the orientation meeting. Late registration with instructor permission on an enrollment card is available through Friday after the orientation meeting.

DANC 108  
**3.0 units**  
**Videocassette Course**  
**History of Dance: Art of Movement**  
This course probes the traditions of dance in communities around the world in an attempt to understand the oldest and most compelling family of languages: the art of communication called dance. Videocassettes for this course will be available only in the Kentfield Campus Media Center.

KTD Section 1852  
Orientation Meeting:  
Sa 2/3, 9-10am, KTD/SC133;  
S. Weldon

ENGL 117  
**1.0 unit**  
**Videocassette Course**  
**Speed Reading**  
This course will enable students to read two to five times faster with equal or greater comprehension. It includes the techniques of columnar reading, textbook reading, skimming and scanning, and recall. It’s enjoyable and a good investment that can save a lot of time in the future. Videocassettes are available only at the KTD Campus Media Center. Call instructor for late enrollment at 415.485.9923.

KTD Section 1989  
Orientation Meeting:  
Sa 2/3, 10-11 a.m., KTD/SC133  
J. Marks

ENGL 218  
**3.0 units**  
**Videocassette Course**  
**American Short Story**  
This video course introduces the student to the works of leading American short story writers of the nineteenth and twentieth centuries. Included are Mark Twain, F. Scott Fitzgerald, John Updike, and Ring Lardner. The stories vary from humorous to tragic tales, and while they are all intended to entertain, they differ widely in style. They will be examined through viewing video dramatizations, reading of the stories and the study of supplementary materials.

KTD Section 2026  
Orientation Meeting:  
Sa 2/3, 10:30-11:30 a.m., KTD/SC102  
D. Rollison
Web Based Courses

Now you can unleash the educational power of your computer. If you have a computer and an Internet connection, you can take selected College of Marin courses anywhere, anytime. There are a limited number of slots for some Web based courses.

You Must Verify Enrollment
After registering for your web course, email the instructor with current email contact information on or before the first day of class to verify enrollment and to receive class login instructions. If this is not completed by the first day of classes, you will not be officially registered for the course this semester. After the first day of the semester students must obtain a signature or e-mail authorization and present it with their enrollment card to register.

ARCH 101  3.0 units
Web Based Course
History of Architecture I
This class traces the development of architecture and cities throughout the world from the earliest permanent settlements at the end of the Ice Age to the 1100’s C.E. Emphasis is on the evolution of architectural ideas and the connection between architecture and culture.

The class is taught entirely via the Internet, no on-campus attendance is required. Students must have access to a computer with a connection to the Internet, and an e-mail address. Illustrated lectures will be posted regularly. Communication will be via the class web site and will include class email and online discussion groups, which students can participate in on their own schedule. Tests will be taken online and will be available anytime over a period of several days. Students will be expected to participate in discussion groups and chats and to create a term paper for posting to the class web site. Some familiarity with the Internet will be useful, however instructions for accessing the class web site and using its features will be provided.

Once students have officially enrolled in this section, or have been placed on the waiting list, they must send an email to the Professor at: gene.clements@marin.edu. by 1/22/07 to verify their enrollment in the class. Instructions for accessing the class will be emailed to students who have verified their enrollment on or before the first day of the semester. In order to be admitted to the class, students must log in to the class web site, or send an email to the instructor If they have a problem logging on, by the third day of the semester. ($2 material fee)

KTD Section 1517
G. Clements

BUS 144  3.0 units
Web Based Course
Business Communication
Prerequisite: BUS 97 Advised
Students will learn to write letters, memos, resumes, reports, and other business documents easily and effectively, then submit assignments to the instructor via email. In this Web based course, students will need access to a computer with Internet and email capability.

There are no on-campus attendance requirements for this course except for a final exam. Students should register, using the four-digit section number below, and then send a message confirming their email address to the instructor: brian.wilson@marin.edu. For more information visit: http://www.marin.edu/buscom, or phone 415.485.9322.

KTD Section 1723
B. Wilson

CIS 110  3.0 units
Web Based Course
Introduction to Computer Information Systems
A general Introduction to computers and Information processing for all students, this transfer level course will allow students to work with personal computers using application software for word processing, spreadsheets, and databases.

This section requires students to have an email address, Internet connection and sufficient Internet experience to be able to use a Web browser to fill out forms, download files and navigate Web sites. There are no on-campus attendance requirements for this course except for a final exam. Communication is by e-mail, and phone. Online students may want to make use of the BIS lab if they do not have access to Microsoft Office Professional 2003 at home.

Once students have officially enrolled in this section, they must email the instructor at mike.ransom@marin.edu by 1/22/07 to verify their enrollment in the class and their email address to avoid being dropped. For more information visit: http://cis.marin.edu/online or phone 415.485.9579. ($3 materials fee)

KTD Section 1801
4 hrs/wk TBA
M Ransom

ENGL 120  3.0 units
Web Based Course
Introduction to College Reading and Composition II
Prerequisite: ENG 98/98SL/Test
Students sharpen their skills in reading, writing and critical thinking to improve reading comprehension and to develop composing techniques for effective academic writing. Course is designed to prepare the students for success in college level academic reading and writing, emphasis being placed on thinking clearly and logically and upon the construction of cogent arguments. Requires one hour weekly of guided practice in the Writing center.

Students are required to have an email address, Internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus requirements for this section. Communication is by email, online conferencing and phone. Once students have officially enrolled in this section; they must send an email to the instructor: ingrid.schreck@marin.edu by 1/22/07 to verify their enrollment in the class and their email address to avoid being dropped. All enrolled students, all students on the Wait list and all students who wish to add should visit http://marin.edu/homepages/IngridSchreck/120info.html for further instructions.

KTD Section 1990 and Section 1991
4 hrs/wk TBA
I. Schreck

For the latest schedule register online at www.marin.edu
**ENGL 150**  
Web Based Course  
Reading and Composition (1A)  
Prerequisite: ENGL 120 or 120SL

This course is intended to develop and refine writing, reading, and critical thinking abilities. Various works will be read and discussed. The student’s writing is principally expository and argumentative. Students to have an email address, Internet connection and sufficient Internet experience to be able to visit various sites.

There are no on-campus attendance requirements for these sections. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in a section, they must email the instructor: Ingrid.Schreck@marin.edu by 1/22/07 to verify their enrollment in the class and their email address or they may be dropped from the course. All enrolled students, all students on the Wait List and all students who wish to add should visit: http://marin.cc.ca.us/homepages/IngridSchreck/150info.html for further instructions.

KTD Section 2003 KTD Section 2004  
3.0 hrs/wk TBA  
I. Schreck

**ENGL 151**  
Web Based Course  
Reading and Composition (1B)  
Prerequisite: English 150

This is a course in critical thinking and composition that applies the skills and vocabulary of critical thinking to works of the imagination, as well as to traditional argument and persuasion. Students must have access to a computer with a connection to the Internet, and an e-mail address. Students may need information from the instructor before registering at http://www.pearsoncustom.com/pcmedia/marinml/. Please send an email to the Professor: David.Rollison@marin.edu by 1/22/07.

KTD Section 2014 KTD Section 2015  
4.0 hrs/wk TBA  
D. Rollison

**HED 115**  
Web Based Course  
Weight Control, Exercise and Nutrition

This course is designed to act as an educational support program and resource center for individuals who desire to develop or desire to help others develop a new healthier lifestyle, including weight management, exercise and proper nutritional behaviors. The latest research in the wellness and fitness field will be emphasized.

KTD Section 2108  
3.0 Hrs/wk TBA  
C. Goldman

**HED 119**  
Web Based Course  
Effective Teaching Strategies in Wellness and Fitness

This course is designed to help students become more effective wellness and fitness professionals. Students will develop a toolbox of practical teaching, learning and evaluation methods to increase their ability to convey their knowledge to others in this field and more successfully impact their future clients, students or athletes.

KTD Section 2109  
3.0 Hrs/wk TBA  
C. Goldman

**H ED 130**  
Web Based Course  
Contemporary Health Issues

This web based course will include, but not be limited to the study of physical and psychological health, creating healthy relationships, avoiding and overcoming harmful habits, prevention of disease and developing healthy lifestyles. Specific topics may include managing stress, birth control, pregnancy, childbirth, sexually transmitted diseases including AIDS, drug, alcohol and tobacco use and abuse, nutrition and fitness, aging environmental health and consumerism. Once students have officially enrolled in this course, they must send and email to the instructor at Kathleen.Symth@marin.com by 1/22/07 to verify enrollment in the class and their email address to avoid being dropped.

KTD Section 2110  
3.0 hrs/wk TBA  
K. Smyth

**MATH 101**  
Web Based Course  
Elementary Algebra  
Prerequisite: MATH 95 or 95B

Elementary algebra through quadratic equations. This section requires students to have an e-mail address, Internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus attendance requirements for this section. Communication is by postal mail, e-mail, and online conferencing. Students must send an email to the instructor at maula.allen@marin.edu AFTER registering for the course. For more information visit: www.maulaallen.com.

KTD Section 2169  
5.0 hrs/wk TBA  
M. Allen

**MATH 103**  
Web Based Course  
Intermediate Algebra  
Prerequisite: MATH 101 or 101XY

This course is an extension of many of the concepts introduced in elementary algebra. New topics include algebraic, logarithmic and exponential functions and their graphs, linear systems and applications. Students must send an email to the instructor at maula.allen@marin.edu as soon as they register for this class. For more information visit: www.maulaallen.com

KTD Section 2178  
5.0 hrs/wk TBA  
M. Allen

**MATH 115**  
Web Based Course  
Probability & Statistics  
Prerequisites: Math 103 or 103S or 103XY or satisfactory score on Math Assessment Test

Descriptive statistics, probability, probability data distributions, data sampling, central limit theorem, estimation and hypothesis testing, correlation and linear regression and an introduction to analysis of variance.

This section requires students to have an e-mail address, Internet connection and sufficient Internet experience to be able to visit various sites. For more information visit: http://marin.edu/~lansing/math/InternetStatisticsCourse there are no on-campus attendance requirements for this section. Communication is by postal mail, e-mail and online conferencing. Once students have officially enrolled in this section they must send an email to the instructor Ira.Lansing@marin.edu with their email address. For a similar course
with on campus availability see the Television Course/Distance Learning section of MATH 115 in the course listings.

**KTD Section 2195**  
4.0 hrs/wk TBA  
I. Lansing  

**MMST 133**  
3.0 units  
Web Based Course  
Search Engine Optimization and Web Promotion  
In this online, Web-based course, students will learn how to use search engines and Web Directories to better promote and market web sites. Students will learn both how to set up cost effective and successful paid search engine marketing campaigns and also how to achieve top positions in the free search listings. May be taken once for credit.

There are no on-campus attendance requirements for this section. Communication is through e-mail and online conferencing. Once students have officially enrolled they must send an email to the instructor James. Gonzalez@marin.edu with an email contact address. Additional information will be sent to this address.

**IVC Section 5202**  
5.0 hrs/wk TBA  
J. Gonzalez  

**MUS 106**  
Web based Course  
Music Fundamentals  
Advisory: MUS 163  
Basic study of the rudiments of music, reading, notation of pitch and rhythm, elementary harmony and introduction to the piano keyboard. There are no on campus attendance requirements. After enrollment, students must email the instructor at Linda.Noble@marin.edu by the first day of classes to receive instructions for accessing the course website.

**KTD Section 2218**  
3.0 hrs/wk TBA  
L. Noble

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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</table>
| PE 120      | 3.0 units | Web Based Course  
Introduction to Sport and Exercise Psychology  
This course will examine the psychological theories and techniques that apply to sport, exercise and other achievement-related situations. This course will emphasize the enhancement of performance and personal growth of athletes, coaches, and exercise participants. Students will also learn mental skills that they will be able to transfer from sport and exercise settings to their everyday lives.  
This course requires students to have an e-mail address, Internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus attendance requirements for this course. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in this course, they must send an email to their instructor at: cheryl.goldman@marin.edu by 1/22/07 to verify their enrollment in the class and their e-mail address to avoid being dropped.  
**KTD Section 2348**  
3.0 hrs/wk TBA  
C. Goldman  
| PE 124      | 3.0 units | Web Based Course  
Athletic Coaching Education: A Positive Coaching Alliance Certification  
This course is designed to prepare students to meet certification standards set forth by the Positive Coaching Alliance (PCA) and will help students build professional and career coaching capabilities, better leadership skills, better functioning teams, and more change capable organizations. The most up-to-date, research-based strategies, tools and techniques in Positive Coaching will be taught.  
**KTD Section 2351**  
3.0 hrs/wk TBA  
C. Goldman  
| PHIL 110    | 3.0 Units | Web Based Course  
Philosophy 110: Introduction to Philosophy  
Prerequisite: English 98  
This course is an online introduction to major thinkers, movements and ideas in the western philosophical tradition. When enrolled, send an email to the instructor at: John.Marmysz@marin.edu.  
**KTD Section 2326**  
3.0 hrs/wk TBA  
J.Marmysz  
| PSY 114     | 3.0 Units | Web Based Course  
Lifespan Development Psychology  
Prerequisite: None  
This web-based course provides an overview of psychological development across the lifespan, focusing on physical, cognitive, social and emotional changes that occur from the prenatal period through old age. In addition, current research findings and their applicability to ongoing developmental issues are explored.  
This section requires students to have an email address, Internet connection, and sufficient Internet experiences to be able to visit various sites, engage in chat room discussions, submit papers and take online exams. There are no on-campus attendance requirements for this section. Students should also be able to rent or purchase assigned video material for independent viewing and online discussion. Students must send an email to the instructor at yolanda.vanecke@marin.edu AFTER registering for the course.  
**KTD Section 2467**  
3.0 hrs/wk TBA  
Y. Van Ecke  
| PSY 130 (same as PE 120) | 3.0 Units | Web Based Course  
Introduction to Sport and Exercise Psychology  
This course will examine the psychological theories and techniques that apply to sport, exercise and other achievement-related situations. This course will emphasize the enhancement of performance and personal growth of athletes, coaches, and exercise participants. Students will also learn mental skills that they will be able to transfer from sport and exercise settings to their everyday lives.  
This course requires students to have an e-mail address, Internet connection and sufficient Internet experience to be able to visit various sites. There are no on-campus attendance requirements for this course. Communication is by e-mail, online conferencing and phone. Once students have officially enrolled in this course, they must send an email to their instructor at: cheryl.goldman@marin.edu by 1/22/07 to verify their enrollment in the class and their e-mail address to avoid being dropped.  
**KTD Section 2471**  
3.0 hrs/wk TBA  
C. Goldman  

Important Dates—Short-Term Classes

After the semester begins short-term classes may be added online or in-person until the first class meeting. Students registering after the first class meeting must obtain instructor's signature on an enrollment card and file it with the Office of Admissions & Records by the Last Day to Add.
## Important Dates—Short-Term Classes

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<tr>
<th>Title</th>
<th>Section</th>
<th>Refund Date</th>
<th>Last Day to Add</th>
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Academic Information

Catalog
Although this schedule contains a summary of important policies and procedures, students are encouraged to review the College catalog. The current catalog is available on-line at www.marin.edu.

