SECTION 6

COURSE DESCRIPTIONS
# TABLE OF CONTENTS

## SECTION 1

**General Information**
- College of Marin Mission Statement 8
- Fall Semester 2008 Academic Calendar 10
- Spring Semester 2009 Academic Calendar 11
- Community Education Program Calendar 12
- How to Use This Catalog 12
- Why Enroll at College of Marin? 13
- History of the College 13
- Accreditation 13
- Mission of California Community Colleges 13
- College Administrators 14
- Academic Programs 14
- Class Schedule 14
- Community Education Department 14
- Noncredit Instruction 15
- Community Services 15
- Emeritus Program 15
- English as a Second Language 15
- Noncredit ESL Classes 15
- Credit ESL Classes 15
- Oportunidades Educativas 16
- Matricula abierta para todos 16

## SECTION 2

**Admissions, Registration, Academic Information**
- Admissions Information 19
- Prerequisites, Corequisites, and Advisories 20
- Registration Information 21
- Registration Priority 21
- Where to Register 21
- Open Enrollment/Add Period 21
- Student Success Workshop 21
- Fees (Type and Amount) 22
- Refunds 22
- Enrollment Fee Waivers 23
- Financial Aid 23
- Changes May Occur Without Notice 26
- Academic Information 26
- Military Credit 30
- CLEP 31
- Academic Records 32

## SECTION 3

**Student Services**
- Bookstores 37
- CalWORKs 37
- Children's Centers 37
- College Health Center 37
- College Honor Societies 37
- Computer Centers 38
- Business and Information Systems Labs 38
- Writing Center 38
- Counseling 39
- Disabled Students Program 39
- Echo Times, Student Newspaper 39
- EOPS/CARE 39
- Food Service 39
- G.E.D. Preparation/Basic Skills Programs 39
- Intercollegiate Athletic Eligibility 39
- Job Placement/Career Employment 40
- Library 40
- Media Center and Media Courses 40
- Performing Arts 40
- Puente Program 40
- Student Affairs and Associated Students 41
- Student Clubs 41
- Testing 41
- Transfer/Career Center 41
- Transportation and Parking 41
- Tutoring Center 42
- Policies on Conduct and Grievances 42
- Additional Phone and Office Numbers 44

## SECTION 4

**Graduation and Degree Requirements**
- Catalog Rights 47
- Graduation Requirements 47
- General Education 47
- Associate Degree Programs 49
- Interdisciplinary Degree Programs 50
- Certificate of Achievement Programs 50
- Table of Degrees, Transfer, Certificates 51

## SECTION 5

**Transfer Information**
- ASSIST (Online Transfer Information) 55
- CSU Transfer Information 55
- Transcripts for California State University 55
- CSU General Education Certification 56
- 2008-2009 CSU General Education 56
- Marin Courses Transferable to CSU 58
- UC Transfer Information 58
- Transfer Eligibility for California Residents 59
- Guaranteed Admission Contracts 59
- Concurrent Enrollment – UC, Berkeley 59
- Intersegmental General Education Transfer Curriculum (IGETC) 59
- IGETC Certification 59
- Advanced Placement Test 60
- 2008-2009 IGETC Program 60
- California Articulation Number (CAN) 64
- Lower-Division Transfer Patterns (LDTP) 65

## SECTION 6

**Course Descriptions**
- Information in Course Descriptions 69
- Student Units and Hours 69
- Prerequisites, Corequisites, Advisories 69
- Grading Systems 69
- Course Numbering System 69
- Course Descriptions 70-255

## SECTION 7

**Faculty, Management, and Staff**
- Faculty and Management 259
- Classified Managers 262
- Support Staff 263
- College of Marin Foundation 267
- College of Marin Alumni Association 267
- Educational Advisory Committees 268
- Campus Maps 269-270
- Index 271
COURSE DESCRIPTIONS

Information Contained Within Course Descriptions

The first part of the course description contains the course discipline abbreviation, number, title, and the student unit value of the course. Example: ENGL 150. Reading and Composition 1A. (3). It also contains prerequisites, corequisites, advisories, or other limitations followed by the hours required for the course.

The second part of the description is a brief explanation of the material being covered in the course. It also contains information regarding how many times a course may be taken and if it is offered in a distance learning format (television, video, internet or teleconference).

The last part of the description includes Associate degree and transfer information. Courses certified for a California Articulation Number will have the CAN number listed.

For further information regarding transfer or degree requirements, please refer to the Graduation and Degree Requirements Section and the Transfer Information Section of this catalog.

Student Units and Hours

Credit for courses offered at College of Marin is awarded in semester units. The value of the course is computed on the basis of one unit for each lecture hour per week for one semester (together with two hours of preparation outside class) or three hours of laboratory work per week for one semester. Courses meeting for less than the full semester will require an equivalent number of hours prorated on a per week basis.

Prerequisites, Corequisites, and Advisories

Prerequisites

A prerequisite is a condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a particular course or program. The College requires students to complete prerequisite courses with a grade of “C”, “P”, or higher prior to registering in the course requiring the prerequisites.

Examples of courses that may require prerequisites:

1. Courses for which specific prerequisites have been justified by content review, the appropriate level of scrutiny and any other validation procedures required by law (Title 5, 55201 a-f).
2. Sequential courses in a degree-applicable program.
3. Courses requiring a prerequisite to transfer to a four-year college.
4. Courses requiring preparation to protect health and safety.
5. Technical or vocational courses or programs that require special preparation.

Equivalent Course Work/Prerequisite Challenges

Some prerequisites may be satisfied by equivalent course work from an accredited institution other than College of Marin. Students also have the right to challenge prerequisites on certain, specified grounds and procedures. Please contact a counselor for more information.

Corequisites

A corequisite is a condition of enrollment consisting of a course that a student is required to take simultaneously in order to enroll in another course. Courses that require corequisites include courses that are part of a closely related lecture-laboratory pairing; for example, Biology 101 and Biology 101L. Students may not enroll in one without enrolling in the other.

Advisories

An advisory is a condition that a student is advised, but not required, to meet before or in conjunction with enrollment in a course or educational program.

Other Limitations

Other limitations on enrollment may include:

1. Courses that require public performance or competition.
2. Blocks of courses for which enrollment is limited in order to create a cohort of students.

Grading Systems

Different grading systems are used for different courses. Some will be limited to letter grades, some will be limited to pass/no pass grading and the remainder will be optional letter or pass/no pass grades, upon agreement between the instructor and student. For some disciplines, grading is indicated in the catalog before the discipline’s course descriptions. In general, courses required for a student’s four-year major should be taken on a letter grade basis.

Course Numbering System

Courses in this catalog and in the schedule of classes are numbered in the following sequence:

0-099 Preparatory/remedial courses and courses that do not apply to the major. Courses numbered 0-099 are not applicable to the Associate degree.

100-199 Courses taken during the first year of academic work or the first 30 units of course work. Courses numbered 100-199 are applicable to the Associate degree.

299-299 Courses taken during the second year of academic work or the second 30 units of course work. Courses numbered 200-299 are applicable to the Associate degree.
ADMINISTRATION OF JUSTICE

There are excellent and increasing opportunities for men and women in all areas of the administration of justice field. Education and training is becoming more important for those who seek careers in criminal justice. This program is designed to provide a solid foundation of knowledge that will prepare the student for initial employment, advancement, or transfer to a four-year college or university.

Career Options
Border Patrol Agent, California Highway Patrol, Correctional Counseling, County and State Park Ranger, Court Administration, Deputy Sheriff, Federal Bureau of Investigation, Immigration and Naturalization Service, Law, Paralegal, Police Officer, State Correctional Officer

Faculty
Sandy Boyd
Department Phone: (415) 883-2211, Ext. 8200

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.S. in Administration of Justice, Occupational (Certificate of Achievement also awarded)

An Associate in Science degree is awarded for satisfactory performance in major courses, as well as completion of general education and graduation requirements. A Certificate of Achievement in Administration of Justice is awarded for satisfactory completion of courses required for the major.

Students wishing to earn a degree or Certificate of Achievement in Administration of Justice should be aware that it might take longer than two years. However, courses are offered on a two-year cycle, and with planning, a student can complete a degree and/or Certificate of Achievement in a two-year period.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Units</th>
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<tbody>
<tr>
<td>AJ 110</td>
<td>3</td>
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<td>AJ 111</td>
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<td>AJ 113</td>
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<td>AJ 116</td>
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<td>AJ 204</td>
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<td>SOC 184</td>
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<td>AJ 212</td>
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<td>AJ 215</td>
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</tbody>
</table>

Administration of Justice Courses (AJ)

AJ 039 Selected Topics (Nondegree Applicable)
(½-6 units) (Please see Selected Topics category.)

AJ 110 Introduction to Administration of Justice
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
The history and philosophy of justice as it evolved throughout the world; in-depth study of the American system and the various subsystems; roles and role expectations of criminal justice agents in their interrelationships in society; concepts of crime causation, punishments and rehabilitation; ethics, education, and training for professionalism in the social system. (CSU/UC)

AJ 111 Criminal Law
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
Historical development, philosophy of law and constitutional provisions; definitions, classifications of crimes and their applications to the system of administration of justice; legal research, review of case law, methodology, and concepts of law as a social force. Explores crimes against persons, property, and the state as a social, religious, and historical ideology. (CSU/UC)

AJ 113 Criminal Procedures
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
Legal processes from prearrest, arrest through trial, sentencing and correctional procedures; a review of the history of case and common law; conceptual interpretations of law as reflected in court decisions; study of case law methodology and case research as the decisions impact the procedures of the justice system. (CSU)

AJ 116 Juvenile Law and Procedure
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
Techniques of handling juvenile offenders and victims; prevention and repression of delinquency; diagnosis and referral; organization of community resources. Juvenile law and juvenile court procedures. (CSU)

AJ 118 Community and Human Relations
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
The relationship of criminal justice agents and the community; causal and symptomatic aspects of community understanding; lack of cooperation and mistrust; study of behavioral causes; ways to develop and maintain amicable relationships. (CSU/UC)

AJ 139 Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU w/limit)
AJ 204  Crime and Delinquency  
(3.0 Units) (No prerequisite. Can be taken for credit as Administration of Justice 204 or Sociology 184. However, credit will be awarded for only one course. Three lecture hours weekly.)  
An introduction to the major theoretical explanations of criminal behavior; social and economic factors which contribute to crime; major typologies of criminal behavior; criminal justice systems and research; courts, probation and parole; police and other institutions. The course will take a sociological perspective and integrate theories from sociology, criminology, and criminal justice. (CSU/UC) CSU Area D-0

AJ 212  Introduction to Evidence  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
Origin, development, philosophy, and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search and seizures; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. (CSU)

AJ 215  Introduction to Investigation  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
Fundamentals of investigation; techniques of crime scene search and recording; collection and preservation of physical evidence; modus operandi processes; sources of information; interview and interrogation; follow-up investigation. (CSU)

AJ 220  Vice Narcotics and Organized Crime  
(3.0 Units) (No prerequisite. Can be taken for credit as Administration of Justice 220 or Sociology 220. However, credit will be awarded for only one course. Three lecture hours weekly.)  
This course examines the relationship between organized crime and the community. It will cover the impact of organized crime, history of organized crime, relationship to the social structure, symptoms of organized crime (i.e., corruption, dysfunctional behavior, violence), attempts to control organized crime, and the role of the legal system. In addition, vice and trade in narcotics will be discussed. Modern organized crime groups both national and international will be highlighted. Exposure to sociological theory and concepts from criminal justice will be integrated into the course. (CSU)

AJ 249  Directed Study  
(1-3 units) (No prerequisite.)  
This course is designed to provide (at irregular intervals) advanced training and investigation in-depth of topics suggested and required by P.O.S.T. Individual topics will be in lecture format and run from 8 to 80 hours, in one day to ten-week periods. Examples of possible topics: Advanced Officer, Advanced Traffic Investigation, Narcotics, Auto Theft, Explosives and Explosive Devices, Fingerprints, Police Photography, and Domestic Violence. This course may be taken more than once for credit, provided the same topic is not repeated. (CSU w/limit)

**AMERICAN SIGN LANGUAGE**

American Sign Language courses are designed to meet the needs of the deaf community of Marin County. American Sign Language is a full natural language at the core of a new literary tradition, in both poetry and theatre. It is an alternative language choice for students completing general education humanities requirements at College of Marin.

**Policy Statement Regarding Sequence of Enrollment in Modern Language Classes**

Although students are advised to enroll in language courses sequentially, they will not be precluded from enrolling in lower level language classes after completion of more advanced courses. Students should be aware, however, that units resulting from the lower level courses may not be accepted at transfer institutions as a part of the required transferring units.

**Department Phone:** (415) 485-9348

**American Sign Language Courses (ASL)**

**ASL 101  Elementary Sign Language I**  
(5.0 Units) (No prerequisite. Four lecture and three laboratory hours weekly.)  
This is an introductory course that emphasizes visual readiness skills for recognition and expression of appropriate facial expressions and body movements, response to commands, and learning how to visualize the environment. Communicative functions, vocabulary, grammar, and cultural aspects of the deaf community will be introduced and studied. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 6A: UC Language other than English

**ASL 102  Elementary Sign Language II**  
(5.0 Units) (Prerequisite: American Sign Language 101. Four lecture and three laboratory hours weekly.)  
This course is a continuation of ASL 101; exchanging information, identifying others, making requests, giving reasons, options, simple directions, and asking for clarification. Discussions revolve around classes, the campus, home, work and transportation, physical descriptions of people and objects, general conversation skills, visual perception and specific specialization skills, and the continuation of the cultural study of the deaf community. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

**ASL 110  History and Culture of Deaf People in America**  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
This course identifies basic anthropological approaches toward the examination and study of minority groups in general, with specific emphasis on American Deaf culture as a minority group. There will be an introductory comparison of the structures of visual and spoken languages and a presentation of the normative system of laws in America that has developed for deaf Americans. (CSU) AA/AS Areas C and G, CSU Areas C-2 or D-1
ASL 139  Selected Topics
(1½-6 units) (Please see Selected Topics category.) (CSU w/limt)

ASL 203  Intermediate Sign Language III
(5.0 Units) (Prerequisite: American Sign Language 101. Four lecture and three laboratory hours weekly.)

   This course is a continuation of American Sign Language 101 and 102, expands upon the conversational and grammar functions, and delves more deeply into Deaf Culture. Skills to be learned include locating things, asking for solutions to everyday problems, telling about life events and personal background, making suggestions and requests, and asking permission. Students will learn how to engage in more sustained communication in American Sign Language, sometimes on philosophical and cultural topics. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

ASL 204  Intermediate Sign Language IV
(4.0 Units) (Prerequisite: American Sign Language 203. Four lecture hours weekly.)

   This course strives for a higher level of conversation and narration skills. Topics include describing problems at home, work and school, expressing opinions and feelings and argumentation; i.e., how to disagree with someone and potentially change that person's mind. (CSU/UC) AA/AS Area C, IGETC Area 6A: UC Language other than English

ASL 249  Directed Study
(1-3 units) (Please see Directed Study category.) (CSU w/limt)

ANTHROPOLOGY

Anthropology is a scientific discipline concerned with all aspects of humankind: human biology and genetics; ancestral fossils and evolutionary processes; primates; cultures of the world, language and customs; cross-cultural marriage and family processes; prehistory and archaeology; art, healing, religion and technology. Because it is such a diverse discipline, you may find anthropologists uncovering our early ancestors in Africa, excavating a pyramid in Central America, studying peoples in New Guinea or in San Francisco, collecting information on orangutans in Southeast Asia, and advising business and government on customs in India.

Career Options

Department Phone: (415) 485-9630

Transfer

Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

Anthropology Courses (ANTH)

ANTH 039  Selected Topics (Nondegree Applicable)
(1½-6 units) (Please see Selected Topics category.)

ANTH 101  Introduction to Physical/Biological Anthropology
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

   This course is the study of evolutionary theory as a unifying theory that encompasses human variation and human evolution. The course covers modern evolutionary theory and its history, genetics, and the human genome. Students will learn about primates, including behavior, anatomy, and features of the skeletal system. Instructors will cover selected topics in forensic analysis, archaeological theory and methodology, scientific method, and an overview of the most significant fossil sites that relate to human evolution. The field is changing on a daily basis, with new information being uncovered pertaining to our distant past and the progress being made in the study of the human genome. Primates in many areas of the world are under threat from human populations and efforts to establish protected areas are meeting with mixed success. The department has an extensive collection of fossil casts that allows students the opportunity to actually see them in person rather than relying solely upon photographs or descriptions. Some instructors may require field trips to local zoos, museums or lectures. (CSU/UC) AA/AS Area A, CSU Area B-2, IGETC Area 5B, CAN ANTH 2

ANTH 101L  Physical/Biological Anthropology Laboratory
(1.0 Unit) (Prerequisite: Anthropology 101 or concurrent enrollment. Three laboratory hours weekly.)

   Laboratory and related exercises selected from the fields of: genetics, the human genome, human variability, medical genetics, nonhuman primates, human dental and skeletal anatomy, forensics, primate behavior, reconstruction, fossil hominids, the scientific method including probability and research design. The nature of the course requires students to solve problems, to observe, to take a hands-on approach to the subject matter. This course is supplemental to Anthropology 101. It is designed to cover in greater detail areas which are taught in Physical/Biological Anthropology and which require the active participation of students in learning how to accomplish specific tasks related to the above areas. Field trips may be included. (CSU/UC) AA/AS Area A, CSU Area B-3, IGETC Area 5B
ANTH 102  Introduction to Cultural Anthropology  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
Cultural anthropology is the study of human behavior from a cross cultural perspective. An emphasis will be placed upon non Western societies. Areas that may be covered are social organization, belief systems and ritual behavior, socialization, psychological anthropology, economic organization, social stratification, theory, and other selected topics. The use of films, slides, and videotapes allows students to become acquainted with cultures and lifestyles that are distinct from contemporary Western society. A goal of the course is to create a greater degree of cross cultural awareness by attempting to promote an understanding of and appreciation for the richness and diversity of human culture. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area B, CSU Area D-1, IGETC Area 4, CAN ANTH 4

ANTH 103  Globalization and Peoples and Cultures of the World  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
This course is designed to explore what is happening to cultural groups from diverse regions around the world. The focus will be upon cultural change, impact of technology, external and regional pressures and how they impact local groups. The role of women, children, ethnic/racial/religious violence, and class conflict will be examined. Poverty, child/female trafficking, slavery, child soldiers, disease, forced migration, famine and genocide will be covered. The use of police, military, torture and death squads are common in many of these areas. The roles of the World Bank, World Trade Organization, multi-national corporations, and local and regional elites will be presented as they relate to the lives of specific ethnic groups. Theory from ethnology and ethnography will be used as a basis for analysis. (CSU/UC) AA/AS Area B, CSU Area D-1, IGETC Area 4

ANTH 110  Introduction to Archaeology and Prehistory  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
This course includes the methods of recovery, analysis and interpretation of material culture, current research questions, current controversies, frauds of the past, ethical problems confronting the archaeologist and some of the spectacular discoveries. Some of the questions to be explored include the origin of art and writing, the evolution of tool making, how and why agriculture began, why civilizations rose and fell, and who settled the Americas. (CSU/UC) AA/AS Area B, CSU Area D-1, IGETC Area 4, CAN ANTH 4

ANTH 139  Selected Topics  
(1/2-6 units)(Please see Selected Topics category:)(CSU/UC w/limit)

ANTH 204  Native American Cultures  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
This survey course of Native Americans will examine early examples of the inhabitation of the western hemisphere. In addition, the historical record will be used to illustrate contact between indigenous peoples and the outside world and the results of that contact. The present conditions of native peoples in the hemisphere will be illustrated. Traditional cultural systems, social organization, religious beliefs, art, and economy will be discussed for selected cultural groups. Contemporary issues of land rights, tribal independence, natural resource rights, and social problems will be examined. (CSU/UC) AA/AS Areas B & G, CSU Area D-1, IGETC Area 4

ANTH 205  Field Anthropology  
(1.5 Units) (No prerequisite. One-half lecture and three laboratory hours weekly, or variable schedule dependent on specific field trip focus.)  
Lectures about and field trips to specific locations within the Bay Area, California, out of state, and foreign countries, the cultural and geographical focus to be determined by each instructor. In the past, museums, archeological sites, and cultural settings and events have been the focus of the course. The Bay Area has numerous subcultures with events scheduled year round, along with museums and settings that lend themselves to field trips and observations. Subculture folk festivals, folk arts, and ethnomusicology are examples of places that would be suitable for a course of this nature. Archeological sites and prehistoric art along with Native American subcultures have been visited in prior years. (CSU)

ANTH 206  Archaeological Field and Laboratory Methods  
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)  
This course is designed to acquaint the student with archaeological field techniques, as well as the laboratory skills necessary for interpreting and preserving the excavated material. Students will perform experiments and exercises using the scientific method. When available, excavation will involve threatened (salvage) sites. Possible topics to be covered will include site survey, flintknapping, and lithic, faunal, shell, and ceramic analysis. May be taken four times for credit. (CSU)

ANTH 208  Magic, Folklore, and Healing  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
This course is a general survey of what anthropologists have learned about belief systems and folklore from a cross cultural perspective. It will ask: What do we know about the origins of belief systems? Why do people in most societies believe in unseen spirits and powers? How do people use supernatural or special powers to gain control over their own lives or the lives of others? What is the subdiscipline of folklore and how does it relate to the subject matter and to anthropology as a whole? The course will use examples drawn from a wide variety of cultural areas. (CSU/UC) CSU Area D-1, IGETC Area 4
ANTH 215  Native Americans of California  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
The study of California Native Americans will include the prehistoric period (as seen through archaeology), contact with explorers, the mission period, post mission, and contemporary issues. Major linguistic groups will be discussed in terms of environmental setting, subsistence, technology, political organization, social structure, religion, ceremonial life, art, and mythology. May be taken twice for credit. (CSU/UC) AA/AS Areas B & G, CSU Area D-1, IGETC Area 4

ANTH 249  Directed Study  
(1-3 units) (Please see Directed Study category.) (CSU/UC w/limit)

ARCHITECTURE

Mankind has been designing and building permanent structures for about twelve thousand years, and these structures have come to dominate the environment that most people inhabit. The architect faces an exciting challenge: to understand the sometimes competing needs of individuals and groups, the need to protect our natural environment, the technical requirements of buildings and structures, the role of economics, and the importance of designing projects that not only meet these quantifiable needs but that also inspire and delight us.

In the twenty-first century, the value of green/sustainable design is becoming more and more obvious and is an important part of our curriculum. We also offer rich classes in architectural design, drafting and presentation, architecture as a profession, computer aided design, and history of architecture.

Courses in the Architecture Department are designed to serve students who aspire to transfer to other schools of architecture by giving them a sound basis in critical thinking and fundamental knowledge of the discipline, to offer a two year degree option for those who wish to achieve a solid base of knowledge and skills for work in architecture or related fields, and to present learning opportunities to those whose interest in architecture is directed toward more personal rather than career goals.

Career Options

Department Phone: (415) 485-9480

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.S. in Architecture
The associate degree program in Architecture is designed to prepare students for work in architecture, architectural drafting and illustration, construction, and other fields where knowledge of architectural history, design, and communication is useful. Some courses are available online with no on-campus attendance required.

Requirements

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<th>Units</th>
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<tbody>
<tr>
<td>ARCH 100*  History of Architecture I 3</td>
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<tr>
<td>ARCH 101*  History of Architecture II 3</td>
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<tr>
<td>ARCH 102*  History of Architecture III 3</td>
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<tr>
<td>ARCH 131  New Architecture on Campus 3</td>
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<td>And each of the Following:</td>
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<tr>
<td>ARCH 110*  Beginning Architectural Design 4</td>
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<tr>
<td>ARCH 120*  Beginning Architectural Drafting 4</td>
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<tr>
<td>ARCH 130*  Introduction to Architecture and Environmental Design 3</td>
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<tr>
<td>ART 112*  2-D Art Fundamentals 4</td>
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<tr>
<td>ARCH 111  Intermediate Architectural Design 4</td>
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<td>ARCH 150A/B*  Green/Sustainable Design 4</td>
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<td>ARCH 121  Intermediate Architectural Drafting 4</td>
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<td>ARCH 140*  2-D Computer Graphics for Architecture 4</td>
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<td>ARCH 220  Advanced Architectural Drafting 4</td>
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<td>ARCH 141  3-D Computer Graphics for Architecture 4</td>
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<td>ART 130  Drawing and Composition I 4</td>
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<tr>
<td>ARCH 127*  Architectural Rendering: Techniques of Presentation 4</td>
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*Recommended for transfer students.

Architecture Courses (ARCH)

ARCH 039  Selected Topics (Nondegree Applicable)  
(½-6 units) (Please see Selected Topics category.)

