COMMUNITY EDUCATION

SUMMER 2009
JUNE 15 – JULY 25

JIMI LIVES!
Back by Popular Demand!
Steven Roby’s Jimi Hendrix: His Life and Music, page 23

FREE EVENT!
Co-sponsored with MALT: Food and Farming on the Urban Edge, page 20

NEW FOR SUMMER
A Day of Joy, page 18
Film Class: Hot and Bothered, page 17
Home Painting Basics: HID, page 20
Your Medications and What You Should Know, page 19
More new classes... page 3

COLLEGE OF MARIN
The Community Education staff is excited about the variety of excellent courses we are offering to the Marin community this summer! We literally have something for everyone with courses ranging from A Day of Joy taught by award-winning poet Prartho Sereno (page 18) to Your Medications and What You Should Know taught by Robert Levin, Professor Emeritus of Clinical Pharmacy, (page 19) to Music and Consciousness: At Play in the Field of Sound taught by composer and workshop leader Marcia Bauman (page 22) to Beginning Hiking: Lake Lagunitas on a Summer’s Eve taught by avid naturalist Sharon Barnett (page 22) to Tap Dancing taught by Margie Belrose, founder of the Belrose Theatrical School, (page 13) to The Lives of Famous People: Biographies are Back! taught by passionate aficionado of French literature Erika Harkins, (page 21) to name just a few!

Our instructors are fantastic and will engage you from the beginning to the end of class! But don’t just take our word for it! Here are some of the great things students have to say about their Community Education teachers and classes:

Susy Stewart and Yoga for Every Body, Yoga for Every Mind ... page 26
“Yoga is a Lifesaver! It can be accommodated to a variety of ages and abilities and brings a level of wholeness to body, mind and spirit. As a follower of Yoga for over 40 years, I have achieved a balance that has benefited my life.”

Michael Azgour and Abstract Painting in Oils ... page 4
“Although I’ve been painting for many years, Michael taught me an entirely new way of looking at things. The atmosphere he creates in class really supports your ability to PAINT.”

Philippe Hobson and Financial Workshop for Individual Investors ... page 18
“Whatever your dreams for the future may be, Philippe takes the mystery out of financial planning and makes it easy and enjoyable for anyone to create a personalized, sensible plan toward financial peace-of-mind.”

Carolyn Talmadge and Joy of Tai Chi ... page 26
“Tai Chi is an ancient Chinese form of body movements that helps to bring about a state of mental calm, clarity and physical relaxation and is a wonderful way of dealing with stress that is so often the cause of many illnesses. In Carolyn’s classes, everyone is treated with understanding and personal attention.”— Paul Davidson, M.D., author of Chronic Muscle Pain Syndrome

Marty Meade and Glass Fusing ... page 5
“Marty Meade is a teacher in the pure essence of the word. She gives from the heart. You may think all you are doing is taking a ‘class,’ but Marty’s classes are an opportunity to learn not only a skill, but something about yourself.”

Steven Roby and Jimi Hendrix: His Life and Music ... page 23
“It is a fascinating look at an incredible artist. The videos were amazing and the speakers illuminating. The instructor rocks! I enjoyed every minute of it!”
“Thank you for preserving Jimi’s music and memory!”

Cynthia Sutko and Wines of France ... page 18
“Cynthia’s passion for wine is contagious. Her class has benefited both our personal and business experiences. She has left an indelible impression that we will carry always.”

Bernard Healey and Creative Acrylic Landscape Painting ... page 4
“I have learned more by watching Bernard Healey’s demonstrations than I have in any other painting class that I have ever taken! “I am learning to see, not just look.” “His ‘paint along’ demonstrations which include the whole class working with him are fun, entertaining and very effective!”

Tom Centolella and Elements of Creative Writing ... page 29
“I have been taking Tom’s workshop in Creative Writing for several years. It has been educational, enjoyable and stimulating. I recommend it highly.”
Do you have a skill or talent to share? Are you an expert on some fascinating subject?

Consider joining our dedicated, quality faculty. Our instructors are experts who meet and often surpass the needs of Marin’s lifelong learners.

E-mail community.ed@marin.edu and request a course proposal form.

Contents

Art ............................................................. 4
Business/Career Development/
Marketing .................................................. 6
Computers.................................................... 7
Dance .......................................................... 13
Directory of Offices ................................. 33
Drama ..................................................... 14
Emeritus College ...................................... 30
English as a Second Language ............ 14
Film Appreciation .................................. 17
Financial Planning .................................... 18
Foods & Wine ........................................... 18
Health & Wellness ................................ 18
Health Sciences ...................................... 19
High School ............................................. 20
Home Environment .................................. 20
Intensive English Program .................... 16
Literature ................................................ 21
Marin Adventures ................................... 22
Music ..................................................... 22
Non-Native English Speakers,
Classes for .............................................. 16
Parking, Directions, & Maps .................... 34-35
Photography .......................................... 24
Physical Fitness ......................................... 25
Registration & General Information ...... 31
Registration Form......Center of Booklet
Writing.................................................. 29

New for Summer!

A Day of Joy ............................................. 18
An Isadora Duncan Workshop:
Dancing as an Expression of Life ....... 13
Evening Film Class:
Hot and Bothered ............................... 17
Home Painting Basics:
HID (How It’s Done) ......................... 20
Jewelry Making: Working with
Mixed Metal Clays .......................... 6
Water Media for Self Expression ...... 4
Wines of France ................................. 18
Your Medications and
What You Should Know ................ 19
Writing Personal Essays for
Your College Applications
That Will Get You Noticed .......... 20

Classes for Non-Native English Speakers

Focus on Accent Reduction for
ESL Students .......................................... 16
Focus on English Time/Tense
System for ESL Students .................... 16
Focus on Creative Writing for
ESL Students ...................................... 17
Focus on Culture: Cinema for
ESL Students .................................... 17
Focus on Culture: Museum
Field Trips for ESL Students ........... 17

Courses Offered at Indian Valley Campus

Aqua Exercise .......................................... 28
Computers .............................................. 7
English as a Second Language (ESL) .. 14
Focus on Accent Reduction for
ESL Students ......................................... 16
Focus on English Time/Tense
System for ESL Students .................... 16
Intensive English Program (IEP) ....... 16
Oil Painting ............................................ 4
Strength n’Stretch II ......................... 27
Wild Goose Qigong ......................... 26

College of Marin Superintendent/President
Dr. Frances L. White
Community Education Program Staff
Diana Verdugo, Director, Noncredit, ESL Instruction,
Community & Contract Education
Cheryl Carlson, Karen van Kriedt, Program Specialists
Microcomputer Center/Online Classes Program Specialist
Consuelo Rafanan, Administrative Assistant
Heather Peitz, Office Technician
www.marincommunityed.org

The Community Education & Services Schedule is published four times a year by the College of Marin (a nonprofit organization),
Classes start Monday, June 15.

Note: Most supply lists and itineraries are available at www.marincommunityed.org (click on the course number found at the bottom of the course description). If you do not have Internet access, please call 415.485.9318 and leave your name and the name of the course for which you are registered. A notebook and pen are recommended for all classes. Regarding materials, when in doubt, bring whatever related materials you may already have. Students are expected to provide their own materials unless otherwise noted.

Creative Acrylic Landscape Painting
All skill levels are welcome in this stimulating workshop.

The first session will include a demonstration on paint application, brush techniques, how to render the various elements found in nature and how to effectively produce compelling art work on canvas. Supportive critiques are done on an ongoing basis.

For your first project you will choose your own landscape subject. We will consider composition, color theory, how to paint trees, water, grasses and creating mood in your work. The last session will consist of a class “Paintalong” with the instructor.

Please see Note regarding materials under the Art heading above.

- Bernard Healey, M.F.A.
- 6 Thursdays, 11:10am-2pm
- June 18-July 23
- Kentfield Campus, Fine Arts 201
- Fee $115
- Course #65001

Oil Painting
This all day class is designed for continuing students, students with drawing and painting experience or very adventurous beginners who are interested in learning basic to experimental approaches to oil painting. Course will deal with color and composition as well as technical concerns and will focus on individual and group critique. Basic drawing fundamentals will be discussed.

A model will be present for one session. Bring your lunch; we will work through the lunch hour. Enrollment limited. Please see Note regarding materials under Art heading above.

- Jeanne Lamosse, MFA (Painting), an exhibiting artist for over 25 years, also teaches for UC Berkeley Extension, a local art studio and art programs for Yosemite National Park. Her research on the paintings and working methods of Claude Monet has led to teaching opportunities in France, especially in Giverny and Monet’s Garden.
- 6 Thursdays, 9:10am-4pm
- June 18-July 23
- Indian Valley Campus, Miwok 122
- Fee $289 (Includes $25 models/materials fee)
- Course #65002

Abstract Painting in Oils
This course is designed for students with some painting experience who wish to broaden their knowledge of concepts and strengthen their skills in abstract painting. The focus of this course is painting in oils although other media is welcome. Each session will consist primarily of painting with one-on-one assistance from the instructor as time allows with your works in progress. New material will be introduced each week in the form of lectures, discussions, demonstrations and critiques. Topics of discussion include: materials and preparation, techniques, composition, value pattern, color theory, depth, edge and form. Please see Note regarding materials under Art heading above.

- Michael Azgour, MFA, is an exhibiting artist and art instructor.
- 6 Mondays, 6:10-10pm
- June 15-July 20
- Kentfield Campus, Fine Arts 226
- Fee $153
- Course #65003

Water Media for Self Expression: Working in Watercolor and Acrylic
This workshop is ideal for beginners, teachers, therapists and artists seeking a fresh start. We will find our joy in encouraging “the inner artist” to see, speak and create his or her own visual language. Class demonstration and discussion will include wetting the paper or canvas, color flooding and gradation, brushwork, compositional energy, atmospheric effects, edge tinting, textual elegance, and the use of watercolor crayon and acrylic inks. In addition, we will experiment with the beauty of accidents, back-up puddles, color saturation and capillary action. Whether your work moves in a realistic or abstract direction, innovative teaching methods will build self-confidence and enhance your skill. Individual instruction as time permits.

For a suggested art materials list, please see Note under Art heading above.

- Carol Duchamp, M.A., University of Strasbourg, France, has been teaching painting classes in the U.S. and abroad for 12 years. She is trained as a Transformative Arts facilitator and has been showing
her watercolors in and around the San Francisco Bay area for fifteen years.

- 6 Wednesdays, 6:10-10pm
- June 17-July 22
- Kentfield Campus, Fine Arts 151
- Fee $154 (Includes $1 materials fee)
- Course #65108

**Watercolor Basics and Beyond**

A comprehensive class welcoming all skill levels. For those just starting out the basics will be covered: color mixing, washes, wet-dry approaches—just handling the paint itself! More advanced students are welcome to bring in their own projects or consult with the instructor for direction. We will work from studio still life and landscape. All subject matter welcome including abstraction.

Bring whatever watercolor supplies you may have to the first class. Materials will be discussed and you are expected to purchase your own. Please see Note regarding materials under Art heading above.

**Marty Meade**

- 6 Thursdays, 10:10am-1pm
- June 18-July 23
- Kentfield Campus, Fine Arts 151
- Fee $76
- Course #65004 EC

**The Flow of Watercolor: Loose Florals**

Choosing from a vast array of flowers—store bought, home grown and outdoors—we will paint loosely and playfully with larger brushes using color imaginatively to produce beautiful lighting effects and learn how to design bold and unique compositions. Paint flowers large and/or small, depending on what format appeals to you.

Continuing students may choose to work independently. Individual attention will be given as time allows. All levels welcome.

**Julie Cohn** has been an exhibiting painter and teacher for over 20 years.

- 5 Thursdays, 1:40-4:30pm
- June 25-July 23
- Kentfield Campus, Dance/Landscape Management Center 11
- Fee $77 (Includes $10 materials fee)
- Course #65006 EC

**Water World: Loosen Up with Watercolors**

Painting a Koi pond lends itself to the water medium and is the perfect topic for exploring the balance between control and abandonment. Because water has no boundaries it opens up the space to explore the boundaries between realism and abstraction. Simple tools will be given to stay in control while exploring many techniques to paint the world under water. For absolute beginners, this is an exciting start into watercolors; for experienced students, many techniques will be offered to allow for playfulness.

Bring a bag lunch. Please see Note under heading regarding materials.

**Christine Cohen’s** painting instruction covers a wide scope of styles. Her fresh approach to teaching watercolors and acrylics inspires and supports students of all skill levels.

- 2 Saturdays, 9:30am-4:30pm
- June 20 & 27
- Kentfield Campus, Fine Arts 153
- Fee $84 (Includes $6 materials fee)
- Course #65007

**Glass Fusing**

A six-week course, limited to ten students, introducing basic glass fusing techniques. Create small pieces of jewelry, simple plates and bowls, and a project using 12 layers of glass. Our studio includes two state of the art kilns. Glass pack includes compatible glass, stringers and frit for each week’s projects. Based on kiln space availability, returning students may use class time for further exploration. Projects created elsewhere, will not be fired. If needed, additional glass to be purchased by students.

**Marty Meade**, who has been teaching stained glass since 1978, won the College of Marin’s Academic Senate award for Community Education teacher of the year in 2006.

For each course listed below:

- Kentfield Campus, Fine Arts 151
- Fee $210 (Includes $58 materials fee)

- 6 Mondays, 7:10-10pm
- June 15-July 20
- Course #65008

- 6 Thursdays, 2:10-5pm
- June 18-July 23
- Course #65009

A registration form is at the center of this schedule.
Jewelry Making: Working with Mixed Metal Clays

The College of Marin is proud to present this world premiere class. Twelve years ago, the new medium of silver clay was introduced to the U.S. market; now, for the first time, bronze and copper clay are available as well! In this workshop you will learn how to combine copper and bronze clay. On the first day, you will construct a few mixed metal pieces, and kiln firing will be demonstrated. On the second day, you will finish the pieces using traditional metal fabrication techniques.