GRADUATION DEADLINES
Apply for Spring 2007 Degree/Certificate
February 5 – March 15
Students who have met the degree/ certificate requirements, and have filed an Application for Graduation/Certificate by the deadline date will be eligible to receive an Associate in Arts/Science Degree or a Certificate of Completion. Information is available in the Counseling Office.

Prerequisites, Corequisites & Advisories
Prerequisite
A prerequisite is a condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a particular course or program.

The College requires students to complete prerequisite courses with a grade of C, CR, or higher prior to registering in the course requiring the prerequisites. Examples of courses which may require prerequisites:
• Courses for which specific prerequisites have been justified by content review, the appropriate level of scrutiny and any other validation procedures required by law (Title 5, 55201 a-f).
• Sequential courses in a degree-applicable program.
• Courses requiring a prerequisite to transfer to a four-year college.
• Courses requiring preparation to protect health and safety.
• Technical or vocational courses or programs that require special preparation.

Equivalent Course Work
Some prerequisites may be satisfied by equivalent course work from an accredited institution other than College of Marin. Before enrolling in classes, please contact a counselor at 415.485.9432 for more information.

Prerequisite Challenges
Students have the right to challenge prerequisites on certain, specified grounds and following necessary procedures. Please see the College catalog or contact the Challenge Office at 415.485.9431 for more information.

Prerequisite Challenge Deadline
Prerequisite challenges must be initiated no later than 4 p.m., Thursday, January 11, 2007 for the Spring Semester.

Corequisite
A corequisite is a condition of enrollment consisting of a course that a student is required to take simultaneously in order to enroll in another course. Students must register in all corequisite courses prior to the start of the semester. Courses which may require corequisites include:
courses that are part of a closely related lecture-laboratory pairing requiring concurrent enrollment.

Advisory
An advisory is a condition of enrollment that a student is advised, but not required, to meet before or in conjunction with enrollment in a course or educational program.

Other Limitations
Other limitations on enrollment may include:
• Courses that require public performance or competition.
• Blocks of courses for which enrollment is limited in order to create a cohort of students.

Directed Study
Students are limited to four enrollments (12 units maximum) of Directed Study, which must be taught by a full-time instructor, credentialed in the discipline.

Probation & Dismissal
Standards For Probation
A student who has enrolled in at least 12 units or two semesters and has a cumulative GPA (grade point average) of less than 2.0 will be subject to probation. A student who has enrolled in at least 12 units or two semesters and has a cumulative NPG (nonprogress grade of NC, I, or W) of 50% or more will be subject to probation. A student who was dismissed or on probation at their last school of attendance will enter College of Marin on a probationary status.

Standards During A Semester of Probation
Academic:
A student who does not have at least a 2.0 semester GPA during a semester of probation (including summer) will be dismissed.

Progress
A student who has a 50% or more semester NPG during a semester of probation (including summer) will be dismissed.

All probationary students are required to meet with a counselor and complete or update a Student Educational Plan. Probationary students may not register in more than 12 units.

Standards for Dismissal
Academic
A student who has less than a cumulative GPA of 1.75 in 3 consecutive semesters (not including summer) will be dismissed. A student who does not have at least a 2.0 semester GPA during a semester of probation (including summer) will be dismissed.

Progress
A student who has 50% or more NPG in three consecutive semesters (not including summer) will be dismissed. A student who has a 50% or more semester NPG during a semester of probation (including summer) will be dismissed.
**Readmission after Dismissal**
To be considered for readmission, dismissed students must file a Petition to Return by the deadline (forms available in the Office of Admissions and Records). Students seeking readmission must complete or update a Student Educational Plan, and it is recommended that they meet with a counselor or at least twice during the semester. Students seeking readmission may be required to make an appointment with the Academic Standards Committee. Readmitted students may not enroll in more than 12 units and may be limited to fewer units. Other restrictions may also be imposed.

**Honor List**
Students will be placed on a semester honor list when their semester GPA is 3.0 or higher. These students may not be on probation or have any “I”, “NC”, or “F” grades, and must be enrolled in 12 units of letter-graded classes at the College.

**Grading**

**In Progress Grades**
Students who receive an IP grade must re-enroll in the subsequent semester or they will receive the alternative grade assigned by the instructor. The enrollment fee will be charged for re-enrollment.

**Incomplete Grades**
Students who received an Incomplete grade last semester do not re-enroll this semester to make up the work.

**Credit/No Credit Option**
In those courses which permit a student to be evaluated either on a CR/NC or a letter graded basis, a student must select the CR/NC option no later than the last day of the fifth week of instruction for a semester length course or, for a short-term course, no later than the day which marks completion of 30% of the term. Once a student has made a selection, the option cannot be changed.

**Midterm & Final Grades**
Midterm and final grades will be available by touch-tone phone at 415.883.1523. Check the calendar on page 6 for dates. If you do not wish your grades to be available by touch-tone phone, please advise the Office of Admissions and Records in writing.

**Transcripts**
During busy periods, transcripts can take up to 20 working days. Please order your transcripts early. Students may receive two copies of their transcripts for free. Additional copies are $6 per copy. A next business day transcript is $15 per copy. Transcript requests may be faxed. For instructions, please call 415.457.8811, ext. 8822 or go to the College website: http://www.marin.edu/admissions/transcript.html.

**Student Appeals & Grievances**
Appeals and Grievances in the following areas should be directed to the Dean of Student Services: Academic/Progress Dismissal, Admission, Attendance, Financial Aid, Grades, Graduation, Fee Payment/Refund, Residence Determination, and Student Records. Detailed information can be obtained from the Admissions and Records counters. Guidelines for filing an Academic Grievance (excluding grades) or a student complaint against another student are available from the Dean of Student Development & Special Programs.

In cases of sexual harassment/discrimination/unsafe assignments, the student should report the incident immediately to the appropriate Dean.

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**Final Exams May 19-25**

**Day Credit Classes**
Final exams are arranged as indicated by the exam letter for each daytime class listed in this schedule which has regular meeting hours. If no letter code is indicated, ask your instructor for information about your final exam.

After selecting your courses, plan your examination week schedule by using the table. Unless your instructor informs you of a change, exams will be held in your regular classroom. Please avoid selecting two classes with the same letter.

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>8-11 a.m.</th>
<th>11-2 p.m.</th>
<th>2-5 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>5/21</td>
<td>A</td>
<td>B</td>
<td>C</td>
</tr>
<tr>
<td>T</td>
<td>5/22</td>
<td>D</td>
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<td>F</td>
<td>5/25</td>
<td>N</td>
<td>P</td>
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</tr>
</tbody>
</table>

**Evening Credit Classes**
Exams will be given in the regular classroom at the time class normally meets. For example, evening classes that meet:
- M or M/W eves take exam M 5/21
- T or T/Th eves take exam T 5/22
- W eves take exam W 5/23
- Th eves take exam Th 5/24

**Saturday Credit Classes**
Examinations will be given on May 19 in the regular classroom at the time class normally meets.
Graduation/Transfer Information

Transfer Admission Support
As a means to support transfer admissions, College of Marin participates in guaranteed admissions to specific University of California campuses, California State Universities, and private universities. College of Marin also offers “cross enrollment” at UC Berkeley to qualified students. Contact the COM Counseling Office for more information. In addition, the Counseling Department oversees the Transfer Center, staffed for the purpose of helping students research transfer and admissions requirements.

A.A./A.S. Graduation Requirements
The Associate in Arts (A.A.) degree or Associate in Science (A.S.) degree will be awarded to any student upon satisfactory completion of all of the following seven requirements:

1. Units—The Associate in Arts (A.A.) degree and the Associate in Science (A.S.) degree require a minimum of 60 lower division units to include all the requirements indicated below and any additional elective units needed to satisfy the 60 unit minimum. Courses numbered 0-99 are not applicable to the Associate degree.

2. Major Requirement—At least 18 units must be taken in a single discipline or related disciplines as indicated in the COM Catalog. An alternative way to meet this requirement is by full certification of the California State University General Education Requirements or full certification of the Intersegmental General Education Transfer Curriculum (I.G.E.T.C) and thus be eligible for a University Transfer A.A. degree.

3. Scholarship—An overall grade point average (G.P.A.) of 2.0 (“C” average) in all degree-applicable courses (numbered 100 and above) taken at COM and in all acceptable lower division courses transferred from other colleges.

4. Residence—Successfully complete at least 12 units in the major requirements at COM.

5. Mathematics Proficiency—One of the following options:
   (a) A satisfactory score on the Math Assessment Test, i.e. eligibility for Intermediate Algebra (Math 103) or
   (b) Completion of Elementary Algebra (Math 101 or Math 101A plus 101B or Math 101X plus 101Y) with a grade of “C” or higher.

6. General Education—A minimum of 19 units of general education is required for the A.A. or A.S. degree. See the following general education categories and course listings.

7. Application for Graduation—It is the student’s responsibility to submit an “Application for Graduation” by making an appointment with a counselor in the Counseling Department. All official transcripts from other colleges must be available in the Counseling Office by the application deadline date. All petitions and waivers must be attached to the application form by the deadline date.

General Education Courses
Please note that one of the general education courses must be a cross-cultural studies course. Most cross-cultural studies courses will satisfy the Cross-Cultural Studies Requirement and one other general education requirement. If a cross-cultural studies course is not found in another general education category, then additional units of general education are needed to meet the A.A. or A.S. degree. Likewise courses counted for two general education requirements may not be used to fulfill a major requirement. One course from each category is required for graduation (19 units minimum).

A. Natural Sciences
Three units minimum—select one course.
Geography 109 may be used to satisfy Category A or Category B, but not both.
Natural Science credit is awarded for only one course in the following groups:
Astronomy 105, Biology 105, Geology 105
Astronomy 117F, Astronomy 117L
Biology 107, Physical Education 107
Anthropology 101, 101L
Astronomy 101, 105, 117F, 117L
Chemistry 105, 105L, 110, 114, 131
Geography 101, 101L, 109, 112
Geology 103, 105, 109, 110, 114, 120, 120L, 121
Physical Education 107
Physics 108A, 110, 207A

B. Social and Behavioral Sciences
Three units minimum—select one course.
The following courses may be used to satisfy Category B or Category F, but not both:
Ethnic Studies 111, 112, 121, 151; History 100, 117, 118; Political Science 100, 101.
Geography 109 may be used to satisfy Category A or Category B, but not both.
Psychology 205 and Sociology 205 may be used to satisfy Category B or Category E, but not both.
Social and Behavioral Science credit is awarded for only one course in each of the following sets:
Behavioral Science 201, Economics 201, or Political Science 201
Health Education 142 or Psychology 142
Psychology 111 or Psychology 116
Psychology 112 or Psychology 114
Psychology 140 or Sociology 140
Psychology 205 or Sociology 205
Psychology 230 or Sociology 230
Anthropology 102, 103, 110, 204, 215
Behavioral Science 103, 201
Business 101
Early Childhood Education 110, 112
Economics 101, 102, 201
Ethnic Studies 110, 111, 112, 121, 151
Geography 102, 109
Health Education 142
History 100, 101, 102, 103, 109, 110, 111, 112,
117, 118, 119, 120, 122, 124, 206, 214, 215, 216, 226, 238
Political Science 100, 101, 102, 103, 104, 201,
203, 220
Psychology 110, 111, 112, 114, 116, 120, 140,
142, 145, 204, 205, 230
Sociology 110, 112, 140, 205, 230, 250

C. Humanities
Three units minimum—select one course.
English 151 may be used to satisfy Category C or Category E, but not both.
Humanities credit is awarded for only one course in each of the following sets:
Art 108, Ethnic Studies 108, or Humanities 108
Biology 145 or Geology 145
Communications 109A or Humanities 109A
Communications 109B or Humanities 109B
Communications 110 or Journalism 110
Communications 160 or Journalism 160
English 242 or Humanities 242
Speech 128 may be used to satisfy Category C or Category E, but not both.
American Sign Language 101, 102, 203, 204
Architecture 100, 101, 102, 131
Art 101, 102, 103, 104, 105, 106, 107, 108
Biology 145
Chinese 101, 102
Communications 108 (3 units), 109A, 109B, 110, 160
Dance 105A, 105B, 107, 108
Drama 110, 116, 117, 119
English 151, 204, 208, 211, 212, 213, 214, 215,
218, 219, 220, 221A, 221B, 222, 223, 224, 225,
230, 235, 237, 240, 242
Ethnic Studies 108, 154
French 101, 102, 108, 108A, 108B, 203, 204,
225, 226
Geology 145
Humanities 100A, 100B, 107, 108, 109A, 109B,
114, 118, 121, 125, 242
Italian 101, 102, 108 (3 units), 203, 204, 225, 226
Japanese 101, 102, 108 (3 units), 203, 204
Journalism 110, 160
Music 101, 102, 105, 106
Philosophy 110, 111, 115, 116, 117
Spanish 101, 102, 203, 203HB, 204, 225, 226,
230A, 230B
Speech 128, 140, 141

D. Composition, Written
Three units minimum—select one course.
The English course required for the Associate degree is determined by the major. If English 150 is not specifically mentioned for the major, then English 120, 120SL, or 150 will satisfy the requirement.
English 150 is the first level course in college freshman English that is transferable to the University of California and the California State University. English 120SL transfers as an elective to the University of California and California State University. English 120 transfers as an elective to the California State University.
English 120 or 120SL, or 150 must be completed with a grade of “C” or higher.

E. Communication & Analytical Thinking
Three units minimum—select one course.
The English course required for the Associate degree is determined by the major. If English 150 is not specifically mentioned for the major, then English 120, 120SL, or 150 will satisfy the requirement.
English 150 is the first level course in college freshman English that is transferable to the University of California and the California State University. English 120SL transfers as an elective to the University of California and California State University. English 120 transfers as an elective to the California State University.
English 120 or 120SL, or 150 must be completed with a grade of “C” or higher.