ARCH 100  History of Architecture I  
(3.0 Units) (No prerequisite. Three lecture hours weekly)
This class traces the development of architecture and cities throughout the world from the earliest permanent settlements at the end of the Ice Age to the 1100’s C.E. Emphasis is on the evolution of architectural ideas and the connection between architecture and culture. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A
ARCH 101 History of Architecture II  
(3.0 Units) (No prerequisite. Three lecture hours weekly)  
This class traces the development of architecture and cities throughout the world from the 1100’s C.E. to the end of the nineteenth century. Emphasis is on the evolution of architectural ideas and the connection between architecture and culture. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

ARCH 102 History of Architecture III  
(3.0 Units) (No prerequisite. Three lecture hours weekly)  
This class traces the development of architecture and cities throughout the world during the twentieth century. Emphasis is on the evolution of architectural ideas and the connection between architecture and culture. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

ARCH 107 Cutting-Edge Architecture Field Trips  
(3.0 Units) (No prerequisite. Seven field days, 48 hours lecture. Based on initial trip of one week per 48 hour lecture. Subsequent trips will vary.)  
This course is for anyone interested in cutting-edge design, and particularly for architecture, interior, landscape and set design students working in this 21st century. We will visit inspiring examples of the latest in architectural design in various cities such as Los Angeles, Dallas and Berlin. We will also visit the seminal masterpieces that lead up to these works. By actually visiting these sites, students will gain crucial understandings of: 1. how architects approach a site, 2. how they satisfy programmatic requirements in inventive ways, 3. what forms they use and why, 4. how it feels to be in and moving through the created spaces, 5. what are the conceptual underpinnings of projects, and 6. how the totality of design works in such architect designed elements as furniture and landscape design. These intensive field trips will include lectures, visits to architectural sites, drawing, discussion, and personal exploration. (CSU)

ARCH 110 Beginning Architectural Design  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly)  
This design course explores fundamental principles and issues of architectural design through the use of abstract design projects. Students interested in architecture, interior design, landscape design, engineering, building construction, gallery or theatre design, sculpture and other fine arts create their own design solutions, moving from beginning sketches, through development, to final models. Students learn to develop architectural vocabulary and thinking in a group studio environment, and address formal, symbolic and contextual concepts of architecture. (CSU/UC)

ARCH 111 Intermediate Architectural Design  
(4.0 Units) (Prerequisites: Architecture 110 and 120. Three lecture and three laboratory hours weekly.)  
This design course explores local urban and rural architectural design projects through the use of lectures, design projects, site visits, individual and group critiques, model building and drawings. Human needs, social factors, public/private issues, context, historic precedent, and aesthetic perception will be emphasized. Students will learn about design methodology, site and program analysis and presentation techniques. Students further address formal, symbolic and contextual issues of architecture. (CSU)

ARCH 120 Beginning Architectural Drafting  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly)  
This course will introduce students interested in interior design, architecture, engineering, building construction, landscape architecture, and other design related fields to the fundamentals of architectural and freehand drawing. Students will learn hard line drafting skills and architectural conventions. They will learn the appropriate applications for the following architectural drawings: plan, section, elevation, paraline, and perspective. Emphasis will be placed on the importance of drawings in the communication between designers, clients and builders, and on the relationship between three dimensional form and its two dimensional representation on paper. (CSU)

ARCH 121 Intermediate Architectural Drafting  
(4.0 Units) (Prerequisite: Architecture 120. Advisories: Architecture 110 and 130. May be taken concurrently. Three lecture and three laboratory hours weekly.)  
A practical intermediate course in architectural drafting. Course involves applying basic drafting and lettering techniques, architectural projections, detail and working drawings, and the basic understanding of wood frame construction to the solution of a variety of practical architectural and construction problems. Portfolio of blueprints required at the end of the semester. (CSU)

ARCH 127 Architectural Rendering: Techniques of Presentation  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)  
Students in this course learn how to make beautiful and convincing drawings and models of their designs for presentation to clients, design review boards, peers, publications and competitions, among other uses such as their own study needs. Students interested in architecture, interior design, landscape design, engineering, building construction, gallery and theater design and other fine arts will all enjoy and benefit from this course. Working from their own designs or from those of others, students will learn rendering techniques including the use of graphite, ink, watercolor, prismacolor and computer techniques. They will study how to make presentations specifically designed for the projects they are presenting, including where to take perspective views to best show off their projects, appropriate use of graphics, color, layout and scale, and what type of model to present if relevant. Students will learn how to work both individually and in teams, simulating the office environment. (CSU)
ARCH 130  Introduction to Architecture and Environmental Design
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course provides a foundation for future architecture, interior design, landscape architecture, and city planning courses. It explores the basic elements of architecture and the built environment including form, organizational principles, context, materials, and the sensory qualities of design. The design process and professional practice are also addressed. Emphasis is placed on the process of developing one's personal approach to design, the ways in which people experience architecture, and the relationship of architecture to society. (CSU/UC)

ARCH 131  New Architecture on Campus
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
Students in this class will learn the architectural history of the College of Marin campus and of the current Capital Improvement Program. They will also learn the architectural modernization processes involved in carrying out the CIP and will follow the ongoing progress of design and construction. Emphasis will be placed on the sometimes conflicting needs of various stakeholder groups and the impact of these needs on the physical design of the campus. In addition, students will research the impact of the plethora of governmental requirements on the design and construction of new buildings on the College of Marin campus. (CSU)

ARCH 139  Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU w/limit)

ARCH 140  2-D Computer Graphics for Architecture
(4.0 Units) (No prerequisite. Advisory: Architecture 120. Three lecture and three laboratory hours weekly.)
Students will learn the basic skills needed to produce 2-D presentation and construction drawings for architecture and similar disciplines using the computer. Emphasis will be placed on using software tools to create drawings that effectively communicate the intention of the designer to clients and builders; on organizing information within the drawing environment to simplify the production and revision of drawings; and on building the skills necessary to produce drawings efficiently. The class will be taught using Vectorworks and other 3-D software; however, the basic concepts and skills apply generally to all 3-D software applications. (CSU)

ARCH 141  3-D Computer Graphics for Architecture
(4.0 Units) (Prerequisite: Arch 140. Three lecture and three laboratory hours weekly.)
Students will learn the skills needed to produce three-dimensional design and presentation drawings for architecture and similar disciplines using the computer. Emphasis will be placed on using software tools to create drawings that effectively communicate the intention of the designer to clients and others; on organizing information within the drawing environment to simplify the production and revision of drawings; and on building the skills necessary to produce drawings efficiently. The class will be taught using Vectorworks and other 3-D software; however, the basic concepts and skills apply generally to all 3-D software applications. (CSU)

ARCH 150A  Green/Sustainable Architecture
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
In this course, students will learn the fundamentals of green/sustainable architecture. Through lectures and discussion, the class will consider a wide range of sustainability issues including the history of environmental degradation and the rise of sustainability as a discipline. We will study energy conservation and generation, reuse and recycling, renewable materials, and a range of planning and transportation considerations in terms of their impact on the environment. A companion class, Architecture 150B, which may be taken concurrently, is a studio class designed to give students hands-on experience in green/sustainable design through a series of architectural design projects. (CSU)

ARCH 150B  Green/Sustainable Architecture
(1.0 Unit) (Prerequisite: Architecture 150A or concurrent enrollment. Three laboratory hours weekly.)
Intended as a companion course to Architecture 150A, students in Architecture 150B will learn architectural design with an emphasis on environmentally friendly and sustainable principles. The class will emphasize the need to gather, analyze and prioritize the multiplicity of needs that a successful design must meet. Students will learn techniques for creating original and thoughtful solutions to the design problem they have defined, to refine and complete these designs and to present their work in both written and graphic form. Teaching will include individual one-on-one discussions with the instructors, group critiques, and individual and group presentations. (CSU)

ARCH 220  Advanced Architectural Drafting
(4.0 Units) (Prerequisites: Architecture 120 and 121. Advisories: Architecture 110 and 130. May be taken concurrently. Three lecture and three laboratory hours weekly.)
A practical advanced course in architectural drafting. Course involves the design of wood frame structures and development of working drawings. Portfolio of working drawings required at the end of the semester. May be taken four times for credit. (CSU)

ARCH 249  Directed Study
(1-3 units) (Please see Directed Study category.) (CSU w/limit)
ART

The study of art will enrich the student’s experience of the world, and encourage the student to draw upon creative resources. An education in art can lead to professional or vocational careers, as well as enhance abilities in other fields. The Art Department offers a foundation in theoretical and practical skills, and the opportunity to work in a wide variety of specific art media.

Career Options

Faculty
William Abright, Chester Arnold, Richard C. Hall, Emily Lazarre, Deborah H. Loft, Polly Steinmetz, Katherine Wagner

Department Phone: (415) 485-9480

Transfer

Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.A. in Art

The Art Program provides transfer, professional preparation, personal development, general interest, and general education, as well as an Associate in Arts degree. Courses are offered at both campuses. Students may take courses at either campus to fulfill requirements for the major.

Please note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

Requirements

<table>
<thead>
<tr>
<th>Units</th>
<th>ART 112</th>
<th>2-D Art Fundamentals</th>
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<tbody>
<tr>
<td>ART 130</td>
<td>Drawing and Composition I</td>
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</table>

One art history course to be chosen from the following:

<table>
<thead>
<tr>
<th>Units</th>
<th>ART 101</th>
<th>History of Ancient Art</th>
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<tbody>
<tr>
<td>ART 102</td>
<td>History of European Art</td>
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<tr>
<td>ART 103</td>
<td>History of Modern Art</td>
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<tr>
<td>ART 104</td>
<td>History of Asian Art</td>
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<td>ART 105</td>
<td>Contemporary Art</td>
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<td>ART 106</td>
<td>History of Women Artists</td>
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<td>ART 107</td>
<td>History of American Art</td>
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<tr>
<td>ART 108</td>
<td>Arts of the Americas</td>
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Or

| Units | ETST 108 | Arts of the Americas |

A.S. in Design, Applied, Occupational

Courses in this program are offered at both campuses. Students may take courses at either campus to fulfill requirements for the major. The program offers a problem solving approach to design. The students elect the emphasis area (either two-dimensional or three-dimensional) that is most compatible with their occupational goals.

Please note: Students may choose English 120, 120SL or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

<table>
<thead>
<tr>
<th>Units</th>
<th>ART 113</th>
<th>3-D Art Fundamentals</th>
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<tbody>
<tr>
<td>ART 114</td>
<td>Interior Design I</td>
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<tr>
<td>ART 116</td>
<td>Jewelry Design I</td>
<td></td>
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<td>ART 118</td>
<td>Art Gallery Design and Management I</td>
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<tr>
<td>ART 129</td>
<td>Materials and Techniques</td>
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<tr>
<td>ART 134</td>
<td>Life Drawing I</td>
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<tr>
<td>ART 140</td>
<td>Painting I</td>
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<tr>
<td>ART 144</td>
<td>Watercolor I</td>
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<tr>
<td>ART 146</td>
<td>Life Painting I</td>
<td></td>
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<tr>
<td>ART 148</td>
<td>Color Theory</td>
<td></td>
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<tr>
<td>ART 152</td>
<td>Printmaking I</td>
<td></td>
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<tr>
<td>ART 154</td>
<td>Surface Design on Fabric</td>
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<tr>
<td>ART 165</td>
<td>Fiber Sculpture I</td>
<td></td>
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<tr>
<td>ART 170</td>
<td>Ceramics I</td>
<td></td>
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<tr>
<td>ART 175</td>
<td>Primitive Ceramics</td>
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<tr>
<td>ART 180</td>
<td>Sculpture I</td>
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<td>ART 185</td>
<td>Life Sculpture I</td>
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<tr>
<td>ART 190</td>
<td>Black and White Photography I</td>
<td></td>
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<tr>
<td>ART 193</td>
<td>Beginning Digital Imaging for the Photographer</td>
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</tbody>
</table>

In addition, applied design majors with an emphasis in two-dimensional design must complete 16 units (four courses) from the following art studio courses:

<table>
<thead>
<tr>
<th>Units</th>
<th>ART 131</th>
<th>Drawing and Composition II</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 134</td>
<td>Life Drawing I</td>
<td></td>
</tr>
<tr>
<td>ART 135*</td>
<td>Life Drawing II</td>
<td></td>
</tr>
<tr>
<td>ART 140</td>
<td>Painting I</td>
<td></td>
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<tr>
<td>ART 141*</td>
<td>Painting II</td>
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<tr>
<td>ART 144</td>
<td>Watercolor I</td>
<td></td>
</tr>
<tr>
<td>ART 145*</td>
<td>Watercolor II</td>
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</tr>
<tr>
<td>ART 152</td>
<td>Printmaking I</td>
<td></td>
</tr>
<tr>
<td>ART 153*</td>
<td>Printmaking II</td>
<td></td>
</tr>
</tbody>
</table>
ART 190 Black and White Photography I 4
ART 191* Black and White Photography II 4
* More advanced classes offered, but major requirements must be satisfied from the courses listed above.

Applied design majors with an emphasis in three-dimensional design must complete 16 units (four courses) from the following art studio courses:

ART 116 Jewelry Design I 4
ART 117* Jewelry Design II 4
ART 118 Art Gallery Design and Management I 4
ART 119* Art Gallery Design and Management II 4
ART 165 Fiber Sculpture I 4
ART 170 Ceramics I 4
ART 171* Ceramics II 4
ART 180 Sculpture I 4
ART 181* Sculpture II 4
ART 185 Life Sculpture I 4
ART 186* Life Sculpture II 4

* More advanced classes offered, but major requirements must be satisfied from the courses listed above.

A.S. in Design, Applied — Interior, Occupational

Some courses in this program are offered at both campuses. Students may take courses at either campus to fulfill requirements for the major. Someone wisely said that it requires the knowledge of the historian, the connoisseur, the merchant, the engineer, the psychologist, and the artist to be a good designer. The following program reflects that teaching philosophy and gives the most advantageous sequence for required and recommended classes.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirments | Units
--- | ---
**Freshman Year - First Semester**
ART 112 2-D Art Fundamentals 4
ART 114 Interior Design I 4
ART 130 Drawing and Composition I 4

**Freshman Year – Second Semester**
ARCH 120 Beginning Architecture Drafting I 4
ART 102 History of European Art 3
ART 115 Interior Design II 4

**Sophomore Year - First Semester**
ARCH 110 Beginning Architectural Design 4
ART 214 Interior Design III (Fall only) 4
BUS 120 Entrepreneurship 1 ½

**Sophomore Year - Second Semester**
ART 103 History of Modern Art 3
ART 215 Interior Design IV (Spring only) 4
ART 148 Color Theory 4

In addition:
One art studio course other than those required for the major 4

Art Courses (ART)
Note: There may be field trips, as part of the class curriculum, in any of the art classes that are listed in this catalog.

ART 039 Selected Topics (Nondegree Applicable)
(½–6 units) (Please see Selected Topics category.)

ART 101 History of Ancient Art
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This class is a survey of ancient art and visual culture, including: Prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman, Early Christian, and Byzantine. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A, CAN ART SEQ A = Art 101+102+103

ART 102 History of European Art
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This class surveys the visual creations of a variety of European cultures from 1100 to the mid-nineteenth century. Emphasis will be placed on enhancing the student's ability to observe and describe visual works, and to understand them in their social and historical context. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

ART 103 History of Modern Art
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This class is a survey of art and visual culture from the mid-nineteenth century to the present. (For focus on recent art, see ART 105.) Emphasis will be placed on enhancing the student's ability to observe and describe visual works, and to understand them in their social and historical context. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

ART 104 History of Asian Art
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course is a comparative study of art and visual culture in the Far East, including India, China, Japan, Korea, and Southeast Asia. Visual expression will be considered in relation to its social and religious contexts. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

ART 105 Contemporary Art
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course covers art since 1945, focusing on art of the last 30 years. Emphasis is on new concepts and techniques by a diverse selection of artists. The visual and social issues raised by contemporary art will be considered. There will be several field trips to art galleries or other points of interest. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A
ART 106  History of Women Artists  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
This class introduces visual work by women of diverse ethnic and class backgrounds. A variety of media will be covered, from past art history as well as from contemporary art. Students will become aware of the social circumstances in which the work was produced. The course will include field trips. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

ART 107  History of American Art  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
This class surveys American art and visual culture, including work by a diverse selection of artists. Material in several media will be presented through slides, discussion, and field trips. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

ART 108  Arts of the Americas  
(3.0 Units) (No prerequisite. Can be taken for credit as Art 108, Ethnic Studies 108, or Humanities 108. However, credit will be awarded for only one course. Three lecture hours weekly.)  
A survey of the arts and architecture of the Americas-- North, Central, Caribbean, and South-- focusing on a selection of works from the major Pre Columbian, Spanish Colonial, and modern cultures. Art of the United States will focus on works from the culturally diverse peoples of the Bay Area. (CSU/UC) AA/AS Area C & G, CSU Area C-1, IGETC Area 3A

ART 109  Gallery Seminar in Art  
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)  
Seminar in art history based on art available in museums, galleries, and collections. This course may be conducted at any site where original art objects are available for study and discussion. It includes assigned reading, lectures, and discussion trips to study art. Seminar discussion and presentations follow field trips. Content and areas of concentration may vary depending on locations and availability of art. (CSU)

ART 112  2-D Art Fundamentals  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)  
An introductory level studio course that encourages students to express themselves by using and understanding the elements of 2-D art: line, shape, texture, value, color, perspective, and space. Principles of composition such as balance, repetition, variation, and proportion will be explored using a wide variety of media that may include: ink, pencil, charcoal, painting, collage, printmaking, papier-mache, and found material mixed media. This course is required for art majors and highly recommended for all art students. (CSU/UC) CSU Area C-1, CAN ART 16

ART 113  3-D Art Fundamentals  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)  
An introductory level studio course that encourages students to express themselves by using and understanding the elements of 3-D art: line, plane, volume, mass, surface treatment, light and shadow. Principles of composition such as balance, repetition, variation, and proportion will be explored using a wide variety of materials that may include wire, cardboard, plaster, clay, papier-mache, and mixed media. This course is required for art majors and highly recommended for all art students. (CSU/UC) CSU Area C-1, CAN ART 16

ART 114  Interior Design I  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)  
An introductory course in the theory and practice of interior design to acquaint the student with contemporary design, architecture, and furniture; color theory and application; basic residential construction methods and materials; surface treatment (walls, floors, windows, etc.); the use of drafting tools and methods; and learning to draw simple plans. Classes may include field trips and guest lecturers that relate to various aspects of interior design. May be taken three times for credit. (CSU) CSU Area C-1

ART 115  Interior Design II  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)  
Covers period design and decorations from the styles of antiquity through the Victorian era. Extensive reading is required to cover the historic evolution of interior design in the Western world. A number of tests, as well as oral, visual, and written projects, are given. This course may also include field trips that relate to history and interior design. May be taken three times for credit. (CSU)

ART 116  Jewelry Design I  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)  
Design and creation of jewelry utilizing basic construction and casting techniques. Emphasis is on basic skill development. May be taken four times for credit. (CSU) CSU Area C-1

ART 117  Jewelry Design II  
(4.0 Units) (Prerequisite: Art 116. Three lecture and three laboratory hours weekly.)  
Advanced design and creation of jewelry. Emphasis is on perfecting skills. Projects include techniques that may include hinges and connections, advanced casting, die forming, and RT stamping. May be taken four times for credit. (CSU)

ART 118  Art Gallery Design and Management I  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)  
Introduction to art gallery management to include selection of art works, publicity for art gallery, design of gallery furniture and exhibits, and installation of exhibits. Field trips to other educational and commercial galleries and museums. Preparation of individual portfolios. (CSU) CSU Area C-1
ART 119  Art Gallery Design and Management II  
(4.0 Units) (Prerequisite: Art 118. Three lecture and three laboratory hours weekly.)  
An environmental design class covering materials, techniques, aims, elements and principles of environmental display, spatial and visual interrelationships of displayed materials, and gallery construction. This course will cover both theory and practice at the Kentfield Campus Fine Arts Gallery. (CSU)

ART 128  Art Field Trips  
(1-4 Units) (No prerequisite. Can be taken for credit as Art 128 or Ethnic Studies 128 or Humanities 128. Credit will be awarded for only one course. Three-quarter lecture and three-quarter laboratory hours weekly for one unit, one and one-half lecture and one and one-half laboratory hours weekly for two units, two and one-quarter lecture and two and one-quarter laboratory hours weekly for three units, and three lecture and three laboratory hours weekly for four units.)  
A complement to art history and studio art courses, this course allows students to experience the art and architecture of sites like New York, Mexico City, and Rome first-hand. Pre-trip lectures will set up background for an intensive field trip(s) that may include visits to museums, galleries, libraries, artists' studios, and to architectural and archeological sites where lecture, discussion, and personal exploration will take place. May be used to bring students to a major media-specific conference. May be taken four times for credit. (CSU)

ART 129  Materials and Techniques  
(4.0 Units) (Prerequisite: Art 140. Three lecture and three laboratory hours weekly.)  
This course is designed to enrich the painter’s means of expression by expanding the potential use of both materials and techniques. Assignments will include work with collage, acrylic, oil, mixed media, encaustic, pastels, oil stick, enamels, impasto, glazes, etc. (CSU/UC)

ART 130  Drawing and Composition I  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)  
Exercises in line, light and shade, texture, and perspective rendering of objects in space; development of good composition by means of balance, repetition and variation, focal point, economy, etc. A variety of graphic materials (pencil, charcoal, pen and ink, washes, color, etc.) will be used for both realistic and experimental drawings. Lectures, demonstrations, critiques, and supervision of works in progress. A sketchbook and/or portfolio of work done in and out of class may be required. Required of all art majors. (CSU/UC) CSU Area C-1, CAN ART 8

ART 131  Drawing and Composition II  
(4.0 Units) (Prerequisite: Art 130. Three lecture and three laboratory hours weekly.)  
Prerequisite of Art 130 assumes the student is competent in the use of line, value, texture, composition, and perspective to deal with:

1. complexity of subject matter;  
2. diversity of materials;  
3. experimental media like collage and painting;  
4. color (pastels, pencil, watercolor, etc.) and  
5. independent projects agreed upon contractually between student and instructor. (CSU/UC)

ART 134  Life Drawing I  
(4.0 Units) (Prerequisite: Art 130. Three lecture and three laboratory hours weekly.)  
This course is designed to provide the student with a basic understanding of proportion, structure, and superficial anatomy of the human figure, combined with further study of appropriate media and drawing techniques. Required of art majors. May be taken four times for credit. (CSU/UC) CSU Area C-1, CAN ART 24 = Art 134

ART 135  Life Drawing II  
(4.0 Units) (Prerequisite: Art 134. Three lecture and three laboratory hours weekly.)  
This course is designed to provide the student with a basic understanding of proportion, structure, and superficial anatomy of the human figure, combined with further study of appropriate media and drawing techniques. Required of art majors. May be taken four times for credit. (CSU/UC)

ART 138  Advanced Critique  
(1.0 Unit) (No prerequisite. One lecture hour weekly.)  
A monthly critique/seminar designed for intermediate to advanced students of painting, drawing, sculpture, ceramics, textiles, photography, jewelry, and mixed media to have their work reviewed and participate in the review from a variety of perspectives. NOTE: “Advanced” means that the student has taken a number of courses in art or is a working artist who wants feedback on his/her work. May be taken four times for credit. (CSU)

ART 139  Selected Topics  
(½-6 units)(Please see Selected Topics category.) (CSU/UC w/limit)

ART 140  Painting I  
(4.0 Units) (Prerequisite: Art 112 or 130. Three lecture and three laboratory hours weekly.)  
It is especially important that students new to painting learn the process of making paintings-- to go through the steps one by one, methodically covering the basics of selecting significant shapes, balancing composition, mixing paints, perfecting techniques, and developing skills. Four paintings are required of ALL beginning students. Attendance for both instructional (lecture, discussion, demonstration, "critique" sessions) and studio work is essential. Oil, acrylic, and mixed media. (CSU/UC) CSU Area C-1, CAN ART 10
ART 141  Painting II  
(4.0 Units) (Prerequisite: Art 140. Three lecture and three laboratory hours weekly.)

The more advanced the student, the more a strong individual approach is encouraged. Because of the varied abilities and experience found at this level, the semester assignments will be self-imposed but reviewed by the instructor on the basis of scope, technical improvement, and development of concept. Attendance is essential for instructional, studio, and “critique” sessions. Oil, acrylic, and mixed media. (CSU/UC)

ART 144  Watercolor I  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)

A course designed to acquaint the beginner with the materials, techniques, and experience of painting with watercolor. Frequent “critique” sessions, lectures, and demonstrations will examine paper selection and reaction to the medium, the tendency of watercolor to flow, and its qualities of transparency and evaporation. The aim is to thoroughly familiarize the student with the distinctive qualities of watercolor. (CSU/UC) CSU Area C-1

ART 145  Watercolor II  
(4.0 Units) (Prerequisite: Art 144. Three lecture and three laboratory hours weekly.)

To some extent Watercolor II is a continuation of Watercolor I but with emphasis on personal development and expression. Students are encouraged to develop a visual vocabulary and way of using the watercolor medium to express their own ideas and way of seeing things. (CSU/UC)

ART 146  Life Painting I  
(4.0 Units) (Prerequisite: Art 140 and either Art 112 or Art 130. Three lecture and three laboratory hours weekly.)

This class offers instruction in painting the human figure. Individualized instruction will allow for emphasis to be placed on either portraiture or painting the entire figure. Concepts of color, design, and style will be included. (CSU/UC) CSU Area C-1

ART 147  Life Painting II  
(4.0 Units) (Prerequisite: Art 146. Three lecture and three laboratory hours weekly.)

This class offers instruction in painting the human figure. Individualized instruction will allow for emphasis to be placed on either portraiture or painting the entire figure. Concepts of color, design, and style will be included. (CSU/UC)

ART 148  Color Theory  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)

General theory of color covering the objective and subjective aspects. Includes color notations, terminology, visual phenomena, effects of light, symbolism, and psychology of color. (CSU/UC) CSU Area C-1

ART 152  Printmaking I  
(4.0 Units) (Prerequisite: Art 130. Three lecture and three laboratory hours weekly.)

An introductory course in the basic concepts and techniques of printmaking. Instruction and studio work include intaglio (etching, drypoint, and engraving), relief (woodcut and linocut) collagraph and monotype methods. Emphasis is on the fine arts approach to printmaking although the relationship of these processes to the graphic arts will be explored. Formal and individual critiques on work. May be taken four times for credit. (CSU/UC) CSU Area C-1, CAN ART 20 = Art 152

ART 153  Printmaking II  
(4.0 Units) (Prerequisite: Art 152. Three lecture and three laboratory hours weekly.)

An introductory course in the basic concepts and techniques of printmaking. Instruction and studio work include intaglio (etching, drypoint, and engraving), relief (woodcut and linocut) collagraph and monotype methods. Emphasis is on the fine arts approach to printmaking although the relationship of these processes to the graphic arts will be explored. Formal and individual critiques on work. May be taken four times for credit. (CSU/UC)

ART 154  Surface Design on Fabric  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)

This course explores the vast possibilities for dyeing and printing cloth to achieve richly patterned surfaces for apparel, interiors, theater, performance or artistic/conceptual intentions. A variety of fabric manipulations and coloring methods are investigated to develop design composition, repeat patterning, and personally expressive imagery for two- and three-dimensional fabric applications. Techniques include immersion-dyeing, shibori, color removal, painting, paste resist, block printing, burn-out, ink-jet and screen printing. Historical and contemporary examples are examined for technical information, inspiration and personal interpretation. Studio work will be enhanced through slide presentations, field trips, guest artists, individual consultations and group critiques. May be taken four times for credit. (CSU)

ART 165  Fiber Sculpture I  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)

Construction processes involved with interworking of flexible elements by such techniques as layering, bonding, plaiting, stitching, and weaving, in a scale that may range from personal object to installation. May be taken four times for credit. (CSU) CSU Area C-1
ART 166 Fiber Sculpture II
(4.0 Units) (No prerequisite. Advisory: Art 165. Three lecture and three laboratory hours weekly.)
Open to students from all art disciplines including textiles, who seek to integrate construction with sculpture, painting, and crafts, etc. An exploration of flexible, fragile, or fibrous materials such as cloth, paper, plastic, reed, wire, and threads. May be taken four times for credit. (CSU/UC)

ART 170 Ceramics I
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)
A basic general ceramics course for those who want to survey various techniques of wheel throwing and hand building methods, and to become familiar with ceramic glaze materials and kiln firing. It is expected that students will develop an awareness of ceramic design and explore individual solutions to specific technical and conceptual assignments. (CSU/UC) CSU Area C-1, CAN ART 6

ART 171 Ceramics II
(4.0 Units) (Prerequisite: Art 170. Advisory: Art 112 or concurrent enrollment. Three lecture and three laboratory hours weekly.)
A second semester beginning ceramics course for those who wish to continue developing the basic techniques of wheel throwing and slab building methods with an emphasis on increasingly advanced projects. Direct participation in glaze preparation and kiln firing. It is expected that students will produce work reflecting an intermediate understanding of ceramic design and explore individual project resolutions through drawings and group discussion. Art 171 is a continuation of Art 170. (CSU/UC)

ART 175 Primitive Ceramics
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)
A working, historical overview of forming and firing methods that have been the basis of the African, Asian, American Indian, and Pre-Columbian cultures. Locating clay deposits, preparation of clay and colors, forming and burnishing techniques, pit firing, and Raku. May be taken four times for credit. (CSU/UC)

ART 176 Pottery on the Wheel
(4.0 Units) (No prerequisite. Advisories: Art 112 or 113; and 130. Three lecture and three laboratory hours weekly.)
This course will concentrate on the use of the potter's wheel in the creation of functional and sculptural ceramic objects. Techniques of wheel throwing and trimming cups, bowls, vessels, pitchers, lidded forms, tea-pots and plates will be demonstrated as well as handle making. Students will be required to use basic design and drawing skills in the development of their assignments. Emphasis will be on refinement of technique rather than quantity. Covers stoneware glaze development, kiln loading, stoneware and soda firing. Development of post wheel-thrown projects will be demonstrated and encouraged. May be taken four times for credit. (CSU/UC)

ART 177 Hand Built Ceramics
(4.0 Units) (No prerequisite. Advisories: Art 112 or 113; and 130. Three lecture and three laboratory hours weekly.)
This course will concentrate on the use of handbuilding in the creation of functional ceramic ware and sculptural objects. Techniques of handbuilding cups, bowls, vessels, pitchers, lidded forms, teapots and plates will be demonstrated as well as handle making and methods of embellishment. Students will be required to use basic design and drawing skills in the development of their assignments. Emphasis will be on exploration and creative refinement of technique. Covers basic clay bodies, glaze development, kiln loading, stoneware and soda firing. May be taken four times for credit. (CSU/UC)

ART 180 Sculpture I
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)
Study of form structure and its concept in relationship to self-expression. Survey of the history of sculpture as well as contemporary movements. Instruction in basic techniques of stone and woodcarving, modeling, moldmaking, welding, and bronze casting. (CSU/UC) CSU Area C-1, CAN ART 12