Experience with silver clay is required. Samples of work in copper and bronze clay can be viewed at this link: http://store.artinsilver.com/brandco.html.

A supplies list (Toolkit) is available online. Go to www.marincommunityed.org, go to the class and click on the Course #. Or you may contact hadar@pacbell.net or 510.528.4193.

Hadar Jacobson is a jewelry artist and teacher who specializes in Precious Metal Clay. She is the author of The Handbook of Metal Clay: Textures and Forms and Silver and Bronze Clay: Movement and Mechanisms.

- 2 Tuesdays, 6:40-9:30pm
- June 30 & July 7
- Kentfield Campus, Fine Arts 15
- Fee $125 (Includes $60 materials)
- Course #65010

BUSINESS/CAREER DEVELOPMENT/MARKETING

Creativity at the Crossroads

Ideal for entrepreneurs, artists, professionals and parents who wish to discover and consistently tap into their full creative potential. This evocative workshop introduces participants to the experience that voted this the most popular course in the Stanford MBA program for over twenty-five years. You will learn key tools that will:

- Challenge you to remove blocks to your creativity, passion and purpose
- Inspire increased risk taking, innovative problem solving and consistent breakthrough thinking
- Re-ignite motivation and passion for work through exploring the alignment between your profession and legacy

- Develop a vision and action plan around your goals and challenges to make your vision a reality

Malaya Quinn, MA, is a certified Creativity In Business teacher. She has been a creativity coach, artist, expressive arts therapy educator and entrepreneur for over twenty-five years.

- Saturday, 10am-4:30pm
- July 11
- Kentfield Campus, Harlan Center 161
- Fee $95 (Includes $12 materials fee)
- Course #65011

How to Make Profit Finding Hidden Gold, Silver and Platinum

Learn how to identify jewelry and other items made of gold, silver and/or platinum. We will cover the best places to find hidden gold, silver and/or platinum; how to determine value; the best places to sell for maximum profit; how to read karat marks and hallmarks; how to use a jeweler’s loupe, weight scale and testing equipment; how to identify items of historical or antique value; where to get metals price quotes.

In this time of diminished resources and record prices for precious metals, here is a fun way to add extra income! A brief overview of historical periods in jewelry designs is included.

The text, The Urban Gold Miner, and a jeweler’s loupe will be distributed in class and are covered by the materials fee.

Hank Friedman, alumnus of Gemological Institute of America, offers information, advice and tips from his 30 years of experience buying in the field and selling for profit.

- Saturday, 9am-1pm
- June 27
- Kentfield Campus, Harlan Center 161
- Fee $78 (Includes $30 materials fee)
- Course #65012

ONLINE MARKETING CLASSES

For registration information, please go to page 31 of this schedule, or go to www.marincommunityed.org. The dates shown below are the starting dates for the associated course number.

Mystery Shopping

Get paid to go shopping as a freelance mystery shopper! Mystery shopping is used by hundreds of well-known businesses in the United States to ensure
consistent, top-quality customer service from their employees. Paid shoppers earn from $10-$40 per hour and are in regular demand. This four week, Internet-based, online course will provide you with information about how to become a freelance shopper or to set up your own business service. The course has four modules and includes case studies, exercises and handouts.

- Rick Sheridan
- Fee $79
- June 17/Course #65111
- July 15/Course #65112

**Patents, Prototypes and Profits**

This four-week course covers patent dos and don’ts; patent searches; patent infringement; filing a patent application for $75; creating prototypes; finding markets for your product; trade secrets; public domain and trademark definitions; doing it yourself vs. attorneys or invention marketing companies; and doing your own manufacturing vs. selling or licensing. We use a step-by-step process to cover material and include most forms.

- Claudia M. Doege
- Fee $59
- June 17/Course #65113
- July 15/Course #65114

**Rights, Royalties and Revenue Streams**

Artists, authors, crafters, musicians, photographers, publishers! Focusing on copyrights and trademarks, we cover the step-by-step process from idea or design to ownership of the work, the forms needed, and the ultimate sale or license. “Fair Use,” public domain items, trademarks and new copyright laws are all explained and a list of 365 ways to distribute your work is included.

- Claudia M. Doege
- Fee $59
- June 17/Course #65115
- July 15/Course #65116

**A License to Print Money**

How do you bring that great idea or product to market that you’ve already copyrighted or patented, especially without the time or finances to risk manufacturing it yourself? You license it! This four-week course gives specific information and forms on where and how to obtain license fees for your ideas or products.

- Claudia M. Doege
- Fee $59
- June 17/Course #65117
- July 15/Course #65118

**ONLINE SMALL BUSINESS CLASS**

For registration information, please go to page 31 of this schedule, or go to www.marincommunityed.org.

**Import Export Now!**

Do you want to import and/or export goods or services and could benefit from a step-by-step course? This nine-week seminar course is appropriate for people with zero business background as well as established businesses looking for new trade. Learn how to develop your product or service, find the best suppliers and customers and work with banks, insurance companies, government agencies and other trade agencies. You will be taken through licensing and permits, setting yourself up for properly conducting trade worldwide at the small business level.

- John Spiers
- Fee $95
- 9 Wednesdays, 6-8am
- June 24-Aug. 19

**COMPUTERS**

Community Education’s computer courses are designed to offer exposure to a specific program or application rather than to build skills. All courses are hands-on and taught with one student per computer, offering one-on-one instruction. Courses are offered at a variety of times throughout the quarter for your convenience. There is no homework and no grades.

If you wish to build skills, College of Marin offers credit classes. The goal of these classes is to provide in-depth understanding of the subject through textbook study, homework and lab assignments. Credit Classes are graded and you can work toward a certificate or associate degree. For more information, please refer to the Credit Schedule.
**COMPUTER CENTER**

Hands-on courses are offered in the Ohlone and Pomo Clusters (Mondays-Saturdays) on the Indian Valley Campus (located at the west end of Ignacio Blvd., Novato). See map at the back of this schedule. College parking is $3 per calendar day and free on Saturdays. All parking permit machines accept quarters and some accept dollar bills.

**IMPORTANT INFORMATION**

Please register at least one week before the first class meeting. Waitlisted people will be admitted 30 minutes after a course starts if space is available. Please arrive on time to ensure your seat. Be sure to review Registration Information on page 31 before registering.

You are expected to have:

- Windows proficiency before enrolling in any PC application course that is held in Ohlone 216. If you do not have these skills, we recommend that you take Intro. to Windows.
- Mac proficiency before enrolling in any Mac application course that is held in Pomo 199. If you do not have these skills, we recommend that you take Intro. to Macintosh.

On the Indian Valley Campus, the Internet Café is located in building #17, and offers complementary coffee and tea, as well as edibles for purchase, Monday through Thursday, 8:30am-7:00pm, and Fridays, 8:30 am-12noon. It is two miles to the nearest eatery, so if you are coming during off hours, we recommend that you bring something to eat and drink.

**Hands-On Computer Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Fee</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Fundamentals I &amp; II</td>
<td>This is an introduction to the PC for the first-time computer users and is designed to remove intimidation. We will teach you how to turn on the computer, the first steps to Touch Typing, how to hold, move and click the mouse, computer hardware identification, open a window, launch a Windows program, start an Internet browser to access several websites and how to turn the computer off.</td>
<td>Levi Allen</td>
<td>Monday, 1-4pm</td>
<td>June 15</td>
<td>Indian Valley Campus, Ohlone 216</td>
<td>Fee $45</td>
</tr>
<tr>
<td>Intro. to Windows</td>
<td>Learn about the basic features of Windows, Microsoft's desktop operating system. This course covers desktop navigation, running programs, connecting to the Internet and getting online help. Learn how to manage files by using Windows Explorer to copy, move, delete and restore deleted files. You will also be given other basic information to help prepare you for our software application courses.</td>
<td>Levi Allen</td>
<td>3 Wednesdays, 9am-12noon</td>
<td>June 17-July 1</td>
<td>Indian Valley Campus, Ohlone 216</td>
<td>Fee $155 (Includes $20 materials fee)</td>
</tr>
<tr>
<td>Computer Fundamentals II</td>
<td>In this course you can get more familiar with the PC by learning the fundamental elements for successful computer literacy. We will cover computer system basics, tips on buying a computer, revealing the secret of computer terminology and using application programs to create, edit, save, retrieve and print documents. Along the way students will learn to navigate Windows by using menus, toolbars and dialogue boxes. We want you to succeed in this course and suggest you be proficient with the mouse and keyboard before enrolling.</td>
<td>Levi Allen</td>
<td>2 Mondays, 1-4pm</td>
<td>June 22 &amp; 29</td>
<td>Indian Valley Campus, Ohlone 216</td>
<td>Fee $90</td>
</tr>
<tr>
<td>Windows, Intro</td>
<td>Learn about the basic features of Windows, Microsoft’s desktop operating system. This course covers desktop navigation, running programs, connecting to the Internet and getting online help. Learn how to manage files by using Windows Explorer to copy, move, delete and restore deleted files. You will also be given other basic information to help prepare you for our software application courses.</td>
<td>Levi Allen</td>
<td>3 Wednesdays, 9am-12noon</td>
<td>June 17-July 1</td>
<td>Indian Valley Campus, Ohlone 216</td>
<td>Fee $155 (Includes $20 materials fee)</td>
</tr>
<tr>
<td>Macintosh, Intro &amp; Interm</td>
<td>This is an introduction to the PC for the first-time computer users and is designed to remove intimidation. We will teach you how to turn on the computer, the first steps to Touch Typing, how to hold, move and click the mouse, computer hardware identification, open a window, launch a Windows program, start an Internet browser to access several websites and how to turn the computer off.</td>
<td>Levi Allen</td>
<td>Monday, 1-4pm</td>
<td>June 15</td>
<td>Indian Valley Campus, Ohlone 216</td>
<td>Fee $45</td>
</tr>
<tr>
<td>Office 2007 Series, Word Intro, Excel Intro, PowerPoint Intro</td>
<td>This is an introduction to the PC for the first-time computer users and is designed to remove intimidation. We will teach you how to turn on the computer, the first steps to Touch Typing, how to hold, move and click the mouse, computer hardware identification, open a window, launch a Windows program, start an Internet browser to access several websites and how to turn the computer off.</td>
<td>Levi Allen</td>
<td>Monday, 1-4pm</td>
<td>June 15</td>
<td>Indian Valley Campus, Ohlone 216</td>
<td>Fee $45</td>
</tr>
<tr>
<td>QuickBooks Pro: Intro</td>
<td>Learn about the basic features of Windows, Microsoft’s desktop operating system. This course covers desktop navigation, running programs, connecting to the Internet and getting online help. Learn how to manage files by using Windows Explorer to copy, move, delete and restore deleted files. You will also be given other basic information to help prepare you for our software application courses.</td>
<td>Levi Allen</td>
<td>3 Wednesdays, 9am-12noon</td>
<td>June 17-July 1</td>
<td>Indian Valley Campus, Ohlone 216</td>
<td>Fee $155 (Includes $20 materials fee)</td>
</tr>
<tr>
<td>Dreamweaver, Intro &amp; Interm</td>
<td>Learn about the basic features of Windows, Microsoft’s desktop operating system. This course covers desktop navigation, running programs, connecting to the Internet and getting online help. Learn how to manage files by using Windows Explorer to copy, move, delete and restore deleted files. You will also be given other basic information to help prepare you for our software application courses.</td>
<td>Levi Allen</td>
<td>3 Wednesdays, 9am-12noon</td>
<td>June 17-July 1</td>
<td>Indian Valley Campus, Ohlone 216</td>
<td>Fee $155 (Includes $20 materials fee)</td>
</tr>
<tr>
<td>Flash: Series, Intro, Intern &amp; Adv</td>
<td>Learn about the basic features of Windows, Microsoft’s desktop operating system. This course covers desktop navigation, running programs, connecting to the Internet and getting online help. Learn how to manage files by using Windows Explorer to copy, move, delete and restore deleted files. You will also be given other basic information to help prepare you for our software application courses.</td>
<td>Levi Allen</td>
<td>3 Wednesdays, 9am-12noon</td>
<td>June 17-July 1</td>
<td>Indian Valley Campus, Ohlone 216</td>
<td>Fee $155 (Includes $20 materials fee)</td>
</tr>
<tr>
<td>InDesign: Series, Intro, Intern &amp; Adv</td>
<td>Learn about the basic features of Windows, Microsoft’s desktop operating system. This course covers desktop navigation, running programs, connecting to the Internet and getting online help. Learn how to manage files by using Windows Explorer to copy, move, delete and restore deleted files. You will also be given other basic information to help prepare you for our software application courses.</td>
<td>Levi Allen</td>
<td>3 Wednesdays, 9am-12noon</td>
<td>June 17-July 1</td>
<td>Indian Valley Campus, Ohlone 216</td>
<td>Fee $155 (Includes $20 materials fee)</td>
</tr>
<tr>
<td>Photoshop: Series, I, II, III &amp; IV</td>
<td>Learn about the basic features of Windows, Microsoft’s desktop operating system. This course covers desktop navigation, running programs, connecting to the Internet and getting online help. Learn how to manage files by using Windows Explorer to copy, move, delete and restore deleted files. You will also be given other basic information to help prepare you for our software application courses.</td>
<td>Levi Allen</td>
<td>3 Wednesdays, 9am-12noon</td>
<td>June 17-July 1</td>
<td>Indian Valley Campus, Ohlone 216</td>
<td>Fee $155 (Includes $20 materials fee)</td>
</tr>
<tr>
<td>Outlook, Intro</td>
<td>Learn about the basic features of Windows, Microsoft’s desktop operating system. This course covers desktop navigation, running programs, connecting to the Internet and getting online help. Learn how to manage files by using Windows Explorer to copy, move, delete and restore deleted files. You will also be given other basic information to help prepare you for our software application courses.</td>
<td>Levi Allen</td>
<td>3 Wednesdays, 9am-12noon</td>
<td>June 17-July 1</td>
<td>Indian Valley Campus, Ohlone 216</td>
<td>Fee $155 (Includes $20 materials fee)</td>
</tr>
</tbody>
</table>
**Intro. to the Macintosh**

Become productive with the Mac in the shortest time possible! This course is designed for the beginning computer user. We will cover how RAM chips and hard disks work together; opening, closing and resizing windows; Finder/desktop navigation; creating a navigational alias; printing documents; accessing online help; file organization and backup; using the find utility; exploring Control Panels and installing fonts.