Speech 128 may be used to satisfy Category C or Category E, but not both.
Computer Information Systems 215
Computer Science 130, 135, 140, 200, 230, 232
English 130, 151, 155
Mathematics 103, 103G, 103x and 103y, 104, 104x and 104y, 105, 109, 110, 114, 115, 116, 121, 123, 124
Philosophy 112
Psychology 205
Sociology 205
Speech 110, 120, 122, 128, 130, 132
Statistics 115

F. American Institutions
Three units minimum—select one course.
All courses listed in Category F may be used to satisfy Category B or Category F, but not both.
Ethnic Studies 111, 112, 121, 151
History 100, 117, 118
Political Science 100, 101

G. Cross-Cultural Studies
Three units minimum—select one course.
Cross-cultural studies courses which are listed in other general education categories will satisfy both the Cross-Cultural Studies Requirement and the requirement of one other category.
American Sign Language 110
Anthropology 204, 215
Art 108
Communications 160
English 235, 237
Ethnic Studies 108, 110, 111, 112, 121, 151, 154
History 109
Humanities 108
Journalism 160
Music 105
Psychology 120
Speech 128

H. Physical Activity
One unit minimum—select one course.
This requirement may be satisfied by degree-applicable activity courses in physical education or dance.

California State University General Education Pattern
Students should be aware that this list is subject to change and does not apply to the University of California System.

CSU General Education Certification
Approximately 124 semester units are required for a baccalaureate degree at a California State University, of which 48 units must be in general education within a prescribed pattern. Thirty-nine units may be completed and certified in whole or in part at College of Marin. The remaining nine units must be taken as upper division courses after transfer to the four year university.
Community colleges may certify no more than 30 units of general education from Subject Areas B, C, and D combined. The remaining units may be taken from Areas A and/or E. Completion of 39 units of general education for the California State University System is not a requirement for admission. However, it is recommended that these units be completed during the first two years of college.

Students must make a request for certification prior to attending California State University by completing two forms: 1. A Request for Transcript; 2. A Request for General Education Certification.

CSU United States History, Constitution, and American Ideals Requirement
In addition to general education, state universities and colleges also require United States History, Constitution and American Ideals for graduation. Courses at College of Marin that fulfill the two-course requirement are:
1. One course in United States History to be chosen from the following: Ethnic Studies 111 or 112 or 121 or 151; History 100 or 117 or 118.
2. One course in Constitution and American Ideals to be chosen from the following:
   - Political Science 100 or 101.

Area A—Communication In The English Language And Critical Thinking
9 semester or 12-15 quarter units required with at least one course each from A1, A2 and A3
Speech 132 may be used for A1 or A3, but not both.
A1—Oral Communication
Speech 110, 120, 122, 130, 132
A2—Written Communication
English 150
A3—Critical Thinking
English 130, 151, 155
Philosophy 112
Social Science 125
Speech 132

Area B—Natural Sciences and Mathematics
9 semester or 12-15 quarter units required with at least one course each from B1, B2 (at least one to contain a laboratory component identified in B3; laboratory courses are marked by an asterisk (*)) and B4
Astronomy 105, Biology 105, or Geology 105 may be used in B1 or B2, but not both.
Credit is given for only one course in each of the following sets:
Astronomy 105, Biology 105 or Geology 105 may be used in B1 or B2, but not both.
Astronomy 105, Biology 105 or Geology 105
Biology 107 or Physical Education 107
Biology 138 or Geology 138
Computer Science 117, Math 117

B1—Physical Sciences
Astronomy 101, 105, 117P*, 117L*
Biology 105, 138
Chemistry 105, 105L*, 110*, 114*, 131*
Geography 101, 101L*, 112
Geology 105, 109, 110, 120, 120L*, 121*, 138

B2—Life Science (Biological)
Anthropology 101, 101L*
Astronomy 105
Biology 105, 107, 109, 110, 110L*, 115*, 116*, 120*, 162*, 224*, 235*, 240*
Geology 105
Physical Education 107

B3—Laboratory Activity
Laboratory courses marked with an asterisk (*) are included in B1 and B2 and will satisfy B3.

B4—Mathematics/Quantitative Reasoning
Computer Science 117
Math 104 or 104XY, 105, 110, 114, 115, 116, 117, 121, 123, 124, 223, 224
Statistics 115

Area C—Arts, Literature, Philosophy, and Foreign Languages
9 semester or 12-15 quarter units required with at least one course in the Arts and one course in the Humanities
Credit is given for only one course in each of the following sets:
Art 108, Ethnic Studies 108 or Humanities 108
Communications 109A or Humanities 109A
Communications 109B or Humanities 109B
Communications 160 or Journalism 160
Humanities 114 or Humanities 118
English 242, Humanities 242
American Sign Language 110 may be used for C-2 or D-1, but not both.

C1—Arts (Art, Dance, Music, Theatre)
Architecture 100, 101, 102
Communications 109A, 109B, 111
Drama 110, 130, 150, 160, 161, 245, 260
Ethnic Studies 108
Humanities 108, 109A, 109B
Music 101, 102, 105, 106

C2—Humanities (Literature, Philosophy, and Foreign Language)
American Sign Language 101, 102, 110, 203
Communications 160
Drama 116, 117
Ethnic Studies 154
Humanities 100A, 100B, 114, 118, 121, 125, 242
Italian 101, 102, 203, 204, 225, 226
Japanese 101, 102, 204
Journalism 160
Philosophy 110, 111, 115, 116, 117
Spanish 101, 102, 203, 203HB, 204, 225, 226, 228, 230A
Speech 140, 141

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Area D—Social, Political, and Economic Institutions and Behavior and Their Historical Background
9 semester or 12-15 quarter units required with courses to be selected from at least 2 disciplines
Credit is given in Area D or Area E, but not both for the following courses: Behavioral Science 103, Behavioral Science 114, Biology 108A, Psychology 110, Psychology 111, Psychology 112, Psychology 140; Psychology 145; Sociology 140
Credit is given for only one course in each of the following sets:
Behavioral Science 103 or Biology 108A
Behavioral Science 201, Economics 201, or Political Science 201
Communications 110 or Journalism 110
Psychology 111 or Psychology 116
Psychology 140 or Sociology 140
Psychology 205 or Sociology 205
Psychology 230 or Sociology 230
See catalog description for Psychology 112 credit limitation.
Ethnic Studies 111, 112, 121, 151 may be used for D3 or D6, but not both.
History 103 may be used for D3 or D7, but not both.
American Sign Language 110 may be used for D-1 or C-2, but not for both.
D0—Sociology and Criminology
Sociology 110, 112, 205, 250
D1—Anthropology and Archeology
American Sign Language 110
Anthropology 102, 103, 110, 204
D2—Economics
Economics 101, 102
D3—Ethnic Studies
Ethnic Studies 110, 111, 112, 121, 151
D5—Geography
Geography 102, 109
D6—History
Ethnic Studies 111, 112, 121, 151
History 100, 101, 102, 103, 109, 110, 111, 112, 117, 118, 119, 120, 122, 206, 214, 215, 216, 226, 238
D7—Interdisciplinary Social or Behavioral Science
Behavioral Science 103, 114, 201
Biology 108A
Business 101
Communications 110
Early Childhood Education 110, 112
Economics 201
History 103
Journalism 110
Political Science 201
Psychology 140, 230
Sociology 140, 230
Speech 128
D8—Political Science, Government, and Legal Institutions
Political Science 100, 101, 102, 103, 104, 220
D9—Psychology
Psychology 110, 111, 112, 116, 145, 204, 205
Area E—Lifelong Understanding
And Self-development
3 semester or 4-5 quarter units
Credit is given is Area D or Area E, but not both for the following courses: Behavioral Science 103, Behavioral Science 114, Biology 108A, Psychology 110, Psychology 111, Psychology 112, Psychology 140, Psychology 145, Sociology 140.
See catalog description for Psychology 114 credit limitation.
Credit is given for only one course in each of the following sets:
Behavioral Science 103 or Biology 108A
Health Education 142 or Psychology 142
Psychology 140 or Sociology 140
Behavioral Science 103, 114
Biology 100, 108A
Health Education 112, 130, 142
Psychology 110, 111, 112, 114, 140, 142, 145
Sociology 140
Transfer Curriculum for the University of California and California State University
The Intersegmental General Education Transfer Curriculum (IGETC) is a program that College of Marin transfer students can use to fulfill lower division general education requirements at both the University of California and the California State University. There are other options that fulfill general education requirements, but none of the options cover both the University of California and California State University.
The IGETC will permit a student to transfer from College of Marin to a campus in either the University of California or the California State University System without the need, after transfer, to take additional courses to satisfy campus lower division general education requirements.
The IGETC is not an admission requirement to the University of California or California State University. Existing campus specific admission requirements for transfer students remain unchanged.
It is not advisable for all transfer students to follow the IGETC. Some students may be better served by taking courses that fulfill the California State University general education breadth requirements or those of the University of California campus to which they plan to transfer. Contact a College of Marin counselor for further information regarding University of California or California State University schools where completion of the IGETC is not recommended.
IGETC Certification
All course work applicable to the IGETC must be completed and certified in its entirety prior to transfer in order to be accepted by the University of California or California State University. Certification indicates that all lower division general education requirements for the University of California or California State University have been met. Courses certified for IGETC must be completed with a grade of “C” or higher. It shall be the students’ responsibility to request certification when requesting the last transcript from College of Marin prior to entering the University of California or California State University system. Students should contact the counseling department to initiate IGETC certification.
In addition to the course requirements for each subject area, full certification for California State University must include completion of the Oral Communication Requirement. For the University of California, Oral Communication is not required, but the certification must include satisfactory completion of a Language Other Than English Requirement.
Courses taken at other institutions may be used to fulfill the IGETC. Students should be aware, however, that placement of courses within IGETC subject areas may vary from college to college. Placement of a course will be based on the college of attendance and its IGETC pattern at the time the course was completed.
Completion of the IGETC program will be certified by the last community college that the student attends. As a general rule, IGETC can be certified for California community college transfer students who have completed transfer units at a University of California, California State University, or independent college provided that the student has completed most of the transfer units at one or more California community colleges.
Advanced Placement Test
Advanced Placement Test (APT) scores can be used to satisfy certain areas under IGETC. An APT score of four in English Language and Composition will satisfy Area 1, Group A. However, there is no equivalent AP exam for Area 1, Group B Critical Thinking/English Composition. An APT score of four or five in Mathematics Calculus AB or BC will satisfy Area 2, Mathematical Concepts. An APT score of three or higher in United States History will satisfy three units under Area 4. An APT score of three or higher in Chemistry will satisfy the Physical Science with lab for five units under Area 5.
IGETC Program
Students should be aware that this course list is subject to change.
Symbols:
(+) Indicates that either the University of California or the California State University or both will limit transfer credit. Please refer to “Courses from College of Marin Acceptable at the University of California (All Campuses)” in the catalog, or consult a counselor.
(∗) Courses listed in multiple areas shall not be certified in more than one area except for courses in Language Other Than English, which can be certified in both areas 3B and 6A.
(°) Note: Courses approved for Fall 91 may be taken prior to Fall 91. Courses approved for Fall 92 or later may not be taken prior to Fall 92.
Area 1—English Communication
Students transferring to the University of California must complete one course from Group A and one course from Group B. Students transferring to the California State University must complete one course each from Groups A, B, and C.

Group A—English Composition
English 150*

Group B—Critical Thinking/English Composition
English 151+, 155*

Group C—Oral Communication (CSU Requirement Only)
Speech 110, 120, 122, 130, 132*

Area 2—Mathematical Concepts
And Quantitative Reasoning
Three semester units—select one course.
Computer Science 117
Math 105, 114, 115+, 116, 117, 121+, 123+, 124+, 223, 224
Statistics 115+

Area 3—Arts And Humanities
Nine semester units—select three courses. Include at least one course from Group A and one course from Group B.

Group A—Arts
Architecture 100+, 101+, 102+
Art 101, 102, 103, 104, 105, 106, 107, 108+
Communications 109A, 109B
Dance 105A, 105B+, 107, 108+
Drama 110
Ethnic Studies 108+
Humanities 108+, 109A, 109B
Music 101, 102, 105

Group B—Humanities
American Sign Language 102*
Communications 160
Drama 116, 117
Italian 102*, 203*, 204*, 225*, 226*
Japanese 102*, 204
Journalism 160
Philosophy 110, 111, 115, 116, 117
Spanish 102*, 203*, 203HB*, 204*, 225*, 226*, 230A
Speech 128

Area 4—Social & Behavioral Sciences
Nine semester units—select three courses. Courses must be selected from at least two disciplines.
Anthropology 102+, 103+, 110, 204
Behavioral Science 103+, 201+
Biology 108A+
Communications 110*
Early Childhood Education 110
Economics 101, 102, 201+
Ethnic Studies 110, 111, 112, 121, 151
Geography 102, 109
Health Education 142+
History 100+, 101, 102, 109, 110, 111, 112, 117+, 118+, 119+, 120+, 206, 214, 215, 216+, 226
Journalism 110*
Political Science 100+, 101+, 102, 103, 104, 201+, 220
Psychology 110+, 111+, 112+, 116+, 140+, 142+, 204, 205+, 230+
Sociology 110+, 112, 140+, 205+, 230+

Area 5—Physical & Biological Sciences
Seven to nine semester units—select one course from Group A and one course from Group B. At least one of the courses selected must include a laboratory. Courses that are labs or have a lab component are underlined.

Group A—Physical Sciences
Astronomy 101+, 105*, 117F, 117L
Biology 138+*
Chemistry 105+, 105L, 114+, 131
Geography 101, 101L, 112
Geology 105+, 109, 110, 114, 120+, 120L, 121, 138+*

Physics 108A, 110+, 207A+

Group B—Biological Sciences
Anthropology 101, 101L
Geology 138+*
Physical Education 107

Language Other Than English
University of California Requirement only
May be met by one of the following:
- Two years of one language other than English in high school with a grade of “C” or higher.

California State University Graduation Requirement in United States History, Constitution, and American Ideals
This is not a part of the IGETC, but may be completed prior to transfer. Select one course from Group A and one course from Group B.