ART 181 Sculpture II
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)
Further exploration into materials and techniques. Welding, moldmaking, bronze casting, steel fabrication, current and historical perspectives in sculpture, and visiting lecturers. Emphasis on producing art works and the experience of the artist. (CSU/UC)

ART 185 Life Sculpture I
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)
In this class both a classical and contemporary approach to figure sculpture will be studied. Working from live models, students will learn to interpret the pose, study spatial relationship and proportion, experiment with scale and learn to compose as they examine human form. Materials may include clay, wax, and plaster. Historical and contemporary approaches to the figure will be studied in slide lectures and readings. (CSU/UC) CSU Area C-1

ART 186 Life Sculpture II
(4.0 Units) (Prerequisite: Art 185. Three lecture and three laboratory hours weekly.)
This course is a continuation of Life Sculpture I. Continued exploration of development and technique with emphasis on individual investigation of content. Students have an opportunity to move toward abstraction to explore basic concepts of modern sculpture. (CSU/UC)
ART 187  Fundamentals of Color Photography  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
Introduction to the aesthetics, history, and fundamental techniques of photography using color slide film. An introduction to camera and film control, an awareness of light, and expressive use of color. Includes critiques of student work and a photographic fieldtrip. (CSU/UC)

ART 188  Experimental Processes and Photography  
(4.0 Units) (Prerequisite: Art 187 or Art 190. Three lecture and three laboratory hours weekly.)
An exploration of photographic media exposing students to the concept of manipulation and interpretation of the original to reveal forms of expression that are unattainable through traditional photography. Introduction to the use of contemporary use of other media. Includes choice and application of surface color, printmaking processes, three-dimensional design, installation, and presentation choices. Emphasis on choosing the appropriate techniques to powerfully express individual content. A good choice for art majors and for those interested in the introduction to, and exploration of, the creative experimentation of photo-based processes. May be taken twice for credit. (CSU)

ART 189  Fundamentals of Lighting  
(3.0 Units) (Prerequisite: Art 187 or Art 190. Three lecture hours weekly.)
This course is intended to develop proficiency in the controlled use of light, both "on-location" and in the studio. Ambient, tungsten and flash lighting, mixed lighting techniques as well as the characteristics of different qualities of light are explored. Various camera formats, using black and white film as well as color transparency film can be used. Diverse examples of lighting techniques used in both commercial and fine art will be shown. This is a good choice for art majors to increase their understanding of light, and to learn to photograph their own artwork. Also a good choice for students in fields that require documentation of fieldwork subjects. (CSU)

ART 190  Black and White Photography I  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)
This course is designed to meet the needs of art students, photography majors, and others who would like an introduction to black and white photography and who want to improve their photographic skills. The basics of camera use, film developing and darkroom printing are presented with emphasis on balancing technical skills with artistic expression. Introduction to photographic terms will enable students to analyze photographs through discussion of their work. Major historical and contemporary photographers will be presented through slides. (CSU/UC) CSU Area C-1, CAN ART 18

ART 191  Black and White Photography II  
(4.0 Units) (Prerequisite: Art 190. Three lecture and three laboratory hours weekly.)
This course is designed to guide continuing photography students through experimentation of new materials and testing of exposure methods to refine their techniques. This course includes discussion and analysis of students' work in group and individual critiques. It contains a study of photographer's concepts, attitudes and philosophies. Fieldtrips and study of traditional and contemporary photography are included. May be taken twice for credit. (CSU/UC)

ART 192  Black and White Photography III  
(4.0 Units) (Prerequisite: Art 191. Three lecture and three laboratory hours weekly.)
This course seeks to develop the student's visual skills through the refinement of technique and the study of pertinent photographic work. The course will cover advanced black and white techniques. This course is for third semester (college) black and white photography students. (CSU/UC)

ART 193  Beginning Digital Imaging for the Photographer  
(4.0 Units) (No prerequisite. Advisories: Basic computer skills and Art 112, 187, and 190. Three lecture and three laboratory hours weekly.)
The exploration of digital imaging techniques as applied to the art of photography. Emphasis is placed on the creative process while exploring electronic image making as an effective mode of communication used by photographers, artists, and designers today (Adobe Photoshop). May be taken twice for credit. (CSU)

ART 196  Portfolio Photography  
(1.0 Unit) (Prerequisite: Art 290. Two and six-tenths lecture and two and six-tenths laboratory hours weekly for five weeks.)
This is a practical course that will teach art students how to photograph their work professionally (both two- and three-dimensional) in color slide form for portfolio or publishing needs. The student must have access to a camera. May be taken twice for credit. (CSU)

ART 214  Interior Design III  
(4.0 Units) (Prerequisites: Architecture 120, Art 114 and 115. Advisories: Art 112 and 130. Three lecture and three laboratory hours weekly.)
Emphasis in this advanced class is placed on residential interior design. Students will work with clients toward creative design solutions, project development and communication, and presentation skills. Space planning, furnishings/equipment selection and arrangement, color and materials selection are covered as aspects of the residential interior design process. Portfolios and project notebooks will include floor plans, furnishings/equipment plans, elevations, paraline 45-45 oblique drawings, electrical plans, materials/finish schedules, furnishings/equipment specifications, budgets and concept/sample boards. Fall only. May be taken three times for credit. (CSU)
ART 215  Interior Design IV  
(4.0 Units) (Prerequisites: Architecture 120, Art 114 and 115. Advisories: Art 112 and 130. Three lecture and three laboratory hours weekly.)  
Emphasis in this advanced class is placed on commercial interior design. Students will work with clients toward creative design solutions, project development and communication, and presentation skills. Space planning, furnishings/equipment selection and arrangement, color and materials selection are covered as aspects of the commercial interior design process. Portfolios and project notebooks will include floor plans, furnishings/equipment plans, elevations, paraline, 45-46 oblique drawings, electrical plans, materials/finish schedules, furnishings/equipment specifications, budgets and concept/sample boards. Spring only. May be taken three times for credit. (CSU)

ART 216  Jewelry Design III  
(4.0 Units) (Prerequisite: Art 117. Three lecture and three laboratory hours weekly.)  
Advanced design and creation of jewelry. Areas explored include techniques such as tool making, advanced hollow forming techniques, including functional, conceptual, and aesthetic aspects of designing. May be taken four times for credit. (CSU)

ART 217  Jewelry Design IV  
(4.0 Units) (Prerequisite: Art 216. Three lecture and three laboratory hours weekly.)  
Advanced design and creation of jewelry. Emphasis is on stone setting, rendering, and individual projects incorporating advanced construction skills and stone setting. May be taken four times for credit. (CSU)

ART 218  Art Gallery Design and Management III  
(4.0 Units) (Prerequisite: Art 119. Three lecture and three laboratory hours weekly.)  
Advanced course to allow students to apply practical application of techniques, materials, aims, and principles covered in the first two semesters. Students to plan and assume responsibilities for various phases of proposed exhibits to be installed in the Kentfield Campus Fine Arts Gallery. (CSU)

ART 219  Art Gallery Design and Management IV  
(4.0 Units) (Prerequisite: Art 218. Three lecture and three laboratory hours weekly.)  
Advanced course to allow students to apply practical application of techniques, materials, aims, and principles covered in the first three semesters. Students will take greater responsibility for all phases of one specific exhibit to be exhibited at the Kentfield Campus Fine Arts Gallery. May be taken four times for credit. (CSU)

ART 234  Life Drawing III  
(4.0 Units) (Prerequisite: Art 135. Three lecture and three laboratory hours weekly.)  
Lectures, demonstrations, and supervision of work in progress. Drawing from undraped models. Classwork stresses the expressive qualities of the figure, and drawing accurately and sensitively with a variety of media. A sketchbook of work done outside of class is required. May be taken four times for credit. (CSU/UC)

ART 235  Life Drawing IV  
(4.0 Units) (Prerequisite: Art 234. Three lecture and three laboratory hours weekly.)  
Lectures, demonstrations, and supervision of work in progress. Drawing from undraped models. Classwork stresses the expressive qualities of the figure, and drawing accurately and sensitively with a variety of media. A sketchbook of work done outside of class is required. May be taken four times for credit. (CSU/UC)

ART 240  Painting III  
(4.0 Units) (Prerequisite: Art 141. Three lecture and three laboratory hours weekly.)  
The more advanced the student, the more a strong individual approach is encouraged. Because of the varied abilities and experience found at this level, the semester assignments will be self-imposed but reviewed by the instructor on the basis of scope, technical improvement, and development of concepts. Attendance is essential for instructional, studio, and “critique” sessions. Oil, acrylic, and mixed media. Art 241 may be taken four times for credit. (CSU/UC)

ART 241  Painting IV  
(4.0 Units) (Prerequisite: Art 240. Three lecture and three laboratory hours weekly.)  
The more advanced the student, the more a strong individual approach is encouraged. Because of the varied abilities and experience found at this level, the semester assignments will be self-imposed but reviewed by the instructor on the basis of scope, technical improvement, and development of concepts. Attendance is essential for instructional, studio, and “critique” sessions. Oil, acrylic, and mixed media. May be taken four times for credit. (CSU/UC)

ART 242  Advanced Painting  
(4.0 Units) (No prerequisite. Advisory: Art 241. Three lecture and three laboratory hours weekly.)  
This course is designed to broaden the base of opportunity for students to develop and expand their personal artistic direction. Technical and formal instruction will be combined with conceptual and philosophical discussions and critiques to assist and encourage students to better understand visual expression in the context of current culture. Students will be required to visit several galleries and museums in the San Francisco Bay Area and to read current fine arts periodicals and journals as well as local art criticism (e.g. San Francisco Chronicle, Examiner, etc.). In collaboration with the instructor, students will formulate their own direction and be responsible for defining their own studio projects. Evaluation of student work and progress will be ongoing through regular studio contact and through group and individual critique. May be taken four times for credit. (CSU/UC)
ART 243  Painting in the Era of Post Modernism - Concepts and Techniques  
(4.0 Units) (Prerequisite: Art 241. Three lecture and three laboratory hours weekly.)

This advanced studio painting course will explore contemporary concepts, materials, and techniques associated with Post Modernism. Appropriation, pop culture and imagery, new collage/assemblage and creative re-use of images, objects, and previously established art styles will be explored in the context of painting. Students will be required to produce a body of work for final critique. May be taken four times for credit. (CSU/UC)

ART 244  Watercolor III  
(4.0 Units) (Prerequisite: Art 145. Three lecture and three laboratory hours weekly.)

Lectures, demonstration, and works in progress based on extending students’ abilities toward advanced experimentations in the watercolor media. Extension of palette and techniques on a larger scale and with a greater variety. (CSU/UC)

ART 245  Watercolor IV  
(4.0 Units) (Prerequisite: Art 244. Three lecture and three laboratory hours weekly.)

Lectures, demonstration, and works in progress based on extending students’ abilities toward advanced experimentations in the watercolor media. Extension of palette and techniques on a larger scale and with a greater variety. May be taken four times for credit. (CSU/UC)

ART 246  Life Painting III  
(4.0 Units) (Prerequisite: Art 147. Three lecture and three laboratory hours weekly.)

This class offers advanced instruction in painting the human figure. Individualized instruction will allow for emphasis to be placed on either portraiture or painting the entire figure. Concepts of color, design, and style will be included for the advanced student. Experimentation in new techniques and materials will be encouraged. (CSU/UC)

ART 247  Life Painting IV  
(4.0 Units) (Prerequisite: Art 246. Three lecture and three laboratory hours weekly.)

This class offers advanced instruction in painting the human figure. Individualized instruction will allow for emphasis to be placed on either portraiture or painting the entire figure. Concepts of color, design, and style will be included for the advanced student. Experimentation in new techniques and materials will be encouraged. May be taken four times for credit. (CSU/UC)

ART 249  Directed Study in Art  
(1-3 units) (Limit to Enrollment: For advanced art students. Three, six, or nine laboratory hours weekly.)

This course is for advanced study only with instructor and department chair’s approval prior to enrollment in class, plus the filing of the Application for Directed Study form. A project may extend through a second semester with prior approval of the instructor. This course may be taken more than once for credit. (CSU/UC w/limit)

ART 252  Printmaking III  
(4.0 Units) (Prerequisite: Art 153. Three lecture and three laboratory hours weekly.)

An in-depth continuation of Art 152-153 including planographic (lithography), photo etching, thermofax screens, advanced monotype/monoprinting and other experimental processes. Emphasis on personal expression and professional presentation of work. May be taken four times for credit. (CSU)

ART 253  Printmaking IV  
(4.0 Units) (Prerequisite: Art 252. Three lecture and three laboratory hours weekly.)

An in-depth continuation of Art 152-153 including planographic (lithography), photo etching, thermofax screens, advanced monotype/monoprinting and other experimental processes. Emphasis on personal expression and professional presentation of work. May be taken four times for credit. (CSU)

ART 265  Fiber Sculpture III  
(4.0 Units) (No prerequisite. Advisory: Art 166. Three lecture and three laboratory hours weekly.)

Experimental media in the textile construction field encourage ideas not bound by a vast history and lend themselves to fresh and spontaneous ways of working with surface and structure. Application of skills and personal direction to advanced level work. Emphasis on developing individual concepts and expression. May be taken four times for credit. (CSU)

ART 266  Fiber Sculpture IV  
(4.0 Units) (No prerequisite. Advisory: Art 265. Three lecture and three laboratory hours weekly.)

Emphasis will be placed on the design process and development of a personal strategy for problem solving. Problems pertaining to perception, use of the imagination, and expanding imagery will be given in areas of construction technique as well as dyeing and surface treatment. Students will be expected to have a body of finished work that demonstrates their explorations and conceptual approach at the end of this class. May be taken four times for credit. (CSU)

ART 267  Advanced Monotype  
(4.0 Units) (Prerequisite: Art 252. Three lecture and three laboratory hours weekly.)

Advanced monotype/monoprinting and other experimental processes. Emphasis on personal expression and professional presentation of work. May be taken four times for credit. (CSU)

ART 270  Ceramics III  
(4.0 Units) (Prerequisite: Art 171. Three lecture and three laboratory hours weekly.)

An in-depth continuation of Art 171-172-173 including stoneware, porcelain, and low fire techniques. Appropriate in glaze preparation, kiln loading and firing. Advanced conceptual development. Mentoring of beginning students, lab assistance in glaze preparation, kiln loading and firing. Advanced proficiency with various types of clay bodies and glaze formulation, including stoneware, porcelain, and low fire techniques. Concentration on individual projects which illustrate more comprehensive aesthetic understanding. (CSU)
ART 271  Ceramics IV
(4.0 Units) (Prerequisite: Art 270. Three lecture and three laboratory hours weekly.)
Advanced and in-depth interpretation of the common class project with greater expectations of further technical and conceptual development. Mentoring of beginning students, lab assistance in glaze preparation, kiln loading and firing. Advanced proficiency with various types of clay bodies and glaze formulation, including stoneware, porcelain, and low fire techniques. Concentration on individual projects which illustrate more comprehensive aesthetic understanding. Art 271 is a continuation of Art 270. (CSU)

ART 275  Ceramic Sculpture
(4.0 Units) (Prerequisite: Art 171. Three lecture and three laboratory hours weekly.)
Advanced study of ceramics with a focus on the technical and aesthetic considerations of ceramics as a sculptural medium. It is intended for students already well grounded in forming techniques who would benefit from a more critical assessment of their work. This course includes group discussions that focus on career opportunities, resume development, professional organizations, and showing work in galleries. Development of individual style and refinement of technique will be encouraged. May be taken four times for credit. (CSU/UC)

ART 276  Advanced Wheel Thrown Ceramics
(4.0 Units) (Prerequisite: Art 171. Three lecture and three laboratory hours weekly.)
Advanced study of ceramics with a focus on the technical and aesthetic considerations of ceramics as a functional medium. Intended for students already well grounded in throwing and handbuilding forming techniques who would benefit from a more critical assessment of their work. May involve field trips to artists’ studios, shows, and conferences. Group discussions focusing on career opportunities, resume development, professional organizations, and showings in galleries and art fairs. Development of individual style and refinement of technique will be encouraged. May be taken four times for credit. (CSU/UC)

ART 278F  Large Scale Ceramics: Emphasis on the Figure as Primary Subject
(4.0 Units) (Prerequisite: Art 171 or two semesters of Art 177. Advisories: Art 112, 113, 130. Three lecture and three laboratory hours weekly.)
This course is intended for the intermediate and advanced ceramics student who is already well grounded in basic clay working skills and glazing methods. This is an opportunity to enlarge the scale of individual work as well as participate in the design, creation and installation of public art. Emphasis on appropriate handbuilding and mold-making techniques to familiarize the student with both freestanding and wall relief construction techniques with various clay types. Each project will require progressive technical ability and will be assigned according to the student’s level of experience, areas of interest and skill level. Examples of historical and contemporary architectural and large scale ceramics will be explored through field trips, slide lectures and visits to regional sites. (CSU)

ART 278T  Large Scale Ceramics: Emphasis on the Use of Flat or Relief Tile and/or Murals
(4.0 Units) (Prerequisite: Art 171 or two semesters of Art 177. Advisories: Art 112, 113, 130. Three lecture and three laboratory hours weekly.)
This course is intended for the intermediate and advanced ceramics student who is already well grounded in basic clay working skills and glazing methods. This is an opportunity to enlarge the scale of individual work as well as participate in the design, creation and installation of public art. Emphasis on appropriate handbuilding and mold-making techniques to familiarize the student with both freestanding and wall relief construction techniques with various clay types. Each project will require progressive technical ability and will be assigned according to the student’s level of experience, areas of interest and skill level. Examples of historical and contemporary architectural and large scale ceramics will be explored through field trips, slide lectures and visits to regional sites. (CSU)

ART 280  Sculpture III
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)
Advanced participation in three-dimensional materials and techniques. Casting bronze, iron and stainless steel; sheet metal fabrication; arc, heli-arc, and torch welding techniques; ceramic shell casting; and wood construction. Intended to encourage self-evaluation as it relates to continued expression as an artist. (CSU)

ART 281  Sculpture IV
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)
Advanced participation in three-dimensional materials and techniques. Casting bronze, iron and stainless steel; sheet metal fabrication; arc, heli-arc, and torch welding techniques; ceramic shell casting; and wood construction. Intended to encourage self-evaluation as it relates to continued expression as an artist. May be taken twice for credit. (CSU)

ART 285  Life Sculpture III
(4.0 Units) (Prerequisite: Art 186. Three lecture and three laboratory hours weekly.)
This is a continuation of Life Sculpture II. Continued exploration of development and technique with emphasis on individual investigation of content. Students have an opportunity to move toward abstraction to explore basic concepts of modern sculpture. (CSU/UC)
ART 286  Life Sculpture IV  
(4.0 Units) (Prerequisite: Art 285. Three lecture and three laboratory hours weekly.)
This is a continuation of Life Sculpture III. Continued exploration of development and technique with emphasis on individual investigation of content. Students have an opportunity to move toward abstraction to explore basic concepts of modern sculpture. Art 286 may be taken twice for credit. (CSU/UC)

ART 290  Black and White Photography IV  
(4.0 Units) (Prerequisite: Art 192. Three lecture and three laboratory hours weekly.)
Individual or group projects in the field of creative photography. Emphasis on photographic art and trends in contemporary photography. Trips to photographic exhibits encourage analytical discussion. Student art works may be displayed at public showings. May be taken three times for credit. (CSU/UC)

ART 292  Photographic History  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A chronological, systematic presentation of the photographers and the evolution of photographic materials, processes, and techniques from the Camera Obscura through the earliest chemical investigations in the 1600s to the photographic events of the last quarter of the twentieth century. Critical thinking is encouraged through written assignments and group discussions. (CSU/UC)

ART 293  The Photographic Portfolio  
(3.0 Units) (Prerequisites: Art 192 or 290. One lecture and six laboratory hours weekly.)
This course enables the student to focus on the completion of a photographic portfolio. Students will present their work to instructor and peers, and will refine concepts and presentation through these critiques. May be taken twice for credit. (CSU) CSU Area C-1

ASTRONOMY
Will the universe expand forever? Is there life on other planets? How do stars form? These are only a few of the exciting questions confronting astronomers. The development of space observatories, the construction of large telescopes on earth, and the availability of large computers for data analysis and theoretical calculations has been accompanied by a rapid growth in the sophistication of this field.

Career Options
Astronomer/Astrophysicist, Astronomy Instructor, Director of Planetarium/Science Museums, Observatory Staff Member, Technical Staff Member

Faculty
Rob Chavez
Department Phone: (415) 485-9549

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

Astronomy Courses (ASTR)

ASTR 039  Selected Topics (Nondegree Applicable)  
(½-6 units) (Please see Selected Topics category.)

ASTR 101  Introduction to Astronomy  
(3.0 Units) (No prerequisite. Two lecture and one discussion hour weekly.)
This course is a non-mathematical description of the universe designed especially for the nonscience student. Topics include the sky and its apparent motion, the law of gravity, the nature of light, the solar system, stars and stellar evolution, galaxies and cosmology, and life in the universe. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area A, CSU Area B-1, IGETC 5A

ASTR 105  Cosmic Evolution  
(3.0 Units) (No prerequisite. Can be taken for credit as Astronomy 105, Biology 105, or Geology 105. However, credit will be awarded for only one course. Three lecture hours weekly.)
This is an interdisciplinary course that explores the origins and evolution of the cosmos from the Big Bang and the formation of the universe and Earth, to the development of life. Students will explore basic concepts and principles that bind all scientific disciplines, and the nature of science and scientific inquiry. Through the study of astronomy, chemistry, geology, and biology, students will discover the interrelatedness of all matter, living and nonliving in the cosmos and how physical and chemical processes eventually led to the evolution of living organisms. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-2, IGETC Area 5A

ASTR 117F  Introductory Astronomy Field Lab  
(1.0 Unit) (Prerequisite: Astronomy 101 or 105 or Physics 110 or concurrent enrollment. The maximum credit allowed for Astronomy 117F and 117L is one course. A one-week field trip consisting of fifty-two and one-half laboratory hours.)
This course will develop the student’s ability to investigate and solve problems in astronomy. Techniques of experimentation, direct observation, data gathering, and interpretation will be employed to solve both classical and contemporary problems in astronomy. The class will include observations using telescopes, astrophotography, and computer acquisition of data. This course will develop the student’s awareness of the scientific method and how to apply it to specific problems and their solutions. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-3, IGETC Area 5A
ASTR 117L  Introduction to Astronomy Lab
(1.0 Unit) (Prerequisite: Astronomy 101 or 105 or Physics 110 or concurrent enrollment. Three laboratory hours weekly.)

This course will develop the student's ability to investigate and solve problems in astronomy. Techniques of experimentation, direct observation, data gathering, and interpretation will be employed to solve both classical and contemporary problems in astronomy. The class will include observations using telescopes, astrophotography, and computer acquisition of data. This course will develop the student's awareness of the scientific method and how to apply it to specific problems and their solutions. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-3, IGETC Area 5A

ASTR 139  Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

ASTR 249  Directed Study
(1-3 units) (Limit to Enrollment: One astronomy or physics course. Prior arrangement with instructor is necessary. Three laboratory hours per unit weekly.)

A course designed to give a student an opportunity to participate in a research program in astronomy. (CSU/UC w/limit)

AUTOMOTIVE COLLISION REPAIR TECHNOLOGY

The Automotive Collision Repair Technology Program is designed to prepare students for entry into one or more of the many service branches of the expanding automotive collision repair and maintenance fields. This program will also meet the needs of those in the adult community interested in acquiring the knowledge and skills necessary to repair and maintain the appearance and value of their personal vehicles.

Career Options
Auto Design Engineer, Insurance Estimator/Adjuster, Owner/Operator/Manager (Independent or Dealer), Specialist in Body Work, Specialist in Painting, Working Foreman

Faculty
Ron Palmer

Department Phone: (415) 883-2211, Ext. 8532

A.S. in Master Collision Repair, Occupational (Certificate of Achievement also awarded. Skills Certificates available in Mechanical and Electrical Components, Nonstructural Damage Repair, Painting and Refinishing, and Structural Damage Repair.)

The Automotive Collision Repair Technology Program is offered at the Indian Valley Campus. Students who complete the requirements for Master Collision Repair and additional general education and graduation requirements will be awarded an Associate in Science degree. Students who complete only the required courses for the major will receive a Certificate of Achievement. A Skills Certificate is earned by completion of the required courses as listed for the specific Skills Certificate. In addition, students may be credited with up to two years toward their apprenticeship in Marin County’s automotive reconditioning and refinishing market.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRT 95*</td>
<td>Applied Automotive Math</td>
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<tr>
<td>ACRT 167</td>
<td>Joining and Fastening Processes I</td>
<td>2</td>
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<td>ACRT 168</td>
<td>Joining and Fastening Processes II</td>
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<td>ACRT 169</td>
<td>Metalworking and Fundamentals I</td>
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<td>ACRT 170</td>
<td>Metalworking and Fundamentals II</td>
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<td>ACRT 171</td>
<td>Dent and Damage Repair</td>
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<tr>
<td>ACRT 176</td>
<td>Introduction to Plastics for Automotive Body Repair</td>
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<tr>
<td>ACRT 177</td>
<td>Maintenance and Detailing</td>
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<td>ACRT 178</td>
<td>Introduction to Welding for Automotive Body Repair</td>
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<td>ACRT 180</td>
<td>Panel Replacement</td>
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<td>ACRT 225</td>
<td>Automotive Careers and Customer Relations</td>
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<td>ACRT 249B</td>
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<td>Or</td>
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<td>And</td>
<td>ACRT 160C Automotive Structural Repair Workshop</td>
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<td>ACRT 160D Automotive Mechanical and Electrical Repair Workshop</td>
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<td>ACRT 274</td>
<td>Painting and Refinishing—Enamels and Polyurethanes</td>
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<td>ACRT 279</td>
<td>Frame Straightening and Repair</td>
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<tr>
<td>AUTO 111</td>
<td>Automotive Maintenance – Intermediate</td>
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<td>Or</td>
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<td>Or</td>
<td>AUTO 275 Automotive Brake Systems</td>
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<td>AUTO 277 Alignment and Suspension</td>
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<td>AUTO 113</td>
<td>Specialized Electronic Training</td>
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<td>AUTO 235</td>
<td>Automotive Air Conditioning</td>
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</table>

* Applied toward the Certificate of Achievement only.

Skills Certificates

Skills Certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills Certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Certificate of Achievement program or may constitute a skill set that enables a
student to upgrade or advance in an existing career. Skills Certificates require less than 18 units and are shorter in duration than the Certificate of Achievement.

**Mechanical and Electrical Components Skills Certificate**
This Skills Certificate demonstrates competency of skills necessary to qualify for an intermediate-level job in automotive collision repair. Students should be prepared to take and pass the ASE Structural Damage Repair Test Certification.

**Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<td>ACRT 273</td>
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</table>

**Nonstructural Damage Repair Skills Certificate**
This Skills Certificate demonstrates competency of skills necessary to qualify for an entry-level job in automotive structural sheet metal collision repair. Students should be prepared to take and pass the ASE Structural Damage Repair Test Certification.

**Requirements**

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<td>ACRT 279</td>
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<td>AUTO 111</td>
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<td>AUTO 275</td>
<td>2</td>
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<tr>
<td>AUTO 277</td>
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</table>

**Painting and Refinishing Skills Certificate**
This Skills Certificate demonstrates competency of skills necessary to qualify for an entry-level automotive painting and refinishing technician job. Students should be prepared to take and pass the ASE Painting and Refinishing Test Certification.