- Steve Salzman
- 3 Tuesdays, 7-10pm
- June 16-30
- Indian Valley Campus, Pomo 192
- Fee $170 (Includes $35 materials fee)
- Course #65016

**Intermediate Macintosh**

This course will take you to the next level of Mac usage. We will cover advanced Finder options, Smart Folders and Spotlight searches, Administrative privileges and account settings, installing and switching among Applications, overview of Apple Mail, installing Fonts and Font Sets, iTunes and iPhone overview, back-up options and where to get help. This course builds upon skills that are learned in Intro. to the Macintosh.

- Steve Salzman
- 3 Tuesdays, 7-10pm
- July 7-21
- Indian Valley Campus, Pomo 192
- Fee $135
- Course #65017

**OFFICE 2007 SERIES**

Whether you are currently employed or are looking for a job in today’s market, these courses will teach you skills required by many companies. For course descriptions, please refer to the courses listings below. You may register for the entire series or for the individual courses. All of the courses in the Office Series are offered at Indian Valley Campus, Ohlone 216. If you have any questions, please call us at 415.485.9305.

**Introductory Office 2007 Series**

To register for Intro. to Word, Excel & PowerPoint at a reduced fee:
- Fee $335 (Includes $25 materials fee)
- Course #65018

**Intro. to Word 2007**

If you are looking for a job in today’s market, this is the software program to learn. This course will explore techniques used to create letters, reports and other text-based documents. Learn how to use shortcut keys; create, save, print and edit documents; move, copy, find and replace text; enhance a document by formatting text; use efficiency tools such as spell checker, auto correct and auto text.

We want you to succeed in this course and suggest you be proficient with the computer before enrolling.

- Susan Henning
- 3 Wednesdays, 1-4pm
- June 17-July 1
- Fee $135
- Course #65019

**Intro. to PowerPoint 2007**

This course will give you a solid foundation for creating and delivering effective and dynamic presentations through a visual, full-color approach. Learn how to create a presentation from scratch as you build, layout and design each slide using text, graphics, color, animation and sound.

We want you to succeed in this course and suggest you be proficient with the computer before enrolling.

- Susan Henning
- 3 Tuesdays, 9am-12noon
- June 16-30
- Fee $135
- Course #65021

A registration form is at the center of this schedule.
**Intro. to QuickBooks Pro**

QuickBooks is designed specifically for small to medium-size businesses. In this course you will learn all of the major features of the program including company set up; working with lists, bank accounts and reconciliations; how to set up credit cards and using other accounts; entering sales and invoices; receiving payments and making deposits; entering and paying bills and analyzing financial data. You will receive an overview of inventory and payroll options.

We want you to succeed in this course and suggest you be proficient with the computer before enrolling.

- Pamela Lyons
- 3 Thursdays, 6-9pm
- July 9-23
- Indian Valley Campus, Ohlone 216
- Fee $220 (Includes $80 materials fee)
- Course #65022

**How to Buy and Sell on eBay**

Learn the secrets of buying and selling almost anything on eBay, one of the most popular sites on the Internet. This course will include an overview of the eBay site, how to setup your own personal account, details of the eBay auction system, how to find items to purchase, listing an item for sale (including pictures and information) and how to safely complete your sale or purchase. eBay is a worldwide community of buyers and sellers which means that you are not limited to just your local area. The world is truly your oyster.

We want you to succeed in this course and suggest you be proficient with the computer before enrolling.

- Carolyn Crandall
- 2 Tuesdays, 1-4pm
- June 16 & 23
- Indian Valley Campus, Ohlone 216
- Fee $100
- Course #65023

**Intro. to Dreamweaver**

This course introduces you to the fundamentals of the market-leading software for creating and maintaining web sites in one well-integrated package. This course is for anyone who wants to design visually compelling Web sites without having to hand-code their pages. We will cover formatting text, preparing and placing images and using dynamic media files. Learn how to easily create links, rollovers and image maps for site navigation. Dreamweaver’s powerful site management feature allows you to quickly access and manage all the pieces that make up your web site.

We want you to succeed in this course and suggest you be proficient with the computer before enrolling.

- Steve Salzman
- 3 Thursdays, 7-10pm
- June 18-July 2
- Indian Valley Campus, Pomo 192
- Fee $170 (Includes $30 materials fee)
- Course #65024

**Intro. to Outlook 2007**

Learn about e-mail and the other powerful parts of Outlook to help better manage your time or business. We will teach you e-mail features such as how to manage folders, search for that lost e-mail, mark e-mails for follow up, creating signatures and setting e-mail preferences. We will also cover: contacts and how to manage them and build a distribution list, the calendar and how to schedule repeating events, set reminders and export it to other programs or your PDA, as well as tasks, notes and journals.

We want you to succeed in this course and suggest you be proficient with the computer before enrolling.

- Susan Henning
- 2 Tuesdays 9am-12noon
- July 7 & 14
- Indian Valley Campus, Ohlone 216
- Fee $115 (Includes $25 materials fee)
- Course #65026
COMPUTERS

INDESIGN SERIES

Join the creative professionals who are choosing the new standard in layout and design for brochures, newsletters, posters, magazines, books and other printed materials. Build on your skills with this series whether you are new to layout programs or are experienced and switching from Quark Xpress. You may register for the entire series or for the individual courses taught by Lynda Banks. All of the courses in the InDesign Series are offered at Indian Valley Campus, Pomo 192.

To register for the series at a reduced fee:

■ Fee $390 (Includes $30 materials fee)
■ Course #65027

Intro. to InDesign

Designed by Adobe to surpass XPress, InDesign is tightly integrated with their Photoshop, Illustrator, and GoLive applications. Learn to set up pages, create style sheets, import photos, graphics and create great effects such as drop shadows and blending modes all in one program. By the end of the course, you will have created either a small brochure or a magazine article.

We want you to succeed in this course and suggest you be proficient with the computer before enrolling.

■ 2 Tuesdays, June 16 & 23
■ June 16, 9am-4pm
■ June 23, 9am-12noon
■ Fee $170 (Includes $30 materials fee)
■ Course #65028

Interm. InDesign

You will learn the book feature that makes managing long documents a breeze, explore many typographic refinements, master the drawing tools including the pen tool and the pathfinder palette, learn to create tables for both data and visuals, export your document to a PDF with customized presets and package files for the printer. This course builds upon skills that are learned in Intro. to InDesign.

■ 2 Tuesdays, June 23 & 30
■ June 23, 1-4pm
■ June 30, 9am-4pm
■ Fee $140
■ Course #65029

Adv. InDesign

We will cover how to create more interesting, complex and sophisticated documents utilizing greater depth of the tools, styles and techniques. You will learn to manage color calibration and document prep, use advanced typography, prepare documents for the Internet, learn to use text tags and to automate some processes. You will also learn how to take advantage of InDesign’s integration with other Adobe programs. This course builds upon skills that are learned in Interm InDesign.

■ 2 Tuesdays, July 7 & 14
■ July 7, 9am-4pm
■ July 14, 9am-12noon
■ Fee $140
■ Course #65030

FLASH SERIES

Thousands, if not millions of web sites use Flash for everything from streaming animation, games, educational movies, and interfaces. Flash has brought motion to the Internet and is a great tool for energizing content and increasing user interest and attention. You may register for the entire series or for the individual courses taught by Lynda Banks. All of the courses in the Flash Series are offered at Indian Valley Campus, Ohlone 216. The following class is taught on a PC; however there are few differences when using the application whether you are on a Mac or a PC.

To register for the series at a reduced fee:

■ Fee $395 (Includes $35 materials fee)
■ Course #65031

Intro. to Flash

Learn the basics of Flash, the premier program for streaming animation for the Internet. We will cover basic timeline animation and step-by-step motion graphics. Create simple movies that have motion, music and sound effects. Learn how to draw within Flash and how to import photos, visuals, and sound. We will begin animating in the first class.

We want you to succeed in this course and suggest you be proficient with the computer before enrolling.

■ 2 Mondays & 1 Wednesday, 7-10pm
■ June 15-22
■ Fee $175 (Includes $35 materials fee)
■ Course #65032

www.marincommunityed.org

11
Classes start Monday, June 15.

**COMPUTERS**

**Interm. Flash**

Build your Flash skills by adding to your basic animation and motion graphic techniques with sound properties. We will cover the integration of Illustrator and Photoshop layers to increase your production skills, masks and animation masks, effects and more advanced drawing and animation techniques.

This course builds upon skills that are learned in Intro. to Flash.

- 2 Wednesdays & 1 Monday, 7-10pm
- June 24-July 1
- Fee $140
- Course #65033

**Adv. Flash**

We will cover how to setup a Flash project, add interactivity to your projects using simple action scripting with buttons and the timeline as well as importing video.

This course builds upon skills that are learned in Interm Flash.

- 2 Mondays & 1 Wednesday, 7-10pm
- July 6-13
- Fee $140
- Course #65034

**PHOTOSHOP SERIES**

Whether your interest is in fine arts, digital illustration, digital photography, or graphics for print or the Internet, come explore your creativity and find your digital niche. We have grouped the four courses into two different series. You may register for either series or for the individual courses taught by Jazmine Loiselle. All of the courses in the Photoshop Series are offered at Indian Valley Campus, Ohlone 216. The following class is taught on a PC; however there are few differences when using the application whether you are on a Mac or a PC.

**Introductory Photoshop Series**

This series includes Photoshop I & II at a reduced fee:

- Fee $275 (Includes $35 materials fee)
- Course #65035

**Photoshop I**

In this introduction, learn the basics of Photoshop while we cover the fabulous digital photography features, basic approaches to repairing damaged photos, correcting color and enhancing details of digital and scanned photographs. Adobe Bridge/Browser functions will be introduced to learn to make global edits on multiple RAW, TIF and JPG files. Color bit-depth, resolution and file formats and file compression formats will also be explained. Learn about the basics of editing digital photography and fine art for print and the web.

We want you to succeed in this course and suggest you be proficient with the computer before enrolling.

- 2 Thursdays, June 18 & 25
- June 18, 9am-4pm
- June 25, 9am-12noon
- Fee $175 (Includes $35 materials fee)
- Course #65036

**Photoshop II**

Discover techniques of unlimited image editing using layers, type masks, clipping layers and clipping paths. Learn about Adjustment Layers for advanced image editing and simple tricks that allow you to take advantage of paths as selection strategies.

This course builds upon skills that are learned in Photoshop I.

- 2 Thursdays, June 25 & July 2
- June 25, 1pm-4pm
- July 2, 9am-4pm
- Fee $140
- Course #65037

**Interm./Adv. Photoshop Series**

This series includes Photoshop III & IV at a reduced fee:

- Fee $240
- Course #65038

**Photoshop III**

Enhance digital imaging with more special effects. Learn about type effects, the improved type environment and an introduction to the creation of buttons, banners and type masks for the web environment and printing. Discover how to create and use channels for blending photos, art Images and more.

This course builds upon skills that are learned in Photoshop II.

- 2 Thursdays, July 9 & 16
- July 9, 9am-4pm
- July 16, 9am-12noon
- Fee $140
- Course #65039
Photoshop IV

Develop a broader understanding of the application of layer masks and channel masks. Learn how to apply these masks to achieve the ultimate image editing control for both web and print. If time permits we will also learn about Image Ready for simple animated logos on your web page, exporting and importing images with other programs and more tips and tricks.

This course builds upon skills that are learned in Photoshop III.
- 2 Thursdays, July 16 & 23
- July 16, 1-4pm
- July 23, 9am-4pm
- Fee $140
- Course #65040

Another course of interest . . .
Photoshop Elements: The Digital Darkroom
is listed under Photography.

DANCE

An Isadora Duncan Workshop: Dancing as an Expression of Life

All free, natural movement conforms to the law of the wave. Form and movement are one. Bonnie Kime Scott about Isadora Duncan’s dancing

In this workshop, designed for anyone who loves to move, you will learn an original dance from Isadora Duncan’s repertoire. A strong emphasis will be placed on the connection of spirit and body. We will warm up using Isadora’s technique: arms swaying, moving from the solar plexus, lifting the body skywards, skipping, running and walking. Experience Duncan’s ecstatic, upwardly striving for expression of the human condition.

Tunics and scarves will be provided to those who would like to wear them. It is recommended that you wear a leotard and warm up pants or tights.

A CD of music which Isadora danced to will be given as a gift to each participant.

Lois Flood has been performing the exquisite dances of Isadora Duncan for over 20 years. Her Duncan dance studies include the great exponents of this generation: Hortense Kooluris, Julia Levien and Mignon Garland.
- Saturday, 10am-1pm
- July 11
- Kentfield Campus, Dance/Landscape Management Center 101
- Fee $20
- Course #65041

Introduction to West Coast Swing Dance

If you are between 18 and 80, with no previous dance background, and would like to learn the basic and social skills of West Coast Swing, then come and join the fun! In addition to learning the basic steps, you will also be exposed to a variety of styles and techniques not usually presented in an introductory class. You will be given ample time to practice to music.

Go to our website for driving directions, or call 415.485.9318 to request them.