Group A—United States History
Ethnic Studies 111*, 112*, 121* History 100*, 117*, 118+*

Group B—Constitution and American Ideals
Political Science 100+*, 101+*

To register online see the latest schedule at www.marin.edu

SAN FRANCISCO STATE UNIVERSITY

CHILD AND ADOLESCENT DEVELOPMENT
BACHELOR OF ARTS

Registration for the following two courses through Pathways: Download registration form at http://www.cel.sfsu.edu/register, complete, attach check, and mail to SFSU/CED. Fee: $75 per course through Pathways Program. Restrictions apply.*

For registration questions and other registration options contact: Don Howard, SFSU College of Extended Learning, dhoward@sfsu.edu, 415.405.3946.

For information on the Child and Adolescent Development major and SFSU’s program at College of Marin, call 415.405.3564 or email jmlziano@sfsu.edu.

PSY 432 3.0 units upper division
Cognitive Development: Language, Thinking and Perception
Prerequisites: Developmental psychology course or consent of instructor
Cognitive development is studied from two dominant approaches: Piagetian and information processing. The textbooks used are collections of articles by leading theoreticians and researchers in the areas of perception, attention, mental representation (episodic and semantic) and problem-solving. This course fulfills 3 out of 6 required units in the "Development Perspectives" area of the core program for CAD majors.
Professor: Elizabeth Weinbaum
M 7-10pm (begins 1/29/07), IVC/OL154

EED 306 3.0 units upper division
Understanding and Working with Children and Families
Prerequisites: Upper division standing and working with diverse children and families in and out of school settings. This course fulfills the 3-unit requirement in the “Working With Families” area of the Young Child and Family Concentration for CAD majors.
Professor: Laura Miles-Banta
W 7-10pm (begins 1/24/07), IVC/OL154

*Eligibility for Pathways registration is determined by student status and the number of courses taken through Pathways. Only students who are not yet admitted to SFSU may register through Pathways, and students are limited to a lifetime maximum of two Pathways courses. After taking two Pathways courses, students may apply for admission to SFSU (if they meet the admission requirements) and may continue taking CAD courses on the COM/IVC campus, but paying regular SFSU student fees. Those who have taken two Pathways courses but are not yet ready to transfer may continue taking CAD courses at COM/IVC through the SFSU Open University, paying Open University fees of $445 per course.

To register online see the latest schedule at www.marin.edu
Oportunidades Educativas

College of Marin fue fundado en 1926 y ofrece a los estudiantes la oportunidad de obtener el título de Asociado en Artes (AA), de transferir créditos académicos a las Universidades de California (UC) o a las Universidades Estatales de California (CSU) y también a cualquier otra universidad. El colegio ofrece certificados vocacionales en varios programas. College of Marin está dispuesto a servir a todos los habitantes que viven en el distrito del colegio.

Matrícula abierta para todos

Discriminación positiva
De conformidad con el Título IX de las Enmiendas de Educación de 1972, la Ley de Igualdad de Oportunidades en el Empleo de 1972 (Título VII de la Ley de Derechos Civiles de 1964 como ha sido enmendada), la Ley de Derechos de 1991 y el Apartado 504 de la Ley de Rehabilitación de 1974 y la Ley de Americanos con Discapacidades, es norma del Marin Community College District no discriminar contra ninguna persona basándose en su raza, color, religión, edad, sexo, ascendencia, orientación sexual, nacionalidad de origen, estado civil, afección (cáncer), discapacidad física o mental, o condición de veterano de la era de Vietnam en todos sus programas y actividades educativas y de empleo, sus normas, prácticas y procedimientos. Los estudiantes tienen derecho a presentar una queja interna o una queja a la Oficina de Derechos Civiles.

College of Marin, de conformidad con la Ley de Igualdad de Revelación en Deportes, ofrece información concerniente al funcionamiento de su programa intercolegial de deportes. En la Oficina de Ingresos y Expedientes, en la Biblioteca y en el Departamento de Deportes está disponible un informe completo para la consideración del público.

La norma 5.004 de College of Marin prohíbe el acoso verbal, físico, visual y sexual de cualquier solicitante, empleado o estudiante por cualquier empleado del Distrito en base a cualquier categoría o combinación de categorías discriminatorias prohibidas por ley estatal o federal. Quienes no sean empleados, mientras estén en propiedad del distrito, se espera que sigan estas recomendaciones. Es además norma de este Distrito asegurar igualdad de oportunidades en todos sus programas y en todos los aspectos de sus empleos. La falta de dominio del idioma inglés no será obstáculo para la admisión y participación en los programas de educación vocacional.

Pueden producirse cambios sin previo aviso
Las normas, directrices, disposiciones, procedimientos, honorarios, cursos, horarios y servicios de los estudiantes descritos en esta publicación están sujetos a cambio en cualquier momento sin previo aviso. El Colegio se reserva el derecho de modificar los honorarios, declaraciones y procedimientos contenidos en la presente. Los honorarios y procedimientos están sujetos a cambio en cualquier momento por la Legislatura Estatal y el Consejo de Administración. Es responsabilidad de los estudiantes cumplir con los requisitos y procedimientos que se establezcan. Cuando se produzcan cambios, los mismos estarán incluidos en la siguiente publicación habitual del Catálogo u Horario de Clases.

Contactos
Coordinador de ADA / Oportunidades Equitativas de Empleo
Linda Beam
Decano Ejecutivo, Recursos Humanos (o designado)
Centro Administrativo, Campus Kentfield
415.485.9400

Coordinador de Título IX / Sección 504 (Discapacidad)
Josue Hoyos
Director de Asuntos Estudiantiles
Centro SS, Aula 251, Campus Kentfield
415.485.9375

Coordinador de Género y Equidad
David Cook
Director Ayuda Financiera
Centro SS, Aula 263, Campus Kentfield
415.485.9409

Política de matrícula abierta
Es norma del College of Marin que a menos que sea específicamente exento por ley, todos los cursos, o parte de un curso o clase, cuya asistencia deba ser comunicada para ayuda estatal, estarán completamente abiertos para matrícula y participación de cualquier persona que haya sido admitida al Colegio y que reúna los requisitos esenciales según se hayan establecido con arreglo al Capítulo II, División 2, Parte VI, Título 5 del Código de California.

Números de Teléfono Importantes
Solicite una persona que hable español
Ingresos y récord: 457-8811, ext. 8822
Orientación con un Consejero Académico: 485.9432
Inglés como Segunda Lengua (ESL): 485.9642
Polícia (emergencia): 911

Ayuda financiera para estudiantes
Todos los estudiantes matriculados y aquellos que deseen matricularse en un programa académico o vocacional del College of Marin pueden solicitar ayuda financiera. Los estudiantes que reúnen los requisitos económicos, así como otras condiciones, reciben fondos que provienen de varios programas federales, estatales y de la propia comunidad, que ayudan a cubrir el costo de los estudios y los gastos necesarios para vivir. El College of Marin ofrece a los estudiantes fondos de los siguientes programas:

Plazos para la presentación de solicitudes
1º de marzo—Para los semestres del otoño de 2006 y primavera del 2007 los estudiantes que soliciten subvenciones de Cal Grants y becas del Marin Education Fund y College of Marin Foundation necesitan presentar la solicitud de asistencia federal para estudiantes (llamada Federal Student Aid Application) y los formularios suplementarios antes del 1 de marzo.
Formas de Costear la Educación Universitaria

Programas de ayuda financiera

Subvenciones y becas

Becas Federales Pell: Conceden entre $400 y $4050 por año, según el caso individual

Becas SEOG (Federal Supplemental Educational Opportunity Grants): Subvenciones de entre $400 y $2000 para los estudiantes más necesitados económicamente, que además califiquen para Pell Grants

Becas EOPS (Extended Opportunity Programs & Services Grants): Este programa proporciona fondos para libros así como servicios de orientación para aquellos estudiantes que califiquen. (Para mayor información, ver la página 111.)

Becas BOGG (Board of Governors Fee Waivers): Los residentes de California que califiquen no tienen que pagar las tarifas de matriculación y de salud. (Encontrará información adicional en las páginas 9 y 107.)

Cal Grants: El estado de California concede subvenciones que oscilan entre $530 y $1500 por año a estudiantes que califiquen.

Becas MEF (Marin Education Fund Grants): Los residentes del Condado de Marin pueden solicitar subvenciones MEF, que conceden entre $400 y $4,000 por año.

Becas College of Marin Foundation: La fundación benéfica del College of Marin recauda fondos dentro de la propia comunidad para conceder becas a estudiantes que reúnan los requisitos académicos y económicos. Las becas oscilan entre $250 y $1000 por año y están disponibles tanto para los estudiantes que se transfieran a una institución de cuatro años de estudios como para los que prosigan en el College of Marin.

Préstamos federales para estudiantes

Los préstamos para estudiantes se tienen que reembolsar: Antes de considerar un préstamo estudiantil, es importante haber planeado una estrategia financiera para la carrera universitaria, que tome en cuenta el monto total de la deuda que el individuo podrá ser capaz de afrontar cuando termine de estudiar.

Préstamos para estudiantes Stafford con subsidios (Subsidized Stafford Student loans): Los estudiantes que reúnen los requisitos de necesidad económica pueden pedir prestado hasta $2635 para el primer año de estudios y hasta $3500 para el segundo. La tasa de interés es variable. El reembolso del capital y el interés se posterga hasta que hayan transcurrido seis meses a partir del último día de matriculación como estudiante a medio tiempo (o más) en un programa educativo.

Préstamos para estudiantes Stafford sin subsidios (Unsubsidized Stafford Student loans): Los estudiantes que no reúnen los requisitos de necesidad económica para un Préstamo Stafford sin subsidios, o que necesiten otros préstamos adicionales, pueden pedir prestada toda o parte de la cantidad que necesiten a través del Programa de préstamos para estudiantes Stafford sin subsidios. El interés es pagadero desde que se recibe el préstamo. El reembolso del capital se posterga hasta que hayan transcurrido seis meses después del último día de matriculación como estudiante a medio tiempo (como mínimo) en un programa educativo.

Programas de trabajo

Programa federal de trabajo combinado con estudios universitarios: Hay fondos federales para proporcionar un número limitado de trabajos a tiempo parcial dentro de los campus de la universidad para estudiantes que califiquen, así como algunos trabajos fuera de la universidad. Los estudiantes trabajan hasta 25 horas por semana durante el año lectivo y a tiempo completo durante el verano.

Oficina de colocaciones (Job Placement Office): Esta oficina ofrece a los estudiantes información sobre una gran variedad de empleos disponibles a través de toda la comunidad.

Experiencia laboral (Work Experience): Los estudiantes se pueden matricular en una clase llamada “Work Experience” para obtener crédito lectivo por el trabajo que desempeñen durante el mismo semestre.

Ayuda financiera adicional

Préstamos de emergencia del College of Marin: ASCOM y la fundación benéfica del College of Marin han donado fondos para el programa de préstamos de emergencia de la universidad. Se puede solicitar un préstamo a 30 días por un máximo de $100.

Subsidio para estacionamiento: Los estudiantes que califiquen para ayuda financiera califican además para un descuento del 50% en las tarifas de estacionamiento.

Procedimiento para presentar la solicitud

El estudiante tiene que presentar una solicitud (Free Application for Federal Student Aid). Ciertos programas, por ejemplo MEG, las becas de la fundación benéfica, las Cal Grants y los programas de préstamos pueden tener formularios de solicitud adicionales. Una vez que se haya presentado la solicitud, la Oficina de Ayuda Financiera (Financial Aid Office) solicitará los formularios adicionales y la documentación de prueba. Los formularios de solicitud están disponibles en la Oficina de Ayuda Financiera. Los formularios para el año lectivo siguiente se pueden pedir en enero.

Información adicional

Para formularios de solicitud e información adicional, comuníquese con la Oficina de Ayuda Financiera de los campus de Kentfield o de Indian Valley.

Talleres de trabajo para aprender a presentar solicitudes

Cada año durante el mes de febrero la Oficina de Ayuda Financiera ofrece una serie de talleres de trabajo para aprender a solicitar becas y subsidios. Para determinar las fechas y horas de los talleres, comuníquese con la Oficina de Ayuda Financiera.

To register online see the latest schedule at www.marin.edu
Register for Student Success Workshops or View Online Orientation

Educational Planning for New Students

College of Marin has joined with all other California Community Colleges in offering expanded orientation, assessment and counseling services to new students. We want you to succeed in college.

In order to help you reach your educational goal, we have established the Student Success Workshop. The purpose of the workshop is to help prepare you to be successful at College of Marin.

The workshop has three components: Orientation to College programs and services, administration of placement tests in math and English, and an individualized counseling appointment.

Students need to register in advance for the Workshops

The workshop will last approximately four and a half hours. Students will then be scheduled for a half-hour individual counseling appointment at a convenient time soon after the workshop. See workshop dates and times on facing page.

Online Orientation

You may instead view the College of Marin Online Orientation. To locate the link to the Online Orientation, go to our website, www.marin.edu.

The Online Orientation meets a state education code mandated requirement, but it does not satisfy the assessment testing requirement. If you view the Online Orientation you must sign up for the Success Workshop where you will only need to attend the assessment portion if you are taking classes requiring reading, writing, or math.

See workshop dates and times on facing page. The assessment portion begins one hour after the start of the workshop.

Students NOT Required to Attend Workshop

1. Students who have completed 15 or more semester units at College of Marin or another college (or have an AA degree or higher).
2. Students planning to enroll in courses that require no reading, writing or math. (A list of these classes is available from the Offices of Counseling or Admissions on both campuses.)
3. Students who present sufficient evidence demonstrating that their prior learning is equivalent to No.1 above, or equivalent to the Success Workshop as described above. (Contact Sue Scott in the Counseling Office for information regarding workshop waivers at 415.485.9431.)

All other new, returning, or transfer students are required to participate in the Success Workshop. It is optional, but encouraged for all others.

Success Workshop Registration

Beginning November 29, you may register online, by touchtone, by fax, or in person. See workshop dates and times on facing page.

Web Registration

You may register for your Success Workshop by web registration (https://www.marin.edu/studentportal) 5 days after submitting your on-line application for admission. (See Workshop Registration on pages 6 for detailed information.)

Touch-Tone Workshop Registration

You may register for your Success Workshop by touch-tone telephone registration (415.883.3220) 5 working days after mailing in your application for admission. (See registration on page 6 for detailed information.)

In-Person Workshop Registration

You can register in person for the Success Workshop at the Admissions Counter at either campus. Check the Admissions Office hours on page 8.