**Requirements**

<table>
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<tbody>
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<td>ACRT 249B</td>
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**Automotive Collision Repair Technology Courses (ACRT)**

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**Painting and Refinishing Courses**

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<tbody>
<tr>
<td>ACRT 139</td>
<td>1-6</td>
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**ACRT 160B**

Dent and Damage Repair Workshop

**ACRT 160A**

Automotive Painting and Refinishing Repair Workshop

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**ACRT 249B**

Directed Study

---

**ACRT 273**

Painting and Refinishing

---

**ACRT 274**

Painting and Refinishing-- Enamels and Polyurethanes

---

**ACRT 176**

Introduction to Plastics for Automotive Body Repair

---

**ACRT 177**

Maintenance and Detailing

---

**ACRT 273**

Painting and Refinishing

---

**ACRT 274**

Painting and Refinishing-- Enamels and Polyurethanes

---

**ACRT 160A**

Automotive Painting and Refinishing Repair Workshop

---

**ACRT 095**

Applied Automotive Math

---

**ACRT 139**

Selected Topics (Nondegree Applicable)

---

**ACRT 160B**

Dent and Damage Repair Workshop

---

**ACRT 160A**

Automotive Painting and Refinishing Repair Workshop

---

**ACRT 249B**

Directed Study

---

**ACRT 167**

Joining and Fastening Processes I

---

**ACRT 169**

Metalworking and Fundamentals I

---

**ACRT 171**

Dent and Damage Repair

---

**ACRT 176**

Introduction to Plastics for Automotive Body Repair

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**ACRT 178**

Introduction to Welding for Automotive Body Repair

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**ACRT 180**

Panel Replacement

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**ACRT 180**

Panel Replacement

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**ACRT 118**

Brakes, Alignments and Suspension

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**ACRT 275**

Automotive Brake Systems

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**ACRT 275**

Automotive Brake Systems

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**ACRT 277**

Alignment and Suspension

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**ACRT 277**

Alignment and Suspension

---

**ACRT 279**

Frame Straightening and Repair

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**ACRT 279**

Frame Straightening and Repair

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**ACRT 111**

Automotive Maintenance – Intermediate

---

**ACRT 118**

Brakes, Alignments and Suspension

---

**ACRT 273**

Painting and Refinishing

---

**ACRT 273**

Painting and Refinishing

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**ACRT 273**

Painting and Refinishing

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**ACRT 273**

Painting and Refinishing

---

**ACRT 273**

Painting and Refinishing

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**ACRT 273**

Painting and Refinishing
ACRT 160A  Automotive Painting and Refinishing Repair Workshop
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)

This course is designed as a skill-building workshop in the area of automotive refinishing. Students will work on projects of their choice under the direction and supervision of the instructor. Practice will include methods and techniques in basic, intermediate and advanced levels of auto refining. Related aspects of the automotive collision repair field will also be reviewed and practiced. May be taken four times for credit. (CSU)

ACRT 160B  Automotive Dent and Damage Repair Workshop
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)

This course is designed as a skill-building workshop in the area of automotive dent and damage repair. Students will work on projects of their choice under the direction and supervision of the instructor. Practice will include methods and techniques in basic, intermediate and advanced levels of auto non-structural repair. Related aspects of the automotive collision repair field will also be reviewed and practiced. May be taken four times for credit. (CSU)

ACRT 160C  Automotive Structural Repair Workshop
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)

This course is designed as a skill-building workshop in the area of automotive structural repair. Students will work on projects of their choice under the direction and supervision of the instructor. Practice will include methods and techniques in basic, intermediate and advanced levels of auto structural repair. Related aspects of the automotive collision repair field will also be reviewed and practiced. May be taken four times for credit. (CSU)

ACRT 160D  Automotive Mechanical and Electrical Repair Workshop
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)

This course is designed as a skill-building workshop in the area of automotive mechanical and electrical repair. Students will work on projects of their choice under the direction and supervision of the instructor. Practice will include methods and techniques in basic, intermediate and advanced levels of auto mechanical and electrical repair. Related aspects of the automotive collision repair field will also be reviewed and practiced. May be taken four times for credit. (CSU)

ACRT 160E  Automotive Plastic Repair Workshop
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)

This course is designed as a skill-building workshop in the area of automotive plastic repair. Students will work on projects of their choice under the direction and supervision of the instructor. Practice will include methods and techniques in basic, intermediate and advanced levels of auto plastic repair. Related aspects of the automotive collision repair field will also be reviewed and practiced. May be taken four times for credit. (CSU)

ACRT 167  Joining and Fastening Processes I
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)

This course will be primarily concerned with various methods and techniques of fastening and joining metals and various metal parts as they relate to the vehicle body and frame. This will include plasma arc cutting, electric spot, migwire, gas fusion, brazing, riveting, bolting, clips, retainers, and epoxy. Through the practicum experience, students will have the opportunity to integrate their classroom knowledge in a workplace environment. May be taken four times for credit. (CSU)

ACRT 168  Joining and Fastening Processes II
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)

This course will be primarily concerned with advanced methods and techniques of fastening and joining metals and various metal parts as they relate to the vehicle body and frame. This will include plasma arc cutting, electric spot, migwire, gas fusion, brazing, riveting, bolting, clips, retainers, and epoxy. May be taken four times for credit. (CSU)
ACRT 171  Dent and Damage Repair  
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)

This course is designed for the person whose car has everyday run-of-the-mill dents, scrapes, scratches, and gouges. You can’t remember where they all came from, but these are the ones that are usually left unfixed or you end up paying for them out of your own pocket. Most people simply lack the confidence to attempt their own minor automotive body and fender repairs. Until now, basic do-it-yourself instructions have not been available. With a surprisingly small number of tools, anyone can make small automotive body and fender repairs. No painting will be done in this class. Through the practicum experience, students will have the opportunity to integrate their classroom knowledge in a workplace environment. May be taken four times for credit. (CSU)

Note: All work done on vehicles must have instructor’s approval.

ACRT 176  Introduction to Plastics for Automotive Body Repair  
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)

Because plastic is lighter in weight than metal, it has become an important part of today’s vehicles. Plastic is synthetically compounded from crude oil, coal, natural gas, and other natural substances. Plastic vehicle parts include bumpers, fender extensions, fascias, fender aprons, grille openings, stone shields, instrument panels, trim panels, fuel lines, door panels, and engine parts. In this course students will be able to understand and use plastics of all types in automotive repairs of the parts listed above. Through the practicum experience, students will have the opportunity to integrate their classroom knowledge in a workplace environment. May be taken four times for credit. (CSU)

ACRT 177  Maintenance and Detailing  
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)

This course covers complete auto body care and maintenance: buffing, rubbing, polishing, upholstery cleaning and dyeing, carpet and mat cleaning, vinyl and convertible top maintenance and color change, chrome parts and paint upkeep, and engine and chassis cleaning. Through the practicum experience, students will have the opportunity to integrate their classroom knowledge in a workplace environment. May be taken four times for credit. (CSU)

ACRT 178  Introduction to Welding for Automotive Body Repair  
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)

With major collision repairs, many of the panels or parts on a vehicle must be replaced and welded into place. The structural integrity of a vehicle depends on how well the technician welds and installs panels and parts. In this course, students will learn how to identify the three classes of welding and the techniques used in the welding and installation of panels. The student will learn various methods of welding, basic welding techniques, grasping and soldering, and plasma arc cutting. Through this practicum experience, students will have the opportunity to integrate their classroom knowledge in a workplace environment. May be taken four times for credit. (CSU)

ACRT 180  Panel Replacement  
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)

This course will cover the basic procedures involved in the removal and replacement of quarter panels, rocker panels, door panels, and top panels. It also includes the various methods available for splicing damaged body panels or sections, rocker panels, floor sections, and front and rear body clips. Through this practicum experience, students will have the opportunity to integrate their classroom knowledge in a workplace environment. May be taken four times for credit. (CSU)

ACRT 225  Automotive Careers and Customer Relations  
(2.0 Units) (No prerequisite. May be taken as Automotive Technology 225 or Automotive Collision and Repair Technology 225. Credit will be awarded for only one course. Two and nine-tenths lecture hours weekly for 11 weeks.)

This course provides training on how to write a resume, fill out a job application, develop a portfolio, and organize and complete a personal tax form. The course will cover work ethics and worker/employer relations. It will address customer relations in the auto repair industry and will include how to improve individual attitudes, productivity, and morale in the workplace. Students will also study methods of work and time-scheduling in independent automotive repair dealerships, service stations and manufactures dealerships. Speakers from the automotive industry will present their personal career experiences. (CSU)

ACRT 249  Directed Study  
(1-3 units) (Please see Directed Study category.) (CSU w/limit)

ACRT 273  Painting and Refinishing  
(4.0 Units) (No prerequisite. Two lecture and six laboratory hours weekly.)

This course is designed as an introduction to the highly-skilled field of automotive spot painting and refinishing. It will include a comprehensive study of materials, equipment, and techniques necessary for the successful application of automotive refinishing material. Through this practicum experience, students will have the opportunity to integrate their classroom knowledge in a workplace environment. May be taken four times for credit. (CSU)
ACRT 274 Painting and Refinishing - Urethanes and Polyurethanes  
(4.0 Units) (No prerequisite. Two lecture and six laboratory hours weekly.)  
This course is designed as an introduction to the highly-skilled field of automotive urethanes and polyurethane refinishing. It will include a comprehensive study of the materials, equipment, and techniques used for the successful application of each of these widely used automotive refinishing materials. Through this practicum experience, students will have the opportunity to integrate their classroom knowledge in a workplace environment. May be taken four times for credit. (CSU)

AUTOMOTIVE TECHNOLOGY  
The Automotive Technology Program is offered at the Indian Valley Campus. It is designed to prepare students to enter the automotive service repair industry. The program has been certified by Automotive Technician Training Standards (ATTS) meeting strict industry standards in its specialty areas. While completing the program for the Certificate of Achievement or degree, students are required to work in the service repair industry, as well as provide their own basic tool set. Four Certificates of Achievement are offered.

Career Options  
Auto Mechanic - General, Brake Specialist, Computer Systems Specialist, Diagnostician Specialist, Electrical Repair Specialist, Emission Control Systems Specialist, Factory Service Representative, Front End Specialist, Fuel Injection Specialist, Parts Salesperson, Pre-Teacher Training, Private Business Owner, Service Manager, Transmission Specialist, Tune-Up Specialist

Faculty  
George Hritz, Ron Palmer  
Department Phone: (415) 883-2211, Ext. 8531

A.S. in Automotive Technology: Chassis Repair Technician  
(Certificate of Achievement also awarded.)  
An Associate of Science degree in Automotive Technology: Chassis Repair Technician is awarded for satisfactory completion of the technical requirements, as well as the general education requirements. A Certificate of Achievement is awarded for satisfactory performance in required technical training.

The Chassis Repair Technician career path is designed to prepare students to enter the automotive service repair industry at the second year apprenticeship level or higher. The goal of this certificate is to provide the student with both theory and manipulative skills training in engine repair, brakes, suspensions, drive trains, and heating and air conditioning areas included in the Automotive Technician Training Standards (ATTS). While completing the program for the Certificate of Achievement or degree, students are required to work 1500 hours in the service repair industry, as well as provide their own basic tool set.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements  
Select 29½ units from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
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<td>AUTO 112</td>
<td>Automotive Engines</td>
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<td>Specialized Electronic Training</td>
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</tr>
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<td>AUTO 118</td>
<td>Brakes, Alignment and Suspension</td>
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<td>AUTO 225</td>
<td>Automotive Careers and Customer Relations</td>
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<td>AUTO 232</td>
<td>Automatic Transmission/Transaxles</td>
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<tr>
<td>AUTO 233</td>
<td>Manual Drive Trains and Axles</td>
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<td>AUTO 235</td>
<td>Automotive Air Conditioning</td>
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<td>AUTO 249C</td>
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<td>MACH 120</td>
<td>Machine Technology I</td>
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<td>MACH 130</td>
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* Applied toward the Certificate of Achievement only.

A.S. in Automotive Technology: Electrical/Performance Technician  
(Certificate of Achievement also awarded.)  
An Associate of Science degree in Automotive Technology: Electrical/Performance Technician is awarded for satisfactory completion of the technical requirements, as well as the general education requirements. A Certificate of Achievement is awarded for satisfactory performance in required technical training.

The Electrical/Performance Technician career path is designed to prepare students to enter the automotive service repair industry at the second year apprenticeship level or higher. The goal of this certificate is to provide the student with both theory and manipulative skills training in electrical/performance systems area included in the Automotive Technician Training Standards (ATTS). While completing the program for the Certificate of Achievement or degree, students are required to work 1000 hours in the service repair industry, as well as provide their own basic tool set.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

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Select 29½ units from the following courses:

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<td>AUTO 116</td>
<td>Automotive Electrical Systems</td>
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<td>AUTO 225</td>
<td>Automotive Careers and Customer Relations</td>
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<td>AUTO 228</td>
<td>Automotive Computer Controls</td>
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<td>AUTO 281</td>
<td>Electrical and Electronic Systems Training - A6 Alternative</td>
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<td>AUTO 283</td>
<td>Engine Performance Diagnosis and Repair - A8 Alternative</td>
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A.S. in Automotive Technology: Emissions/Performance Technician
(Certificate of Achievement also awarded.)
An Associate of science degree in Automotive Technology: Emission/Performance Technician is awarded for satisfactory completion of the technical requirements, as well as the general education requirements. A Certificate of Achievement is awarded for satisfactory performance in required technical training.

The Emissions/Performance Technician career path is designed to prepare students to enter the automotive service repair industry at the second year apprenticeship level or higher. The goal of this Certificate is to provide the student with both theory and manipulative skills training in Electrical/Performance Systems and Emission Technician areas included in the Automotive Technician Training Standards (ATTS). In addition the courses are required by the Bureau of Automotive Repair to meet the educational requirement to be eligible to take the test to become an Advanced Emission Specialist Smog Technician. While completing the program for the Certificate of Achievement or degree, students are required to work 1000 hours in the service repair industry, as well as provide their own basic tool set.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

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<td>AUTO 118 Brakes, Alignment and Suspension</td>
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<td>AUTO 225 Automotive Careers and Customer Relations</td>
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<td>AUTO 228 Automotive Computer Controls</td>
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<td>AUTO 229 Automotive Systems, Troubleshooting and Diagnosis</td>
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<td>AUTO 232 Automatic Transmission/Transaxles</td>
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<tr>
<td>AUTO 233 Manual Drive Trains and Axles</td>
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<tr>
<td>AUTO 235 Automotive Air Conditioning</td>
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<td>AUTO 238 Basic Area Clean Air Car Course</td>
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<td>AUTO 240 Enhanced Area Clean Air Car Course</td>
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<td>AUTO 249 Directed Study (Fieldwork)</td>
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<tr>
<td>MACH 120 Machine Technology I</td>
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<tr>
<td>MACH 130 Welding I</td>
<td>2</td>
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</table>

*Applied toward the Certificate of Achievement only.

Skills Certificates
Skills Certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills Certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Certificate of Achievement program or may constitute a skill set that enables a student to upgrade or advance in an existing career. Skills Certificates require less than 18 units and are shorter in duration than the Certificate of Achievement. A Skills Certificate is earned by completion of the required courses as listed for the specific Skills Certificate.

Automotive Service Advisor Skills Certificate
This Skills Certificate provides the student with the skills necessary to qualify for an entry-level service writer/advisor.
Brakes and Suspension Skills Certificate
This Skills Certificate signifies to employers that the student has completed comprehensive training in the skill area of brake and suspension system repair and will require minimal supervision upon employment.

Requirements
AUTO 95 Applied Automotive Math 1
AUTO 113 Specialized Electronic Training 5
AUTO 118 Brakes, Alignment and Suspension 6
AUTO 249A* Directed Study (Fieldwork) 1
*Each section of AUTO 249A may be applied to only one Skills Certificate.

Drive Trains Skills Certificate
This Skills Certificate signifies to employers that the student has completed comprehensive training in the skill areas of transmission/transaxle and drive train repair and will require minimal supervision upon employment.

Requirements
AUTO 95 Applied Automotive Math 1
AUTO 113 Specialized Electronic Training 5
AUTO 232 Automatic Transmissions/Transaxles 4
AUTO 233 Manual Drive Trains and Axles 4
AUTO 249A* Directed Study (Fieldwork) 1
*Each section of AUTO 249A may be applied to only one Skills Certificate.

Electrical/Performance Skills Certificate
This Skills Certificate signifies to employers that the student has completed comprehensive training in the skill areas of electrical system and drivability repair and will require minimal supervision upon employment.

Requirements
Select 17 units from the following courses:
AUTO 95 Applied Automotive Math 1
AUTO 113 Specialized Electronic Training 5
AUTO 116 Automotive Electrical Systems 6
AUTO 228 Automotive Computer Controls 4
AUTO 229 Automotive Systems, Troubleshooting and Diagnosis 4
AUTO 249A* Directed Study (Fieldwork) 1
AUTO 281 Electrical and Electronic Systems Training – A6 Alternative 2
AUTO 283 Engine Performance Diagnosis and Repair – A8 Alternative 2
AUTO 285 Advanced Engine Performance/Emissions – L1 Alternative 2
*Each section of AUTO 249A may be applied to only one Skills Certificate.

Emissions Skills Certificate
This Skills Certificate meets the educational requirements of the Bureau of Automotive Repair to qualify for the examination to gain an Advanced Emission Technician Specialist (EA) license.

Requirements
AUTO 238 Basic Area Clean Air Car Course 3½
AUTO 240 Enhanced Area Clean Air Car Course 1
AUTO 281 Electrical and Electronic Systems Training – A6 Alternative 2
AUTO 283 Engine Performance Diagnosis and Repair – A8 Alternative 2
AUTO 285 Advanced Engine Performance/Emissions – L1 Alternative 2
AUTO 249A* Directed Study (Fieldwork) 2
*Each section of AUTO 249A may be applied to only one Skills Certificate. Course must be taken twice.

Engine Repair Skills Certificate
This Skills Certificate signifies to employers that the student has completed comprehensive training in the skill area of engine repair and will require minimal supervision upon employment.

Requirements
AUTO 95 Applied Automotive Math 1
AUTO 112 Automotive Engines 4
AUTO 113 Specialized Electronic Training 5
AUTO 249A* Directed Study (Fieldwork) 1
*Each section of AUTO 249A may be applied to only one Skills Certificate.

Heating and Air Conditioning Skills Certificate
This Skills Certificate signifies to employers that the student has completed comprehensive training in the skill area of heating and air conditioning systems repair and will require minimal supervision upon employment.

Requirements
AUTO 95 Applied Automotive Math 1
AUTO 113 Specialized Electronic Training 5
AUTO 235 Automotive Air Conditioning 2½
AUTO 249A* Directed Study (Fieldwork) 1
*Each section of AUTO 249A may be applied to only one Skills Certificate.

Automotive Technology Courses (AUTO)
AUTO 039 Selected Topics (Nondegree Applicable)
(½–6 units)(Please see Selected Topics category.)
AUTO 095 Applied Automotive Math
(1.0 Unit) (No prerequisite. Three and one-fifth lecture hours one day a week for five weeks. Can be taken for credit as Automotive Collision Repair Technology 095 or Automotive Technology 095. Credit will be awarded for only one course.)

This course will review addition, subtraction, multiplication and division of whole numbers, fractions, decimals and percentages. Also included are ratio and proportion; metric system; graphs and applications specific to automotive technology. Paint mixing ratios and writing repair orders. May be taken four times for credit.

AUTO 110 Introduction to Automotive Maintenance
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

An introductory course studying basic lab procedures, safety, service information, oil change service, under hood inspection, under vehicle service and belts, hoses, tubing services, tire and wheel service, and cooling system service. May be taken four times for credit. (CSU)

AUTO 111 Automotive Maintenance - Intermediate
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

This intermediate course provides training in engine testing and repair, engine performance, fuel and emission service, general electrical system repair, battery service, brake service and suspension, and steering and alignment service. May be taken four times for credit. (CSU)

AUTO 112 Automotive Engines
(4.0 Units) (No prerequisite. Two lecture and six laboratory hours weekly.)

This course, designed for students with a desire to become auto technicians, provides training in diagnosing and servicing modern automotive engines used on cars, pickups, light trucks, and utility vehicles. The course covers operation and repair of automotive engines including disassembly, testing, and reassembly. Automotive machine shop skills are not included. This course is a skills-competency based curriculum. In order to pass this class, each student must demonstrate his/her competency to perform skills necessary to qualify for technician positions which require minimum supervision upon employment. May be taken twice for credit. (CSU)

AUTO 113 Specialized Electronic Training
(5.0 Units) (No prerequisite. Four lecture and three laboratory hours weekly.)

This course, designed for students with a desire to become auto technicians, provides training in electrical and electronic systems used on cars, pickups, light trucks, and utility vehicles. The course includes theory and operations of OHMS law, Digital Volt Ohm Meters, electrical circuits, wiring diagrams, schematics, and wire repair. This course is a skills-competency based curriculum. In order to pass this class each student must demonstrate his/her competency to perform skills necessary to qualify for technician positions that require minimum supervision upon employment. May be taken four times for credit. (CSU)

AUTO 114 Automotive Basic Fuel Systems
(4.0 Units) (No prerequisite. Two lecture and six laboratory hours weekly.)

This course, designed for students with a desire to become auto technicians, provides training in diagnosing and servicing modern automotive fuel systems used on cars, pickups, light trucks, and utility vehicles. The course covers operation and repair of fuel systems, carburetors, and electronic fuel injection systems. Modern diagnostic tools and equipment will be used. This class is a skills-competency based curriculum. In order to pass this class each student must demonstrate his/her competency to perform skills necessary to qualify for technician positions which require minimum supervision upon employment. May be taken four times for credit. (CSU)

AUTO 116 Automotive Electrical Systems
(6.0 Units) (No prerequisite. Three lecture and nine laboratory hours weekly.)

This course, designed for students with a desire to become auto technicians, provides training in diagnosing and servicing modern automotive electrical systems used in cars, pickups, light trucks, and utility vehicles. Emphasis is placed on developing a comprehensive understanding of all electrical components, with special emphasis on diagnosis, repair, and testing of electrical systems. This course is a skills-competency based curriculum. In order to successfully pass this class each student must demonstrate his/her competency to perform skills necessary to qualify for technician positions, which require minimum supervision upon employment. May be taken twice for credit. (CSU)

AUTO 118 Brakes, Alignment and Suspension
(6.0 Units) (No prerequisite. Three lecture and nine laboratory hours weekly.)

This course provides training on wheel balance, wheel alignment, brake repair, automotive suspensions, and steering systems. Students will learn to balance wheels; operate wheel aligners including four-wheel computer aligners; repair and service disc, drum and anti-lock brake systems, and service rack, pinion and worm gear steering gears. Diagnosing and troubleshooting all of these systems are included. Health and safety working with asbestos will be stressed. May be taken twice for credit. (CSU)

AUTO 139 Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU w/limit)
AUTO 225  Automotive Careers and Customer Relations

(2.0 Units) (No prerequisite. May be taken as Automotive Technology 225 or Automotive Collision and Repair Technology 225. Credit will be awarded for only one course. Two and nine-tenths lecture hours weekly for 11 weeks.)

This course provides training on how to write a resume, fill out a job application, develop a portfolio, and organize and complete a personal tax form. The course will cover work ethics and worker/employer relations. It will address customer relations in the auto repair industry and will include how to improve individual attitudes, productivity, and morale in the workplace. Students will also study methods of work and time-scheduling in independent automotive repair dealerships, service stations and manufactures dealerships. Speakers from the automotive industry will present their personal career experiences. (CSU)

AUTO 228  Automotive Computer Controls

(4.0 Units) (No prerequisite. Two lecture and six laboratory hours weekly.)

This course, designed for students with a desire to become auto technicians, provides training in diagnosing and servicing modern automotive computer control systems used on cars, pickups, light trucks and utility vehicles. The course covers operation of sensors, actuators and control modules, and the use of modern scan tools, Digital Storage Oscilloscopes and diagnostic tools. This class is a skills-competency based curriculum. In order to pass this class each student must demonstrate his/her competency to perform skills necessary to qualify for technician positions, which require minimum supervision upon employment. May be taken four times for credit. (CSU)

AUTO 229  Automotive Systems, Troubleshooting and Diagnosis

(4.0 Units) (No prerequisite. Two lecture and six laboratory hours weekly.)

This course, designed for students with a desire to become auto technicians, provides training in diagnosing and servicing modern automotive electronic systems used on cars, pickups, light trucks and utility vehicles. The course covers operation of sensors, actuators and control modules, and the use of modern scan tools, Digital Storage Oscilloscopes and diagnostic tools. This class is a skills-competency based curriculum. In order to pass this class each student must demonstrate his/her competency to perform skills necessary to qualify for technician positions, which require minimum supervision upon employment. May be taken four times for credit. (CSU)

AUTO 232  Automatic Transmission/Transaxles

(4.0 Units) (No prerequisite. Two lecture and six laboratory hours weekly.)

This course, designed for students with a desire to become auto technicians, provides training in diagnosing and servicing modern automotive automatic transmissions and transaxles used on cars, pickups, light trucks, and utility vehicles. The course covers construction, function, and principles of operation including planetary gears, power flow, friction devices, and hydraulic and electrical controls. This class is a skills-competency based curriculum. In order to pass this class each student must demonstrate his/her competency to perform skills necessary to qualify for technician positions, which require minimum supervision upon employment. May be taken four times for credit. (CSU)

AUTO 233  Manual Drive Trains and Axles

(4.0 Units) (No prerequisite. Two lecture and six laboratory hours weekly.)

This course, designed for students with a desire to become auto technicians, provides training in diagnosing and servicing modern automotive manual transmissions and transaxles used on cars, pickups, light trucks, and utility vehicles. The course covers construction, function, and principles of operation including clutches, transmissions, transaxles and 4-wheel drive systems. This class is a skills-competency based curriculum. In order to pass this class each student must demonstrate his/her competency to perform skills necessary to qualify for technician positions, which require minimum supervision upon employment. May be taken four times for credit. (CSU)

AUTO 235  Automotive Air Conditioning

(2.5 Units) (No prerequisite. Two lecture and one and one-half laboratory hours weekly.)

This course, designed for students with a desire to become auto technicians, provides training in diagnosing and servicing modern automotive heating and air conditioning systems used on cars, pickups, light trucks and utility vehicles. The course covers construction, function and principles of heating and air conditioning systems, components and controls. This class is a skills-competency based curriculum. In order to pass this class each student must demonstrate his/her competency to perform skills necessary to qualify for technician positions, which require minimum supervision upon employment. May be taken four times for credit. (CSU)

AUTO 238  Basic Area Clean Air Car Course

(3.5 Units) (No prerequisite. Three lecture and one and one-half laboratory hours weekly.)

This course partially satisfies the educational prerequisite to become a “Basic Area” smog inspection technician of the Bureau of Automotive Repair (BAR). This course provides training on BAR rules and regulations, emission control systems theory and operation, cause and effect of mobile source air pollution, operation of the BAR 97 EIS, OBD II theory, operation, diagnosis and advanced scan tool diagnostics. (CSU)
AUTO 240  Enhanced Area Clean Air Car Course
(1.0 Unit) (No prerequisite. Eighteen lecture hours and ten laboratory hours per semester.)

This course partially satisfies the educational prerequisite to become an “Advanced Emission Specialist” smog inspection technician of the Bureau of Automotive Repair. The course provides training on NOx emission diagnostic repair procedures, the use of Digital Storage Oscilloscopes, catalytic converter operation and testing, emission failure base-lining techniques and the use of the BAR 97 Emission Inspection System. (CSU)

AUTO 242 F9  B.A.R. 2009 Smog Check Technician Update Training Course
(1.0 Unit) (No prerequisite. Sixteen lecture hours.)