Kelly Casanova was inducted into the National Swing Dance Hall of Fame in 2004 and is a national West Coast Swing competitor, instructor, judge and chief judge with 25 years experience. She is the 1988 US Open Classic Champion and has won numerous other championship titles.
- 4 Tuesdays, 6:30-8:15pm
- July 7-28
- Almonte Clubhouse
- 105 Wisteria, Mill Valley
- Fee $50
- Course #65042

Tap Dancing

Tap Dancing is America’s true Folk Dance. It has been elevated to an art form by Fred Astaire, Eleanor Powell, Gene Kelly, Gregory Hines and others. We will cover a brief history of tap dancing and learn the terminology with an emphasis on technique and style. You will learn to perform basic combinations and before you know it your feet will be flying with confidence and joy. Bring your tap shoes, wear comfortable clothing and not only will you learn to Tap Dance, but it is a terrific way to get in shape while having great fun.

Margie Belrose has owned the Belrose Theatrical School since 1954. She continues to teach tap, jazz, ballet, ballroom and acting. She is a performing actress, dancer and singer at her theater and has been since 1962.
- 6 Tuesdays, 7-8pm
- June 16-July 21
- Belrose Theatrical School
- 1415 Fifth Ave. San Rafael
- Fee $52
- Course #65045
Belly Dance for Fun and Fitness

Belly Dance can develop postural alignment, core strength and flexibility while exploring facets of feminine sensuality and the exotic musical nuances of Middle Eastern music. Designed to teach you the basic movements of the art form, we will begin each class with warm ups transitioning into steps and combinations. Practice will include a variety of hip movements in stationary position, the development of arm work for a polished look, how to travel across the floor and different styles of shimmies. Learn to dance to a drum solo and to identify various Arabic rhythms. 

Latifa is an experienced teacher and performer of Belly Dance.

- 6 Wednesdays, 7:10-8:30pm
- June 17-July 22
- The Spiritual Healing Center
- 260 E. Blithedale Ave., Mill Valley
- Fee $96 (Includes $27 special fee)
- Course #65043

Traditional Samba

Samba is a traditional Afro-Brazilian art form which blends music, dance and exercise to promote wellness. Accompanied by traditional Brazilian instruments such as the surdo, the timbau, the Berimbau (a gourd with one string) and pandeiros (tambourines), you will learn and practice the basic steps of a traditional samba circle dance.

Maestre Samuka was born and trained in Bahia, Brazil, and is the director of a Capoeira and Samba dance group. Samuka has dedicated his life to teaching the therapeutic combination of samba, Capoeira and massage therapy. Samuka’s free, noncredit class, Samba for Health for Older Adults will return to IVC in the fall.

- 6 Mondays, 7:10-8:30pm
- June 15-July 20
- Kentfield Campus, Physical Education One
- Fee $69
- Course #65044

Voice Overs: The Big Picture

This is a chance to have time on the mic with a critique from Terry McGovern, as well as learn everything you’ve ever wanted to know about the business and marketing side of being a successful voice over actor. This experiential and informational workshop includes a guest speaker from the industry who will be available to answer questions.

Scripts provided! Bring an audio tape and a bag lunch to both classes.

Terry McGovern, the voice of Launchpad McQuack from Ducktales and Darkwing Duck fame, the voice of “These are not the droids you’re looking for.” from Star Wars, the voice of Sega NFL, will share with you his knowledge of the Voice Over business.

- 2 Saturdays, 10am-5pm
- July 11 & 18
- Kentfield Campus, Dance/Landscape Management Center 12
- Fee $69 (Includes $2 materials fee)
- Course #65046

ENGLISH AS A SECOND LANGUAGE

Summer Semester 2009: June 13-July 25

FREE, NONCREDIT CLASSES At Kentfield and Indian Valley Campus

Beginning to Low Intermediate ESL

Off Campus locations include:

- Marin Conservation Corps, San Rafael
- Whistlestop, San Rafael

Call us at 415.485.9642

Or visit the ESL Office:

Harlan Center 101, Kentfield Campus

Monday-Thursday, 8 am to 7:30 pm
Saturday, 9 am-12 noon

Credit ESL classes cover intermediate to advanced level English skills. New students are required take the credit ESL placement test. Call the ESL Office as above.
College of Marin ESL - Start here...Go Far!

The College of Marin ESL course sequence takes students from beginning levels through classes designed to prepare them for freshman composition classes. New students must take a placement test to determine their level before enrolling in classes. For more information, visit us in HC 101 or call 415.485.96422.

**NONCREDIT ESL SEQUENCE**

- ESL 10: Beginning
- ESL 20: High Beginning A
- ESL 25: High Beginning B
- ESL 30: Low Intermediate A
- ESL 35: Low Intermediate B
- ESL 40: College ESL Preparation Course

**CREDIT ESL SEQUENCE**

- ESL 53: Writing and Grammar
- ESL 56: Vocabulary and Reading Skills
- ESL 50: Review of Intermediate ESL Grammar (Summers only)
- ESL 56: Vocabulary and Reading Skills
- ESL 63: Writing and Grammar
- ESL 66: Vocabulary and Reading Skills
- ESL 70: Review of High Intermediate ESL Grammar (Summers Only)
- ESL 58A/B: Pronunciation (Optional for ALL credit levels)
- ESL 76: Vocabulary and Reading Skills
- ESL 73: Writing and Grammar
- ESL 83: Writing and Grammar
- ESL 84AV: Advanced Grammar
- ESL 86: Vocabulary and Reading Skills
- English 98SL: Intro to College Reading and Composition I (for ESL Students)
- English 120SL: Intro to College Reading and Composition II (for ESL Students)

**Intensive English Program**

In addition to the noncredit to credit ESL sequence, the Intensive English Program offers up to 20 hours/week of day classes at the Indian Valley Campus. Small classes include both F-1 International students and full-time or part-time immigrant students. Three levels span noncredit and credit levels 35 - 80. Each level includes classes in Reading and Vocabulary Development, Writing, Grammar for Oral and Written Communication, and Speaking / Listening / Pronunciation. The highest level includes TOEFL preparation. For more information, call 415.883-2211 ext. 8579.
INTENSIVE ENGLISH PROGRAM (ESL)

Fall Semester 2009: Aug. 18-Dec. 4
Spring Semester 2010: Jan. 19-May 14
$2,550 full-time (20 hours) F-1 Visa Students (I-20s issued by College of Marin)

- SMALL CLASSES
- FIELD TRIPS
- 16 WEEKS
- TOEFL PREPARATION—I-20s
- EASY TRANSFER TO CREDIT CLASSES

Fall 2009—Two 8-week sessions
Non-F1 students can now choose from two 8-week sessions or one 16-week session:

Session A: August 18-October 9
Session B: October 13-December 4
$1175 for 8 weeks/$2325 for 16 weeks (20 hours)
$975/1925 (15 hours)
$725/$1425 (10 hours)
$375/$775 (5 hours)

Certificates of Attendance or Completion issued at end of all sessions.

New affordable 8-week sessions let students enroll at semester beginning or mid-term.

For more information or to apply:
Call 415.883.2211, ext. 8579
Fax: 415.883.2632
E-mail: intensive.english@marin.edu
For schedule and downloadable F-1 application:
www.marincommunityed.org

CLASSES FOR NON-NATIVE ENGLISH SPEAKERS

Intensive English Program and English as a Second Language students are encouraged to take advantage of this great line up of summer classes that are designed to improve your English skills! A Certificate of Attendance will be issued to those who attend each class session of their course(s).

Focus on Accent Reduction for ESL Students

Is English your second language? Would you like to sound better when you speak? In this course you will improve your speaking and confidence by learning and practicing how the sounds are made with attention to tongue, jaw, lip and teeth position. Using the International Phonetic Alphabet, we will focus on changes that can most improve a person's speech: sentence and question intonation, grouping words, emphasizing words, plurals, third person, possessives, contractions, voice and voiceless consonants, distinguishing “I” and “a,” final “ing” and final consonant sounds.


- Sara Oser, M.A.
- Indian Valley Campus, Ohlone 215
- Fee $117
- 6 Mondays & 6 Wednesdays, 7:10-9pm
  June 15-July 22
  Course #65047
- 6 Tuesdays & 6 Thursdays,
  10:10am-12noon
  June 16-July 23
  Course #65048

Focus on English Time/Tense System for ESL Students

Are you an intermediate to advanced English as a Second Language learner? Are you confused by the English verbs and how to use them to express what you mean? Do you know the difference between the active and passive voices? Do you know how to use the modals (can, may, should, ought to)?

In this new course we will look at the construction of 12 active verb forms and examine the relationship between time and meaning. After that, we will determine how and when we can transpose the form to the passive. Finally, we’ll look at how to express possibility, permission, obligation, regret by substituting modals in the basic 12 forms.


- Sara Oser, M.A.
- Indian Valley Campus, Ohlone 215
- Fee $117
- 6 Tuesdays & 6 Thursdays, 7:10-9pm
  June 16-July 23
  Course #65049
- 6 Mondays & 6 Wednesdays,
  10:10am-12noon
  June 15-July 22
  Course #65050
Focus on Culture:
Museum Field Trips for ESL Students

Whether you are visiting them for the first time or have gone many times, the museums of San Francisco are always worth the trip! In this course we prepare you to get the most out of your visit and tour the museum as a group. Meet on Fridays at the Larkspur Ferry, 9:00 a.m. sharp. From the Ferry Building we will walk, or transfer to a bus, to reach our destination. Each day we’ll arrive again in Larkspur by 3:00, or you may choose to return later on your own.

Museums include MOMA (Museum of Modern Art), the new de Young, the Exploratorium, the Legion of Honor and the Academy of Science.

Please complete the field trip form promptly which will be mailed to you with other hand outs about the tours. Students will pay for their own transportation: purchase a Translink card for a discount rate on the ferry. Bring a bag lunch and layered clothing each day; San Francisco can be cold even in the summer. Be prepared to pay for admission to the museum. When possible, we will get group rates.

Sara Oser, M.A.
Adria Winfield, M.A. (TEFL)

5 Fridays, 9am-3pm
June 19-July 24 (No class July 3)
Meet: Larkspur Landing Ferry Terminal at 9am
Field trips to SF Museums
Fee $144 (Includes $1 materials fee)
Course #65051

Focus on Culture:
Cinema for ESL Students

This course is designed to encourage cross-cultural and historical understanding by watching and discussing films. You will be exposed to different cultural themes through such films as Slumdog Millionaire, Goodfellas, Real Women Have Curves and Lars and the Real Girl. Films will be watched at home prior to class time; in class, we will talk and write about our response to the film. Build your vocabulary—both written and verbal, strengthen your ability to engage in conversation and gain more cross-cultural insights through the educational and entertaining medium of film.

Students are expected to pay for their own film rental.

Adria Winfield, M.A. (TEFL)
6 Thursdays, 10:10am-12noon
June 18-July 23
Kentfield Campus, Dickson Hall 30
Fee $79 (Includes $1 materials fee)
Course #65052

Focus on Culture:
Focus on Creative Writing for ESL Students

ESL writing classes often focus on academic writing – essays, thesis statements, formal language. Creative writing takes a freer approach and allows you to learn English through the expression of ideas. This interactive course uses creative writing exercises to develop written language and vocabulary, and to encourage free thinking. You will learn how to access your creativity in your written work. Sample exercises include: Writing Free Style; Writing the Story Behind a Picture or Painting; Writing with Music; Responding to Works of Fiction; Getting Creative with the News. Come and have fun with us as you develop your ability to express yourself in English and find your creative voice!

Adria Winfield, M.A. (TEFL)
6 Tuesdays, 10:10am-12noon
June 16-July 21
Kentfield Campus, Dickson Hall 30
Fee $79 (Includes $1 materials fee)
Course #65053

Evening Film Class: Hot and Bothered

Films from around the world exploring passion and sexuality. Sometimes gentle and loving, at other times cruel, obsessive, funny, or even ridiculous, audiences and film makers never seem to tire of stories trying to understand and portray human sexuality. Sex is essential for survival, universally practiced and frequently a topic of gossip and longing. Sexual mores change over time and in different cultures, but remain a topic of fascination. Films for this course will include, but not be limited to: Belle Epoque (Spain, 1992), Lust, Caution (2007, China, Taiwan, USA) and The French Lieutenant’s Woman (1981, UK).

Suresa Dundes, MFA (Theatre), M.A. (Education), has worked as a Literary Manager, director and designer in films, video and theatre. Experienced in teaching Acting, Voice, Film Appreciation and Art Direction, she writes fiction, screenplays and creative nonfiction.

6 Wednesdays, 7:10-10pm
June 17-July 22
Kentfield Campus, Science Center 101
Fee $97 (Includes $1 special fee)
Course #65123

A registration form is at the center of this schedule.
FINANCIAL PLANNING

Film Appreciation: An Independent Film Festival

While the cineplexes are filled with Summer Blockbusters from the major film studies, come experience the smaller, but often more entrancing Independent films made by directors, actors and writers working all over the world. Films will include, but not be limited to: Millions (Great Britain), Ten Canoes (Australia), After the Wedding (Denmark).

Suresa Dundes, MFA (Theatre), M.A. (Education), has worked as a Literary Manager, director and designer in films, video and theatre. Experienced in teaching Acting, Voice, Film Appreciation and Art Direction, she writes fiction, screenplays and creative nonfiction.

- 6 Thursdays, 2:10-5pm
- June 18-July 23
- Kentfield Campus, Science Center 101
- Fee $77 (Includes $1 special fee)
- Course #65055 EC

FINANCIAL PLANNING

Financial Workshop for Individual Investors: The Basics of Investing

No matter what age, financial situation or goals, people need to know about the power of investing, and this workshop is a great way to start. Participants will learn how to potentially increase investment income while reducing taxes on those investments. We will examine available investments, pros and cons of each and how to determine which are best for you. We will explore the resources available, including the Internet, newspapers, magazines and libraries. This is a hands-on approach to investing and tax savings with time to analyze your personal situation and meet your goals.