Fax Registration

Five days after faxing your application, you may register by faxing your name, student ID number/social security number, address, day time telephone number and section number to 415.460.0773

After the Success Workshop, Register for Your Classes

You will not be able to register for classes until Wednesday, July 13, which is the first day of new student registration.
Concerned About Assessment?

A number of students express concern about the assessment testing. The purpose of the tests is to provide you with information about your skill levels in both math and English, so that you can take the appropriate class for your current abilities.

Your assessment scores are important, but are only one factor in developing your education plan. Your counselor will help you interpret the results and advise you in class selection.

Test Results Will Not Prevent You from Enrolling

College of Marin is an open-access institution. You may register for any course for which you have met the prerequisites. Prerequisites may be met by taking a specific course or by placement in a course through an assessment process.

Sample Math Problems & English Questions

A packet of sample math problems and English questions is available to students wishing a review prior to taking the assessment tests. For students who have been away from school for a period of time this may be particularly helpful. These materials are available in Administrative Services, Rm 136 at the Indian Valley Campus and in the Student Services Center, Rm 238 at the Kentfield Campus. These materials are free of charge.

Confidentiality

All test results and educational plans are confidential and protected under the Family Rights Privacy Act. (Consult College catalog for details.)

Success Workshop Schedule

Register starting Tuesday, November 29. Web Register https://www.marin.edu/studentportal, Touch-Tone Telephone at 415.883.3220, Fax 415.460.0773, or In-Person.

Kentfield Campus

<table>
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Indian Valley Campus

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ESL Success Workshop Schedule

The English as a Second Language workshops are for new students whose native language is not English and who wish to enroll in classes. During the workshop, students will have their English level assessed, be introduced to the College and its ESL programs, and receive assistance in registering for classes appropriate for their language levels. Students will be advised to enroll in ESL classes appropriate for their language levels.

All new ESL students need to complete an application for admission, and may also need to complete a residency form before enrolling in a workshop. You may pick up these forms at the Office of Admissions and Records. When you return the completed forms, you can register for a Success Workshop. If you have questions about ESL classes, please call 415.485.9642.

Kentfield Campus Only

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<td>12/9</td>
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<td>FH 120</td>
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Financial Aid

Need help with enrollment fees?
Contact the College of Marin Financial Aid Office for additional information on fee waivers and other financial aid programs. Call 415.485.9409 or 415.883.2211 ext 8118. or e-mail financial.aid@marin.edu

Student Financial Assistance
All students enrolling or wishing to enroll in an academic or vocational program at College of Marin may apply for financial assistance. Students meeting financial and other eligibility requirements receive funds from a variety of federal, state and community programs to help cover school and living expenses. College of Marin offers students funding from the following programs.

Financial Aid Programs
Grants and Scholarships
Federal Pell Grants
Grants range from $400 to $4050 per year depending on eligibility.

Federal Supplemental Educational Opportunity Grants (SEOG)
Grants range from $400 to 2,000 per year for students with the highest financial need who also qualify for Pell Grants.

Extended Opportunity Programs & Services Grants (EOPS)
This program provides book grants and counseling services to students who qualify. (See p. 111 for additional information.)

Board of Governors Fee Waivers (BOGW)
Eligible California residents receive a waiver of enrollment. See additional information on page 9, and for your convenience a BOGW form is on page 107.

Cal Grants
The State of California provides grants ranging from $530 to $1550 per year for eligible students.

Marin Education Fund Grants (MEF)
Residents of Marin County may apply for MEF grants ranging from $400 to $4,000 per year. For more information call 415.485.9382.

College of Marin Foundation Scholarships
The College of Marin Foundation solicits funding from the community for scholarships that are awarded to students who meet need and academic criteria. Scholarships range from $250 to $1000 per year and are available to students who are transferring to a four-year institution or continuing at COM. For more information call 415.485.9382.

Federal Student Loans
Student Loans Must Be Repaid
Before considering a student loan, it is important to develop a financing plan for your education that takes into account the total amount of debt that you will be able to afford to repay when you reach your final educational goal.

Subsidized Stafford Student Loans
Students who qualify on the basis of financial need may borrow up to $2625 per year for freshman year and up to $3500 per year for sophomore year at a variable interest rate. Principle and interest are deferred until 6 months after the last day of enrollment as at least a half-time student in an educational program.

Unsubsidized Stafford Student Loans
Independent students who do not meet financial need criteria for a Subsidized Stafford Loan or need additional loan assistance may borrow all or part of that amount under the Unsubsidized Stafford Loan Program up to $4,000 per year. Interest becomes due when the loan is borrowed. Principle is deferred until 6 months after the student ceases to be enrolled at least half-time in an educational program.

Work Programs
Federal College Work-Study Program
Federal funds provide a limited number of part-time jobs on campus for students who qualify. Some jobs are available off campus. Students work up to 25 hours per week.

Job Placement Office
The Job Placement Office provides students with information on a large number of jobs that are available throughout the community.

Work Experience
Students may enroll in Work Experience classes to obtain credit for current employment.

Additional Financial Assistance
Application Procedures
Students must file a Federal Student Aid Application (Free Application for Federal Student Aid). Some programs (MEF, Foundation Scholarships, Cal Grants, loan programs) may have additional application forms. Once the initial form is filed, the Financial Aid Office may request additional forms and verifying documentation. Applications are available from the Financial Aid Office. Forms for the next academic year are available in January.

Additional Information
For application forms and additional information, please contact the Financial Aid Office at either the Kentfield Campus or the Indian Valley Campus.

College of Marin Emergency Loans
ASCOM and the College of Marin Foundation have provided funds for the College’s emergency loan program. Thirty-day loans are available for up to $100.

Tax Credit
For tax credit information, see page 19.
California Community Colleges 2006-2007 Board Of Governors Fee Waiver Application

This is an application to have your enrollment fees waived. This FEE WAIVER is for California residents only. If you need money to help with books, supplies, food, rent, transportation and other costs, please complete a FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA) immediately. Contact the Financial Aid Office for more information. The FAFSA is available at www.fafsa.ed.gov or at the Financial Aid Office

Note: Students who are exempted from paying nonresident tuition under Education Code Section 68130.5 (AB 540) are NOT California residents. If you are NOT a California resident, you are not eligible for this fee waiver. Do not complete this application. You may apply for financial aid by completing the FAFSA.

Name: ___________________________ Student ID # ___________________________

Email (if available): ___________________________ Telephone Number: (______) ___________________________

Home Address: ___________________________ Date of Birth: _______/_______/_______

Street City Zip

Has the Admissions or the Registrar's Office determined that you are a California resident? [ ] Yes [ ] No

IMPLEMENTATION OF THE CALIFORNIA DOMESTIC PARTNER RIGHTS AND RESPONSIBILITIES ACT

The California Domestic Partner Rights and Responsibilities Act extends new rights, benefits, responsibilities and obligations to individuals in domestic partnerships registered with the California Secretary of State under Section 297 of the Family Code. If you are in a Registered Domestic Partnership (RDP), you will be treated as an Independent married student to determine eligibility for this Fee Waiver and will need to provide income and household information for your domestic partner. If you are a dependent student and your parent is in a Registered Domestic Partnership, you will be treated the same as a student with married parents and income and household information will be required for the parent's domestic partner.

Note: These provisions apply to state funded student financial aid ONLY, and not to federal student financial aid.

Are you or your parent in a Registered Domestic Partnership with the California Secretary of State under Section 297 of the Family Code? (Answer “Yes” if you or your parent are separated from a Registered Domestic Partner but have NOT FILED a Notice of Termination of Domestic Partnership with the California Secretary of State’s Office.) [ ] Yes [ ] No

If you answered “Yes” to the question above treat the Registered Domestic Partner as a spouse. You are required to include your domestic partner’s income and household information or your parent’s domestic partner’s income and household information in Questions 3, 6, 7, 8, 9, 10, 11, 12.

Student Marital Status: [ ] Single [ ] Married [ ] Divorced [ ] Separated [ ] Widowed [ ] Registered Domestic Partnership

DEPENDENCY STATUS

1. Were you born before January 1, 1983? [ ] Yes [ ] No

2. As of today, are you married or in a Registered Domestic Partnership? (Answer “Yes” if you are separated but not divorced or have not filed a termination notice to dissolve partnership.) [ ] Yes [ ] No

3. Do you have children who receive more than half of their support from you, or other dependents who live with you (other than your children and spouse/RDP) who receive more than half of their support from you, now and through June 30, 2007? [ ] Yes [ ] No

4. Are you an orphan or a ward of the court, or were you a ward of the court until your 18th birthday? [ ] Yes [ ] No

5. Are you a veteran of the U.S. Armed Forces? [ ] Yes [ ] No

• If you answered “Yes” to any of the questions 1 - 5, you are considered an INDEPENDENT student for fee waiver purposes and must provide income and household information about yourself (and your spouse or RDP if applicable). Skip to Question #8.

• If you answered “No” to all questions 1 - 5, complete the following questions:

6. If your parent(s) or his/her RDP filed or will file a 2005 U.S. Income Tax Return, were you, or will you be claimed on their tax return as an exemption by either or both of your parents? [ ] Will Not File [ ] Yes [ ] No

7. Do you live with one or both of your parent(s) and/or his/her RDP? [ ] Yes [ ] No

• If you answered “No” to questions 1 - 5 and “Yes” to either question 6 or 7, you must provide income and household information about your PARENT(S)/RDP. Please answer questions for a DEPENDENT student in the sections that follow.

• If you answered “No” or “Parent(s) will not file” to question 6, and “No” to question 7, you are a dependent student for all student aid except this fee waiver. You may answer questions as an INDEPENDENT student on the rest of this application, but please try to get your PARENT information and file a FAFSA so you may be considered for other student aid. You cannot get other student aid without your parent(s) information.

METHOD A

8. Are you (the student ONLY) currently receiving monthly cash assistance from:

   TANF/CalWORKs? [ ] Yes [ ] No
   SSI/SSP (Supplemental Security Income/State Supplemental Program)? [ ] Yes [ ] No
   General Assistance? [ ] Yes [ ] No

9. If you are a dependent student, are your parent(s)/RDP receiving monthly cash assistance from TANF/CalWORKs or SSI/SSP as a primary source of income? [ ] Yes [ ] No

• If you answered “Yes” to question 8 or 9 you are eligible for a FEE WAIVER. Sign the Certification at the end of this form. You are required to show current proof of benefits. Ask the Financial Aid Office for the FAFSA to be eligible for other financial aid opportunities.

SIGNATURES REQUIRED ON BACK OF FORM

To register online see the latest schedule at www.marin.edu

COLLEGE OF MARIN • 107
10. **DEPENDENT STUDENT:** How many persons are in your parent(s)/RDP household? (Include yourself, your parent(s)/RDP, and anyone who lives with your parent(s)/RDP and receives more than 50% of their support from you, now and through June 30, 2007.)

11. **DEPENDENT STUDENT:** How many persons are in your household? (Include yourself, your spouse/RDP, and anyone who lives with you and receives more than 50% of their support from you, now and through June 30, 2007.)

12. **2005 Income Information**

<table>
<thead>
<tr>
<th>DEPENDENT STUDENT: PARENT(S)/RDP INCOME</th>
<th>DEPENDENT STUDENT: STUDENT ( &amp; SPOUSE’S/ RDP) INCOME</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Adjusted Gross Income (if 2005 U.S. Income Tax Return was filed, enter the amount from Form 1040, line 37; 1040A, line 21; 1040EZ, line 4).</td>
<td>$ __________  $ __________</td>
</tr>
<tr>
<td>b. All other income (Include ALL money earned in 2005 that is not included in line (a) above (such as TANF benefits, disability, Social Security, child support).</td>
<td>$ __________  $ __________</td>
</tr>
<tr>
<td><strong>TOTAL Income for 2005 (Sum of a + b)</strong></td>
<td>$ __________</td>
</tr>
</tbody>
</table>

The Financial Aid Office will review your income and let you know if you qualify for a FEE WAIVER under Method B. If you do not qualify using this simple method, you should file a FAFSA.

13. Do you have certification from the CA Department of Veterans Affairs that you are eligible for a dependent’s fee waiver? ☐ Yes ☐ No

14. Do you have certification from the National Guard Adjutant General that you are eligible for a dependent’s fee waiver? ☐ Yes ☐ No

15. Are you eligible as a recipient of the Congressional Medal of Honor or as a child of a recipient? ☐ Yes ☐ No

16. Are you eligible as a dependent of a victim of the September 11, 2001, terrorist attack? ☐ Yes ☐ No

17. Are you eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty? ☐ Yes ☐ No

- If you answered "Yes" to any of the questions from 13 - 17, you are eligible for a FEE WAIVER and perhaps other fee waiver/reductions. Sign the Certification below. Contact the Financial Aid Office if you have questions.

**CERTIFICATION FOR ALL APPLICANTS: READ THIS STATEMENT AND SIGN BELOW**

I hereby swear or affirm, under penalty of perjury, that all information on this form is true and complete to the best of my knowledge. **If asked by an authorized official, I agree to provide proof of this information, which may include a copy of my and my spouse/registered domestic partner and/or my parent’s/registered domestic partner’s 2005 U.S. Income Tax Return(s).** I also realize that any false statement or failure to give proof when asked may be cause for the denial, reduction, withdrawal, and/or repayment of my waiver. I authorize release of information regarding this application between the college, the college district, and the Chancellor’s Office of the California Community Colleges.

**California Information Privacy Act**

State and federal laws protect an individual’s right to privacy regarding information pertaining to oneself. The California Information Practices Act of 1977 requires the following information be provided to financial aid applicants who are asked to supply information about themselves. The principal purpose for requesting information on this form is to determine your eligibility for financial aid. The Chancellor’s Office policy and the policy of the community college to which you are applying for aid authorize maintenance of this information. Failure to provide such information will delay and may even prevent your receipt of financial assistance. This form’s information may be transmitted to other state agencies and the federal government if required by law. Individuals have the right of access to records established from information furnished on this form as it pertains to them.

The officials responsible for maintaining the information contained on this form are the financial aid administrators at the institutions to which you are applying for financial aid. The SSN may be used to verify your identity under record keeping systems established prior to January 1, 1975. If your college requires you to provide an SSN and you have questions, you should ask the financial aid officer at your college for further information. The Chancellor’s Office and the California community colleges, in compliance with federal and state laws, do not discriminate on the basis of race, religion, color, national origin, gender, age, disability, medical condition, sexual orientation, domestic partnership or any other legally protected basis. Inquiries regarding these policies may be directed to the financial aid office of the college to which you are applying.