All licensed Smog Check technicians whose licenses expire after December 31, 2008 must complete the 2009 Update Training Course prior to applying to renew their licenses. Individuals applying for initial licenses (received by BAR) after December 31, 2008 must have completed this course to be eligible for the licensing examination. The course will include information on BAR Updates, Advanced Electrical/Electronic systems diagnostic and repair procedures as they pertain to vehicle emission failures, and practical application of the Internet to obtain automotive and diagnostic and repair information. (CSU)

AUTO 249  Directed Study
(1-3 units) (Please see Directed Study category.) (CSU w/limit)

AUTO 275  Automotive Brake Systems
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)

This course is designed for students with a desire to become auto technicians, or for those already working in the field who want to update their training and learn new skills. The course provides training in the operation and repair of brake systems used on cars, pickups, light trucks and utility vehicles, and on the use of tools used to diagnose and repair brake systems. In order to pass this class each student must demonstrate his/her competency to perform skills necessary to qualify for technician positions which require minimum supervision upon employment. (CSU)

AUTO 277  Alignment and Suspension
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)

This course is designed for students with a desire to become auto technicians, automotive collision repair technicians, or for those working in the field who want to update their training and learn new skills. The course provides training in the operation and repair of suspension systems used on cars, pickups, light trucks and utility vehicles, and on the use of modern diagnostic tools used to diagnose, repair and align suspension systems. In order to pass this class each student must demonstrate his/her competency to perform skills necessary to qualify for technician positions which require minimum supervision upon employment. (CSU)

AUTO 281  Electrical and Electronic Systems Training - A6 Alternative
(2.0 Units) (No prerequisite. Two lecture hours and one laboratory hour weekly.)

This course provides training in diagnosing and servicing modern automotive electrical systems used on cars, pickups, light trucks and utility vehicles. Emphasis is placed on developing a comprehensive understanding of all electrical components, with a special emphasis on diagnosis, repair, and testing of vehicles with driveability and emission faults. (CSU)

AUTO 283  Engine Performance Diagnosis and Repair - A8 Alternative
(2.0 Units) (No prerequisite. Two lecture hours and one laboratory hour weekly.)

This course provides training in diagnosing and servicing modern automotive fuel and ignition systems used on cars, pickups, light trucks and utility vehicles. Emphasis is placed on developing a comprehensive understanding of engine mechanical condition, fuel management, ignition systems and computer engine controls, with a special emphasis on diagnosis, repair and testing of vehicles with driveability and emission faults. (CSU)

AUTO 285  Advanced Engine Performance/Emission Systems Diagnosis Repair L1 Alternative
(2.0 Units) (No prerequisite. Two lecture hours and one laboratory hour weekly.)

This course provides training in diagnosing and servicing modern automotive computerized engine control systems used on cars, pickups, light trucks and utility vehicles. Emphasis is placed on developing a comprehensive understanding of fuel management, ignition systems and computer engine controls, with special emphasis on diagnosis, repair and testing of vehicles with driveability and emission faults. (CSU)

BEHAVIORAL SCIENCE

Behavioral science is an interdisciplinary study of human behavior and encompasses such disciplines as anthropology, psychology, and sociology. The courses offered are intended to be used as a background for general education.

Faculty
Dikran Martin, Victoria Coad
Department Phone: (415) 485-9630

A.A. in Behavioral Science

In addition to other graduation requirements, completion of 18 units from any degree-applicable courses in anthropology, behavioral science, psychology, and sociology.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.
Behavioral Science Courses (BEHS)

BEHS 039 Selected Topics (Nondegree Applicable)
(½-6 units) (Please see Selected Topics category.)

BEHS 103 Human Sexuality
(3.0 Units) (No prerequisite. May be taken for credit as Behavioral Science 103 or Biology 108A. Students will receive credit for only one course. Three lecture hours weekly.)

This is a survey course dealing with aspects of human sexual behavior. Topics will be considered from psychological, social, cultural, and biological perspectives. Topics to be included are sexual anatomy and physiology, hormones, conception and contraception, sex research, sex and the life span, human sexual activities and behaviors, sexual orientation, gender, sex and society, and contemporary sexual issues. (CSU/UC) AA/AS Area B, CSU Area D-7 or E, IGETC Area 4

BEHS 105 Sex Roles in Contemporary Society
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course examines the ways in which female and male roles and sex role stereotyping influence our lives. Topics will include biological and cultural contributions to sex role-playing in interpersonal relationships, and the impact of sex roles on personal growth. Emphasis on the social and personal implications of moving toward androgyny (role-free human behavior and identity). (CSU/UC)

BEHS 114 Chemical Dependency
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course examines the behavioral and psychological effects of chemical dependency on the individual. Included is an analysis of the effects of substance abuse on the family and the sociological conditions contributing to substance abuse. The primary focus is on the role of the mental health professional in issues of substance abuse. (CSU) CSU Area D-7 or E

BEHS 139 Selected Topics
(½-6 units!) (Please see Selected Topics category.) (CSU/UC w/limit)

BEHS 201 Understanding Globalization: The Impact of Social, Political, and Economic Change
(3.0 Units) (No prerequisite. Can be taken for credit as Behavioral Science 201, Economics 201, or Political Science 201. Credit will be awarded for only one discipline. Three lecture hours weekly.)

The world is becoming more integrated and interdependent, heightening the need for greater understanding of the impact of globalization on the economy, politics, and society. This interdisciplinary team-taught course explores the new wave of global political, economic, and social change and the opportunities and challenges it brings to states, institutions, and individuals. Focus is upon what the individual will need to know and understand to be an effective participant in these rapidly changing global phenomena. (CSU/UC) AA/AS Area B, CSU Area D-7, IGETC Area 4

BEHS 249 Directed Study in Anthropology, Psychology, and Sociology
(1-3 units! Limit to Enrollment: Successful completion of at least three units in anthropology, behavioral science, psychology, or sociology.) (CSU/UC w/limit)

BEHS 252 Seminar and Fieldwork Experience
(3.0 Units) (No prerequisite. Corequisite: Psychology 110 or 112 or Sociology 110. Behavioral Science 252 and Psychology 252 are equivalent. Credit is given for only one course. One and one-half lecture and four and one-half fieldwork hours weekly.)

This course is designed to give students meaningful participation in a psychologically related community service agency in order to understand the applications of psychological principles, theories, and concepts. With the mutual consent of student and instructor each student is placed in a school, social agency, special education program, mental health agency, or community organization and works under the direct supervision of someone with a degree, credential, or demonstrated expertise in psychology or sociology. The one and one-half hour weekly seminar provides students and instructor the opportunity to present observations, discuss perceptions, and apply relevant theories and concepts to their fieldwork participation. May be taken twice for credit. (CSU)

BIOLOGY

Biology career options include a choice of dozens of intriguing specialties. One can concentrate on microbiology and investigate viruses, bacteria, or molds. One can focus on cytology and study cells or histology and delve into the structure of animal and vegetable tissue. Ichthyology, parasitology, embryology, genetics, ecology, and biochemistry are a few of the other choices in the field. Emerging areas of emphasis include the concern for the environment and allied health professions.

Career Options


Faculty

Becky Brown, Fernando Agudelo-Silva, Paul da Silva, Jamie Denevis, David Egert, Joseph Mueller

Department Phone: (415) 485-9510
Transfer

Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.S. in Biology

While students may take classes at both campuses, courses required for the major are offered at the Kentfield Campus.

Please note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

Requirements

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<td>CHEM 131</td>
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</table>

* Prerequisite: Biol 110 and Chem 131. Chem 131 may be taken concurrently with Biol 115.
+ Biol 116 has Biol 110 and 110L prerequisites.

Certificate of Achievement in Natural History

The Natural History Program is a field experience program based on scientific principles and concepts for students who want to develop a comprehensive understanding of the natural world. It is especially designed for elementary school teachers, natural history museum and environmental docents, and environmental educators. For students interested in receiving an Associate in Science degree in Biology, see requirements under that major.

Please note: Students are required to complete English 150 for the Associate degree in Biology. All students should consult a counselor.

Requirements

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Skills Certificate in Environmental Science

This is the starting point for all those interested in pursuing interests in environmental science! The program leading to this certificate introduces students to the major areas of environmental science, provides the basic background necessary for analysis and solution of environmental problems, gives an overview of some of the most important problems in Marin and provides direct contact with people solving them. It is designed to be completed in two years. It can be added to a College of Marin A.A./A.S. degree to improve transferability to bachelor's programs in environmental science. It can also be earned apart from any degree to show mastery of the basics of the field of environmental science and to increase the diversity of job options in the field.

Requirements

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<tr>
<th>Course</th>
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<tr>
<td>BIOL/GEOL 138 Introduction to Environmental Science</td>
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<td>BIOL 110 Introduction to Biology</td>
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<td>CHEM 105 Chemistry in the Human Environment</td>
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<td>GEOL 120 Physical Geology</td>
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<td>GEOG 101 Physical Geography</td>
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<td>BIOL/GEOL 142 Environmental Policy and Planning</td>
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<td>BIOL/GEOL 145 Ethics in Science</td>
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<td>GEOG 102 Humans and the Environment</td>
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<td>BIOL/GEOL 143 Stewardship of Marin Parks &amp; Open Space</td>
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<td>BIOL 147 Food, People and the Environment</td>
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<td>BIOL 148 Marin County Agriculture</td>
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Biology Courses (BIOL)

BIOL 039 Selected Topics (Nondegree Applicable) (1½-6 units)(Please see Selected Topics category.)
Biology

BIOL 099  General Science
(3.0 Units) (No prerequisite. Can be taken for credit as Biology 99 or Geology 99. However, credit will be awarded for only one course. Three lecture hours weekly.)

This course is designed for students who have not reached the level of success they desired in high school or college science courses and for individuals returning to school after an extended absence. The course covers basic scientific principles and concepts of the physical and life sciences and prepares students to move into other science classes with the information, understanding, and skills required to succeed. Introductory topics in biology, chemistry, geography, geology, meteorology, and physics are discussed. This course also provides an excellent overview of the most important topics in science today for anyone interested in learning more about the natural world.

BIOL 100  Nutrition
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course provides an in-depth study of the basic principles of nutrition in health and disease. Topics include: nutrients, vitamins, digestion, metabolism, food safety, diets, eating disorders, and changing nutritional needs throughout life. This is a general education course recommended for anyone curious or concerned about nutrition. (CSU/UC) AA/AS Area A, CSU Area E, CAN FCS 2

BIOL 101  Field Biology
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

This outdoor field course is designed to give nonmajors in biology an overview of Marin’s varied plant and animal communities. Most of Marin’s 25 biotic community types are investigated including aquatic and terrestrial. Identification of plants, animals, and ecology are major areas of emphasis. (CSU) AA/AS Area A

BIOL 104  The Ecology of Infectious Diseases
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is designed for both science and nonscience majors interested in understanding the distribution and spread of infectious diseases. Emphasis is on the role that specific environments play in determining where and when epidemics will occur. Topics include the biology and ecology of microorganisms and their hosts, geographic medicine, the impact of human activity on the incidence and transmission of infectious diseases, and epidemics in human history. (CSU)

BIOL 105  Cosmic Evolution
(3.0 Units) (No prerequisite. Can be taken for credit as Astronomy 105, Biology 105, or Geology 105. Credit will be awarded for only one course. Three lecture hours weekly.)

This is an interdisciplinary course that explores the origins and evolution of the cosmos from the Big Bang and the formation of the universe and Earth, to the development of life. Students will explore basic concepts and principles that bind all scientific disciplines, and the nature of science and scientific inquiry. Through the study of astronomy, chemistry, geology, and biology, students will discover the interrelatedness of all matter, living and nonliving in the cosmos and how physical and chemical processes eventually led to the evolution of living organisms. (CSU/UC) AA/AS Area A, CSU Area B1 or B2, IGETC Area 5A

BIOL 107  Human Biology
(3.0 Units) (No prerequisite. Can be taken for credit as Biology 107 or Physical Education 107. Credit will be awarded for only one course. Three lecture hours weekly.)

This course is designed to provide students with an introduction to the structure, function, and development of the human body. The course will give students the foundational concepts to explore personal and societal issues involving human biology as well as cover anatomy and physiology concepts useful in preparing for careers in wellness related fields such as personal training, group fitness instruction, and massage therapy. Topics include an introduction to scientific methods of investigation and some elementary chemistry (no previous background necessary) as a basis for understanding human functions such as movement, digestion, circulation, reproduction, and other systems. Some diseases and other causes of body malfunction will be discussed. (CSU/UC) CSU Area B-2, IGETC Area 5B

BIOL 108  Animal Behavior
(3.0 Units) (No prerequisite. Advisory: Biology 110. Three lecture hours weekly.)

Introduction to the behavior of animals with an emphasis on the evolution and adaptive significance of these behaviors. (CSU/UC)

BIOL 108A  Human Sexuality
(3.0 Units) (No prerequisite. May be taken for credit as Biology 108A or Behavioral Science 103. Credit will be awarded for only one course. Three lecture hours weekly.)

This is a survey course covering human sexuality from a cross-disciplinary approach. The course will examine sexuality from physiological, anatomical, behavioral, and cross-cultural perspectives. Among the topics to be discussed are conception, fetal development, labor and birth, puberty, menstruation, sexual intercourse, menopause, sexually transmitted diseases, sexual variations, masturbation, contraception, sexual anatomy, sex hormones, medical disorders, pornography, relationships, and sexuality and the life cycle. A special emphasis will be current trends in sex research and sexual behavior. (CSU/UC) AA/AS Area A, CSU Area D-7 or E, IGETC Area 4

BIOL 109  Heredity and Evolution
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This is an introductory course on the principles of genetics and evolution. The factors that govern inheritance and natural selection are presented, and their impact on physical and cultural evolution discussed. Current issues surrounding genetic counseling, genetic engineering, recombinant DNA technologies, and emerging infectious diseases are introduced. The potential impact of these developments is discussed. (CSU/UC) AA/AS Area A, CSU Area B-2, IGETC Area 5B
BIOL 110  Introduction to Biology
(3.0 Units) (No prerequisite. Advisory: Concurrent enrollment in Biology 110L. Three lecture hours weekly.)
This course is an introduction to the science of biology for nonmajors as well as a prerequisite course for majors in biology. Subjects include ecology, human ecology, evolution, molecular, cell biology, genetics, systematics of monerans, protists, fungi, plants and animals, and human physiology. (CSU/UC) AA/AS Area A, CSU Area B-2, IGETC Area 5B

BIOL 110L  Introduction to Biology Lab
(1.0 Unit) (Prerequisite: Biology 110 or concurrent enrollment. Three laboratory hours weekly.)
This course is an introduction to biology experimentation for nonmajors. Experiments and field studies are selected from ecology, molecular, cell biology, genetics, plant anatomy and identification, and human physiology topics. (CSU/UC) AA/AS Area A, CSU Area B-2 or B-3, IGETC Area 5B

BIOL 115  Principles of Biology
(5.0 Units) (Prerequisites: Biology 110, 110L, and Chemistry 131. Three lecture and six laboratory hours weekly.)
This is an introductory course for biology majors covering the fundamentals of molecular and cell biology, genetics, DNA technology, evolution, and ecology. It is a lecture/labatory based course in which students incorporate lecture concepts into laboratory experiments that they design, carry out, analyze, and report. Please note that Biology 115 is not a prerequisite for Biology 116. Since Biology 115 has a Chemistry 131 prerequisite and Biology 116 does not, students may wish to register for Biology 116 and Chemistry 131 during the same semester. (CSU/UC) AA/AS Area A, CSU Area B-2 or B-3, IGETC Area 5B, CAN BIOL SEQ A = Biol 115 +116

BIOL 116  Principles of Animal and Plant Diversity
(5.0 Units) (Prerequisite: Biology 110 and 110L. Three lecture and six laboratory hours weekly.)
This is a course for biology majors to study the evolution of organisms from Monera to plants and animals. Emphasis will be placed on taxonomy, comparative morphology, and ecology of plants and animals. Please note that Biology 115 is not a prerequisite for Biology 116. Since Biology 115 has a Chemistry 131 prerequisite and Biology 116 does not, students may wish to register for Biology 116 and Chemistry 131 during the same semester. (CSU/UC) AA/AS Area A, CSU Area B-2 or B-3, IGETC Area 5B, CAN BIOL SEQ A = Biol 115 +116

BIOL 120  Human Anatomy
(5.0 Units) (Prerequisite: Biology 110 and 110L. Advisory: Completion of English 98 or equivalent. Three lecture and six laboratory hours weekly.)
This course is a study of the gross and microscopic structure of the tissues, organs and organ systems of the human body, including major functions. The class will make use of models, slides, projections and dissection (including human cadavers). Includes introduction to related fields such as histology and embryology. Appropriate for students going into allied health fields, kinesiology, anthropology and art. (CSU/UC) AA/AS Area A, CSU Area B-2 or B-3, IGETC Area 5B, CAN BIOL 10, CAN BIOL SEQ B = Biol 120 + 224

BIOL 138  Introduction to Environmental Science
(4.0 Units) (No prerequisite. Can be taken for credit as Biology 138 or Geology 138. Credit will be awarded for only one course. Three lecture and three laboratory hours weekly.)
This science-based course takes an interdisciplinary approach to understanding the environmental crisis that confronts us all. Our studies combine ideas and information from natural sciences (such as biology, chemistry and geology) and social sciences (such as economics, politics, and ethics) to present a general idea of how nature works and how humans and ecosystems are interconnected. It is a study of connections in nature. Discussions will focus on understanding ecosystem services, how humans interfere with earth's life support systems and how to deal with the environmental problems we face. Emphasis is placed on understanding various world views and how they affect our values. Our field studies will include visits to restoration projects, local ecosystem field studies and local environmental conferences. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-3, IGETC Area 5A or 5B

BIOL 139  Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

BIOL 140  Environmental Field Techniques
(1.0 Unit) (No prerequisite. Can be taken for credit as Biology 140 or Geology 140. However, credit will be awarded for only one course. Three laboratory hours weekly.)
This course is designed to teach the fundamentals of environmental sampling and monitoring. Topics include surveying and mapping; data collection and management; and hydrological, geological, and biological assessment methods. This course is field based and the emphasis is on the mastery of practical field techniques. May be taken four times for credit. (CSU)

BIOL 142  Environmental Policy and Planning
(3.0 Units) (No prerequisite. Can be taken for credit as Biology 142 or Geology 142. Credit will be awarded for only one course. Three lecture hours weekly.)
This course is a study of federal, state, and local environmental legislation. It is a chronology of America’s awakening to environmental issues and a study of our efforts to resolve these issues through the planning process. An understanding of the content of this course is vital for environmental scientists, planners, and developers. (CSU/UC)
Biology

BIOL 143  Stewardship of Marin Parks and Open Space
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

Besides making Marin a desirable place in which to live and travel, its nonurbanized park and open space areas carry with them a great responsibility: preservation and enhancement of their best qualities for present and future generations. Fulfilling this responsibility is a continuing process that began years ago and now involves a diverse mix of philosophical, legislative, biological, sociological and logistical challenges. The course includes essential background material, interviews with current management personnel, and field visits to parkland and open space areas of special interest. (CSU)

BIOL 145  Ethics in Science
(3.0 Units) (No prerequisite. Can be taken for credit as Biology 145 or Geology 145. Credit will be awarded for only one course. Three lecture hours weekly.)

This course explores some of the most pressing issues facing our society today. It enables students to investigate and understand the controversies surrounding current and future technologies, and helps them make rational decisions when faced with situations in their own lives and at the voting booth. The approach is an interdisciplinary one, combining basic science, applied research, ethics, and decision making processes. Topics include scientific fraud, recombinant DNA technologies, the human genome project, energy and land use, and toxic waste. This course is appropriate for both science and nonscience majors. (CSU/UC) AA/AS Area C

BIOL 147  Food, People and the Environment
(3.0 Units) (No prerequisite. Advisory: Biology 110. Two lecture and three laboratory hours weekly.)

This course examines problems and solutions affecting the past, present and future of agriculture, the chief method of securing food from the environment and the basis of human civilization. Patterns of care and use of the major classes of agricultural resources will be surveyed, including domestication and genetic improvement of edible plants and animals, maintenance of soil fertility through manipulation of humus and individual plant nutrients, suppression of pests through chemical, biological and cultural techniques, and attempts to maximize efficiency in utilization of land, water, energy, labor, and capital. Effects of changes in demographics and socioeconomic conditions of producers and consumers of agricultural products will be discussed. Evolution and integration of production methods will be emphasized, through site specific examples of functioning agricultural systems in Marin County, the rest of California, and the world. Special attention will be paid to the concept of sustainability and to the current debate between defenders of modern industrial agriculture and proponents of its alternatives, such as biodynamic, organic, and low input agriculture. Includes field trips to selected agricultural areas of interest in Northern and Central California. (CSU/UC)

BIOL 148  Marin County Agriculture
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

This course focuses on one of Marin County’s most significant human activities in terms of use of land and other natural resources, preservation of a valuable way of life, generation of economic benefits and formation of the unique character of the local environment. The course examines agricultural challenges and accomplishments by production systems and locality. It offers general overview, historical background and explanation of important biological, social and economic processes, as well as contemporary insights provided by those currently involved in the Marin County agricultural scene. Systems studied may include beef and dairy, poultry, shellfish, flowers, fruits and vegetables, from planning and production through marketing and consumption, in both East and West Marin. Includes field trips to notable local farms. (CSU)

BIOL 159  Introduction to Aquatic Biology
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

A field and hands-on laboratory course on the natural history and ecology of both living and nonliving components of freshwater environments. This course is designed to give the student practical experience in the identification and interrelationships of local plant and animal species found in freshwater ecosystems. Biology majors gain field experience in interpreting basic concepts in ecology, biotic zonation, and survival through adaptation and natural selection. (CSU) AA/AS Area A

BIOL 160  Soil: Ecology and Management
(3.0 Units) (No prerequisite. May be taken as Biology 160 or Environmental Landscaping 160. Credit will be awarded for only one course. Two and one-half lecture and one and one-half laboratory hours weekly.)

This class explores how soil forms and develops, its physical and biological components, and their interrelationships. Topics include: the historical review of soil/human interactions, soil formation from parent material, classification, physical properties such as texture and structure, life forms found in the soil and their interrelationships, relationships between soil properties and soil’s ability to support plant growth, and approaches to use soil in a sustainable manner. (CSU/UC) CSU Area B-1, IGETC Area 5A

BIOL 161  Field Botany
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

Introduction to the identification procedures, systematics, ecology, and natural history of bryophytes and vascular plants. Emphasis is on the identification and natural history of local plants native to Marin’s 14 plant communities. Laboratory investigations include hands-on analysis of vascular plant parts useful for identification purposes. Field explorations are used in understanding the ecology of local plant communities. (CSU)
BIOL 162  General Ecology
(3.0 Units) (No prerequisite. Advisory: Biology 110. Two lecture and three laboratory hours weekly.)
Introduction to the ecology of organisms in their environment. Emphasis is on the ecology of global, regional and local environmental sustainability. Field explorations are used in understanding ecological concepts in relation to Marin's biotic communities. (CSU/UC) AA/AS Area A, CSU Area B-2 or B-3, IGETC Area SB

BIOL 163  Ecology of Estuaries
(3.0 Units) (No prerequisite. Advisory: Biology 110. Two lecture and three laboratory hours weekly.)
Special ecological study of the greater San Francisco Bay estuary system of rivers, Delta, sloughs/marshes, lower bays, and Tomales Bay/Bolinas Lagoon habitats. Dynamics of natural ecology and man's encroachment/pollution are studied. (CSU)

BIOL 164  Introduction to Mammalogy
(5.0 Units) (No prerequisite. Advisory: Biology 110. Two lecture and three laboratory hours weekly.)
Introduction to the natural history, ecology, and behavior of mammals. Emphasis is on the natural history of California mammals, techniques in studying mammals, tracking, and interpretation of mammal sign. Laboratory investigations include hands-on analysis of mammal anatomy and physiology. Field explorations are used in understanding mammalogy concepts in relation to their survival strategies. (CSU)

BIOL 165  The World of Insects
(2.0 Units) (No prerequisite. Advisory: Biology 110. Two lecture hours weekly.)
Insects are the largest group of organisms on earth today. This course is a general introduction to these diverse and amazing creatures. Topics to be covered include insect structure and function, history and evolution, habitats and adaptations, and ecological relationships with other organisms, including those of major economic importance to humans in the areas of agriculture, architecture, forestry, animal husbandry, medicine and public health. As befits such a hard-to-ignore group, insect roles in literature, folklore, philosophy, painting, sculpture and other arts will not be neglected. (CSU)

BIOL 166  Introduction to Herpetology
(3.0 Units) (No prerequisite. Advisory: Biology 110. Two lecture and three laboratory hours weekly.)
Introduction to the natural history, ecology, and behavior of reptiles and amphibians. Emphasis is on the natural history of reptiles and amphibians of Western North America, techniques in studying reptiles, and field observation. Laboratory investigations include hands-on analysis of reptile and amphibian anatomy and physiology. Field explorations are used in understanding herpetology concepts in relation to survival strategies. (CSU)

BIOL 167  Introduction to Ornithology A
(3.0 Units) (No prerequisite. Advisory: Biology 110. Two lecture and three laboratory hours weekly.)
This course is a science-based course and takes a field oriented approach to understanding the biology of birds. Subjects include bird form and function, anatomy, physiology, flight mechanics and migration. Our field studies will include visits to local wildlife refuges, lagoons, lakes, shorelines and forests to learn to identify and observe migrating shorebirds and raptors and wintering waterfowl. This course is compatible with Introduction to Ornithology B offered in the Fall and concentrating on Fall migratory species and wintering waterfowl. (CSU) AA/AS Area A

BIOL 169A  Introduction to Ornithology A
(3.0 Units) (No prerequisite. Advisory: Biology 110. Two lecture and three laboratory hours weekly.)
This course is a science-based course and takes a field oriented approach to understanding the biology of birds. Subjects include bird behavior, vocal behavior, bird reproductive biology, and avian ecology. Our field studies will include visits to local wildlife refuges, lagoons, lakes, shorelines and forests to learn to identify and observe summer residents and nesting birds. This course is compatible with Introduction to Ornithology A offered in the Spring and concentrating on summer residents and nesting species. (CSU) AA/AS Area A

BIOL 170  Biology of Marine Animals
(3.0 Units) (No prerequisite. Advisory: Biology 110. Two lecture and three laboratory hours weekly.)
Introduction to the natural history, ecology, and behavior of marine animals. Emphasis is on the identification and natural history of marine intertidal invertebrates. Various local marine habitats will be investigated including rocky intertidal mudflats, sandflats, and estuaries. Laboratory investigations include hands-on analysis of invertebrate and vertebrate anatomy and physiology. Field explorations are used in understanding marine zoology in relation to their survival strategies. (CSU)

BIOL 171  Biology of Marine Mammals
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)
Taking an integrated approach to the biology of marine carnivores, cetaceans and sirenians, we use lecture, laboratory and field explorations to provide us with a framework for fundamental biological and ecological concepts. Topics include functional morphology, sensory systems, energetics, reproduction, communication and cognition, behavior, distribution, population biology, and feeding ecology. We also review the physiological adaptations that have enabled marine mammals to exploit their aquatic environment such as diving, thermoregulation, osmoregulation, and orientation. (CSU/UC)
**BIOL 224  Human Physiology**

(5.0 Units) (Prerequisites: Biology 110 and 110L and Chemistry 110. Students wanting to take Chemistry 110 concurrently, please contact the instructor. Three lecture and six laboratory hours weekly.)

This course involves the study of the structure and function of the human body. Emphasis will be placed on the physiochemical and homeostatic mechanisms occurring in the human body. The laboratory will introduce clinical and research techniques for studying and measuring various physiological parameters. (CSU/UC) AA/AS Area A, CSU Area B-2 or B-3, IGETC Area 5B, CAN BIOL 12, CAN BIOL SEQ B = Biol 120 +224

**BIOL 234  Fishery Biology**

(3.0 Units) (No prerequisite. Advisories: Biology 110, 116, and 162. Two and one half lecture and one and one-half laboratory hours weekly.)

An introduction to the study of invertebrates and vertebrates that constitute the fishery industry of the world. Emphasis on local San Francisco Bay area species. Ichthyology will constitute the major area of study. (CSU)

**BIOL 235  General Marine Biology**

(4.0 Units) (Prerequisite: Biology 110. Class includes field trips. Field trips may meet earlier and run later than scheduled to take advantage of low tides. Three lecture and three laboratory hours weekly.)