Course fee includes a workbook which will be distributed in class.

Philippe Hobson has an educational background in Finance and Business Administration. He currently works as an Investment Advisor.

- 6 Mondays, 6:40-8:30pm
- June 15-July 20
- Kentfield Campus, Harlan Center 169
- Fee $84 (Includes $6 materials fee)
- Course #65056

Living Your Way: Planning for Income in Retirement

This course will help the individual that is within 5 to 10 years of retirement. This course will help define your vision of retirement; you will learn how to project retirement costs; and you will learn how to create an action plan for retirement success.

There will be a 45-minute lunch break. Handouts are provided.

Helen Abe is a First Vice President, Wealth Advisor and Senior Consultant for a national investment company.

- Saturday, 10am-3pm
- July 11
- Kentfield Campus, Fusselman Hall 110
- Fee $45
- Course #65057

FOODS & WINE

Wines of France

Explore the wines of France and each unique winegrowing region as we journey into France’s main wine producing areas. The six-week course covers Bordeaux, Burgundy, Rhone, Loire Valley, Champagne and southern France.

Bring four wine glasses to class each week. All students must be at least 21 years old.

Cynthia Sutko teaches wine and food classes at several Bay area colleges. She has worked at wineries in Napa and Sonoma counties.

- 6 Wednesdays, 6:30-8:30pm
- June 17-July 22
- Osher Marin Jewish Community Center
- 200 N. San Pedro Rd. San Rafael
- Fee $146 (Includes $68 wine/special fee)
- Course #65058

HEALTH & WELLNESS

A Day of Joy

Western psychology has been dominated by processes that probe pain and trauma. But in the myth, song and poetry of all cultures, we find the beat of a different drummer: moments of peace, love, and silence, which also change us—perhaps even more radically. In this one-day workshop, we will explore the human capacity for joy as it has appeared in story, song, and poetry throughout history. And through meditation, story-telling and artistic expression, we will invite more bliss into our lives.

Please bring a bag lunch; we will meet through the lunch hour.

Prartho Sereno, M.A., author of Everyday Miracles: An A to Z Guide to the Simple Wonders of Life, worked as
a counselor for 15 years in correctional facilities, colleges and psychiatric clinics. She was a meditation/yoga instructor at Cornell University for five years and has taught as a Poet in the Schools in Marin for the past 10 years.

- Saturday, 9:30am-2:30pm
- June 27
- Kentfield Campus, Dance/Landscape Management Center 11
- Fee $32
- Course #65059 EC

Your Medications and What You Should Know

This introductory lecture will first cover a history of drug use in prehistoric times, and then talk about the current use of drugs in the USA. We will cover how the drug industry works, and how they research drugs, and then how they produce and distribute them. We will cover how the FDA works to approve and monitor both prescription and OTC drugs for safety and effectiveness. This course is designed for anybody with a beginner’s level of understanding about drugs, and who has an interest in knowing how and why current drugs are used to treat medical conditions.

A recommended reading list will be distributed in class.

Robert Levin, Pharm.D., is a Professor Emeritus of Clinical Pharmacy who recently retired from the faculty of the UCSF School of Pharmacy.

- Saturday, 10am-1pm
- June 20
- Kentfield Campus, Harlan Center 170
- Fee $26
- Course #65060 EC

Procrastinate No More!

When we procrastinate, we either: 1) avoid a task completely, 2) substitute one activity for another or 3) decide doing it later is better. Sound familiar?

Chronic lateness, missed deadlines and unorganized closets are minor consequences. But missed opportunities (due to habits of delay) can diminish the quality of our lives and lead to feelings of disappointment and failure.

Procrastination is a habit—and habits can be changed. In this one-day workshop, you will learn various tools and techniques to switch from avoidance and delay diversions to “do it now” actions. The class fee includes a 170-page workbook and resource manual to take home, your personalized program for breaking free from the patterns that hold you back.

Adrian Tiller, MFT, has been a teacher and counselor for over twenty years. He previously taught graduate students at Dominican University in the Counseling Psychology Department.

- Saturday, 10am-5pm
- June 27
- Kentfield Campus, Harlan Center 170
- Fee $98
- Course #65061

HEALTH SCIENCES

DENTAL ASSISTING

To register for any of the following classes, please e-mail grace.hom@marin.edu or call 415.485.9327 and request the flyer and registration form. Be sure to leave your mailing address. Please follow the instructions on the flyer to submit your registration. Enrollment is limited; register early.

Radiology Course

This course is approved by the Board of Dental Examiners to instruct in the operation of dental x-ray equipment with emphasis on radiation safety. Course content includes: fundamentals of radiology, safety regulations and XCP technique of film and cone placement.

The students will produce complete dentition radiographic surveys of diagnostic quality on four patients. Attendance is mandatory for all four days.

All course work must be met with 75% accuracy to receive your California Certificate.

Prerequisite: Students must have prior knowledge of mounting and developing radiographs, and be employed in a dental office. Class is limited to 12. Fee includes syllabus and all supplies. Lab coats or uniforms and gloves are required for all classes. There are no Continuing Education Hours given for this course.

- Shirley Watt, CDA, RDA
- 2 Fridays, 5-9pm
- 2 Saturdays, 8am-5pm
- June 19-27
- Kentfield Campus, Harlan Center 156
- Fee $355 (Includes $155 materials fee)
Coronal Polish
(12 CE Hours)

This course is approved by the California State Board of Dental Examiners to prepare the student in the technique of Coronal Polish as required for RDA license. Participants will serve as practice patients for fellow classmates. The participant will need to provide one outside patient for the final evaluation by a dentist on Saturday afternoon. Please bring a lab coat or uniform, gloves and safety glasses to all courses. Attendance is mandatory for both Friday and Saturday. All course work must be met with 75% accuracy to receive your certificate. 12 Continuing Education hours are given upon successful completion of the course.

- Marlene Wilgis, CDA, RDA
- Friday, 5-9pm
- Saturday, 8:30am-5pm
- June 12 & 13
- Kentfield Campus, Harlan Center 156
- Fee $240 (Includes $60 materials fee)

HIGH SCHOOL

Writing Personal Essays for Your College Applications That Will Get You Noticed

College Admissions officers read thousands of essays each year, so how do you make them take notice of yours? It’s not by using every vocabulary word you learned for the SAT Exam, but by presenting an essay that showcases your own unique story, told in your own voice. This course will help you create a dynamic essay that can adapt to the specific needs of different applications, as well as hone your skills in editing and developing writing topics.

Suresa Dundes (MA Education, MFA Theatre) has been teaching writing to college and high school students for many years. She is a partner in a private college counseling service, where she specializes in working with students developing college entrance essays. She writes fiction, screenplays and creative nonfiction.

- 3 Thursdays, 10-11:30am
- June 25-July 9
- Kentfield Campus, Harlan Center 172
- Fee $48 (Includes $1 materials fee)
- Course #65122

HOME ENVIRONMENT

FOOD AND FARMING ON THE URBAN EDGE

Growing food in your own backyard
Saturday, 10am-2pm, July 18, FREE
Indian Valley Campus, Building 12, Room 100

Michelle Obama is doing it and so can you! Join Wendy Johnson, co-founder of the Zen Center’s Green Gulch Farm and author of Gardening at the Dragon’s Gate, for an introduction to organic gardening. After an informational presentation, visit the new organic teaching farm at College of Marin’s Indian Valley Campus and then visit the home of a local Master Gardener and see her small and beautiful backyard garden for inspiration and more “how to” information. Wendy is also currently teaching ELND 139, Principles & Practices in Organic Farming and Gardening for COM.

Please bring drinking water, a sun hat, lunch and garden shoes.
This FREE event is co-sponsored by College of Marin and Marin Agricultural Land Trust (MALT). Please RSVP to farm-land@malt.org or 415.663.1158.

Home Painting Basics: HID (How It’s Done)

Painting your home, with professional-level results, has never been easier! Join these classes to learn techniques and preparation specific to painting your bathroom or kitchen. You will learn how to select paint colors and finishes, and how to identify surfaces and which products to use on them. Class includes lecture, demonstration and hands-on practice, and is suitable for those who have never painted before, as well as those with experience.

The materials fee covers the cost of a professional-quality paint kit that is yours to keep. The kit is a collection of quality tools and supplies that you will need for your home painting project, the right tools for the right job. When you leave this class, you will know which tool is the right tool for the job and how to use it.

Lupe Lecue is a Skilled Trades Painter with twenty years experience working in commercial and residential primarily in the Bay Area.

For each course listed below:
- Kentfield Campus, Fine Arts 153
- Fee $97 (Includes $54 materials fee)
- Course #65120
**LITERATURE**

**HID: The Kitchen**
- 2 Thursdays, 2:10-5pm
- July 9 & 16
- Course #65121

**Lean, Mean and Going Green: Taking Charge of Your Own Food Supply**
This is a great class for beginners and anyone who wants to take charge of nearly supplying or supplementing their own food. The course is designed for backyard gardening and husbandry using a holistic and organic approach. Topics to be covered include: growing your own vegetables and fruit trees; how to raise chickens, keep goats and preserve your harvest by canning and drying; and basic cheese making, which is easier than you think! After taking this course, you will see your backyard in a whole new way! Teaching assistants will include a happy goat and a happy chicken!

This course contains numerous handouts; please bring a binder to class. There will be a one-hour lunch break.

**Christalene Loren** owns a small working ranch and sells her registered San Clemente Island goats all over the country. She has a multi-fruit orchard and keeps a large vegetable garden throughout both the winter and summer, and also raises and breeds Australorp chickens.

- 5 Tuesdays, 6:40-9:30pm
- June 16-July 14
- Kentfield Campus, Dickson Hall 30
- Fee $89 (Includes $2 materials fee)
- Course #65064

**Home Composting Made Easy**
This hands-on workshop takes place at the MAGC composting demonstration site where you can see several types of composting systems in use. We will look at tools that make the process easier, and actually build a compost pile! We will discuss the basic science behind composting and the soil food web; but the emphasis will be on the practical application and getting you started with a system suitable for your particular home and garden needs.

You will learn about passive and active methods of composting, composting with worms, and sheet composting to prepare new garden sites. We’ll discuss methods of harvesting and how to best utilize the finished products to create beautiful gardens from “the ground up.” The Marin County Department of Public Works will provide a Bio-Stack compost bin for just $25 to Marin residents taking this class. For each course listed below:

- **Charlotte Torgovitsky**
  - Saturday, 10am-1pm
  - Marin Art & Garden Center
  - SF Drake Blvd. at Lagunitas Blvd.
  - Ross
  - Fee $35
  - June 6/Course #65065 EC
  - Aug. 1/Course #65066 EC

**The Lives of Famous People: Biographies are Back!**
Join Erika Harkins for her sixth summer of focusing on individuals who left an impact on the world and have contributed to the evolution of humanity. This year we will consider:

- Hatshepsut, “Foremost of Noble Ladies,” regarded by Egyptologists to be one of the most successful pharaohs in the history of Egypt
- Pericles, most prominent, influential and honest statesman, orator and a general of Athens during the 5th Century BC, the Golden Age of Greece
- Agnes Sorel, first official Royal Mistress in History, great love of King Charles VII of France
- The Three Dumas: Grandfather Thomas, a General in Napoleon’s army; Alexander Dumas, the Father, one of the most widely read French authors in the world; Alexander Dumas, the Son, author of *The Lady of the Camellias* on which the opera *La Traviata* is based

**Erika Harkins** has 20 years teaching experience and a passion for Literature and History.

- 4 Wednesdays, 2:10-4pm
- June 17-July 8
- Kentfield Campus, Harlan Center 170
- Fee $43 (Includes $2 materials fee)
- Course #65067 EC

A registration form is at the center of this schedule.
MARIN ADVENTURES

Note: Marin Adventures courses are conducted in the field; students provide their own transportation. There may be incidental entrance fees to parks. Wear comfortable shoes and dress for weather; bring drinking water and snacks-and your binoculars! Come prepared to have fun!

Itineraries and directions for the following classes are available at www.marincommunityed.org (click on course number below course description). If you do not have Internet access, please call 415.485.9318. Leave your name and the course number and name of the class for which you are registered.

Bird-Watching in Marin:
A Field Exploration

Learn to recognize local birds by sight or sound! This class is a field exploration of birds and birding localities of Marin County. The first class will meet in the classroom for a slide show and lecture, featuring local seasonal birds, to be followed by a bird-watching walk. All other classes will meet at field sites. An itinerary and directions to field sites will be distributed at the first-class meeting. Please see Note above.

Lisa Hug, M.Ed., is an experienced birder in Marin and Sonoma Counties who co-leads pelagic trips and teaches seminars at the Point Reyes National Seashore. Careful! Her passion for birds is contagious!

- Orientation: Tuesday, 9:10am-1pm
- June 16
- Kentfield Campus, Learning Resources Center 53
- Plus 4 field trips
- Tuesdays, 8:30am-12:30pm
- June 23-July 14
- Fee $92
- Course #65068 EC

Beginning Hiking: Lake Lagunitas on a Summer Evening

Join Sharon Barnett on one of the most magical of the cool summer hikes, the trails around Lake Lagunitas ending with sunset atop Pilot Knob. On this hike of about 4-6 mile hikes, we will discuss plants, birds, insects and whatever else may catch our eyes. Participants must be in good physical condition and capable of hiking, without undue fatigue or assistance, at a 30-minute mile pace on uneven terrain with about 1000 feet of elevation gain.

Please see Note under Marin Adventures heading. Please, dogs are not invited to this class.

There is a $7 vehicle entrance fee at Sky Oaks Ranger Station.