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>BOGW-A</th>
<th>BOGW-B</th>
<th>BOGW-C</th>
<th>Special Classification</th>
<th>National Guard Dependent</th>
<th>RDP</th>
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<td>TANF/CalWORKs</td>
<td>GA</td>
<td>SSI/SSP</td>
<td>Veteran</td>
<td>Medal of Honor</td>
<td>9/11 Dependent</td>
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<tr>
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<td></td>
<td></td>
<td>Parent</td>
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<td>Student is not eligible</td>
</tr>
</tbody>
</table>

Comments: __________________________________________ Date: _______________________

Certified by: __________________________________________ Date: _______________________

Return form to: Financial Aid Office, College of Marin, 835 College Ave, Kentfield, CA 94904.

For more information call the College of Marin Financial Aid Office at 415.485.9409.
Meet new people, share ideas, have fun
Beyond the classroom, the College encourages students to initiate and join in activities and programs which develop leadership ability, interpersonal skills, and community involvement.

Through involvement with student associations or College clubs, you can participate in a “hands-on” curriculum designed for your personal and professional development. Learn how to run effective meetings, work successfully with others, manage your time and commitments, assume or delegate responsibility, turn conflict into cooperation, gain self-confidence and much more.

Social Science 115 is a leadership course offered for credit during the fall semester. Lab courses are offered with Social Science 115 that allow students to complete projects that benefit the campus community. The course and lab are open to all students interested in developing effective leadership skills.

If you wish to take advantage of this unique aspect of the college curriculum, contact your student association or the Student Affairs Office for more information about the following programs and activities.

- Student Associations
- Student Senate
- Student Senate appointments to College Governance committees
- Clubs/Organizations
- InterClub Council
- Student Project Funding
- Student Association Events and Forums

ASCOT Student I.D. Card
Your student I.D. card also entitles you to discounts from many local business, arts, and entertainment groups. These groups include Midas Muffler, Mill Valley Art & Paper, Marin Wellness Center, Able Tire and Brake, Village Peddler, United Studios of Self Defense, Wolf Camera, Odyssey Bookstore, Jamba Juice in Greenbrae, Barnes and Noble bookstore at COM, San Francisco Exploratorium, San Francisco Symphony, COM Drama Department, San Francisco Museum of Art, Willie’s Café, and many others. Call 415.485.9390 for more details.

List or find services on Information Boards
Sponsored by The Associated Students
For information to post or for posting approval, contact the Student Affairs Office, KTD/SS Center 250, 415.485.9376.

On the Kentfield Campus
- Student/Faculty Events Board
- Club News Board

Expand your educational horizons!
Check out the clubs and activities happening at College of Marin
Clubs reflect a wide diversity of interests and focuses for student activity, involvement, and development. They provide a forum for learning beyond the classroom, and hands-on experience for gaining interpersonal and professional skills. Students at College of Marin have the opportunity to join existing clubs or create new clubs in order to explore a particular area of interest. For more information about clubs or student government, contact the Office of Student Affairs at 415.485.9376 or the ASCOM office on the Kentfield Campus at 415.456.9390.

Voter Registration
College of Marin students are encouraged to exercise their constitutional right to vote. Voter registration materials are available in the Offices of Admissions and Records or by calling the toll-free voter registration hotline 1.800.345.VOTE.

Associated Students
Kentfield Campus
Student Services Bldg. 241
415.485.9390

Office of Student Affairs
Kentfield Campus
Student Services Bldg 250
415.485.9376

Associated Students
Emeritus College
Kentfield Campus
Student Services Bldg. 148
415.485.9652

Indian Valley Campus
Administrative Center 140
415.457.8322

Student Clubs & Organizations
The following is a list of organizations at College of Marin.

- Alpha Gamma Sigma Honor Society
- Artist Honor Society
- Anime Club: Japanese Art Form
- Association of Peer Tutoring
- Black Student Union
- Break Dance
- Challenged Student Club
- Cinema League
- CIS Computer Club
- Club Exposed: Photography
- Club Metals: Jewelry
- Club Mud: Ceramics
- COMET: Journalism Club, Echo Times
- Court Reporting Club
- Dancer’s Guild
- Dental Assisting Club
- Drama Club
- Entrepreneur Club
- Environmental Action Club
- Environmental Landscape Club
- Inky Fingers—Printmakers Club
- International Society
- IVC Car Club
- Latino Student Union (LSU)
- Life Drawing
- Math and Science Club
- Med Heads—Health Care Students
- Meditation Club
- Muslim Student Association
- Rainbow Alliance: Gay/Lesbian Support
- Rock Climbing Club
- R.O.A.R.: Christian Campus Fellowship
- Sailing Team
- Sculpture Club
- Spanish Club: Tertulia
- Student Art Association
- Student Nurses Association
- Students for Social Responsibility

To register online see the latest schedule at www.marin.edu

COLLEGE OF MARIN • 109
Admissions & Records Offices

Kentfield Campus
SS Center 254; 415.457.8811, ext. 8822
• Open: M, T, F 8am–4:30pm
  W,Th 8am–7pm
Indian Valley Campus
AS Complex; 415.457.8811, ext. 8822
• Open: M,T 8am–7pm
  W,Th,F 8am–4:30pm

See Important Dates on page 3 for holidays. Check with Admissions for expanded hours during registration. Contact Admissions and Records for information regarding admission, registration, academic records, verifications, transcripts, class adds/drops, student petitions, name/address/SS number changes, and refunds.

It is the student’s responsibility to keep the College informed of changes in address and/or telephone number. Fill out a green change card available in the lobby of the Offices of Admissions and Records when such changes occur.

Assessment & Testing Offices

Kentfield Campus
SS Center 238; 415.485.9469
• Open:
  M,T,W,Th 9am–12noon & 1pm-4pm;
  May be available other hours by appointment.

The Testing Office provides a wide variety of services:
• Placement testing in math, English, chemistry, and ESL
• Career and interest assessment tests

For placement test schedules or other assessment information, call 415.485.9469. Testing is by appointment only and picture identification is required.

Bookstore

Kentfield Campus
LC, First Floor; 415.485.9394
• Open: M-Th 8am-7pm; F 8am-2pm
  (or as otherwise posted)

Textbooks, the College catalog, supplies, art materials, snacks, College clothing and memorabilia are sold in the Bookstore.

Indian Valley Campus
Please call for hours: 415.485.9394

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Directory of Student Services

Children’s Centers

Kentfield Campus Center
Downstairs Administrative Center
Bldg; 415.485.9468
• Open: M-Th 7:45am-5pm,
  F 7:45am-3pm*
• Closed:
  The Children’s Centers follow the
  Academic Calendar and are closed on
  school holidays and during breaks.

Indian Valley Campus Center
Bldg 12; 415.457.8811, ext. 8170
• Open M-Th 7:45am-5pm;
  F 7:45am-3pm*
• Closed:
  The Children’s Centers follow the
  Academic Calendar and are closed on
  school holidays and during breaks.

*Closing hours may vary according to enrollment and budget considerations.

Children’s Centers Office
Indian Valley Campus, Ohlone 148;
415.457.8811, ext. 8221 (Office)
The Children’s Centers provide quality family-centered care for preschool children, ages 2 years 9 months to 5 years. Admission is based on California State Department of Education guidelines, with priority given to low-income students. Fees or reduced fees are available for eligible families. Preliminary applications for each semester are accepted throughout the previous semester. Applicants are placed on a waiting list according to income and date received. Applications are available at the Children’s Centers on both campuses or by calling the Children’s Centers Office.

Counseling and Advising Services

Kentfield Campus
SS Center 212; 415.485.9432
Messages: 415.485.9430
Email: kodorele@marin.edu
• Open: M–F 8:30am–4:30pm

If you need help in planning your educational goals, you are urged to make an appointment with a counselor. A counseling appointment can be made by calling 415.485.9432, Monday-Friday. Some evening counseling is available from 5-7 pm. Please note: The Counseling Office is closed 11-12:30 p.m. every first Thursday of the month for a Counseling Department meeting.

Counselors’ hours and schedules vary throughout the year.

There are also a limited number of counselors available on a “drop-in” basis. These drop-in sessions are designed to be brief and should not be viewed as full counseling sessions. Please check at the Kentfield Counseling Office for the current drop-in schedule.

Disabled Students Program

Kentfield Campus
DS Center; 415.485.9406
Open: M–F 8:30am–4:30pm

The Disabled Students Program provides services for students with learning, physical, communicative and psychological disabilities. Services include academic, vocational, career and personal counseling as well as diagnostic testing/remediation for the learning disabled. The Program also offers accommodations such as readers, note-takers and interpreters, and provides adaptive equipment loan, and special classes. Please call for information on Adapted Physical Education, Study Skills and other special classes, as well as services at the Indian Valley Campus.

ESL—English as a Second Language

For more than twenty years, College of Marin has been addressing the needs of English learners through its high quality English as a Second Language (ESL) Programs. The College has helped countless Marin residents and international students from more than 50 countries fulfill their educational, career, and personal goals.

College of Marin offers three ESL programs depending on students’ academic goals and language levels:

1. Noncredit ESL—This program provides morning, evening and Saturday classes, on and off the Kentfield Campus, for students at beginning levels of English. There is NO FEE for noncredit ESL classes. Classes are open-entry/open-exit throughout
the semester. For more information on classes or registration call 415.485.9642.

2. Credit ESL—These courses are for intermediate to advanced English speakers. Prior to enrollment, students have their English level assessed to provide them with information to make informed decisions when enrolling in credit ESL courses. For more information see page 55 of this schedule or call 415.485.9642.

3. Intensive English Program (ESL) This program is fee-based with high quality classes in academic English on the Indian Valley Campus for international students and others who already live in the U.S. and desire to improve their English skills for college, work or general communication. Full program meets Tuesday through Friday, 9:00 a.m. to 2:45 p.m. Part-time programs are also available. Tuition (from $750 up, depending on program) and application fee ($50 for F-1 students, $25 for others) are payable before classes start. For more information, call 415.883.2211 ext. 8579.

EOPS—Extended Opportunity Programs & Services
Kentfield Campus
LC 160; 415.485.9605
• Open: M–F 9am–4:30pm

EOPS offers assistance to students who meet the EOPS state guidelines for eligibility. Support services may include counseling (academic, personal and career to assist EOPS students in planning their educational or career goals), tutoring, book grants, and peer advisement.

CARE is an additional support program for EOPS eligible students who are also TANF/CalWORKs parents. For students who qualify for CARE, CARE grants may be available for books, transportation and childcare.

Financial Aid Offices
Kentfield Campus
SS Center 236; 415.485.9409
• Open: MTW 9am-4pm; Th 9am-7pm; F 9am noon

Indian Valley Campus
AS Complex 110; 415-457-8811, ext. 8118
• Open: M-Th 9:30am-3pm

Students enrolled in degree, transfer or certificate programs may apply for financial aid. Assistance for school and living expenses is available through a variety of federal and state loans, grants and work programs awarded to students who meet eligibility and financial need requirements.

Application Procedures
Students must file a Federal Student Aid Application (Free Application for Federal Student Aid). Some programs (MEG, Foundation Scholarships, Cal Grants, loan programs) may have additional application forms. Once the initial form is filed, the Financial Aid Office may request additional forms and verifying documentation. Applications are available from the Financial Aid Office, or online at www.fafsa.ed.gov. Forms for the next academic year are available in January. Some programs have a March 1 deadline. The Free Application for Federal Student Aid (FAFSA) and information on the application procedure is available from the Financial Aid Office.

Application Deadline
Applications are still being accepted for this Semester. Apply for Spring 2007 online, or applications are available at the Financial Aid Office at both campuses.

Food Service
Kentfield Campus
SS Center: 415.456.7661
• Open: Fall & Spring Semesters: M–Th 7:30am-8pm; F 7:30am-1pm
Summer Session: M–Th 7:30am–8pm

The Student Services Center also has vending machines.

Indian Valley Campus
Miwok Cluster 180; 415.457.8811, ext. 8331
• M-F 8:45am–2:30pm (hours subject to change)
• Summer Session: Closed

Vending machines are available in Pomodoro, Ohlone 105, Admissions & Records Lobby, AS Complex, and at the pool.

Internet Café
Bldg. 12, Room 100, ext. 8124
• M-Th 8:30am-7pm, F 8:30am-12noon (hours subject to change)

Coffee, healthy snacks, sandwiches

Health Center
Kentfield Campus
DH 118; 415.485.9458
• Open: M-F 8:30am-3pm

The Student Health Center is available to all currently registered students during the semester. We provide first aid, health education, care and treatment for short-term medical concerns, OTC and some prescription medications, immunizations, TB testing, voluntary insurance plans, physical exams for COM programs and college entrance, anonymous HIV testing, flu shots, physician appointments and more. Personal counseling is available through our Counseling Department by calling 415.485.9432 for an appointment.

Job Placement/Housing
Kentfield Campus
SS Center 232; 415.485.9410
• Drop-in hours for job referrals: M–Th 10:30am–4pm; F 9am–noon

The Job Placement Office helps students find temporary, part-time, full-time and permanent employment in the community and in the Bay Area. Temporary employment for winter break and summer can also be found through Job Placement. The Kentfield Campus Job Placement Center also maintains self-service housing information.

Employers may now list job opportunities online, and students may access the job listings online. Information may also be faxed in, fax 415.457.3896. To register, go to www.ecampusrecruiter.com/marin.

To register online see the latest schedule at www.marin.edu
Libraries
Kentfield Campus
LC 2nd floor; 415.485.9656
www.marin.edu/lrc
• Open: M-Th 8am-9pm; F 8am-4pm
The Library is closed to patrons during winter break (12/18/06 through 1/19/07). During these times, however, staff may be available to process fines and fees. Please call 415.485.9656 to make arrangements.

Registered students and community members may apply at the Library Loan Desk for a free library card which enables card-holders to check out circulating materials and use databases from off-campus. Students enrolled at either campus may borrow books and other materials from the Kentfield Library. IVC students are encouraged to contact the Kentfield Library Reference Desk with any questions related to their research needs: 415.485.9475.

The Library has over 100,000 books available for circulation. Some books and course materials are placed behind the Loan Desk “on reserve” for limited circulation. Hundreds of magazines, newspapers and journals are also available in hard copy, as well as electronically.

Wireless access is available in the Library and in other areas of the Learning Resources Center. There are more than 20 computers in the library for limited use by students and visitors. These computers provide access to the online catalog for books, to databases and to the Internet. Library databases make available – even from off-campus - a variety of reference resources as well as full-text articles from magazines, journals and newspapers (www.marin.edu/lrc).