This laboratory and field course is designed to give biology majors as well as nonmajors an overview of marine plant and animal communities. Topics investigated include fundamental physical oceanography, marine ecology, marine zoology, marine botany, and field studies. Emphasis is on the local marine communities comprising protected and unprotected rocky intertidal estuaries, salt marshes, sandflats, mudflats, and floating docks. Laboratory investigations include phytoplankton and zooplankton studies, fish identification and internal morphology, marine invertebrate identification, and marine algae preservation techniques. (CSU/UC) AA/AS Area A, CSU Area B-2 or B-3, IGETC Area 5B

**BIOL 237  Marine Ecology Field Studies**

(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)

This course is an introduction to the natural history and ecology of marine plants and animals. Emphasis is on the identification, evolution, life histories, and survival strategies of intertidal and subtidal organisms of the Pacific Northwest coast. Terrestrial systems such as temperate rain forests and redwood plant communities will be investigated to use as comparison with the marine systems. Field investigations include hands-on analysis of marine algae, invertebrate, vertebrate, and nonliving interrelationships. Human disturbances of Pacific Northwest ecosystems will be a central focus of our studies. (CSU)

**BIOL 239  Oceanography**

(3.0 Units) (Prerequisite: Biology 110. This course is designed to give biology majors an overview of oceanography and the marine environment. Emphasis is on the geography of the oceans; origins; geology; oceanography; and evolution; ecology; and the art of fly-fishing. Through lectures and a broad range of field experiences, students will gain an understanding of the factors that shaped and continue to shape this unique area. May be taken four times for credit. (CSU)

**BIOL 240  Microbiology**

(5.0 Units) (Prerequisites: Biology 110 and 110L; plus Chemistry 110 or 114. Three lecture and six laboratory hours weekly.)

This course is primarily for biology and health science majors. It is a lecture/laboratory based course with equal emphasis on both. The fundamentals of microbial taxonomy, ecology, anatomy, physiology, genetics, and biotechnology are covered. Viruses, bacteria, fungi, protists, and helminths are discussed. Emphasis is on the role that microorganisms play in human health and diseases. (CSU/UC) AA/AS Area A, CSU Area B-2 or B-3, IGETC 5B, CAN BIOL 14

**BIOL 242  Geology and Biology of the Basin and Range and the Colorado Plateau**

(3.0 Units) (No prerequisite. Can be taken for credit as Biology 242 or Geology 242. However, credit will be awarded for only one course. A two week field trip that includes seventeen and one half lecture hours and thirteen, eight hour field experiences.)

This is a two week field course through the Basin and Range and Colorado Plateau Provinces. It includes a raft trip down the Colorado or Green River. The geological and biological evolutions of the area are explored through observation, experimentation, and study of the diverse abiotic and biotic contributors to the area. Course topics include: stratigraphy and structure; fluvial landforms and processes; species dispersion, radiation and evolution; ecology; and the art of fly-fishing. Through lectures and a broad range of field experiences, students will gain an understanding of the factors that shaped and continue to shape this unique area. May be taken four times for credit. (CSU)

**BIOL 243  Natural History of Hawaii**

(3.0 Units) (Prerequisite: Biology 110 or Geology 120. Sixteen lecture hours and thirteen eight-hour field trips.)

A two-week field course on the Islands of Hawaii and Kauai. The geological and biological evolutions of the Hawaiian Islands are explored through observation, experimentation, and study of the diverse biotic and abiotic contributors to the islands. Course topics include formation of the islands; species dispersion, radiation, and evolution; ecology; and human occupation. Through lectures and a broad range of field experiences, students will gain an understanding of the basic tenets of island biogeography as exemplified by the Hawaiian Emperor Chain. May be taken three times for credit. (CSU)

**BIOL 244  Field Ecology of Marin**

(1.0 Unit) (No prerequisite. Three all day field trips and eight lecture hours to be arranged.)

This course is designed to give the student practical experience in the identification and interrelationships of local plant and animal species. Climatological and geological features of Marin are also explored. May be taken four times for credit. (CSU)
BIOL 246  Field Ecology
(2.0 Units) (Prerequisites: Biology 101 or 115 or concurrent enrollment. Students must complete forms expressing a desire to participate in the field trip. These forms are available from the Life Science Department in November and must be filed with that department by December 1. A ten-day field trip during the spring break and twelve lecture hours to be arranged.)

Observation of the characteristic plant and animal communities of the coastal redwood forest, the San Francisco Bay salt marsh, the Central Valley, the western slope of the Sierra Nevada, the “rain shadow” of the Western California Cold Desert, Owens Valley, Death Valley, and the Pacific coastal marine environment. This course is designed to give biology majors field experience in interpreting basic concepts of ecology, biotic succession, and survival through adaptation and natural selection. May be taken four times for credit. (CSU/UC)

BIOL 247A  Extended Field Studies
(1.5 Units) (No prerequisite unless specified in the class schedule. A seven-day field trip and eight lecture hours.)

A one-week investigation of the natural history of various communities in Marin County or in another selected area of the Western hemisphere. May be taken four times for credit. (CSU)

BIOL 247B  Extended Field Studies
(3.0 Units) (No prerequisite unless specified in the class schedule. A fourteen-day field trip and sixteen lecture hours.)

A two-week investigation of the natural history of various communities in Marin County or in another selected area of the Western hemisphere. May be taken four times for credit. (CSU)

BIOL 249  Directed Study
(1-3 units) (Limit to Enrollment: Sophomore standing; grade point average of 2.7 or higher in biology. Prior arrangement with the instructor is required. Three laboratory hours per unit weekly.)

BIOL 250  Scientific Research and Reporting
(1.0 Unit) (No prerequisite. Advisories: Biology 110 and Geology 120. Can be taken for credit as Biology 250 or Geology 250. Credit will be awarded for only one course. One lecture hour weekly.)

Scientific Research and Reporting is a hands-on, individualized course designed to walk learners step by step through a scientific research project of their choice. The final report of their findings will be delivered at a professional meeting. This course is designed for science majors that have completed the first year of their curriculum and desire a hands-on, real world experience in science. May be taken four times for credit. (CSU/UC)

BIOL 251  Biological Psychology
(3.0 Units) (No prerequisite. May be taken as Biology 251 or Psychology 251. Credit will be awarded for only one course. Three lecture hours weekly.)

This class explores the basic brain processes underlying the functioning of the human mind. Among the topics to be discussed are basic synaptic functioning, psychopharmacology, stress and the immune system, learning and memory, sleep, mood disorders, schizophrenia, language, motor and sensory systems, sexuality, consciousness, endocrine function and interactions. (CSU) AA/AS Area B

BUSINESS

The business curriculum provides the students skills and knowledge for employment in a variety of business related occupations. The program emphasizes the development of skills necessary for entry-level employment including self-employment. The curriculum also provides students with the foundation courses that will help them prepare for transfer to a four-year college or university.

Career Options
Accounting Clerk, Administrative Assistant, Administrator, Analyst, Banking Services, Bookkeeper, Claims Agent, Computer Operations, Employment Counselor, Employment Interviewer, Entrepreneur, Entry-level Financial Services, Franchise Business Owner, Government Service, Insurance Agent, Management Assistant, Management Trainee, Manager, Office Clerk, Office Manager, Public Administration, Purchasing Agent/Buyer, Real Estate, Retail/Industrial Sales, Sales Representative, Securities Sales Worker, Small Business Manager, Small Business Owner, Stockbroker, Supervisor, Transfer to Bachelor’s Program

Faculty
Sandy Boyd, Robert P. Kennedy, Norman Pacula, Lawrence M. Tjernell, Brian Wilson

Department Phone: (415) 485-9610

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.A. in Business Administration—Transfer
This program provides an opportunity for students to earn an Associate in Arts degree in Business Administration while preparing to transfer as an upper division student to a four-year college or university. For those students considering a career in business, a baccalaureate degree is necessary. However, the attainment of an A.A. degree will demonstrate commitment to the field and the student’s ability to complete an educational goal.

An Associate in Arts degree is awarded for satisfactory performance in major courses, as well as completion of general education and graduation requirements.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150.

All students should consult the counselor assigned to Business and Social Sciences.
The program emphasizes the development of specific skills and professional advancement, retraining, and transfer preparation. It provides education for business careers including self-employment, as well as individuals with bookkeeping experience who wish to gain a better conceptual background in accounting and finance. An Associate in Science degree is awarded for satisfactory completion of all requirements, as well as completion of general education and graduation requirements. A Certificate of Achievement is awarded for the satisfactory completion of the program. A student may qualify for more than one degree or certificate, provided that 12 of the required units for the major are not applied toward any other major and are completed at College of Marin.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

### A.S. in Applied Accounting, Occupational (Certificate of Achievement also awarded)

This program provides training for entry-level bookkeepers, as well as individuals with bookkeeping experience who wish to gain a better conceptual background in accounting and finance.

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<th>Requirements</th>
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<tr>
<td>BUS 101 Introduction to Business</td>
<td>3</td>
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<tr>
<td>BUS 112 Financial Accounting</td>
<td>4</td>
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<tr>
<td>CIS 215 Visual BASIC Programming</td>
<td>3½</td>
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<tr>
<td>CIS 110 Introduction to Computer Information Systems</td>
<td>3</td>
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<tr>
<td>CIS 113 Presentations and Publications</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 118 Introduction to Spreadsheet Design</td>
<td>1½</td>
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### Suggested Electives

It is recommended that business transfer students take courses that would be beneficial in their area of specialization (major) and also courses in modern languages and mathematics.

### A.S. in Business, General (Certificate of Achievement also awarded)

The General Business Program curriculum is designed to provide education for business careers including self-employment, professional advancement, retraining, and transfer preparation. The program emphasizes the development of specific skills and knowledge for employment. Many courses are hands-on, skill-based, and use current computer technology and student-based projects. The program also provides background for students who plan to transfer to a four-year school.

An Associate in Science degree is awarded for satisfactory completion of all requirements, as well as completion of general education and graduation requirements. A Certificate of Achievement is awarded for the satisfactory completion of the program. A student may qualify for more than one degree or certificate, provided that 12 of the required units for the major are not applied toward any other major and are completed at College of Marin.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.
College of Marin 2008/09

Requirements

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<td>3</td>
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<tr>
<td>BUS 131</td>
<td>Elements of Management and Supervision</td>
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<td>BUS 132</td>
<td>Human Resource Management</td>
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<td>BUS 134</td>
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<td>BUS 144</td>
<td>Business Communication</td>
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<tbody>
<tr>
<td>BUS 104</td>
<td>Introduction to Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 107</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BUS 108</td>
<td>Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 121</td>
<td>New Venture Creation</td>
<td>3</td>
</tr>
<tr>
<td>BUS 127</td>
<td>Create a Business Plan</td>
<td>1½</td>
</tr>
<tr>
<td>BUS 129</td>
<td>The Art of Selling</td>
<td>1½</td>
</tr>
<tr>
<td>BUS 135</td>
<td>Managing Change and Innovation</td>
<td>1½</td>
</tr>
<tr>
<td>BUS 137</td>
<td>Managing Groups and Teams</td>
<td>1½</td>
</tr>
<tr>
<td>ECON 101</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

Skills Certificate

Skills Certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills Certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Certificate of Achievement program or may constitute a skill set that enables a student to upgrade or advance in an existing career. Skills Certificates require less than 18 units and are shorter in duration than the Certificates of Achievement.

Management and Supervision Skills Certificate

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 131</td>
<td>Supervision and Management</td>
<td>1½</td>
</tr>
<tr>
<td>BUS 132</td>
<td>Human Resource Management</td>
<td>1½</td>
</tr>
<tr>
<td>BUS 133</td>
<td>Diversity in the Workplace</td>
<td>1½</td>
</tr>
<tr>
<td>BUS 134</td>
<td>Human Relations</td>
<td>1½</td>
</tr>
<tr>
<td>BUS 135</td>
<td>Managing Change and Innovation</td>
<td>1½</td>
</tr>
<tr>
<td>BUS 137</td>
<td>Managing Groups and Change</td>
<td>1½</td>
</tr>
</tbody>
</table>

Business Courses (BUS)

BUS 039 Selected Topics (Nondegree Applicable)

(½-6 units) (Please see Selected Topics category.)

BUS 101 Introduction to Business

(3.0 Units) (No prerequisite. Three lecture hours and one laboratory hour weekly.)

This survey course explores the history, environment and functional areas of business, and analyzes the following topics: comparative economic systems focused on capitalism, globalization, ethical behavior and social responsibility, business ownership, entrepreneurship, marketing, accounting, finance, information technology, environmental issues, and productivity. The course includes a management/economic computer simulation component designed to provide students with experience operating a simulated business. Can also be offered in a distance learning format. (CSU/UC) CSU Area D-7

BUS 104 Introduction to Marketing

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

An introductory course to a vital business area, marketing is open to all students and is especially recommended for business majors. It is required for the general business major. Topics to be included are: marketing’s role in society, the market structure, channels of distribution, retail institutions, wholesale institutions, product development, packaging, pricing, and promotion. Can also be offered in a distance learning format. (CSU)

BUS 107 Business Law

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

Designed to give the student an understanding of the basic principles of business law and applications to typical business situations. Topics include law of contracts, agency and employment, negotiable instruments, personal property, bailments, sales of goods, real property, and partnerships. (CSU/UC)

BUS 108 Introduction to International Business

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course provides the basic tools and perspective necessary to understand the international business environment. Explores the changing nature of the primary business, economic, and political institutions. Explains the nature of the transnational, foreign trade, foreign exchange and world capital and money markets. Will attempt to better understand the problems and opportunities created in a world comprised of post-industrial, developing, and less-developed nations. Focus is upon what the individual will need to know and understand to be an effective learner and performer in our rapidly developing world economy. (CSU)

BUS 112 Financial Accounting

(4.0 Units) (No prerequisite. Four lecture hours weekly.)

An introduction to accounting practice, principles, and analysis. This course is basic for students in accounting, business administration, economics, law, and other professions. Also it should be the first course in accounting theory for vocational bookkeepers, as well as small business people needing basic accounting theory. The course covers the accounting cycle for a service enterprise and for a merchandising enterprise, preparation of financial statements, internal control, valuation of receivables, depreciation and fixed asset disposal, debt structure, corporate capitalization and retained earnings, and finishing with thorough discussion of financial statement analysis. (CSU/UC)
BUS 113  Managerial Accounting
(5.0 Units) (Prerequisite: Business 112. Five lecture hours weekly.)
This course covers fund flow analysis, basic managerial cost concepts and developments in contemporary managerial accounting, cost accounting systems, cost-volume-profit relationships, budgetary planning and control, responsibility accounting, performance evaluation through standard costs and incremental analysis and capital budgeting. (CSU/UC)

BUS 114  Beginning Computer Accounting
(1.5 Units) (No prerequisite. Advisory: Business 112. Two lecture and three laboratory hours weekly for eight weeks.)
A first course in the operation of computerized accounting software. This course is designed for business entrepreneurs who will be using a computerized accounting system in their business as well as students training to be professional accountants. Subjects will include an overview of the software, setting up a company, entering, working with lists, setting up inventory, paying bills, payroll, and preparation of reports and graphs. (CSU)

BUS 121  New Venture Creation
(3.0 Units) (No prerequisite. Three lecture hours and one laboratory hour weekly.)
This is an introductory course in new venture creation/entrepreneurship designed to create knowledge, skills, awareness, and involvement in the process of starting, operating, and managing a small firm. The aim is to guide students in discovering the concepts of entrepreneurship and the competencies, skills, know-how, experience, resources, and techniques that are necessary to achieve success. The course deals with the driving forces of entrepreneurship, the environment and competition, physical, capital and human resources, developing a business plan, accounting and finance for smaller firms, market potential, how to practice marketing, management and legal aspects. Students working in teams are required to develop and write a business plan. (CSU)

BUS 127  Create a Business Plan
(1.5 Units) (No prerequisite. Two lecture and three laboratory hours weekly for eight weeks.)
This course provides a hands-on approach for actively developing an operational business plan. The process, using computer software, involves opportunity recognition, research, analysis, and completing each section of a business plan including the cover letter, the executive summary, company and industry overviews, market strategy and tactics, financial analysis (profit and cash flow forecasts), location, physical facilities, capital spending, purchasing, and promotion. Students receive individual attention regarding their business plans. (CSU)

BUS 129  The Art of Selling
(1.5 Units) (No prerequisite. Two lecture and three laboratory hours weekly for eight weeks.)
Through active participation students/entrepreneurs learn how to gain and maintain a competitive edge by developing effective sales strategies and techniques. The course covers all phases of the selling process. Participants learn the "how" as well as the "why" of selling and then have an opportunity to apply these techniques in a critiqued videotaped sales presentation. (CSU)

BUS 131  Supervision and Management
(1.5 Units) (No prerequisite. Three lecture hours weekly for eight weeks.)
This is an introductory course covering the core concepts and current issues related to supervision and management. Students will learn how to assume supervisory responsibility and how to apply management principles in today's rapidly changing world of work. (CSU)

BUS 132  Human Resource Management
(1.5 Units) (No prerequisite. Three lecture hours weekly for eight weeks.)
This is an introductory course designed to give employers and employees an overview of the various functions within the human resource management field. (CSU)

BUS 133  Diversity in the Workplace
(1.5 Units) (No prerequisite. Three lecture hours weekly for eight weeks.)
This course teaches students how to manage diversity. It broadens their viewpoints, beliefs, and attitudes; promotes an understanding of widely varying and equally valid world views, and prepares future leaders to effectively collaborate with the diverse groups they will encounter in the work and market places. (CSU)

BUS 134  Human Relations
(1.5 Units) (No prerequisite. Three lecture hours weekly for eight weeks.)
This course is designed to acquaint the student with human relations and motivation in business and the implications of business practices as they apply to individual employees and supervisors. (CSU)

BUS 135  Managing Change and Innovation
(1.5 Units) (No prerequisite. Three lecture hours weekly for eight weeks.)
This course is designed to develop the skills necessary to manage change and innovation within an organization which is dynamic, complex, and often unpredictable. Students will learn how to help people and how organizations learn and renew themselves continuously. (CSU)

BUS 137  Managing Groups and Teams
(1.5 Units) (No prerequisite. Three lecture hours weekly for eight weeks.)
This course is designed for anyone who wishes to learn the skills of leading and facilitating both the interpersonal relationships and the tasks of groups and teams. Primarily focused on the workplace, the skills can also be used in other settings, including working with volunteer groups. (CSU)
BUS 139  Selected Topics
(½-6 units)(Please see Selected Topics category.)(CSU w/limit)

BUS 141  Intermediate Business English
(2.0 Units) (Prerequisite: English 98A and 98B. Two lecture hours weekly.)
This course presents grammar, usage, punctuation, sentence rhetoric, and error recognition and editing on a professional level to business students who are planning careers that demand precise skills in independent writing, proofreading, and transcription of oral language. The course emphasizes syntax, diction, structure, and editing appropriate for business communications, general and technical report writing, and medical and court reporting transcriptions. It is a required course in the Court Reporting Program. (CSU)

BUS 144  Business Communication
(3.0 Units) (No prerequisite. Advisory: English 79. Three lecture hours weekly.)
This course emphasizes the student’s ability to apply effective writing techniques and strategies to business communication problems found in organizations. Students will analyze cases, then organize and prepare various business documents such as resumes, letters, memoranda, reports, business plans, and proposals. Electronic communication tools are discussed and oral presentations are made. Can also be offered in a distance learning format. (CSU)

BUS 145  Internet Research and Presentation Skills for Business
(1.5 Units) (No prerequisite. Advisory: Computer Information Systems 101. Two lecture and three laboratory hours weekly for eight weeks.)
This course uses the Internet to help students gain the research and interpretation skills needed for problem solving in business. Class activities focus on interactive search projects, resulting in written and oral presentations of project findings using presentation software. (CSU)

BUS 249  Directed Study
(1-3 units)(Limit to Enrollment: Successful completion of twelve units in business and/or economics. Hours to be arranged.)
This course is designed to give the student an opportunity for independent study. The student plans a project under the guidance of a member of the department. Evaluation is through reports and conferences and a final written report of the student’s findings. This course may be taken more than once for credit. (CSU w/limit)

BUSINESS OFFICE SYSTEMS

The business office systems curriculum is designed to develop the knowledge, skills, and attitudes needed by workers in today’s automated offices. Students can acquire the training and skills necessary to enter the job market, update knowledge and skills to reenter the marketplace, or retrain in order to maintain a present position or obtain a promotion. The skills developed in this curriculum are also useful to students who wish to enrich their business and computer expertise for personal use.

Courses emphasize skill development in business office systems with specialties available in the medical and office management areas. Most courses include hands-on computer use so students learn necessary computer skills as well as the individual course material.

Career Options
Administrative Assistant, Bank Teller, Clerical Assistant, Executive Assistant, General Office Worker, Human Resources Assistant, Medical Office Assistant, Medical Office Manager, Medical Receptionist, Medical Records Clerk, Medical Scheduler, Medical Secretary, Medical Transcriber, Microcomputer User, Office Assistant, Office Manager, Payroll Assistant, Receptionist, Records Clerk, Research Assistant, Secretary, Transcribing Machine Operator, Word Processing Manager, Word Processing Operator

Faculty
Brian Wilson
Department Phone: (415) 485-9610

A.S. in Business Office Systems, Occupational
(Certificates of Achievement in Medical Specialty and Office Management Specialty are awarded. Skills Certificates in Administrative Assistant and Medical Transcriber are also awarded.)
The business office systems curriculum develops knowledge, skills, and attitudes needed by workers who support information handling in today’s electronic offices.

An Associate in Science degree is awarded for completion of all requirements in the core program and chosen specialty, as well as completion of general education and graduation requirements. A Certificate of Achievement is awarded for satisfactory completion of the core program plus the additional course requirements in each specialty. A Skills Certificate is earned by satisfactory completion of the required courses as listed for the specific Skills Certificate.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

CORE PROGRAM
The following courses are required of all Business Office Systems degree students:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 134 Human Relations</td>
<td>1½</td>
</tr>
<tr>
<td>BUS 144 Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>BOS 114 Beginning Word Processing</td>
<td>1½</td>
</tr>
<tr>
<td>BOS 115 Intermediate Word Processing</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 126 Introduction to Windows</td>
<td>1½</td>
</tr>
</tbody>
</table>

Also, select two units from:

- BOS 44* Skill Building for Keyboarders | 1
- Or
- BOS 120 Computer Keyboarding | 1
The following course is highly recommended for successful completion of the Certificate of Achievement.

BUS 141 Intermediate Business English 2

* Applied toward the Certificate of Achievement only.

SPECIALTIES
In addition to the core program listed above, each Business Office Systems degree student will complete one of the following specialties:

Medical Specialty
BOS 163A Professional Office Procedures 1
BOS 163B Records Management 1
BOS 163C Travel and Conference Arrangements 1
BOS 230AB Medical Terminology 2
BOS 231ABC Medical Transcription ABC 3

Office Management Specialty
BUS 112 Financial Accounting 4
BUS 114 Beginning Computerized Accounting 1½
BOS 163A Professional Office Procedures 1
BOS 163B Records Management 1
BOS 163C Travel and Conference Arrangements 1

Skills Certificates
Skills Certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills Certificates may be part of a "ladder" of skills, beginning with job entry skills and leading to a full Certificate of Achievement Program or may constitute a skill set that enables a student to upgrade or advance in an existing career. Skills Certificates require less than 18 units and are shorter in duration than the Certificate of Achievement.
Note: Before a Business Office Systems Skills Certificate is granted, the student must demonstrate the ability to keyboard a minimum of 35 words-a-minute with five or fewer errors.

Administrative Assistant Skills Certificate
The Administrative Assistant Certificate indicates that foundation courses needed for entry-level employment in office support have been successfully completed.

Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>BOS 44 Skill Building for Keyboarders</td>
<td>1</td>
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<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>BOS 120 Computer Keyboarding</td>
<td>1</td>
</tr>
<tr>
<td>BOS 76 Electronic 10-Key Calculating Machines</td>
<td>1</td>
</tr>
<tr>
<td>BOS 114 Beginning Word Processing</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 101 Introduction to Personal Computers and Operating Systems</td>
<td>1½</td>
</tr>
</tbody>
</table>

Business Office Systems Courses (BOS)

BOS 039: Selected Topics (Nondegree Applicable) (½-6 units) (Please see Selected Topics category.)

BOS 035 Web Quest: Beginning Internet Skills (1.0 Unit) (No prerequisite. Three laboratory hours weekly.)
This class offers an introduction to computer and Internet vocabulary, Internet searches, and the use of e-mail, Web radio, and word processing to enhance basic Internet research projects called Web-quests.

BOS 044 Skill Building for Keyboarders (1.0 Unit) (No prerequisite. Advisory: Knowledge of keyboard and ability to type by touch method. Three laboratory hours weekly.)
In this course students will concentrate on accuracy and speed drills to improve keyboarding skills. Diagnostic tests are given to determine weaknesses. Timings are taken on a regular basis so progress can be measured. May be taken four times for credit.

BOS 060A Beginning Computer Keyboarding (ESL) (1.0 Unit) (No prerequisite. Three laboratory hours weekly.)
This course is recommended for any English as a Second Language student needing to acquire alphabetic and numeric keyboarding techniques for computer work. Students will learn how to keyboard by touch at a minimum speed of 20 words a minute.

BOS 060B Beginning Computer Keyboarding (ESL) (1.0 Unit) (No prerequisite. Advisory: Business Office Systems 60A. Three laboratory hours weekly.)
This course is recommended for any English as a Second Language student needing to improve keyboarding speed and accuracy, and wishing to learn basic letter and report formatting. Students will learn how to keyboard by touch at a minimum speed of 25 words-a-minute. Students will also learn how to set up letters and reports in good form. Basic editing skills are practiced.
BOS 060C  Beginning Computer Keyboarding  
(ESL)  
(1.0 Unit) (No prerequisite. Advisory: Business Office Systems 60B. Three laboratory hours weekly.)  
This course is recommended for any English as a Second Language student needing to improve keyboarding speed and accuracy, and wishing to learn additional letter and report formatting skills, plus business memos. Students will learn how to keyboard by touch at a minimum speed of 30 words-a-minute. Students will also learn how to set up and edit letters, reports, and memos.

BOS 070A  Spelling  
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)  
A self-paced course designed to help the business student in the improvement of spelling problems. The programmed format allows students to proceed at their own rate with the aid of a diagnostic test and review tests.

BOS 070B  Vocabulary Building  
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)  
A self-paced course designed to help the business student achieve a command of the vocabulary needed for business courses. Covers Latin and Greek derivatives, descriptive, and action words.

BOS 070C  Programmed Writing Skills  
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)  
This self-paced course, covering writing skills for the business writer, stresses how to write clearly and effectively with correct mechanics.

BOS 076  Electronic 10-Key  
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)  
Students learn the basic operation of electronic printing calculators and how to input numbers using the ten-key touch method. Common business problems are used to train students on the efficient use of the electronic calculator.