Naturalist Sharon Barnett is a thoughtful and enthusiastic trail guide. She leads programs for Marin Nature Adventures, Point Reyes Field Seminars and Marin Art and Garden Center.
- Wednesday, 6-9pm
- July 8
- Meeting: Lake Lagunitas parking lot
- Fairfax-Bolinas Rd.
- Fee $21
- Course #65069 EC

MUSIC

Music and Consciousness:
At Play in the Field of Sound

This educational and experiential workshop is about the power of music; although no musical training or experience is necessary. First, we will experience how music evokes imagery and an altered state. Then, we will learn how the music is constructed and listen again, tracking how the music unfolds, governed by and giving musical form to specific dynamics of consciousness (from a Jungian perspective).

Next, we will playfully explore the relationship between sound, body and emotional affect. Working in small groups, we will use musical sound and body movement to express personal experience and enter the experience of others.

Then, we will discover morphic resonance. Not only is this an exercise in recognizing vibratory patterns of activity; it also shows that within a morphic resonant field, a task is more easily accomplished after it has been completed before by someone else. Finally, we return to the large group for sharing of experience, insights and discussion.

Musical instruments will be provided, although you are welcome to bring your own. There will be a one-hour lunch break.

Composer and pianist, Marcia Bauman, Ph.D. (Eastman) has led workshops in music and consciousness at JFK University and the Institute of Transpersonal Psychology.
- Saturday, 10am-4pm
- July 18
- Kentfield Campus, Dance/Landscape Management Center 101
- Fee $32
- Course #65070 EC

For registration information, see pages 31-32.
Jimi Hendrix: His Life and Music

Trace Hendrix’s musical roots through rare videos and audio with rock archivist Steven Roby. For the past 30 years, Roby has uncovered lost gems like Hendrix jamming with Little Richard and actress Jayne Mansfield. Learn the real story behind “Purple Haze,” and why Hendrix was banned from the BBC. Read court transcripts from the 1969 Toronto drug bust and examine his F.B.I. files. Discover Hendrix’s unreleased autobiographical sci-fi rock opera, and hear of projects with jazz legends Miles Davis, Roland Kirk and Gil Evans. Debate the controversy over Hendrix’s death in 1970. Guest speakers will be announced.

Recommended text: *Black Gold: The Lost Archives of Jimi Hendrix* (Billboard, 2002) is available at the College Bookstore.

Steven Roby is a recognized music archivist with over 30 years experience and has worked for the family of Jimi Hendrix. Steve is currently writing a new book on Hendrix and is organizing the World’s Largest Guitar Ensemble scheduled for October 25 in San Francisco.

- 6 Tuesdays, 7:10-9pm
- June 16-July 21
- Kentfield Campus, Learning Resources Center 53
- Fee $78
- Course #65071

Chamber Music Workshop

Musicians! Join us for a weekend chamber music workshop to study works from the standard instrumental chamber music repertoire. You will be assigned music from different periods and styles, and for different instrumental combinations. Music will be provided. Students will perform in an informal recital on Saturday afternoon, and be able to form their own groups Saturday evening.

We will take a lunch hour both days and, on Saturday, a dinner hour as well. There is an additional optional fee for meals, coffee, snacks, instrument security, etc.

You are expected to be at an advanced or advanced intermediate level on your instrument, and to have prior experience playing chamber music. Enrollment is limited by instrument. Call 415.485.9460 for further information and to make an appointment for an audition. Once you have the instructor’s permission to enroll, you may register for the class.

- Joanna Pinckney
  - Saturday, 8:45am-11pm
  - Sunday, 8:45am-5pm
  - May 30 & 31
- Kentfield Campus, Fine Arts 72
- Fee $25

Piano Classes for Beginners to Advanced

Piano instruction in both classical and popular music (chords and melody) is offered in a relaxed, supportive and friendly environment. You will have your own upright piano in the classroom.

**Section A** (Tuesdays, 7:40-9pm) for those with little or no knowledge of the piano.

**Section B** (Tuesdays, 6:10-7:30pm) assumes the student has knowledge of note reading and basic piano skills.

**Section C** (Thursdays, 6:10-7:30pm) is for students who can proficiently play and count, hands together, pieces of moderate difficulty.

**Section D** (Thursdays, 7:40-9pm) is for the more advanced student. Emphasis is on musical interpretation and expression.

Students will be required to buy music at an approximate cost of $25.

To sign up for Piano Class, use the course number below. Students should attend the section that matches their ability. If you are new to the course or are unsure of your placement, call the instructor at 415.259.8348.

Marcia Bauman, Ph.D. (Eastman) is an award winning composer and pianist, and has taught at Stanford University and the Eastman School of Music.

For each course listed above:

- Times as above
- Kentfield Campus, Fine Arts 188
- 6 Tuesdays & 6 Thursdays
- June 16-July 23
- Fee $69
- Course #65073

Harmonica Workshops: Double Your Fun

No previous ability to read or play music is needed for either class. You will need a C major diatonic harmonica. Harmonicas will be available in class for $10. CD and handouts are included in the materials fee.

Questions? Call the instructor at 707.987.0165. Take both harmonica workshops at a reduced fee or sign up for only one as shown below.

Dave Broida is a teacher and performer with over 20 years of experience who loves to share music, especially with those who don’t consider themselves musical.

For each course listed below:

- Tuesday, June 23
- Kentfield Campus, Physical Education Seven

To register for both workshops at a reduced fee:

- Fee $75 (Includes $25 materials fee)
- Course #65074

More harmonica classes
Healthy Harmonica: Tunes and Rhythms

Breathing is our foundation when playing the harmonica. We will take the simplest of pop, folk and blues rhythms and melodies and invigorate them with simple, but powerful, easy-to-earn techniques to make any song deeply expressive!

- Dave Broida
- 6:10-7:45pm
- Fee $39 (Includes $13 materials fee)
- Course #65075

Very Beginning Blues Harmonica

Got da’blues? Beginning Blues Harmonica will get you jammin’ the blues immediately! Our emphasis will be on playing and having fun as you are introduced to many of the tricks and techniques to make the harmonica cry, laugh, wail and scream!! If you love the blues, this is the class for you.

- Dave Broida
- 8-10pm
- Fee $44 (Includes $14 materials fee)
- Course #65076

PHOTOGRAPHY

Note: Community Education photography classes do not include darkroom work. If you are interested in learning about techniques used in the darkroom, please call the Art Department at 415.485.9480 or go to www.marin.edu.

Basic Photography

This course on basic photographic techniques will cover camera types, lenses, filters, depth of field, exposure control, flash equipment and lighting, films, digital considerations and tripods. Composition, close-ups, landscapes, people and portraits, night photography and special effects will also be covered.

We will also discuss the differences and similarities between film-based photography and digital photography.

Two field trips include a Sunday morning and a Wednesday evening. You are responsible for your own transportation.

Bring an adjustable camera to class each week. While digital techniques will be discussed, this class is beyond simple point-and-shoot cameras. Darkroom work will not be discussed.

Jed Manwaring specializes in travel and outdoor photography. His photographs have appeared most recently in Golden Gate National Parks: A Photographic Journey, Guardians of the Gate and in Outdoor Photographer and PC Photo magazines.

- 6 Wednesdays, 7:10-10pm
- June 17-July 22
- Kentfield Campus, Fine Arts 120
- Field trip: Wed., 7-10pm, July 15
- Plus: Saturday, 8-11am, June 27
- Fee $118 (Includes $10 materials fee)
- Course #65077

Intro. to Photoshop Elements: The Digital Darkroom

The focus of this course is to learn basic photo editing to improve your digital photos. We will perform simple image clean up and photo enhancements and provide step-by-step exercises to create contact sheets of your digital camera folder, crop and resize images for e-mail and print, repair damaged or scratched old photos, correct lighting, brightness/contrast and color, remove blemishes, red-eye and other irregularities.

We want you to succeed in this class and suggest that you be proficient with the computer before enrolling.

- Jazmine Loiselle
- Wednesday, 9am-4pm
- July 15
- Indian Valley Campus, Ohlone 216
- Fee $100
- Course #65078

Interm. Photoshop Elements: The Digital Darkroom

This course will continue to focus on photo editing techniques. We will review the basics, introduce basic selections and layers and cover how to control separate areas of a photo in order to execute customized lighting and color adjustments. If there is enough time, we will cover step-by-step instructions to create a slide show with viewing capabilities on a CD or the Internet.

This class builds upon skills learned in Intro. to Photoshop Elements.

- Jazmine Loiselle
- Wednesday, 9am-4pm
- July 22
- Indian Valley Campus, Ohlone 216
- Fee $100
- Course #65079

Intro. to the Digital Camera

This course is designed to educate you about the different types of digital cameras, the features that are available in each type, and the best way to utilize these features. You will learn what you need to know before purchasing a digital camera, so that you can choose the best camera for your needs. If you have been photo-
graphing for a while, but are just entering to world of digital photography, this class will help you understand the basic terminology, differences from shooting film, formats used by digital cameras and about transferring your images to the computer.

You do not need to own a digital camera to take this class although, if you already own one, you are encouraged to bring the camera and manual with you.

- Jed Manwaring
- Saturday, 9am-4pm
- June 20
- Indian Valley Campus, Ohlone 216
- Fee $100
- Course #65080

Intermediate Digital Camera

This course will cover techniques for improving the composition and quality of your photographs. We will continue to build your skills to improve and optimize your images and give you better control over image making. You will learn various methods of storing and backing-up your images and how to make basic adjustments and corrections using settings on the camera and the computer to greatly improve the quality of your images for various uses and outputs.

If you own a digital camera, you should bring it with you to class.

This class builds upon skills learned in Intro. to the Digital Camera. We highly recommend completing Intro. before taking Intern.

- Jed Manwaring
- Saturday, 9am-4pm
- July 11
- Indian Valley Campus, Ohlone 216
- Fee $100
- Course #65081

PHYSICAL FITNESS

Note: Please check with your physician before you register for any P.E. class(es). If you have any questions about the level of difficulty of the class, please call 415.485.9305 and press #4 to reach a staff person and ask to leave a message for the instructor. Please see our Refund Policy on page 32.

Physical Education Complex Construction

Until fall 2009, the Diamond Physical Education Center on the Kentfield Campus will be undergoing construction. Alternative classrooms will be located in fully accessible portables adjacent to the tennis courts in Parking Lot 11. Locations for individual classes are listed with course descriptions.

Parking in Lots 11 and 12 will be limited during construction. Parking Lot 13 will remain available. It will be appreciated if you park on the main campus, car pool, or use alternative methods of transportation.

Energy Warm-ups

A gentle, yet effective stretching and strengthening class for older adults which uses non-strenuous movement to increase flexibility, mobility and range of motion with special attention paid to improving balance. Classes will include a few minutes of light weight training, important for increasing upper body strength, as well as breath and relaxation techniques which aid in reducing stress and increasing positive feelings of well being.

- Eric Riswold
- 5 Fridays, 9:10-10am
- June 19-July 24 (No class July 3)
- Kentfield Campus, Physical Education One
- Fee $32
- Course #65082 EC

Do It Yourself Pain Relief: A New Way to Exercise (18 CE Hours)

The original exercises learned in this class allow you to have fun while pushing limits and working muscles hard without straining existing problems. We make sounds; jiggle, shake and tremble. Leg exercises develop flexibility up and down the spine while hamstrings lengthen and hips and thighs tone. Breathing exercises flatten the belly and detox lymph nodes. Come to a friendly class that welcomes your pace and problems.

Class is designed to also benefit Health Care professionals. The skills taught in class provide a practical self-help method of pain relief positioning and a new way to exercise for recover of lost function and pain relief using ordinary home and hospital items.

This course may be taken for Continuing Education hours under our “Continuing Education Program for Nurses,” BRN Provider #00724. See the instructor.

- Meg Margolis
- 6 Mondays & 6 Wednesdays, 3:40-5pm
- June 15-July 22
- Kentfield Campus, Fusselman Hall 120
- Fee $96
- Course #65083 EC
Wild Goose Qigong

Wild Goose Qigong is an ancient practice, 1700 years old. It is a non-strenuous discipline which generates health and balanced well being. This summer we will go through the 64 flowing movements that imitate the daily activities of the wild goose, a bird much venerated in China. Warm-up stretches, self-massage of acu-pressure points and meditation are included in this daily routine of self-care.

Please dress appropriately in loose, comfortable clothing.

Please see Note on “PE Complex Construction” under PE Heading.

Dove Harris Govrin, MS, A.D.TR.

Kentfield Campus, Physical Education

♦ 3 Fridays, 10:10-12noon
♦ July 10-24
♦ Course #65083 EC

Indian Valley Campus, Miwok 170

♦ 3 Tuesdays, 1:10-3pm
♦ July 7-21
♦ Course #65084 EC

Joy of Tai Chi

The purpose of this tranquil class is to sample a series of gentle, health-giving exercises in a relaxed and playful environment. Tai Chi combines the flow of dance with stretching movements that tone and trim the body and improve circulation, balance and vitality. The mind is focused and one experiences a general sense of well being as the chi, or life force, is strengthened. A sampling of Qigong exercises is included. The course is open to all ages.

Please see Note on “PE Complex Construction” under PE Heading.

Carolyn Talmadge

Beginning/Intermediate

♦ 6 Mondays, 2:10-3:30pm
♦ June 15-July 20
♦ Kentfield Campus, Physical Education
♦ Fee $49/Course #65086 EC

Intermediate

♦ 6 Wednesdays, 2:10-3:30pm
♦ June 17-July 22
♦ Kentfield Campus, Physical Education
♦ Fee $49/Course #65088 EC

Advanced Tai Chi

This quarter we will refine the second half of the Short Tiger yang form. Intermediate and advanced practitioners will be able to fine-tune their skills and increase their confidence in their ability to practice on their own, or in a group setting. Continue to enjoy the natural flowing movements of this ancient exercise while you strengthen your physical vitality, quiet your mind and enhance your sense of well being. Some Qigong exercises are included. Strongly recommended: Beginning Tai Chi.