Students interested in learning more effective research methods should consider enrolling in Library 110, a self-directed, research skills course (one UC transferable unit).

For more information, please check the Library’s homepage at www.marin.edu/lrc.

Indian Valley Campus
For all library related questions call 415.485.9475.

Media Center/ Language Lab
Kentfield Campus
LC 120 (Upstairs); 415.485.9645
• Open: M-Th 8am-9pm; F 8am-4pm
The Media Center/Language Lab is a listening and viewing area where students have access to a variety of media materials, including CD’s for modern language courses as well as DVD’s and videocassettes for media courses. Also available for student use are IBM compatible computers with CD-ROM burners, and two Mac G5’s. These computers have software installed on them to meet course needs. A printer is available for student use.

Police Campus Services
Lost and Found
Kentfield Campus
TB-1; 415.485.9455
Indian Valley Campus
C3; 415-883-3179
IN CASE OF EMERGENCY DIAL 911
At either campus, if you wish to have an officer contact you, call dispatcher at 415.485.9696.

The College Board of Trustees and the Administration are committed to maintaining a safe campus environment. Professional and highly trained police officers are employed to patrol our campuses 24 hours each day. They provide crime prevention education, respond to medical emergencies, and all other incidents requiring police assistance.

The Department also sponsors a Police Cadet Program to assist with traffic related matters and to provide concerned students with an escort to and from the parking lots when available. These services can be arranged by contacting the Police Department at 415.485.9455.

CalWORKS
Kentfield Campus
SS Center, Rm 206; 415.485.9641
Appointments: M–Th 9am–3pm
Call for information or appointments.

This program assists students who are entering college after a break in their education. Academic, personal, and career counseling is available by appointment to students who are interested in College of Marin’s programs. Staff members provide information and referrals for emergency needs, child care, financial aid, health and legal concerns, and campus resources. Additional services and resources are available for CalWORKs recipients.

Student Affairs Office
Kentfield Campus
SS Center 250; 415.485.9376
• Open: M–F 8am–4pm
A complete description of student clubs and activities is listed separately in this Schedule on page 109.

Transfer/Career Center
Kentfield Campus
SS Center, Rm 202; 415.485.9671
• Open: Call or view website http://www.marin.edu/student_services/transfer.htm for current hours.

The Transfer/Career Center provides information and counseling support to all students intending to transfer to a 4-year college or university and those interested in investigating career options. An extensive library of college catalogs is maintained as well as computerized career information. No appointment is needed.

Tutoring Center
Kentfield Campus
LC 160; 415.485.9620
• Open: M–F 9am–4:30pm and one evening TBA

The Tutoring Center offers free drop-in peer-tutoring for all College of Marin students currently enrolled. Tutoring is available in many disciplines and all of the peer tutors are recommended by a faculty member. Drop-in group tutoring schedules change each semester and are posted in the Tutoring Center.

Veterans Office
415.457.8811, ext. 8822
The Veterans Office certifies students eligible for Veteran Assistance benefits. The VA toll-free number is 1.800.827-1000.
College Policies

Philosophy
The Marin Community College District has long recognized that an academic community is harmed in many ways by the illegal use of alcohol and the use of other drugs. This high risk behavior is exemplified by decreased productivity of members of the community, serious health problems, strained social inter-actions as well as forms of vandalism. The process of education and learning are especially impaired by alcohol abuse and the use of illicit drugs. The College of Marin subscribes to the basic philosophy of the Network of Colleges and Universities Committed to the Elimination of Drug and Alcohol Abuse, which states:

• The institutional establishment enforces clear policies that promote an educational environment free from the abuse of alcohol and other drugs.
• The institution will provide education for its members for the purpose of preventing alcohol and other drug abuse as well as educating them about the use of legal drugs in ways that are not harmful to self or others.
• College of Marin will create an environment that promotes and reinforces healthy living; respect for community laws; campus standards and regulations; the individual's responsibility within the community and the intellectual, social, emotional, spiritual or ethical, and physical well being of its community members.
• College of Marin will create policies for drug and alcohol treatment that can be made by the Health Center or Counseling Office.

The foundation of the philosophy concerning alcohol and drug abuse for College of Marin is its firm commitment to an educational program which provides the adequate information and referral to help all members of the academic community to make informed and responsible decisions concerning the use of any controlled substance.

The institution is committed to a healthy environment for learning and living.

Smoking Policy
In order to provide a safe learning and working environment for students and employees, smoking is prohibited in all indoor locations and within 20 feet of any building, including covered walkways, court-yards, ramps or entries to buildings. Violation of this policy could lead to disciplinary action under the Student Conduct Policy.

Drug and Alcohol Policy—Employees
It is the policy of the Marin Community College District to maintain a drug- and alcohol-free work-place for employees.

• The unlawful manufacture, distribution, dispensing, possession or use of controlled substances or alcoholic beverages are prohibited on any District property.

• Possession of less than one ounce of marijuana can either be a misdemeanor or felony violation depending on the circumstances. This violation may be punishable by imprisonment in the county jail not to exceed one year and/or a fine of not more than $500.

• The unlawful possession or use of alcohol beverages on any District property, or any function sponsored or supervised by the College.

• The College will notify the U.S. Office of Education within 10 days of the conviction notification in the above paragraph.

• The District will establish and maintain a Drug and Alcohol-Free Awareness Program. The program will include distribution of information on the dangers of drug and alcohol abuse and resources for counseling and rehabilitation dealing with drug abuse and alcohol problems. The program will also include furnishing a copy of this policy to all employees.

• The District will not permit or condone the consumption of alcoholic beverages by any individual. All local, state and federal laws concerning the possession or use of any controlled substance are enforced. The institution is committed to a healthy environment for learning and living.

• Students are specifically reminded that they are expected to follow these guidelines.

Legal Sanctions—Illicit Drugs and Alcohol
Students and employees are reminded that state, and federal laws provide for a variety of legal sanctions and penalties for the unlawful possession, distribution or illicit drugs and alcohol. These sanctions include but are not limited to incarceration and monetary fines. All reports of suspected violations will be thoroughly investigated and prosecuted to the full extent of the law.

Drug and Alcohol Policy—Students
The philosophy of the Network of Colleges and Universities Committed to the Elimination of Drug and Alcohol Abuse, which states:

• The use, possession, sale or distribution of narcotics or other dangerous or illegal drugs (as defined in California statutes) on college property or at any function sponsored or supervised by the College.

• The possession or use of alcohol beverages on col-lege property, or at any function sponsored or super-vised by the College.

• The unlawful manufacture, distribution, dispensing, possession or use of controlled substances or alcoholic beverages on any District property.

• California law prohibits any person who violates the criminal statutes on controlled substances by possessing, offering for sale, distributing, or manufac-turing narcotics such as cocaine or heroin shall be guilty of a felony. Upon conviction the court may sentence a person to serve a term in the state prison and/or pay a fine. Possession of less than one ounce of marijuana can either be a misdemeanor or felony violation depending on the circumstances. This violation may be punishable by imprisonment in the county jail not to exceed one year and/or a fine of more than $500.

• Further information on these state and federal laws provide for a variety of legal sanctions and penalties for the unlawful possession, distribution or illicit drugs and alcohol. These sanctions include but are not limited to incarceration and monetary fines. All reports of suspected violations will be thoroughly investigated and prosecuted to the full extent of the law.

Equal Opportunity Statement
The Marin Community College District is committed by policy not to discriminate on the basis of, or the perception of, race, ethnic group identification, ancestry, color, religion, age, gender, national origin, sexual orientation, disability (mental or physical), marital status, medical condition (cancer, genetic characteristics, or pre-existing condition), veteran in any of its educational and employment programs and activities, its policies, practices and procedures.

To register online see the latest schedule at www.marin.edu COLLEGE OF MARIN • 113
## Directory of Phone & Office Numbers

**Kentfield Campus (KTD)**

Inside calls to Kentfield Campus from IVC or KTD Campus, dial 7 plus the last three digits of the direct number. Calls from outside the Campus dial the switchboard at 415.457.8811 or the direct number as listed below.

<table>
<thead>
<tr>
<th>Department</th>
<th>Phone Number</th>
</tr>
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<tbody>
<tr>
<td>Admissions &amp; Records, SS 254</td>
<td>457-8811, ext. 7722</td>
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<tr>
<td>Alumni Association</td>
<td>485.9686</td>
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<td>Assessment &amp; Testing, SS238</td>
<td>485.9469</td>
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<td>Associated Students: ASCOM, SS 241</td>
<td>485.9390</td>
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<td>ASEC, SS 147</td>
<td>485.9652</td>
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<td>Behavioral Science Office, FH 101</td>
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<td>Biology/Geology Office, SC 137</td>
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<td>Bookstore, LC downstairs</td>
<td>485.9394</td>
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<tr>
<td>Business &amp; Information Systems Office, FH 101</td>
<td>485.9610</td>
</tr>
<tr>
<td>Child Care Center, AC downstairs</td>
<td>485.9468</td>
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<tr>
<td>Communications Office, HC 101</td>
<td>485.9348</td>
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<tr>
<td>Counseling, SS 212</td>
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<td>Executive Dean, Human Resources, and Labor Relations, AC 107</td>
<td>485.9504</td>
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<tr>
<td>Dean of Arts &amp; Humanities HC 208</td>
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<td>Dean of Enrollment Services, SS 252</td>
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<td>Dean of Math &amp; Sciences SC 119</td>
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<tr>
<td>Dean of Student Development &amp; Special Services, SS 260</td>
<td>485.9619</td>
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<tr>
<td>Director of Financial Aid, SS 236</td>
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<td>Interim Director of Student Affairs and Health Center, SS 251</td>
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<td>Disabled Students Program, (DSPS)</td>
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<td>Echo Times Newspaper, LC 32</td>
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<tr>
<td>Emeritus College, SS148</td>
<td>485.9368</td>
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## Indian Valley Campus (IVC)

Calls to IVC from outside the IVC or Kentfield Campus, dial 415.457.8811 plus the extension.

<table>
<thead>
<tr>
<th>Department</th>
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<td>Bookstore, KTD</td>
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<tr>
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<td>ext. 8221, 8222 or 883.4034</td>
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<tr>
<td>College Operations</td>
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<tr>
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<td>Emeritus College KTD/SS 148</td>
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<td>Financial Aid Office, AS 131</td>
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<td>Fiscal Services</td>
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<td>Food Vending Machines, PM 189, OL 105, AS 130 &amp; Pool</td>
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<td>Swimming Pool 457-8811, ext. 8260</td>
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<td>Veterans Office, AS 136</td>
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</table>
Kentfield Campus Map and Directory

College of Marin
Kentfield Campus
835 College Avenue
Kentfield, CA 94904

Police Phone Numbers
Emergency: 911 or, from a Campus extension, 9-911.
Urgent: 415.485.9696
Kentfield Police Business: 415.485.9455

Parking
Vehicles on campus are subject to parking and traffic regulations by the Board of Trustees, Marin Community College District.

All cars must have a parking sticker, or display a daily parking permit which may be purchased from the parking ticket dispensers located in parking lots.

Parking permits are required at all times, except Saturdays, Sundays and school holidays, and in Lot 13.

AC
Administrative Center
Children's Center

BC
Business and Management Center

DL
Dance Center
Landscape Management Center

DS
Disabled Students

DH
Dickson Hall
Health Center

FA
Fine Arts Center
Art Gallery
Box Office
Theatre

FH
Fusselman Hall

HC
Harlan Center
Community Education
ESL

LC
Learning Resources Center
Library
Bookstore

M1
Maintenance Office

MS3
SWINERTON OFFICE

OH
Olney Hall and Auditorium

PE
Physical Education Center
Gymnasium
Pools

SC
Science Center

SS
Student Services Center
Registration
Cafeteria
Emeritus

TB–1
Temporary Building
Campus Police

Handicapped Entrance
Handicapped Pickup/Drop Off
Directories
Indicates accessible route
Indian Valley Campus Map and Directory

College of Marin
Indian Valley Campus
1800 Ignacio Blvd.
Novato, CA 94949

Emergency:
911 or 9-911 from Campus extension
Urgent: 415.485.9696
IVC Police Business Phone:
415.883.3179

Motorcycle and handicap parking available
Vehicles on campus are subject to parking and traffic regulations by the Board of Trustees, Marin Community College District.

All cars must have a parking sticker, or display a daily parking permit which may be purchased from the parking ticket dispenser.

Parking permits are required at all times, except Saturdays, Sundays and school holidays.

POMO (PM)
1. Auto Collision Repair
2. Auto Technology Lab
3. General Classrooms/Labs/Offices/Medical Assisting lab
4. Machine & Metals Tech
5. Math/English Lab/Food Vending
6. General Classrooms/Labs/Offices/Geology/Geography/Chemistry/Biology
7. Multi Media Lab & Offices

ADMINISTRATIVE SERVICES (AS)
8. Student Services
9. Administrative Services
10. Emeritus Meeting Room/Swinerton Office
11. Information Systems Center
12. Internet Cafe/Book Depot
   Child Care Center (CS)

MIWOK (MW)
13. Art Labs/Art Gallery/Classrooms
14. Marin School of Arts and Technology
15. Studio Theatre/Student Lounge/Deli
16. Marin School of Arts & Technology

BUILDING #17
17. Marin School of Arts & Technology

OHLONE (OL)
18. Computer Labs/Offices/Court Reporting Labs
19. General Classrooms/Labs/Offices/Office Occupations/Court Reporting/Computer Labs/Intensive English Program
20. Food Vending/P.E./Classrooms
22. Campus Police/Corporation Yard
Parking

Parking Information
Parking permits are required at all times, including evenings (except Saturdays, Sundays and school holidays). Be sure to read the signs at the entrances to parking lots. The signs explain what type of permit is allowed in the lot (staff or student), and include any additional parking regulations. For student parking lot locations, see the campus maps.

Daily permits and semester permits are valid at either campus. All California Vehicle Codes can be enforced in campus parking lots. Obey all signs and markings. All vehicles improperly parked will be cited, and may be towed.

Daily Parking Permits
You may purchase a daily parking permit from dispensers located in several student parking lots. In the event of a dispenser malfunction, you must purchase a daily permit from a different machine. Please report all malfunctions to the campus police at 415.485.9696. The cost for a daily permit is $3.00 (subject to change). Daily permits must be visible on the dashboard.