BOS 114  Beginning Word Processing  
(1.5 Units) (No prerequisite. Advisory: Ability to keyboard by touch. Two lecture and three laboratory hours weekly for eight weeks.)  
This beginning course in Microsoft Word develops competency in creating, editing, formatting, saving, and printing a variety of business and personal-use documents. Topics include creating and editing letters, memos, reports, tables, and mail merge. In addition, students complete several desktop publishing assignments and use Word to create a Web site. Students are shown how to integrate Word documents with other office programs. (CSU)

BOS 115  Intermediate Word Processing  
(1.5 Units) (No prerequisite. Advisory: Business Office Systems 114. Two lecture and three laboratory hours weekly for eight weeks.)  
This Microsoft Word course develops competency in using intermediate to advanced features of Word. Students will create, format, edit, save, and print a variety of business and personal-use documents. Topics covered include formatting with styles, sharing information with other programs, working with and sharing long documents, working with graphics, creating and modifying charts, creating and using forms, and customizing Word with Auto Text and Macros. Students complete several desktop publishing projects, using the Internet to access multimedia resources. (CSU)

BOS 120  Computer Keyboarding  
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)  
This course is recommended for any student needing to acquire alphabetic and numeric keyboarding skills for computer work. Students will learn how to keyboard by touch at a minimum speed of 20 words-a-minute. May be taken four times for credit. (CSU)

BOS 122A  Machine Transcription  
(1.0 Unit) (No prerequisite. Advisories: Touch typing and limited to the number of transcription machines available. Three laboratory hours weekly.)  
This course is designed to prepare students to become efficient operators of transcribing machines and to be able to transcribe mailable business correspondence from pre-dictated material on the computer. Emphasis will be placed on the mechanics of letter styles, grammar, punctuation, spelling, word division, vocabulary, and proofreading. (CSU)

BOS 122B  Machine Transcription  
(1.0 Unit) (No prerequisite. Advisory: Business Office Systems 122A and limited to the number of transcription machines available. Three laboratory hours weekly.)  
This course is designed to further improve a student's competency in transcribing documents from transcription tapes while working on the computer. Emphasis will be placed on increased transcription speed and refinement of transcription skills. A thorough review of punctuation rules and practice in applying those rules is included. (CSU)

BOS 122C  Machine Transcription  
(1.0 Unit) (No prerequisite. Advisory: Business Office Systems 122B and limited to the number of transcription machines available. Three laboratory hours weekly.)  
This course is designed to further improve a student's competency in transcribing documents from transcription tapes while working on the computer. Emphasis will be placed on an improvement in transcription speed and the quality of the transcribed documents. Grammar and punctuation rules will continue to be reinforced as well as specialized business vocabulary. (CSU)

BOS 139  Selected Topics  
(½-6 units) (Please see Selected Topics category.) (CSU w/limit)
BOS 163A  Professional Office Procedures  
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)
This is a short course which presents methods and techniques basic to the efficient performance of office services, including interpersonal communications, document preparation, mail processing, meeting arrangements, travel, time management, and telephone communications. This course is offered through a combination of instructor-assisted and self-paced, audiovisual learning methods, including a text CD and Internet access. (CSU)

BOS 163B  Records Management  
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)
In addition to learning basic alphabetic, numeric, subject, and geographic filing methods on a microcomputer, students will be introduced to careers in records management. This is a self-paced course. (CSU)

BOS 163C  Travel and Conference Arrangements  
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)
This course is designed to enable students to become proficient in planning and arranging business travel, and setting up business conferences. This course develops skills in choosing airline flights, making reservations, arranging hotel accommodations and ground transportation, and maintaining accurate follow-up records. This is a self-paced course. (CSU)

BOS 213  Internship in Business and Information Systems  
(3.0 Units) (Prerequisite: Business Office Systems 115. Two lecture and three laboratory hours weekly.)
This course bridges the gap between the classroom and the business and information systems industry by providing an on-campus lecture class coupled with a short-term internship in which students may work at a job site such as a medical office, legal office, or general business office. All assignments will be accomplished in a “real-life” context characterized by workgroup activities, multiple projects under deadline, and collaborative effort. Internships are not guaranteed. Projects may be suitable for student portfolios. May be taken four times for credit. (CSU)

BOS 230A  Medical Terminology  
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)
Designed for medical secretary or medical assisting students, this course helps students become skillful in mastering word parts to form medical terms found in basic medical terminology. Students use a computer program to learn and practice applying frequently used medical terms. (CSU)

BOS 231A  Medical Transcription  
(1.0 Unit) (No prerequisite. Advisory: Business Office Systems 230A. Three laboratory hours weekly.)
This course is designed to train transcriptionists to quickly and accurately transcribe four basic report types: office visit/clinic note, history and physical examination, discharge summary, and consultation. Students will use a transcription machine and a computer for completing their assignments. (CSU)

BOS 231B  Medical Transcription  
(1.0 Unit) (No prerequisite. Advisory: Business Office Systems 231A and limited to the number of transcription machines available. Three laboratory hours weekly.)
This course is designed to improve the transcriptionist’s speed and accuracy while transcribing medical reports using a transcribing machine and a computer. At an entry level, students will transcribe hospital, physician office, and psychiatric facility reports. In addition, students will continue to transcribe discharge summary reports learned in Business Office Systems 231A. (CSU)

BOS 231C  Medical Transcription  
(1.0 Unit) (No prerequisite. Advisory: Business Office Systems 231B and limited to the number of transcription machines available. Three laboratory hours weekly.)
A continuation of Business Office Systems 231A and B, this course is designed to bring together the skills the transcriptionist has learned and practiced in the first two units. A variety of reports in challenging formats are presented for the student to experience “real-life” situations. (CSU)

BOS 249  Directed Study  
(1-3 units) (Please see Directed Study category.) (CSU w/limit)

CHEMISTRY
Chemistry is by far the largest field of employment in the sciences. A wide range of opportunities awaits the chemist in business, industry, government, and in the field of education. Approximately three-fourths of all chemists are employed by private industry in such fields as petroleum, primary metals, electrical equipment, aerospace, paper, food, and rubber.

Career Options
Biochemist, Chemical Engineer, Dentist, Failure Analyst, Food and Drug Officer, Food Chemist, Forensic Chemist, Hydrologist, Industrial Chemist, Nutritionist, Oceanographer, Patent Agent, Pharmaceutical Salesperson, Physician, Pollution Control Expert, Process Control Worker, Product Developer, Quality Control Worker, Quantitative Analyst, Researcher and Developer, Teacher, Textile Chemist, Toxicologist
Faculty
Erik Dunmire, Patrick Kelly, Jennifer Loeser
Department Phone: (415) 485-9510

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.S. in Chemistry
Please note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 131</td>
<td>General Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 132</td>
<td>General Chemistry II</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry II</td>
<td>5</td>
</tr>
<tr>
<td>MATH 123</td>
<td>Analytic Geometry and Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>MATH 124</td>
<td>Analytic Geometry and Calculus II</td>
<td>5</td>
</tr>
<tr>
<td>MATH 223</td>
<td>Analytic Geometry, Vector Analysis, and Calculus III</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 207A</td>
<td>Mechanics and Properties of Matter</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 207B</td>
<td>Electricity and Magnetism</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 207C</td>
<td>Heat, Light, Sound, and Modern Physics</td>
<td>5</td>
</tr>
</tbody>
</table>

Chemistry Courses (CHEM)


Letter grade or pass/no pass option: All other courses.

In general, courses required for a transfer student's four-year major should be taken on a letter grade basis.

The courses marked with two asterisks (**), Chemistry 110, 114 and 131, require that on the FIRST day of instruction, the students present to the instructor confirmation that the prerequisite of the course has been met.

Chemistry 105, 105L, 110 and 114 are one-semester courses that can satisfy the general education requirements.

Chemistry 114 and 115 represent one year of chemistry for most baccalaureate programs in nursing, health science, laboratory and medical technicians, physical therapy, and nonscience majors.

Chemistry 131, 132, 132E represent one year of chemistry for biological science, physical science, engineering and preprofessional (medical, veterinary, and pharmacy) majors.

CHEM 039 Selected Topics (Nondegree Applicable)

(½-6 units)(Please see Selected Topics category.)

CHEM 103 Field Chemistry

(0.5 Unit) (No prerequisite. Corequisite: Geology 126 or Geology 127A or 127B or 127AB. Twenty-six and one-fourth laboratory hours during a two-week period.)

An introductory chemistry course specifically designed to apply chemical concepts and experimental techniques to Geology 126 and 127. Such chemical concepts as bonding, hydrolysis, pH, and thermodynamics will be explored. Chemical techniques, including instrumentation, necessary for geological fieldwork will include qualitative analysis of water-soluble salts. May be taken three times for credit. (CSU)

CHEM 105 Chemistry in the Human Environment

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

A nonmathematical course for liberal arts and nonscience majors, exploring chemistry in relation to society. A general introduction and discussion of the development and manifestations of concepts of chemistry and their applications in our environment including living systems. Special considerations will be given to current topics, environmental issues, energy production, nutrition, medicine, and consumer products. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area A, CSU Area B-1, IGETC Area 5A

CHEM 105L Chemistry in the Human Environment: Laboratory

(1.0 Unit) (Prerequisite: Chemistry 105 or concurrent enrollment. Three laboratory hours weekly.)

An optional laboratory-demonstration course to accompany Chemistry 105. The combination of Chemistry 105 and 105L will meet general elective requirements for a physical science with laboratory. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-3, IGETC Area 5A

CHEM 110 Chemistry for Allied Health Sciences

(5.0 Units) (Prerequisite: Eligibility for Math 101 or completion of Math 95 or Math 95B. Note: On the FIRST day of instruction, students are required to present to the instructor confirmation that the prerequisite of the course has been met. Four lecture and three laboratory hours weekly.)

This is an introductory one-semester survey of the fundamental concepts and laboratory techniques of general, organic, and biochemistry with emphasis on the processes of the human body. This course is designed to meet admission requirements for the A.S. degree in Registered Nursing and other allied health sciences. It also fulfills a general elective requirement in physical sciences. (CSU) AA/AS Area A, CSU Area B-1 or B-3
CHEM 114  Introduction to Chemistry

(5.0 Units) (Prerequisite: Eligibility for Math 103. Note: On the FIRST day of instruction, students are required to present to the instructor confirmation that the prerequisite of the course has been met. Four lecture and three laboratory hours weekly.)

This course covers problem-solving techniques using dimensional analysis, basic principles of inorganic chemistry, and elementary qualitative and quantitative laboratory experiments. This course is designed to prepare students for Chemistry 115 and Chemistry 131. It satisfies a California State University general education requirement in physical sciences as well as a requirement by COM nursing program. Chemistry 114 and Chemistry 115 represent one year of chemistry for most baccalaureate programs in nursing, health sciences, physical therapy, laboratory and medical technology, as well as non-science majors. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-3, IGETC Area 5A, CAN CHEM 6

CHEM 115  Survey of Organic and Biochemistry

(4.0 Units) (Prerequisite: Chemistry 114. Note: On the FIRST day of instruction, students are required to present to the instructor confirmation that the prerequisite of the course has been met. Enrollment: Not open to those who have had Chemistry 231. Three lecture and three laboratory hours weekly.)

This is a one-semester survey of the classes of organic compounds with emphasis on materials of interest to students of biological sciences. The chemistry and metabolism of proteins, carbohydrates, lipids, and nucleic acids are stressed. The laboratory covers techniques in organic chemistry with applications to biologically interesting compounds. This course is intended for dental hygiene, home economics, nursing (baccalaureate program), health science, laboratory and medical technology, preoptometry, some predental and non-science majors. Chemistry 114 and 115 represent one year of chemistry for most baccalaureate programs in nursing, health science, laboratory and medical technology, and nonscience majors. (CSU/UC) CSU Area B-1 or B-3, IGETC Area 5A

CHEM 131  General Chemistry I

(5.0 Units) (Prerequisites: Chemistry 114 or satisfactory score on chemistry placement test and Math 103 or satisfactory score on math placement test. Note: On the FIRST day of instruction, students are required to present to the instructor confirmation that the prerequisite of the course has been met. Three lecture and six laboratory hours weekly.)

Fundamental principles of chemistry including such topics as atomic theory, nomenclature, thermochemistry, bonding, structure and polarity, stoichiometry, gases, liquids and solids, intermolecular forces, solutions, and a brief introduction to organic chemistry and biochemistry. This is not an introductory course. Students are assumed to have a good grasp of certain chemical and mathematical concepts, as well as prior laboratory experience. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-3, IGETC Area 5A, CAN CHEM 2, CAN CHEM SEQ A = Chem 131 + 132

CHEM 132  General Chemistry II

(5.0 Units) (Prerequisite: Chemistry 131. Four lecture and three laboratory hours weekly.)

This course is a continuation of Chemistry 131, emphasizing kinetics, thermodynamics, aqueous solution equilibria, electrochemistry, and selected topics from: nuclear chemistry, descriptive inorganic chemistry, materials, metals, and coordination compounds. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-3, IGETC Area 5A, CAN CHEM 2, CAN CHEM SEQ A = Chem 131 + 132

CHEM 132E  General Chemistry II, Lecture Only

(3.0 Units) (Prerequisite: Chemistry 131. Three lecture hours weekly.)

Lecture material of Chemistry 132 for those engineering and science majors who need eight units of general chemistry with lab. Bioengineering and chemical engineering majors should enroll in Chemistry 132. Not open to those who have had Chemistry 132. (CSU/UC) CSU Area B-1, IGETC Area 5A

CHEM 139  Selected Topics

(½–6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

CHEM 231  Organic Chemistry I

(5.0 Units) (Prerequisite: Chemistry 132. Advisory: A college-level English course. Three lecture and six laboratory hours weekly.)

The first semester of the one-year organic chemistry course for chemistry, biology, biochemistry, chemical engineering, environmental and health sciences, premedical, and predental majors. (CSU/UC) CSU Area B-1 or B-3, IGETC Area 5A

CHEM 232  Organic Chemistry II

(5.0 Units) (Prerequisite: Chemistry 231. Three lecture and six laboratory hours weekly.)

The second semester of the one-year organic chemistry course including laboratory for students majoring in chemistry, biochemistry, and most premedical and predental curricula. Students who need only eight units of organic chemistry, see Chemistry 232E. (CSU/UC) CSU Area B-1 or B-3, IGETC Area 5A

CHEM 232E  Organic Chemistry II, Lecture Only

(3.0 Units) (Prerequisite: Chemistry 231. Three lecture hours weekly.)

The second semester of the one-year organic chemistry course without laboratory for those who need a total of eight units, such as some biology, environmental science, health, and chemical engineering majors. (CSU/UC) CSU Area B-1
CHEM 249  Directed Study
(1-3 units) (Limit to Enrollment: Chemistry 131 with a grade of "B" or higher. Prior arrangement with instructor is necessary.)
A course designed to give the student an opportunity to participate in a research project, with emphasis on original work in the investigation and application of principles of chemistry.

The student will prepare a formal written outline of the extent and objectives of study, conferring with instructor to determine appropriate credit and criteria for submission prior to normal registration. During their studies, students must confer weekly with the instructor who may revise terms and will determine final credit and grade. This course may be taken more than once for credit. (CSU/UC w/limit)

CHINESE
A major reason for studying the Chinese language is the enrichment of one's intellectual growth in the context of the rest of the world. In learning Chinese, one also learns about the culture, philosophy, and civilization of another people, thereby broadening understanding of the world. On the practical side, any field of specialization (journalism, medicine, law, business, teaching) is enhanced if one can speak another language. In California, knowledge of a modern language is now required in many jobs that deal with the public such as Civil Service, social work, nursing, and other service-oriented fields.

Career Options

Department Phone: (415) 485-9348

Policy Statement Regarding Sequence of Enrollment in Modern Language Classes
Although students are advised to enroll in language courses sequentially, they will not be precluded from enrolling in lower level language courses after completion of more advanced courses. Students should be aware, however, that units resulting from the lower level courses may not be accepted at transfer institutions as a part of the required transferring units.

Chinese Courses (CHIN)
All Chinese courses can be taken for a letter grade or pass/no pass. In general, courses required for a transfer student's four-year major should be taken on a letter grade basis.

CHIN 101: Elementary Chinese Mandarin I
(5.0 Units) (No prerequisite. Four lecture and three laboratory hours weekly.)
The primary goal of Chinese Mandarin I is to help students develop proficiency in listening and speaking skills and a foundation in literacy skills. At the same time, students will also gain knowledge and appreciation of Chinese culture. The acquisition of Chinese/Mandarin language skills and an appreciation of China's role in the global community are goals of the course. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 6A: UC Language Other Than English

CHIN 102  Elementary Chinese Mandarin II
(5.0 Units) (Prerequisite: Chinese 101. Four lecture and three laboratory hours weekly.)
Chinese 102 is a continuation of Chinese 101, a course of elementary Chinese Mandarin for non-native speakers. It aims at helping students develop further communicative skills in Chinese Mandarin. At the same time, students will gain new knowledge and appreciation of Chinese culture, history and China's new role in global economics and politics. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

CHIN 110  Conversational Chinese (Mandarin) I
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)
This class offers an intensive study of practical Chinese conversation, designed for students who wish to acquire skills of the spoken language in modern colloquial Mandarin for travelers and those doing business dealings in or with China. There will be oral practice in speaking and understanding Chinese through the use of audiovisual packages related to daily working environment and life. Topics will include: everyday conversation among in-group (husband-wife, friend-friend, among the family), everyday conversation between out-groups (superior-inferior, between the unknowns), non-verbal communications and culturally correct Chinese conversation. (CSU)

CHIN 112  Conversational Chinese (Mandarin) II
(6.0 Units) (Prerequisite: Chinese 110.) Three lecture and three laboratory hours weekly.)
This course includes the use of modern colloquial Chinese in conversation and the study of elementary grammar, designed for students who want to learn at a faster pace in the spoken language with a minimum of formal grammar. Use of audio materials improves accuracy and fluency in pronunciation. (CSU)

COMMUNICATIONS
For additional Communications courses, please see Film and Video.
The curriculum is designed to provide theory and skills for those who are interested in mass media, television and films, whether students' goals be transfer, professional, or self-enrichment. Its production courses are hands-on, with equal emphasis on aesthetic principles and technology.

Career Options
Animator, Announcer, Broadcast Technician, Camera Operator, Community Affairs Director, Disc Jockey, Engineering Technician, Film Director, Film Editor, Freelance Film Maker, Light Technician, News Broadcaster, News Director, Producer, Production Engineer, Program Assistant, Promotion Sales Manager, Public Relations
Representative, Reporter, Sales Account Executive, Screenwriter, Sound Editor, Sound Recorder, Sportscaster, Studio Technician, Teacher, Traffic Manager, Tutor, Videotape Photographer, Writer

Faculty
Michael Dougan, Bonnie Borenstein
Department Phone: (415) 485-9348

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.A. in Communications, Mass Communications Option
Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 110 Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>Or JOUN 110 Introduction to Filmmaking</td>
<td>4</td>
</tr>
<tr>
<td>Or COMM 150 Images of Race, Gender, and Class in the Media</td>
<td>3</td>
</tr>
<tr>
<td>Or JOUN 160 Images of Race, Gender, and Class in the Media</td>
<td>3</td>
</tr>
<tr>
<td>Or COMM 161 Film and Television Writing</td>
<td>3</td>
</tr>
<tr>
<td>One course to be chosen from the following:</td>
<td></td>
</tr>
<tr>
<td>COMM 109A History of Film: Beginning to 1950</td>
<td>4</td>
</tr>
<tr>
<td>Or HUM 109A History of Film: Beginning to 1950</td>
<td>4</td>
</tr>
<tr>
<td>COMM 109B History of Film: 1950 to the Present</td>
<td>4</td>
</tr>
<tr>
<td>Or HUM 109B History of Film: 1950 to the Present</td>
<td>4</td>
</tr>
<tr>
<td>Three additional units to be selected from the following:</td>
<td></td>
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<tr>
<td>HIST 118 History of the United States II</td>
<td>3</td>
</tr>
<tr>
<td>JOUN 115 News Reporting/Writing</td>
<td>3</td>
</tr>
<tr>
<td>JOUN 125 Broadcast Journalism</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 120 Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 122 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 155 Radio and Television Announcing and Performance</td>
<td>3</td>
</tr>
</tbody>
</table>

Communications Courses (COMM)

COMM 039 Selected Topics (Nondegree Applicable)

(COMM 110 Introduction to Mass Communication)

(3.0 Units) (No prerequisite. Advisory: Economics 125 or Ethnic Studies 125 or History 125 or Political Science 125 or Social Science 125. Can be taken for credit as Communications 110 or Journalism 110. Credit will be awarded for only one course. Three lecture hours weekly.)

A critical history survey of mass media from a humanities and social science perspective including print (newspapers, magazines, books), broadcast (radio and television), film, audio recording, images, news gathering and reporting, public relations, advertising, media rights and responsibilities, media ethics and impact, audience and feedback, cybermedia, and global media. Students will examine form, content, and consequences of mass media in our society. Designed for general education, career exploration, and consumer understanding of the interaction and influences among and between media and our culture. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area C, CSU Area D-7, IGETC Area 4

COMM 139 Selected Topics

(½-6 units)(Please see Selected Topics category.) (CSU w/limit)

COMM 160 Images of Race, Gender, and Class in the Media

(3.0 Units) (No prerequisite. Can be taken for credit as Communications 160 or Journalism 160. Credit will be awarded for only one course. Three lecture hours weekly.)

This course will address a variety of entertainment and news content in print and electronic media. In studying the social construction of race and gender, we will consider and investigate all sides of issues. The focus of this course is on contemporary media texts examined within their historical context. Students will learn methods of media analysis and apply them to the study of various media texts. Additionally, we will explore the connections among media representations of race and gender and other social constructions, which will include class, ethnicity, sexual orientation, age, and disability. In covering race, the course will address the experiences of African-Americans, Native Americans, Asian-Americans, Arab-Americans, and Latinos in the United States. With regard to gender, this course will address the social construction of femininity as well as masculinity. (CSU/UC) AA/AS Areas C and G, CSU Area D-3 or D-4, IGETC Area 4

COMM 249 Directed Study

(1-3 units)(Please see Directed Study category.) (CSU w/limit)

COMPUTER INFORMATION SYSTEMS

The Computer Information Systems curriculum is designed to provide education for computer-related careers, professional advancement, and transfer preparation. Courses provide “hands-on” computer use that emphasizes the development of the skills nec-
essay for employment and personal use of computers. Program specialties include desktop network, desktop publishing, microcomputer manager, and microcomputer programmer.

**Career Options**
Computer Sales Representative, Computer Software Specialist, Desktop Publishing Specialist, Hardware and Software Consultant, Help Desk Technician, Microcomputer Applications Specialist, Microcomputer Manager, Microcomputer Software Support Technician, Network Technician, Programmer, Systems Administrator, Systems Integrator

**Faculty**
John Hinds, Robert P. Kennedy, Michael Ransom, A. Joe Ritchie, Lawrence M. Tjernell

**Department Phone: (415) 485-9610**

**Transfer**
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

**Repeatability Policy Statement for Computer Information Systems Courses**
Students must petition to repeat any course in Computer Information Systems for the purpose of meeting the two-year currency requirement for a degree or skills certificate.

**A.S. in Computer Information Systems, Occupational**
*(Certificates of Achievement in Desktop Network Specialty, Desktop Publishing Specialty, Microcomputer Manager Specialty, and Microcomputer Programmer Specialty are awarded. Skills Certificates in Desktop A+ Centered, Microsoft Office Database Specialist, Microsoft Office Specialist, Network Security, Print Production, and Web Programming are also awarded.)*

Study in the field of Computer Information Systems is designed to prepare students for entry-level positions. Specialty programs include Desktop Network Specialty, Desktop Publishing Specialty, Microcomputer Manager Specialty, and Microcomputer Programmer Specialty.

The Associate in Science degree is awarded for completion of all requirements in the core program and chosen specialty, as well as completion of general education and graduation requirements. A Certificate of Achievement is awarded for completion of the core program plus the additional course requirements in each specialty. A Skills Certificate is earned by satisfactory completion of the required courses as listed for the specific Skills Certificate.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

**CORE PROGRAM**
The following courses are required of all Computer Information Systems degree students:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 110 Introduction to Computer Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>CIS 113 Presentations and Publications</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 117 Introduction to Database Design and Programming</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 118 Introduction to Spreadsheet Design</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 122 Networking Essentials</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 126 Introduction to Windows</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 141 Introduction to HTML Programming</td>
<td>1½</td>
</tr>
</tbody>
</table>

**SPECIALTIES**
In addition to the core program listed above, each Computer Information Systems degree student will complete one of the following specialties (An additional specialty degree or certificate can be awarded only if twelve of the required units have not been used for any other degree or certificate):

**Desktop Network Specialty**

| CIS 150 Personal Computer Server and Workstation Operating Systems | 2 |
| CIS 151 Implementing and Administering a Network Infrastructure for a Personal Computer Operating System | 1½ |
| CIS 153 Implementing and Administering a Directory Services Infrastructure for a Personal Computer Server Operating Systems | 1½ |
| CIS 155 Designing Security for a Personal Computer Server Operating System | 1½ |
| CIS 159 Network Security | 1½ |
| CIS 161 Introduction to Computer System Hardware | 1½ |
| CIS 162 Computer Operating Systems | 1½ |
| CIS 163 Computer System Peripherals | 1½ |
| CIS 164 Troubleshooting System Peripherals and Networking | 1½ |

**Desktop Publishing Specialty**

| ART 112 2-D Art Fundamentals | 4 |
| CIS 114 Print Design and Layout | 1½ |
| CIS 115 Print Production | 2 |
| CIS 213P Internship in Print Publishing | 3 |
| MMST 123 Introduction to Multimedia Design | 3 |

**Microcomputer Manager Specialty**

| BUS 112 Financial Accounting | 4 |
| BUS 114 Beginning Computerized Accounting | 1½ |
| CIS 127 Intermediate Database Design | 1½ |
| CIS 128 Intermediate Spreadsheet Design | 1½ |
| CIS 143 Designing Web Sites | 1½ |
| CIS 150 Personal Computer Server and Workstation Operating Systems | 2 |
Microcomputer Programmer Specialty
CIS 127 Intermediate Database Design 1½
CIS 137 Advanced Database Design 1½
CIS 142 Intermediate HTML and Scripting 1½
CIS 150 Personal Computer Server and Workstation Operating Systems 2
CIS 215 Visual BASIC Programming 3½
CIS 237 SQL Programming 1½

Skills Certificates
Skills Certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills Certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Certificate of Achievement program or may constitute a skill set that enables a student to upgrade or advance in an existing career. Skills Certificates require less than 18 units and are shorter in duration than the Certificate of Achievement.

Desktop A+ Centered Skills Certificate Requirements
CIS 151 Implementing and Administering a Network Infrastructure for a Personal Computer Server Operating System 1½
CIS 161 Introduction to Computer System Hardware 1½
CIS 162 Computer Operating Systems 1½
CIC 163 Computer System Peripherals 1½
CIS 164 Troubleshooting System Peripherals and Networking 1½

Microsoft Office Database Specialist Skills Certificate Requirements
CIS 117 Introduction to Database Design and Programming 1½
CIS 127 Intermediate Database Design 1½
CIS 137 Advanced Database Design 1½
CIS 200 Software Certification Test Preparation ½
CIS 237 SQL Programming 1½

Microsoft Office Specialist Skills Certificate Requirements
BOS 114 Beginning Word Processing 1½
CIS 117 Introduction to Database Design and Programming 1½
CIS 118 Introduction to Spreadsheet Design 1½

One Course From:
BOS 115 Intermediate Word Processing 1½
CIS 127 Intermediate Database Design 1½
CIS 128 Intermediate Spreadsheet Design 1½

Network Security Skills Certificate Requirements
CIS 150 Personal Computer Server and Workstation Operating Systems 1½
CIS 151 Implementing and Administering a Network Infrastructure for a Personal Computer Server Operating System 1½

Print Production Skills Certificate Requirements
CIS 113 Presentations and Publications 1½
CIS 114 Print Design and Layout 1½
CIS 115 Print Production 2

Web Programming Skills Certificate Requirements
CIS 141 Introduction to HTML Programming 1½
CIS 142 Intermediate HTML and Scripting 1½
CIS 143 Designing Web Sites 1½

Computer Information Systems Courses (CIS)

CIS 39 Selected Topics (Nondegree Applicable)
(½–6 units) (Please see Selected Topics category.)

CIS 101 Introduction to Personal Computers and Operating Systems
(1.5 Units) (No prerequisite. Two lecture and three laboratory hours weekly for eight weeks.)
This introductory course in the operation of the personal computer and its operating system is designed for beginning students with very little or no previous exposure to microcomputers. Students will be introduced to the hardware components, systems software, and applications programs of a personal computer. Through both lecture and laboratory experience, students will gain the skills and confidence necessary to succeed in additional application training courses in spreadsheets, database design, word processing, and Web page construction, as well as the transfer level comprehensive computer concepts course, CIS 110—Introduction to Computer Information Systems. (CSU)

CIS 110 Introduction to Computer Information Systems
(3.0 Units) (No prerequisite. Three lecture hours and one laboratory hour to be arranged weekly.)
This is an introductory survey of the needs for and roles of computer information systems within organizations. Emphasis is on computer requirements for organizations, history, hardware, programming, systems development, personal computers, Internet, and networks. Students will work with personal computers using application software for word processing, spreadsheets, and databases. Programs will be written and run in a high level language. This course is of interest to students in social sciences, humanities, vocational technical education, and business. Can also be offered in a distance learning format. (CSU/UC) CAN BUS 6
CIS 113 Presentations and Publications  
(1.5 Units) (No prerequisite. Advisory: Computer Information Systems 101. Two lecture and three laboratory hours weekly for eight weeks.)