Please see Note on “PE Complex Construction” under PE Heading.

Carolyn Talmadge

♦ 5 Fridays, 2:10-3:45pm
♦ June 19-July 24 (No class July 3)
♦ Kentfield Campus, Physical Education
♦ Fee $49
♦ Course #65089 EC

Yoga for Every Body,
Yoga for Every Mind

Practice iyengar yoga postures with attention to the connection of mind, spirit, and breath. Increasing flexibility and strength restores the body’s freedom of movement and alignment. Physical and mental tensions are released, and energy is increased. People with special health and fitness needs are welcome. Be ready to explore the possibilities that yoga has to offer.

Note: If you are new to yoga or registering for the Intermediate class for the first time, contact the instructor before registering at susyoga2@yahoo.com or 415.388.1549.

Bring a sticky mat to the first class.

Susy Stewart has studied yoga for 30 years including in India with the Iyengars and Integral yoga at the Sri Aurobindo Ashram. She is certified in Integrated Yoga Studies by the California Institute of Integral Studies.

♦ 5 Saturdays
♦ June 20-July 25 (No class July 4)
♦ Kentfield Campus, Physical Education
♦ Fee $58/Course #65090

Intermediate

♦ 8-9:45am
♦ Fee $69/Course #65091
Effortless Tennis

This evolutionary approach to the game eliminates the biggest impediment to peak performance—competition. Playing competitively before mastering the basic skills lowers performance, limits potential, undermines self-esteem and diminishes enjoyment. Undo past limitations around learning and performance while having fun developing the skills necessary to playing well. Great workout—physically, mentally, and emotionally! The nurturing, supportive learning environment will inspire you to be your best, on and off the court.

Skill levels must be appropriate for the class. If you have any questions regarding your placement, please call the instructor at 415.457.9476 or e-mail him at effortless-tennis@comcast.net.

Please see Note on “PE Complex Construction” under PE Heading.

Brent Zeller has been playing tennis for 41 years, teaching the game for 35 years, and has an extensive background in psychology, philosophy and learning theory.

For each course listed below:
- Kentfield Campus, Tennis Courts

**Beginning**
- 9 Tuesdays, 9:40-11am
- June 16-Aug. 11
- Fee $158 (Includes $6 materials fee)
- Course #65092

**Intermediate 1**
- 9 Wednesdays, 9:40-11am
- June 17-Aug. 12
- Fee $158 (Includes $6 materials fee)
- Course #65093

**Intermediate 2**
- 9 Thursdays, 9:10-11am
- June 18-Aug. 13
- Fee $202 (Includes $6 materials fee)
- Course #65095

**Strength n’Stretch II: Building on the Foundation**

This summer we are offering Strength n’Stretch II for continuing students who are proficient with the foundational program exercises. Each class includes one or two exercises for every major muscle group, the respective stretches, and a group warm-up and cool down.

Note: Students are expected to know how to execute the Level I exercises correctly. If you are registering for this class for the first time, pre-approval is required. Contact Vicki at fitness2fitu@yahoo.com

- Vicki Jackson, MA (Kinesiology), SFA certified
- Ellen Goldman, MA (Education), NCSF-CPT
- 6 Mondays & 6 Thursdays, 1:10-2pm
- June 15-July 23
- Indian Valley Campus, Ohlone 106
- Fee $58
- Course #65096 EC

**Strength and Fitness Training**

Get fit and have fun with safe, individualized strength training and stretching! You can also improve your cardiovascular fitness, posture, balance and body composition. Wear loose, comfortable clothing and close-toed shoes. This class is appropriate for adults of any age. You must be able to get up and down from the floor independently.

The Beginner/Intermediate class does not require previous weight training experience. We strongly recommend that you take that class at least two times before signing up for the Advanced class.

For classes at the Kentfield Campus, please see Note on “PE Complex Construction” under PE Heading.

**Beginner/Intermediate**
- Betsy Best-Martini, MS (Recreational Therapy), SFA certified
- Kentfield Campus, Physical Education Four
- 6 Tuesdays 7:30-9am
- 5 Fridays, 8-9:30am
- June 16-July 24 (No class July 3)
- Fee $73
- Course #65097 EC

For each course listed below:
- 6 Mondays & 6 Wednesdays
- June 15-July 22
- Kentfield Campus, Physical Education Six
- Fee $89

**Beginner/Intermediate**
- Hazel Wood, BA, SFA, AF
- 7-8:45am
- Course #65098 EC

**Advanced**
- Kim Jones, MS (Exercise Physiology), ACSM, SFA certified
- 7-8:45am
- Course #65099 EC
PHYSICAL FITNESS

**Introduction to Pilates**

This popular mind/body exercise-conditioning program was developed by Joseph Pilates. We will focus on deep breathing while strengthening the core muscles of the trunk of the body, allowing the limbs to move more freely and in proper alignment. Pilates tones muscles, creates self-body awareness, promotes focused movement, increases flexibility and control and improves posture. Learning to move through Pilates training allows for better function and control of muscles for sports and is now practiced by many athletes, dancers and office workers not only to increase performance but also to rehabilitate the body after injury.

Please be sure to arrive on time for warm ups to prevent injury.

**For each course listed below:**

- MinJae Laws
- 6 Mondays
- June 15-July 20
- Form Body Studio
- 1000 Fifth Ave., Suite B, San Rafael
- Fee $58
- 10-11am/Course #65100
- 6-7pm/Course #65101

**Wado Ki Kai Karate**

Wado Ki Kai means “to learn from all things.” Originating in Japan, this school of karate includes Tai Kwan Do kicking and Shotokan hand techniques. The class is open to everyone who has an interest in learning martial arts techniques; there are no prerequisites. Warm-up exercises will incorporate Tai Chi, Qigong, yoga and Rosen Method movement. Building self-confidence, integrity, humility, physical strength, coordination, agility and a powerful sense of awareness are all attributes to this class. Karate attire is optional.

Please see Note on “PE Complex Construction” under PE Heading. This class ends on a Monday.

**Boxing for Fitness**

Train in the Art of Boxing and feel healthier and more alive! This fitness class is suitable for any reasonably active adult. It offers a work out that will build strength and endurance and help you to lose weight. Using boxing skills and drills, you will increase your muscular and cardio endurance and engage your core. Both the upper and lower body will be toned and strengthened. Exercises will be tailored to student’s level of fitness. One-on-one training and style development as time allows. This class will not include contact.

Please see Note on “PE Complex Construction” under PE Heading.

**Edward Greene**, Executive Director of Marin Boxing Club, created the “One Kid at a Time” boxing program.

- 6 Tuesdays & 6 Thursdays, 6:40-8pm
- June 16-July 23
- Kentfield Campus, Physical Education One
- Fee $96
- Course #65103

**Aqua Exercise for the Older Adult**

The purpose of this tranquil class is to experience gentle, health-providing exercises in a relaxing medium: the water. Older adults will especially enjoy this kind of exercise because it releases all pressure from the skeletal system. At the same time it loosens painful joints and muscles, while improving flexibility, strength, endurance and the whole cardiovascular system. Enjoy your body in movement, floating weightless while meeting other students in a playful environment.

You must be able to get in and out of the pool on your own. No assistance is available.

Please note: There are two ways to register for the noncredit (free) sections listed below: 1) If you are a continuing student, go to the Student Portal at MyCOM. marin.edu (no www.) or 2) simply submit a Noncredit Application for Admission, found in the credit summer 2009 schedule, whether you are new or continuing.

To register for the Community Services (fee-based) sections, see page 31 in this schedule.

**For each course listed below:**

- Russell Robles
- Indian Valley Campus, Pool
- 2 Mondays & 2 Wednesdays 9:10-11am
- June 1-10
- FREE/Course #60302 EC
WRITING

So You Say: Writing Dialogue in Fiction, Creative Nonfiction and Plays

So You Say is a writing course designed to appeal to and meet the needs of both fiction and creative nonfiction writers and playwrights who want to make monologues and dialogues part of their written work. By using improvisation, theatrical training exercises and observation of actual conversations, you will be guided in using dialogue to enhance the depth of your writing. We will explore how much people reveal about themselves by what they say, when they say it and to whom they are speaking. Work will be read aloud in class by the authors and with the help of fellow students as appropriate. Open to both new and seasoned writers.

Suresa Dundes, MFA Theatre (Directing), MA (Education), is an experienced teacher of writing and acting to students of all ages. She has 25 years in professional theatre and video work.

- 6 Tuesdays, 7:10-9pm
- June 16-July 21
- Kentfield Campus, Harlan Center 161
- Fee $79 (Includes $2 materials fee)
- Course #65107

Elements of Creative Writing

There are three rules for writing well. Unfortunately, no one knows what they are.

Somerset Maugham might have been right, but that’s no reason to be discouraged. For 21 years, this course has offered excellent, encouraging critiques of every genre for every level of writer. Some students have gone on to publish their work and win awards. Each class begins with a piece by a notable author and a brief discussion. This is an ongoing workshop; first-time students are encouraged to bring a sample of their writing to the first class.

Thomas Centolella is a Lannan Literary Fellow and the author of three books, including Terra Firma, winner of the Bay Area Book Reviewers Award, and Lights and Mysteries, winner of the California Book Award from the Commonwealth Club. His work has been featured on National Public Radio and in many national anthologies.

- 6 Mondays, 5:30-8:30pm
- June 15-July 20
- The Redwoods
- 40 Camino Alto, Mill Valley
- Fee $76
- Course #65105 EC

The Poetic Pilgrimage: Writing Poetry as Spiritual Practice

As we rush through our days, the urge to root ourselves in something deep and sustaining intensifies. The writing of poetry not only serves this urge, but has many similarities to traditional spiritual paths: focus on presence, development of compassion and detachment, sincere truth-telling, surrender to something beyond ourselves. In this class we will use poems and sutras from various traditions to lead us into such topics as: The Inner Ear, Luminosity, Rhythm (& Blues), and The Art of Being Surprised by Our Own Poems. And we will read and write poems to our hearts’ content.

Prartho Sereno’s publications include Call from Paris, which won the 2007 Washington Prize in The Word Works’ national poetry competition. She is also author/illustrator of the poetry collection, Causin a Stir: The Secret Lives and Loves of Kitchen Utensils, bronze medalist in the 2008 national Independent Publisher’s Awards.

- Monday-Thursday, 10:10am-1pm
- July 6-9
- Kentfield Campus, Dance/Landscape Management Center 11
- Fee $59 (Includes $1 materials fee)
- Course #65106 EC
Emeritus College is a unique program designed to meet the needs of Marin’s older adult student learner population and to support the principles of quality of life, lifelong learning and creative retirement.

INDEX OF EMERITUS COLLEGE CLASSES

Art
The Flow of Watercolor: Loose Florals... 5
Watercolor Basics and Beyond ............ 5

Film Appreciation
Film Appreciation: An Independent Film Festival........................................... 18

Health & Wellness
A Day of Joy .............................................. 18
Your Medications and What You Should Know............................................. 19

Home Environment
Home Composting Made Easy............ 21

Literature
The Lives of Famous People: Biographies are Back! ...................................... 21

Marin Adventures
Beginning Hiking: Lake Lagunitas on a Summer Evening ....................... 22
Bird Watching in Marin:
A Field Exploration................................. 22

Music
Music and Consciousness: At Play in the Field of Sound.............................. 22

Physical Fitness
Advanced Tai Chi ..................................... 26
Aqua Exercise for the Older Adult ....... 28
Do It Yourself Pain Relief:
A New Way to Exercise ......................... 25
Energy Warm-ups ................................... 25
Joy of Tai Chi .......................................... 25
Strength n’Stretch II: Building on the Foundation ..................................... 27
Strength and Fitness Training.............. 27
Wild Goose Qigong................................. 26

Writing
Elements of Creative Writing.............. 29
The Poetic Pilgrimage.............................. 29

NONCREDIT (FREE) CLASSES

This summer, two sections of Aqua Exercise for the Older Adult are being offered as Noncredit (free) classes. Please see page 28-29 for the description. There are two ways to register: 1) If you are a continuing noncredit student, go to the Student Portal at MyCOM.marin.edu (no www.) or 2) simply submit a Noncredit Application for Admission which can be found at the back of the credit schedule or at www.marin.edu.

Emeritus Student Activities Card Application

Name: ..................................................

Address: .............................................

Phone Number __________________________

Please check appropriate squares:
  FEMALE  MALE
  $5 OR OVER  UNDER $5

Signed _________________________________

New ______ Renew ______

You may personally apply at EMERITUS CENTER, COLLEGE OF MARIN, Kentfield, CA 94904, Monday-Friday, 9:30am-3:30pm, or mail this application enclosing a $15 check or money order and self-addressed, stamped envelope to the above address. Checks should be made out to Associated Students of Emeritus College.

ASSOCIATED STUDENTS OF EMERITUS COLLEGE OF COLLEGE OF MARIN
ASSOCIATED STUDENTS OF EMERITUS COLLEGE

A STUDENT ORGANIZATION FOR MARIN’S MATURE ADULTS

All students currently enrolled in Emeritus College classes are urged to become members of the Associated Students of Emeritus College (ASEC). The ASEC Council serves as a voice for older adults through the College of Marin’s participatory governance system and articulates concerns for new programs, forums and course directions. Purchase of a $15 Student Activities Card entitles you to receive a monthly newsletter and to participate in any of activities sponsored by ASEC, including clubs. The Student Activities Card fee supports the activities and efforts of the Student Association, including subsidizing low-enrolled Emeritus College classes.

EMERITUS CENTER

Kentfield Campus: 415.485.9652
Indian Valley Campus: 415.457.8811, ext. 8322
ASEC@marin.edu

Please visit the Emeritus Center on the Kentfield Campus and Emeritus North on the Indian Valley Campus. Both centers offer a lounge for ASEC members and a place for ASEC committees and clubs to meet. ASEC volunteers welcome you at both locations.