Semester Parking Stickers
A semester permit is much more convenient, and will save you money, compared to a daily permit. The semester permit may be purchased for $50 (subject to change) in the Kentfield Campus Bookstore or at the Admissions & Records Office at the Indian Valley Campus. Proof of enrollment and valid identification are required. (only one permit per person). Summer session permits are $25 (subject to change). Semester permits must be attached inside the vehicle on the lower left corner of the front windshield. Lost or stolen permits are not replaced.

Disabled Students Parking
No parking permits are required for disabled students. A disabled placard or license plate issued by the State of California Department of Motor Vehicles must be displayed.

Financial Aid Students Parking
Students receiving Financial Aid are permitted to purchase parking stickers at half price.

COLLEGE OF MARIN STUDENT PARKING PERMIT APPLICATION

NAME: ____________________________________________

MAKE OF VEHICLE: ____________________________________________

LICENSE PLATE: ____________________________________________

STREET ADDRESS: ____________________________________________

CITY: ____________________________________________

STATE & ZIP: ______________________ PHONE: ______________________

AMOUNT ENCLOSED: $50 per semester. $25 for summer session. Please note: fees for parking permits are nonrefundable. Permit fees subject to change. You must include proof of enrollment (i.e. copy of your registration and class schedule). Make checks payable to College of Marin, and mail to: Semester Permits, POB 521, Kentfield, CA 94914.
Driving Directions

Directions from Highway 101
To Kentfield Campus
835 College Avenue
Kentfield, CA 94904

From Highway 101, take the San Anselmo exit (northbound) or the Sir Francis Drake Blvd. exit (southbound) and follow Sir Francis Drake Blvd. to College Ave. (seventh stoplight). For the Physical Education complex, the Science Center, the Learning Resources Center (library) and the Student Services Center (Admissions & Records), turn left on College Ave. For Harlan Center, stay on Sir Francis Drake Blvd., crossing the College Ave. intersection, and turn right on Maple Ave. to parking lot. For the Fine Arts Building, Fusselman Hall and Dickson Hall, stay on Sir Francis Drake Blvd., turning left on Laurel Ave. Park in college parking lots.

To Indian Valley Campus
1800 Ignacio Blvd.
Novato, CA 94949

From Highway 101, take Ignacio Blvd. exit and continue on Ignacio Blvd. (approx. two miles) to the Indian Valley Campus. For Admissions & Records and Administration, park in Visitor’s space (watch for flag pole); for Pomo Cluster park in lot #2 or #3; for the Ohlone Cluster park in lot #6 and for the pool, in lot #7.

Public Transportation
Directions

Golden Gate Transit (GGT) provides bus service to Sonoma, Marin and San Francisco Counties. For more detailed information than that given below, visit the GGT web site at www.goldengate.org, call 415.455.2000 (Marin County), 707.541.2000 (Sonoma County), or 415.923.2000 (San Francisco).

You may also pick up a copy of their Transit Guide and Map from any GGT bus.

To Kentfield Campus
The Kentfield campus of College of Marin is served by GGT Routes 18, 22, 24, and 29.

To Indian Valley Campus
The Indian Valley College Campus is served by GGT Route 51.
College of Marin facilities

Measure C Report: Building the Bond

Campus Makes Green Building a Top Priority
Plans to modernize and replace numerous older College of Marin buildings that have fallen into significant disrepair are well underway at both Kentfield and Indian Valley campuses and construction is expected to begin late next year. The Marin Community College District has moved into an exciting building design phase and initiated environmental impact investigations on multiple projects that will greatly improve campus facilities.

The campus transformation, funded in 2004 by voter-supported bond Measure C, incorporates a range of creative ideas that were generated during months of research, public forums, committee meetings, and charrettes. The ultimate vision includes a top priority green building program to better serve future students and the community. Bond Measure C allotted $249.5 million to this much needed makeover.

Plans for Indian Valley and Kentfield Campuses
The ambitious plan at Indian Valley Campus will replace Auto Technology buildings with a Transportation Technology Complex and a new Main Building Complex that will centralize programs creating easier access for students in the vicinity of Parking Lot 2.

At Kentfield, modernization plans include the Diamond Physical Education Complex, Learning Resource Center, Fusselman Hall, and the Performing Arts Building. A new instructional building housing science, mathematics, nursing, a central utility plant, and the District’s data center will be built in the footprint of Dickson Hall and the Dance/Landscape and Disabled Student Programs and Services (DSPS) buildings. The Fine Arts Annex to the Performing Arts Building will be replaced with a new Fine Arts Building, and a new Gateway Complex at the corner of Sir Francis Drake and College Avenue will replace the Administration Building, Olney Hall, Harlan Center, and the Business Management Center.

Green architects have been hired to design new facilities
Since the passage of Measure C, the District has conducted a thorough facilities condition assessment, developed a spending plan, and held numerous community discussions on the college’s future. Three Bay Area green architectural firms are designing the first major facilities projects to meet certification requirements facilities of the Leadership in Energy and Environmental Design (LEED) Green Building Rating System™, an internationally accepted benchmark for the design, construction, and operation of high performance green buildings.

Construction timelines
Construction on the Physical Education Complex is expected to begin late next year. Also at the top of the list for next year is the completion of Environmental Impact Reports for each campus. Construction on other new building projects is expected to begin in 2008 following approval from the Department of the State Architect. Both campuses are expected to remain open throughout the reconstruction.

First things first—site preparation, infrastructure, and recycling obsolete equipment
COM has already completed a number of infrastructure and site preparation projects. A gas main was replaced at the Indian Valley Campus and the college completed a large-scale fire mitigation project on IVC’s 333 acres that created a much safer environment for both the college and for the community. Dead and diseased trees were removed at both campuses. Obsolete and damaged electronic components were sorted and harvested for precious metals and subcomponents so that 100 percent – 11,421 lbs – could be recycled by a Bay Area disposal vendor specializing in electronic waste. There is much more work to be done in the months and years ahead, but the renewing of College of Marin is well underway.

For more details about Measure C projects please visit our website at http://marin.edu/MeasureC/index.htm.
**College of Marin Code Sheet**

### J. MARIN COUNTY HIGH SCHOOLS

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<tr>
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<td>214014</td>
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### II. I. MARIN COUNTY HIGH SCHOOLS (if major list not available, see 490100)

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<td>051000 Legal Opinion/ Medical</td>
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<td>500000</td>
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<td>060100 Administration of Health</td>
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### V. CALIFORNIA COMMUNITY COLLEGES

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### VI. UNIVERSITY OF CALIFORNIA

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<td>77750</td>
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### VII. CALIFORNIA INDEPENDENT COLLEGES AND UNIVERSITIES

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<td>388004</td>
<td>American Conservatory</td>
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### VIII. OTHER COLLEGES AND UNIVERSITIES

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</table>
C O L L E G E O F
MARIN
Credit Class Application

PLEASE CHECK:
☐ Fall 20___  ☐ KTD
☐ Spring 20___  ☐ IVC
☐ Summer 20___

1) SOCIAL SECURITY #
(STUDENT I.D. #: Item 1 will be used in reports to the California Community Colleges. Refer to the College catalog.)

2) LAST NAME

3) FIRST NAME

4) MIDDLE INITIAL
☐ ALL PREVIOUS NAMES

5) MAILING ADDRESS
NUMBER & STREET

6) CITY

7) STATE [ ] 8) ZIP [ ] 9) DAY PHONE [ ] AREA CODE

9a) E-mail ____________________ 10) GENDER: Male = 1 Female = 2........................................

11) BIRTHDATE (Use numbers.) .......................................................................................................... MO DAY YR

12) ETHNIC GROUP (for compliance with the Federal 1964 Civil Rights Act)........................................
Asian ..................= 01 Filipino ..................= 04 Hispanic ..................= 07 Samoan ..................= 10
Asian/Indian ...........= 02 Guamanian ...............= 05 Indian ..................= 08 White ...............= 11
Black ..................= 03 Hawaiian ...............= 06 Pacific Islander .......= 09 Other ..................= 12

13a) CITIZENSHIP (enter appropriate number)..............................................................
U.S. Citizen ..................= 1 A Permanent Residence Card ..................= 2
Refugee (Parolee) Visa ..................= 3 A Student Visa (special application required): ..................= 4
Other ..................= 5 PLEASE INDICATE
Visa type unknown ..................= 6 Non-U.S. citizens are required to show verification of their U.S. Immigration status.

13b) PRIMARY LANGUAGE  ☐ English = 1 Not English = 2........................................

14) MILITARY STATUS (if 1, 2, or 3, an additional form is required). ..........................................................
On Active Duty in Military ..................= 1 Discharged from Military within the last two years ...........= 3
A dependent of a person on Active Duty ..................= 2 None of the above ..................= 4

15a) Have you lived continuously in California for two years prior to the first day of classes for the semester of application? If you are under 19 and never married, answer for your parents. California law requires students have a year of physical presence in the state and a year of documented intent to be considered a student for tuition purposes. Yes = 1 No = 2

15b) If NO, give date of moving to or last returning to California, and previous residence. MO DAY YR

15c) For residency purposes, a California resident CANNOT have done any of the following in the last two years:
a) maintained voter registration or voted in another state
b) petitioned for divorce in another state
c) attended an out-of-state school as a resident of that state
d) declared non-residence for California State income tax purposes

Enter 1, if you do meet the California residency requirements. Enter 2, if you do not meet the California residency requirement.

16) ADMISSIONS STATUS (enter appropriate number)........................................................................
New Student: Never attended credit classes at any college..................................................................= 1
New Transfer: Attended another college, but never credit classes at College of Marin (Kentfield Campus or Indian Valley Campus).........................................................................................................................= 2
Returning Transfer: Previously attended credit classes at College of Marin (Kentfield Campus or Indian Valley Campus), but attended a different college before applying this semester.............................................= 3
Returning: Attended credit classes at College of Marin (Kentfield Campus or Indian Valley Campus), but not last semester.........................................................= 4

To register online see the latest schedule at www.marin.edu
17) If under 22 years of age, enter code number for last high school (see page 120) attended. See Code Sheet, Section I. If 22 or older, enter NONE: 

18) HIGH SCHOOL EDUCATION: 
High School Diploma: 
G.E.D. or H.S. Cert. of Equivalency/Completion (If not 18 years old, proof of G.E.D. must accompany application): 
Certificate of California High School Proficiency Examination (If not 18 years old, proof of C.H.S.P.E. must accompany application): 
No Certificate or Diploma: 

19) Year of high school graduation. If currently enrolled, check here and indicate year of high school graduation. If Certificate of Completion received, indicate year: 

High school students must complete a "College Credit Program Card" with application.

20) If you were dismissed or placed on probation in your last semester of college attendance, please enter appropriate number: 
Academic dismissal/probation: 
Progress dismissal/probation: 
If you were not on probation or dismissed: 

21a) STUDENT LEVEL (enter appropriate number): 
Enrolling in College while still attending high school: 
Completed 0-14 college semester units: 
Completed 15-29 college semester units: 
Completed 30-59 college semester units: 
Completed 60 or more college semester units: 

21b) Enter last college attended, see Code Sheet, Section IV-VIII: 

21c) Completed AA/AS Degree; enter year: 

21d) Completed BA/BS Degree or higher; enter year: 

22) Where do you plan to transfer? Enter code number from Section IV-VIII of the Code Sheet. If not known, enter NONE: 

23) Number of semesters (excluding summer) previously completed at College of Marin (either Kentfield or Indian Valley Campus): 

24) Major at College of Marin. Enter code number from Section III of (see page 120) the Code Sheet. If not listed enter 490100. 

25) Please indicate your most important goal from the following (students must have a degree or certificate goal—A thru E—to qualify for financial aid): 

- Obtain a Bachelor Degree after completion of an Associate Degree: 
- Obtain a Bachelor Degree without completing an Associate Degree: 
- Obtain a 2 year Associate Degree without transfer: 
- Obtain a 2 year Vocational Degree without transfer: 
- Obtain a Vocational Certificate without transfer: 
- Discover/Formulate career interests, plans, goals: 
- Prepare for a new career (acquire job skills): 
- Advance in current job/career (update job skills): 
- Maintain certificate or license, e.g. Nursing, Real Estate: 
- Educational development (intellectual/cultural): 
- Improve basic skills in English, reading or math: 
- Complete credits for high school diploma or G.E.D.: 
- Undecided on goal: 

26) Enter the number which most closely matches the number of hours you plan to work per week during the academic term. (Include all paid hours of work): 

- 20-29 hours: 
- 30-39 hours: 
- 40 or more hours: 

27) Please circle those services which would be of interest to you: 

- Financial Aid: 
- Child Care: 
- Disabled Student Services: 
- Transfer Assistance: 
- Employment Assistance: 
- Basic Skills Instruction: 
- Tutoring: 
- English as a Second Language: 
- Extended Opportunity Program: 
- Career Planning: 
- Health Services: 
- Testing Services: 
- Re-Entry Services: 
- Veterans Benefits: 
- Intercollegiate Athletics: 
- Competition: 
- None of the above: 

CERTIFICATION: I hereby swear under the possible penalty of perjury that the information submitted on this document is complete and accurate. I further agree that any information I am asked to update in the future will also be complete and accurate. I do not wish any directory or other information released from my records except in accordance with the College's Family Rights & Privacy Policy, unless I provide written authorization. 

Signature: Date: 

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Goerke says, “If the question is not fun or challenging for the instructor, it won’t be for the student either.”

A popular lecturer, author and videographer, Goerke has presented papers or lectured at the California Indian Conference, California Academy of Sciences, American Institute of Archaeology, Stanford University, UC Berkeley, Dominican University, and for the National Park Service among others. Although Goerke recently retired she has continued to teach part time at College of Marin.

Her latest book, Chief Marin: Leader, Rebel and Legend is being published by Heyday Books in Berkeley. It is the true story of a Miwok Indian warrior who defied the authority of the Spanish missions by running away twice. Yet he worked as an overseer at the San Rafael mission and was invited to join the military on an expedition. Goerke’s work is based on unpublished letters and records kept by soldiers and priests at missions in San Francisco and San Rafael.

Goerke received a bachelor’s of arts degree from Radcliffe College and a master’s degree from San Francisco State University. Her advice to new students is “Get to know your instructors. Take advantage of their expertise. Ask them if you can participate in a research program with them, or have them help you set up an individual or group research project with like-minded students. Bring a smile and positive attitude to the classroom.”

— Author and Anthropology Professor Betty Goerke
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