The Emeritus Center, Kentfield Campus, Student Services Building room 146, is open Monday through Friday, 9:30am-3:30pm. On the Indian Valley Campus, Emeritus North is located in the Administrative Services complex, Building 10, Room 140. To schedule use of Emeritus North, please call 415.883.7805.

CULTURAL ACTIVITIES

ASEC sponsors film presentations, lectures, art shows, poetry readings and recitals, as well as clubs. Consult the Emeritus College Newsletter for details.

ASEC TUITION GRANTS

The ASEC Council awards tuition grants to eligible older adult students for any College of Marin course which requires a registration fee. An application may be obtained in person at the Kentfield Emeritus Center, or by phoning 415.485.9652. Be sure to leave your mailing address. Applications must be received at the Emeritus Center no later than the end of the business day Wednesday, June 3.

COMPUTERS AVAILABLE TO MEMBERS

A computer is available to ASEC members at both campuses. At the Kentfield center, time on a PC may be scheduled by calling 415.485.9652. At Emeritus North, time on an iMac may be scheduled by calling 415.883.7805. Both have Internet connection.

CLUBS

Participation in ASEC clubs requires an ASEC Student Activities Card.

Adventurers: R. King, 415.898.5845
Architectural Model Building: Barbu Hanciulesco, 415.927.2183
Bocce: J. Kouns, 415.332.3929
Bridge: L. Mason, 415.456.2508
T. Metzger, 415.479.8290
Classic Cinema: R. Mead, 415.388.8919
Current Events: E. Maguire, 415.461.0173
Italian: M. Weed, 415.453.6054
IVC Book Forum: L. Kerr, 415.883.2823
IVC Film Noir: J. Ramirez, 415.491.0522
IVC Great Books: E. Walsh, 415.256.9964
IVC Philosophy: L. Witter, 415.883.6889
Music Listening: R. King, 415.898.5845
Opera and Beyond: Gil Deane, 415.456.2853
Rumi Poetry: E. Curtis, 415.453.1433
Scrabble: M. Knox, 415.459.1427
Spanish: J. Hopper, 415.454.9256
Writers Workshop: P. O’Briant, 415.453.3168

REGISTRATION INFORMATION

Registration Begins
Monday, May 18, at 8 a.m.

Register through the Internet
Go to www.marincommunityed.org. Registration requests received through the website will be processed within two (2) business days.

Register In Person
You may register in person for Community Education classes at the Admissions Offices on either campus.

Register by U.S. Mail
Please mail your registration at least five (5) business days prior to the first class meeting to ensure that your name appears on the instructor’s roster. The mailing address is College of Marin, Community Education Registration, 835 College Ave., Kentfield, CA 94904.
Classes start Monday, June 15.

Register by Fax: 415.460.0773

Faxed registrations will be processed within two (2) business days.

Confirmation of Enrollment

A confirmation of enrollment may be obtained through the Student Portal at MyCOM.marin.edu (do not use www.).

Payment of Fees

You may pay for classes with a MasterCard or Visa number; please include the expiration date. If you prefer to pay by check, please send a separate check (or money order) made payable to College of Marin for each class requested. Be advised that the college charges $15 for all returned checks. Fees are not transferable.

Registration Forms

A registration form is at the center of this schedule. Additional forms may be Xeroxed or downloaded from www.marincommunityed.org and are also available at the Office of Admissions and Records on either campus.

For All Methods of Registration

Please answer all questions on the registration form to be sure that your registration can be processed. Registrations are processed in the order received.

Early Registration Recommended

Early registration promotes successfully enrolled classes and avoids unnecessary cancellations. Register early to ensure your place in class. For classes that begin the first week of the quarter, be sure that your registration is received by the college Admissions Office no later than Tuesday, June 9.

Register after Class Begins

You may register for a class which has not reached its maximum enrollment at any time. However, it is your responsibility to check with the instructor to be sure that you have not missed too much before registering for a class which has already begun.

Wait List Procedures

If you attempt to register for a full class, your name will be placed on a waiting list and you will not be charged, no matter how you registered. If you mailed a check, it will be returned to you. Unless specified otherwise in the course description, you may attend the first class and check with the instructor for possible admittance. If the instructor has room for you in class, ask him/her to sign your registration form and submit it with registration fees to the Admissions Office.

GENERAL INFORMATION

Changes May Occur Without Notice

College of Marin has made every reasonable effort to determine that information stated in its publications is accurate, but the College reserves the right to alter fees, statements and procedures contained herein without notice. Fees and procedures are subject to change at anytime by the State Legislature and the College Board of Trustees. It is the student’s responsibility to meet and remain informed of College requirements. When changes occur they will be printed in the next regular publication of the schedule, or posted online at www.marincommunityed.org. Classes may be cancelled for insufficient enrollment at the discretion of the College.

Faculty Evaluation Questionnaire

Evaluating faculty is an essential element in maintaining our high standards. You may be asked to spend a few minutes of your class time completing a faculty evaluation questionnaire. We appreciate your honest and thoughtful assessment of your instructor and of your experience with us.

Students Under 18

Students who are minors may register for Community Education classes. The student must submit a completed Community Education Registration form and a Parent Permission Card. Minors 13 years of age and under must also obtain the verbal consent of the instructor prior to registration. To contact an instructor or if you have questions, please call 415.485.9318.

Attendance at First Class Meeting

If you are registered but cannot attend the first class meeting, please call the Community Ed Office at 415.485.9318 or e-mail community.ed@marin.edu to get a message to the instructor.

Refund Policy

Classes canceled by College of Marin will be refunded in full. All refunds are disbursed in the form of a check mailed...
to the address you have on file with the college. Refunds take approximately four weeks to process.

To Request a Refund

We will gladly process your request for a refund if it is received in our office at least three (3) business days prior to the starting date of the class. There is a $10 service fee for all processed refunds. We cannot accept requests for refunds, regardless of the reason, if they are received less than three (3) business days prior to the class start date.

To request a refund, please submit a letter containing all pertinent information (name, address, daytime phone, student identification number, course title, course number and your signature). Requests may be e-mailed to community.ed@marin.edu or faxed to 415.456.5086. Requests may also be mailed to: Refunds, Community Education, College of Marin, 835 College Ave., Kentfield, CA 94904. Requests sent by U.S. mail must be postmarked at least three (3) days prior to the start date of the class. Refunds take approximately four weeks to process.

DIRECTORY

Community Education Office 415.485.9305
Emeritus College 415.485.9368
English as A Second Language 415.485.9642
Intensive English Program 415.457.8811, ext. 8579
Admissions & Records Office 415.457.8811, ext. 8822
Counseling 415.485.9432
Bookstore 415.485.9394
Library Services 415.485.9656
Media Center/Language Lab 415.485.9645
Reentry Services 415.485.9641
Disabled Students Program 415.485.9406

EQUAL OPPORTUNITY

The Marin Community College District is committed by policy not to discriminate on the basis of, or the perception of, race, ethnic group identification, ancestry, color, religion, age, gender, national origin, sexual orientation, disability (mental or physical), marital status, medical condition (cancer, genetic characteristics, or pregnancy), and status as a veteran in any of its educational and employment programs and activities, its policies, practices and procedures.

Students who believe that this policy has been violated have the right to file an internal complaint or a complaint with the Office of Civil Rights. The Marin Community College District makes every effort to stay in compliance with the requirements of Title IX of the 1972 Education Amendments, the Equal Employment Opportunity Act of 1972 (Title VII of the Civil Rights Act of 1964 as amended), the Civil Rights Act of 1991, and Section 504 of the Rehabilitation Act of 1974, the Americans with Disabilities Act, the California Fair Employment and Housing Act of 1980, the California Fair Employment and Housing Commission Rules and Regulations, and the Vietnam Veteran’s Readjustment Act of 1974.

College of Marin, under the Equity in Athletics Disclosure Act of 1994, provides information concerning the operation of its intercollegiate athletics program. A completed report is available in the Admissions and Records Office, the Library, and the Athletic Department for public review.

College of Marin policy 5.004 prohibits verbal, physical, visual, and sexual harassment of any applicant, employee, or student by any District employee on the basis of any category or combination of discriminatory categories prohibited by state or federal law. Nonemployees while on the District property are also expected to follow these guidelines. It is further the policy of this District to ensure equal opportunity in all of its programs and in all aspects of employment. The lack of English skills will not be a barrier to admission to and participation in vocational education programs.

Contacts
Equal Opportunity Employment/A.D.A. Compliance Officer—Linda Beam
Executive Dean, Human Resources (or Designee)
Administrative Center, Kentfield Campus
415.485.9504
Title IX/Section 504 (Disability) Coordinator—Director of Student Affairs—Arnulfo Cedillo
SS Center, Rm. 251, Kentfield Campus
415.485.9375
Gender, Equity Coordinator—David Cook
Director of Financial Aid
SS Center, Rm. 263, Kentfield Campus
415.485.9409

OPEN ENROLLMENT POLICY

It is the policy of College of Marin that every course section or class, for which attendance is reported for State aid, shall be fully open to enrollment and participation by any person who has been admitted to the College and who meets such prerequisites as may be established pursuant to Chapter II, Division 2, Part VI, Title V of the California Code.
DIRECTIONS FROM HIGHWAY 101

Kentfield Campus Map and Directory

College of Marin
Kentfield Campus
835 College Avenue
Kentfield, CA 94904

Police Phone Numbers
Emergency: 911 or, from a Campus extension, 9-911.
Urgent: 415.485.9696
Kentfield Police Business: 415.485.9455

Fall 2009 Special Parking Information
While our campus is under construction, all or portions of Parking Lots 4 and 9 are closed. Lots 12 and 15 typically have spaces available, and lot 13 remains a "free" lot. We appreciate your patience.

Parking
Vehicles on campus are subject to parking and traffic regulations by the Board of Trustees, Marin Community College District.

All cars must have a parking sticker, or display a daily parking permit which may be purchased from the parking ticket dispensers located in parking lots. Parking permits are required at all times, except Saturdays, Sundays and school holidays, and in Lot 13.

DIRECTIONS FROM HIGHWAY 101

Kentfield Campus
835 College Ave., Kentfield
From Highway 101, take the San Anselmo exit (northbound) or the Sir Francis Drake Blvd. exit (southbound) and follow Sir Francis Drake Blvd. to College Ave. (seventh stoplight). For the Physical Education complex, the Science Center, the Learning Resources Center (Library), the Emeritus Center and the Student Services Center (Admissions & Records), turn left on College Ave. and continue to second campus parking lot entrance on your right. For Harlan Center, stay on Drake Blvd., crossing the College Ave. intersection and turn right on Maple Ave. to parking lot. For Fine Arts, Fusselman Hall and Dickson Hall, stay on Drake Blvd. and take first left (left-hand turn lane) at Laurel Ave. and follow it to the end. Laurel will lead you into a student parking lot.

Indian Valley Campus
1800 Ignacio Blvd., Novato
From Highway 101, take Ignacio Blvd. exit in southern Novato and continue on Ignacio for approximately two miles to the Indian Valley Campus entrance. For the Administrative Services Cluster (Admissions & Records, Emeritus North), park in Visitor's space (watch for flag pole); for the Ohlone Cluster (Computer classes) park in lot #6 or 7 and, for the pool, park in lot #7.

For registration information, see pages 31-32.
Parking permits are required for parking on campus maps. Semester permits must be purchased from the parking ticket dispenser located near the entrance to any campus. As an alternative, you may pay a $3 (subject to change) daily parking fee through parking permit dispensers located near each lot. Dispensers accept both $1 bills and quarters and are designated by stars on campus maps. Semester permits must be attached inside the vehicle on the lower left of the front windshield; daily permits must be visible on the dashboard on the driver’s side. Permits are valid at either campus. Be sure to read parking rules posted at entrances to parking lots. All vehicles improperly parked will be ticketed. No parking permits are required for disabled students provided they display a State of California Department of Motor Vehicles-issued disabled placard or license plate. Students receiving Financial Aid are permitted to purchase parking stickers at half price. Student police cadets when available may be requested to escort staff and students to and from their cars at night. Cadets also assist regular patrol officers with traffic and parking enforcement. For further information, contact the Campus Police at 415.485.9455 (Kentfield Campus) or 415.883.3179 (Indian Valley Campus).
Hot Picks for Summer 2009!

**Lean, Mean, and Going Green: Taking Charge of Your Own Food Supply**
Join Christalene Loren and her teaching assistants, Jonas the goat and an Australorp chicken, to learn about growing vegetables and fruit trees, raising chickens, keeping goats, preserving your harvest, and making cheese. Page 21

**Abstract Painting in Oils**
What Michael Azgour says about painting in the abstract: “To abstract from reality is to create a metaphor. Although there are many valid systems of abstraction, those which are reflective of the human condition are of greatest interest to me.” Page 4

**An Isadora Duncan Workshop: Dancing as an Expression of Life**
Learn original choreography by Isadora Duncan with Lois Flood, a lifelong dancer and teacher in Duncan’s aesthetic style. “People don’t know enough about Duncan. She was so far ahead of her time that we’re just now catching up.” Page 13

**Jewelry Making: Working with Mixed Metal Clays**
A woman of few words, Hadar Jacobson is big on creativity. This summer, she is offering a world premiere workshop on the variety of possibilities in combining copper and bronze clay to create unique and personal jewelry. Page 6

**Focus on Non-Native English Speakers**
Adria Winfield holds advanced degrees in Education and Human Rights and has had a variety of teaching experiences in the US and abroad which have fostered her strong cross-cultural communication skills and given her a deep appreciation of the learning process. Page 17

SUMMER 2009
JUNE 15 – JULY 25

COLLEGE OF MARIN
www.marincommunityed.org