This course introduces the fundamental design and layout requirements for the creation of effective computer-generated presentations and printed documents for business. The course's lecture component focuses on the operation of software that aids in the creation of color presentations, business graphics, and standard printed documents (e.g., stationery, business cards, flyers, and brochures). The lab component allows students to learn and practice the operation of at least one of three software packages (presentation, business graphics, and page layout). Basic layout, composition, and issues regarding typography, use of color, and choice of various output media are the underlying and unifying topics for the course. (CSU)

CIS 114 Print Design and Layout  
(1.5 Units) (Prerequisite: Computer Information Systems 113. Two lecture and three laboratory hours weekly for eight weeks.)

This course introduces the student to the operation of professional-level print design and layout software for the production of documents such as business forms, brochures, newsletters, posters, flyers, business identity materials, and other printed pieces. The course does not present fundamental design concepts per se; rather, it focuses on the functions of the tools of design, such as layout software and complementary graphics editing software. In addition, students will learn about the print publishing cycle, its component parts and its contributing experts. (CSU)

CIS 115 Print Production  
(2.0 Units) (Prerequisite: Computer Information Systems 114. Three lecture and three laboratory hours weekly for eight weeks.)

This course follows CIS 114 in a sequence leading to an internship assignment or entry-level work in the digital print publishing industry. In this course, students use software tools (design and layout programs, graphic editing software, text editing software) to design and produce documents ready for the press. Students will work with computers configured in a local area network with shared resources, practice basic operations of vector and bitmapped graphics software, complete production jobs using professional-level layout software, and apply new terms and concepts of the digital publishing industry in planning and spec-ing print production jobs. (CSU)

CIS 117 Introduction to Database Design and Programming  
(1.5 Units) (No prerequisite. Advisory: Computer Information Systems 101. Two lecture and three laboratory hours weekly for eight weeks.)

This is a first course in the design and installation of a database for personal computers. Students will use a personal computer database software program to create and program database applications. (CSU)

CIS 118 Introduction to Spreadsheet Design  
(1.5 Units) (No prerequisite. Advisory: Computer Information Systems 110 or 101. Two lecture and three laboratory hours weekly for eight weeks.)

In this first course in the design and application of spreadsheets for personal computers, students will use a personal computer spreadsheet software program to design, create, and use spreadsheets for accounting, and other business applications. (CSU)

CIS 122 Networking Essentials  
(1.5 Units) (No prerequisite. Advisory: Computer Information Systems 101. Three lecture hours weekly for eight weeks.)

This course will cover the basic concepts of networks, including hardware, planning, implementation, and troubleshooting through the development of a case study. (CSU)

CIS 126 Introduction to Windows  
(1.5 Units) (No prerequisite. Advisory: Computer Information Systems 101. Two lecture and three laboratory hours weekly for eight weeks.)

This course provides an introduction to Windows for personal computers. Topics include Windows environment, menus and dialog boxes, folder management, Explorer, disk maintenance, and other Windows tools. (CSU)

CIS 127 Intermediate Database Design  
(1.5 Units) (Prerequisite: Computer Information Systems 117. Two lecture and three laboratory hours weekly for eight weeks.)

This is a continuation of CIS 117. Students will use the advanced features of database software to design and implement database applications. Database applications will be created using development tools to integrate information from other applications, analyze data, utilize Internet capabilities, include forms for data input and validation, produce custom reports, and integrate databases for workgroups. (CSU)

CIS 128 Intermediate Spreadsheet Design  
(1.5 Units) (No prerequisite. Advisory: Computer Information Systems 118. Two lecture and three laboratory hours weekly for eight weeks.)

This is a course that will further prepare students in their ability to create and to use accurate electronic spreadsheets on a personal computer. Students will learn techniques of designing business-oriented spreadsheets on a personal computer. Students will learn how to plan, write, and execute program codes to manipulate a data management software package to meet management, marketing, and other business needs. (CSU)
CIS 137  Advanced Database Design  
(1.5 Units) (No prerequisite. Advisory: Computer Information Systems 127. Two lecture and three laboratory hours weekly for eight weeks.)  
This is a course extending students' database application development knowledge using Access. Students will concentrate on advanced topics and techniques such as designing complex forms and reports, customizing the user interface, action queries and SQL, using Visual Basic for Applications, error handling, ActiveX Controls, security, and connecting to the Web. (CSU)

CIS 139  Selected Topics  
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

CIS 141  Introduction to HTML Programming  
(1.5 Units) (No prerequisite. Advisory: Computer Information Systems 110 or 101. Two lecture and three laboratory hours weekly for eight weeks.)  
Hypertext Markup Language (HTML) is the language of the World Wide Web. In this class students will learn how to design, code, and implement Web pages using HTML. The focus of this beginning class will be creating pages with textual and limited inline image data and links for both Internet and Local Area Network Intranet applications. (CSU)

CIS 142  Intermediate HTML and Scripting  
(1.5 Units) (No prerequisite. Advisory: Computer Information Systems 141. Two lecture and three laboratory hours weekly for eight weeks.)  
This class is a continuation of CIS 141. Students will build on their knowledge of HTML and learn elementary client-side programming in JavaScript to add animation and interactive data exchange to Web pages. (CSU)

CIS 143  Designing Web Sites  
(1.5 Units) (No prerequisite. Advisory: Computer Information Systems 142. Two lecture and three laboratory hours weekly for eight weeks.)  
This course teaches students how to design and implement Web sites using Microsoft FrontPage. Students who understand how to use a simple text editor to develop source documents incorporating HTML, JavaScript, DHTML and server-side form handlers will learn how a Web site editor creates static and dynamic pages. Additionally, FrontPage's site management features will be fully explored. (CSU)

CIS 150  Personal Computer Server and Workstation Operating Systems  
(2.0 Units) (Prerequisite: Computer Information Systems 122. Three lecture and three laboratory hours weekly for eight weeks.)  
A course for students who will install, configure, and maintain network server and workstation operating systems. Students will configure client profiles and server roles in a network environment. (CSU)

CIS 151  Implementing and Administering a Network Infrastructure for a Personal Computer Server  
(1.5 Units) (Prerequisite: Computer Information Systems 150. Two lecture and three laboratory hours weekly for eight weeks.)  
This is a course for students who will install, configure, manage, monitor and troubleshoot a network server operating system infrastructure. This course concentrates on the following network services: DHCP, DNS, remote access, network protocols, IP routing and NetBios naming conventions within a network server-based operating environment. (CSU)

CIS 153  Implementing and Administering a Directory Services Infrastructure for a Personal Computer Server OS  
(1.5 Units) (Prerequisite: Computer Information Systems 150. Two lecture and three laboratory hours weekly for eight weeks.)  
This is a course for students who will install, configure, manage, monitor and troubleshoot Directory Services for a network server operating system. This course concentrates on the following: Directory Services and DNS, security and Directory Services within a network server-based operating environment. (CSU)

CIS 155  Designing Security for a Personal Computer Server Operating System  
(1.5 Units) (Prerequisite: Computer Information Systems 150. Advisories: Business 101 and 112. Two lecture and three laboratory hours weekly for eight weeks.)  
This is a course for students who will design and implement a security system to meet the business requirements of a network server operating system infrastructure. This course includes analysis of security system requirements, auditing access to resources, authenticating users, and encryption. (CSU)

CIS 158  Managing a Personal Computer Network Environment  
(1.5 Units) (Prerequisite: Computer Information Systems 122. Advisory: Computer Information Systems 150. Two lecture and three laboratory hours weekly for eight weeks.)  
This course provides students with experience managing a network which is based on a personal computer server operating system. Students will develop skills necessary to manage, monitor, and troubleshoot a personal computer network environment. Students will develop skills in setting up file, print and Web servers. Students will learn to manage, monitor, and troubleshoot the Active Directory structure in a network as well as explore software deployment and group policy implementation. The process of setting up Remote Access, VPNs and Terminal Services in a network will be developed by hands-on practice with network server operating systems. (CSU)
CIS 159  Computer Network Security Basics
(1.5 Units) (Prerequisite: Computer Information Systems 122. Advisory: Computer Information Systems 153. Two lecture and three laboratory hours weekly for eight weeks.)

This course is designed to prepare the student to support, monitor, configure, and test basic security features applied to personal computer networks. The goal of this course is to provide the student with a fundamental understanding of network security. Students explore principles applied in a network. They will learn how to implement a variety of security settings for data and services. (CSU)

CIS 161  Introduction to Computer System Hardware
(1.5 Units) (No prerequisite. Two lecture and three laboratory hours weekly for eight weeks.)

This is a course that brings students up-to-date with the latest technology covered by the A+ exams. For the more experienced user, the course provides a fresh review and focus on what is required to meet the objectives of the A+ exams. (CSU)

CIS 162  Computer Operating Systems
(1.5 Units) (No prerequisite. Two lecture and three laboratory hours weekly for eight weeks.)

This is a course that brings students up-to-date with the latest operating systems covered by the A+ exams. For the more experienced user, the course provides a fresh review and focus on what is required to meet the objectives of the A+ exams. (CSU)

CIS 163  Computer System Peripherals
(1.5 Units) (No prerequisite. Two lecture and three laboratory hours weekly for eight weeks.)

This is a course that brings students up-to-date with the latest system peripherals included in the A+ exams. The course covers the installation, testing, troubleshooting, and maintenance of devices such as printers, disk drives, and monitors. (CSU)

CIS 164  Troubleshooting System Peripherals and Networking
(1.5 Units) (No prerequisite. Two lecture and three laboratory hours weekly for eight weeks.)

In this course, students develop the skills necessary to identify and resolve computer system hardware and operating system software problems. Included in this course are the networking concepts relating to system troubleshooting. (CSU)

CIS 200  Software Certification Test Preparation
(0.5 Unit) (No prerequisite. Advisories: Business Office Systems 114 or Computer Information Systems 117 or 118. One and one half laboratory hours weekly.)

In this course, students work with computer software to evaluate skill level in selected application software and prepare for software certification tests. May be taken four times for credit. (CSU)

CIS 213N  Internship in Networking
(3.0 Units) (Prerequisites: Computer Information Systems 150, 158. Corequisites: Computer Information Systems 151 or 153 or 155. Advisories: Computer Information Systems 161, 162. Two lecture and three laboratory hours weekly.)

This course bridges the gap between the classroom and the networking industry by providing an on-campus lecture class coupled with a short-term internship. Students gain an understanding of real networking work situations and expectations in a “real-life” context characterized by workgroup activities, multiple projects under deadline, and collaborative effort. Internships are not guaranteed. Projects may be suitable for students’ portfolios. (CSU)

CIS 213P  Internship in Print Publishing
(3.0 Units) (Prerequisite: Computer Information Systems 115. Two lecture and three laboratory hours weekly.)

This course bridges the gap between the classroom and the printing industry by providing an on-campus lecture class coupled with a short-term internship, students gain an understanding of real print production work situations and expectations in a “real-life” context characterized by workgroup activities, multiple projects under deadline, and collaborative effort. Internships are not guaranteed. Projects may be suitable for students’ portfolios. (CSU)

CIS 215  Visual BASIC Programming
(3.5 Units) (No prerequisite. Advisory: Computer Information Systems 110. Three lecture and two laboratory hours weekly.)

The students will plan and create their own interactive Windows applications using Visual BASIC on a personal computer. Problems will be presented in logic and computation to develop skill in developing interactive BASIC programs. (CSU/UC) AA/AS Area E

CIS 237  Introduction to SQL Programming
(1.5 Units) (No prerequisite: Advisory: Computer Information Systems 137. Two lecture and three laboratory hours weekly.)

This is a course extending students’ relational database application development knowledge using SQL. Students will concentrate on learning the SQL programming language including: single and multiple-table queries, updating data, database administration, reports and embedded SQL. (CSU)

CIS 249  Directed Study
(1-3 units)(Limit to Enrollment: Successful completion of twelve units in Computer Information Systems.)

This course is designed to give the student an opportunity for independent study in computer information systems. The student plans a project under the guidance of a computer information systems instructor. Evaluation is through reports and conferences and a final written report of the student’s work and findings. This course may be taken more than once for credit. (CSU/UC w/limit)
COMPUTER SCIENCE

Computers play an integral role in many professional fields today: architecture and design, graphics and animation, writing and editing, physical and social sciences, research and medicine, and many more. In computer science classes, students learn skills and applications that prepare them to enter the field as a software or hardware programmer, an application designer, or as an expert end-user.

Career Options

Faculty
Frederick G. Schmitt
Department Phone: (415) 485-9510

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.S. in Computer Science
With the rapid growth of computer and related technologies, preparation for a career in the computer sciences involves a course of study in the areas of basic science, mathematics and electrical engineering. There are two educational programs available to students interested in the computer sciences. The two areas are: (1) electrical engineering and computer science; and, (2) information science and software engineering. The student interested in computer architecture and design, control systems and communication theory, should consider electrical engineering and computer science programs (see A.S. in Engineering description). The information science and software engineering program will prepare those students interested in operating system and compiler design, graphics, and theoretical computer science, as described in the program below. Due to the diversity among degree programs, a student who plans to obtain a degree in computer science from a four-year college or university should examine carefully all relevant transfer information concerning the particular program.

Please note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman Year</strong></td>
<td></td>
</tr>
<tr>
<td>COMP 110 Introduction to Computers</td>
<td>1</td>
</tr>
<tr>
<td>COMP 130 Introduction to Computer Programming</td>
<td>4</td>
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<tr>
<td>Or</td>
<td></td>
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<tr>
<td>COMP 135 Introduction to Programming in Java</td>
<td>4</td>
</tr>
<tr>
<td>COMP 160 Computer Organization: An Assembly Language Perspective</td>
<td>3</td>
</tr>
<tr>
<td>MATH 115 Probability and Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MATH 123 Analytic Geometry and Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 124 Analytic Geometry and Calculus II</td>
<td>4</td>
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<tr>
<td>PHYS 207A Mechanics and Properties of Matter</td>
<td>4</td>
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<td><strong>Sophomore Year</strong></td>
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<tr>
<td>COMP 220 Data Structures and Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>COMP 117 Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>COMP 230 Programming in C</td>
<td>3</td>
</tr>
<tr>
<td>MATH 116 Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 207B Electricity and Magnetism</td>
<td>4</td>
</tr>
</tbody>
</table>

Computer Science Courses (COMP)
COMP 110 and 112: pass/no pass only
All other courses: Letter grade or pass/no pass.
In general, courses required for a transfer student’s four-year major should be taken on a letter grade basis.

COMP 039 Selected Topics (Nondegree Applicable)
(½-6 units) (Please see Selected Topics category.)

COMP 075 Selected Applications
(1.0 Unit) (Prerequisite: Computer Science 110. Three laboratory hours weekly.)
This course offers experienced students the opportunity to further explore selected application packages running on the UNIX operating system on the Science Center computer. Applications include word processing, typesetting, the writer’s workbench, graphing with Plot2d, the UNIX operating system, databases and others. This is a self-paced, self-directed course. May be taken four times for credit.

COMP 110 Introduction to Computers
(1.0 Unit) (No prerequisite. One-half lecture and one and one-half laboratory hours weekly.)
This course is an introduction to the computing facilities available on the Science Center computers. Students will learn the fundamentals of both the DOS and UNIX operating systems; how to log on, use an editor, manage files and send electronic mail. A brief introduction to graphing, statistics, and programming packages is also included. (CSU)

COMP 112 Introduction to UNIX
(0.5 Unit) (Prerequisite: Competence in any computer language. Two lecture hours weekly for four weeks.)
An accelerated introduction to the UNIX operating system for experienced programmers; how to log on, use an editor, manage files, and send electronic mail. (CSU)
COMP 115  Technical BASIC Programming  
(1.5 Units) (No prerequisite. Two lecture and three laboratory hours weekly for eight weeks.)  
This course is designed to introduce technical students to computers and computer programming using the BASIC language. (CSU)

COMP 117  Discrete Mathematics  
(3.0 Units) (Prerequisite: Math 121 or 123. Also offered as Math 117. Students may receive credit for Computer Science 117 or Math 117, but not for both courses. Three lecture hours weekly.)  
This course is a survey of topics including set theory, combinatorics, graph theory, algorithm, logic, Boolean algebra, formal languages, and probability theory. Recommended for mathematics majors and students interested in engineering and applied fields. (CSU/UC) CSU Area B-4, IGETC Area 2

COMP 130  Introduction to Computer Programming  
(4.0 Units) (Prerequisites: Math 103 and Computer Science 110. Computer Science 110 may be taken concurrently. Three lecture and three laboratory hours weekly.)  
This course offers an introduction to problem solving using a structured, object-oriented programming language like C/C++ for those without prior programming experience. Examples and programming assignments are drawn from many areas, involving both numerical and non-numerical applications. (CSU/UC) AA/AS Area E

COMP 135  Introduction to Programming in Java  
(4.0 Units) (Prerequisite: Math 103 or 103XY. Three lecture and three laboratory hours weekly.)  
This course teaches students how to use a structured, object-oriented approach to build Java applications that solve real-world problems, and applets that can be deployed on a Web page. Principles of structured programming are illustrated with primitive data types and operations, control statements, arrays, and strings. Object-oriented programming discusses methods, objects, and classes, and continues with inheritance, polymorphism, abstract classes, and interfaces. Graphics programming and graphical user interfaces are emphasized along with event-driven programming and exception handling. Topics from multimedia and simple file input/output are also discussed. (CSU/UC) AA/AS Area E

COMP 136  Advanced Java  
(4.0 Units) (Prerequisite: Computer Science 135 or equivalent. Three lecture and three laboratory hours weekly.)  
This course will cover Java methods for exception processing and input/output; concurrency, networking and internationalization in Java; advanced graphical user interfaces; topics from Java database programming and servlets; and JavaServer pages and remote method invocation. (CSU) AA/AS Area E

COMP 139  Selected Topics  
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

COMP 140  Fundamentals of Programming in FORTRAN  
(4.0 Units) (Prerequisites: Math 121 or 123 and Computer Science 110. Both Math 121 or 123 and Computer Science 110 may be taken concurrently. Three lecture and three laboratory hours weekly.)  
The complete standard FORTRAN 77 programming language. Emphasis is on problem solving and numerical methods, with applications to physical sciences, mathematics, engineering, and economics. (CSU/UC) AA/AS Area E

COMP 150A  Introduction to Computers for Scientists and Engineers  
(2.0 Units) (Prerequisites: Math 104 and 105. Two lecture hours weekly.)  
This course is an introduction to computer tools and techniques useful for scientific data analysis and problem solving. The course makes use of spreadsheet software (such as Microsoft Excel) and the MATLAB programming language. Students learn to perform routine data analysis, including use of mathematical equations, statistical analysis, graphing, and curve fitting, as well as basic programming structures and a variety of problem-solving techniques involving algebraic and trigonometric equations. (CSU/UC)

COMP 150B  Programming in MATLAB for Engineers  
(2.0 Units) (Prerequisites: Computer Science 150A and Math 123. Two lecture hours weekly.)  
Designed to meet computer programming requirements for engineering transfer students, when combined with the prerequisite COMP 150A course. Students outline, write, test, and debug computer programs to solve problems and display results, with emphasis on proper documentation of computer code and reports. Common examples and applications of physics and engineering are used throughout the course. (CSU/UC)

COMP 160  Computer Organization: An Assembly Language Perspective  
(3.0 Units) (Prerequisite: Computer Science 130 or 140 or 230. Three lecture hours weekly.)  
Description of a digital computer from a hardware point of view including organization of memory, registers, the central processing unit, peripheral devices, and control and data paths. (CSU/UC)
COMP 190  Prolog: Logic Programming and Artificial Intelligence  
(3.0 Units) (Prerequisite: Competence in a programming language. Three lecture hours weekly.)  
This course is an introduction to Prolog, a declarative, procedural programming language. Applications to problems in logic, expert systems, and artificial intelligence. Examples of windowing, graphics, and sound using Turbo Prolog. (CSU/UC)  

COMP 200  Programming in LISP  
(3.0 Units) (Prerequisite: Computer Science 130 or 190 or 230. Three lecture hours weekly.)  
Fundamentals of symbolic computation using the LISP programming language, with special emphasis on the widely implemented Franz LISP dialect. Introduction to some of the principles and programming techniques used in artificial intelligence, with elementary applications to a wide variety of problems and areas such as heuristic problem solving, game playing, natural language processing, knowledge representation, pattern recognition, and associative database systems. (CSU/UC) AA/AS Area E  

COMP 220  Data Structures and Algorithms  
(3.0 Units) (Prerequisite: Computer Science 130 or 230. Three lecture hours weekly.)  
This is a second programming course emphasizing the systematic design and implementation of larger programs, often using recursion. Topics include fundamental and self-adjusting dynamic data structures, specifically lists, stacks, queues, trees, graphs, and hash tables, with methods for their construction and maintenance; efficient algorithms for searching and sorting; string and file processing; and elementary principles of software engineering, object-oriented methods, and abstract data types. (CSU/UC)  

COMP 230  Programming in C  
(3.0 Units) (Prerequisite: Computer Science 130 or 140. Students without UNIX experience may take Computer Science 110 concurrently. Three lecture hours weekly.)  
An introduction to the C programming language and to some of the advanced programming techniques it makes possible. (CSU/UC) AA/AS Area E  

COMP 232  Programming in JAVA  
(3.0 Units) (Prerequisite: Computer Science 230. Three lecture hours weekly.)  
This course explains how to use a structured, object-oriented approach to build Java applications and applets. Principles of structured programming are illustrated with primitive data types and operations, control statements, arrays, and strings. Object-oriented programming begins with a discussion of methods, objects, and classes, and continues with class inheritance, polymorphism, abstract classes, and interfaces. Graphics programming and graphical user interfaces are introduced along with event-driven programming and exception handling. Some topics from internationalization, multithreading, multimedia, file input/output, and networking may also be covered. (CSU/UC)  

COMP 235  Programming in C++  
(3.0 Units) (Prerequisite: Computer Science 230. Three lecture hours weekly.)  
An introduction to the C++ programming language and to object-oriented programming concepts such as data abstraction, encapsulation, polymorphism, user-defined types, and inheritance. (CSU/UC)  

COMP 249  Directed Study in Computer Science  
(1-3 units)(Limit to Enrollment: A grade of “B” or higher in introductory computer courses such as Computer Science 140 or Computer Information Systems 110. Prior arrangement with the instructor is necessary.)  
This offering is designed to encourage individual students to pursue studies in computer science not provided either in the program or in their foreseeable formal study elsewhere. (CSU/UC w/limit)  

COUNSELING  
Counseling courses are designed to provide an in-depth exploration into the process of self-knowledge. The courses are specifically intended to enhance student study habits, provide insights into career possibilities, and establish suitable educational planning. Courses are taught both informally and experientially in order to arrive at a realistic view of oneself and to enable students to better assess their potential for making informed decisions. In addition to the established offerings, special topics are offered periodically in response to student interest.  

Faculty  
Rinetta Early, Robert E. Flynn, Theodora F. Fung, Bruce Furuya, Letta Hlavacheck, Alexandra Magallanes, Bessie Ng-Jung, Karen Robinson, Joetta S. Tenison-Scott, Rose Thompson, Wendy Ullman, Charles E. Williams, Toni Wittenmeier  

Department Phone: (415) 485-9431  
Disabled Students: (415) 485-9406  

Counseling Courses (COUN)  
COUN 039  Selected Topics (Nondegree Applicable)  
(½-6 units)(Please see Selected Topics category.)
COUN 070 Interpersonal Skills and Guidance
(0.5-1 Unit) (Prerequisite: Disabled student. One and one-half laboratory hours weekly for one-half unit and three laboratory hours weekly for one unit.)

A course designed to help disabled students discover avenues for realizing their best qualities in interpersonal communication and in life situations. Offers special guidance in learning confidence and ways to achieve best potential. Students are encouraged to share backgrounds, problems, and achievements with instructor and group. May be repeated for credit.

COUN 114 College Success Investigations
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is designed to introduce the student to proven study techniques in effective textbook reading, active listening, lecture note taking, exam preparation, memory and concentration improvement, and time budgeting. May be taken four times for credit. (CSU)

COUN 115A Planning for Success in College A
(0.5 Unit) (No prerequisite. One-half lecture hour weekly for one-half unit.)

This course will focus on how to successfully prepare to transfer to UC, CSU, and private universities and colleges. Topics will include developing an educational plan and selecting courses for transfer, admission criteria and the review process, choosing a college major, developing an effective personal statement, completing applications, and use of Internet resources. (CSU/UC)

COUN 115B Planning for Success in College B
(1.0 Unit) (No prerequisite. One lecture hour weekly for one unit.)

This course will focus on how to successfully prepare to transfer to UC, CSU, and private universities and colleges. Topics will include developing an educational plan and selecting courses for transfer, admission criteria and the review process, choosing a college major, developing an effective personal statement, completing applications, and use of Internet resources. (CSU)

COUN 120 Educational Planning
(0.5 Unit) (No prerequisite. One hour weekly for eight weeks.)

This course is designed to assist students to select their major and to plan their educational programs. Can also be offered in a distance learning format. (CSU)

COUN 125 How to Study Effectively
(1.0 Unit) (No prerequisite. Sixteen lecture hours per semester.)

This course is designed to introduce the student to proven study techniques including assessing learning styles, time management, stress reduction, listening and lecture note taking, efficient textbook reading, preparing for exams, improving memory, and critical thinking and writing. (CSU)

COUN 125L Effective Study Skills Lab
(0.5 Unit) (No prerequisite. Two laboratory hours weekly.)

This course provides students the opportunity to assess their current study skills, and in the lab setting develop and practice proven study techniques in effective textbook reading, active listening, lecture note taking, exam preparation, memory and concentration improvement, and time budgeting. May be taken four times for credit. (CSU)

COUN 130 Career Life Skills Planning
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course focuses on the determination of personal and professional life goals using a reflective model of decision-making that integrates theory and practice that is applicable in a variety of situations over an individual's lifespan. Through a study of career decision making, students explore the impact of psycho-social, physical and affective factors on their own cognitive processes. This comprehensive approach to career planning will include exploration of interests, personality traits, values, and motivations. Self-knowledge and understanding of the globalization of the workforce will address understanding workplace cultural pluralism, technological awareness, and one's role and impact in the workforce on the environment. Career planning will address linkages to choosing a college major, educational planning, changing jobs and career fields. (CSU) CSU Area E

COUN 132 Computerized Career Planning
(0.5 Unit) (No prerequisite. One and one-half independent study hours weekly.)

A self-directed study focusing on one's vocational interests and career utilizing a computerized guidance system, Eureka. Various assessment inventories will be used in conjunction with the Eureka Guidance System, counseling services, and current literature topics in vocational guidance. This course is designed to aid the student in making more effective career decisions. (CSU)

COUN 133A Career Exploration A
(0.5 Unit) (No prerequisite. One and one-half lecture hour weekly.)

This is a short course introducing self-assessment including interests, skills, values, and personality style, as it relates to career transition and choosing a major. (CSU)

COUN 133B Career Exploration B
(1.0 Unit) (No prerequisite. One lecture hour weekly.)

This course provides the student with a practical approach to making career and educational decisions. Self-assessment inventories and assignments will help students discover their interests, values, skills, and personality style. Students will learn to make career decisions that are compatible with their unique personality and interests. (CSU)
COUN 135  Effective Job Search Strategies  
(0.5 Unit) (No prerequisite. Eight lecture hours per semester.)
This course provides practical step-by-step instructions for the job search process. Emphasis will be on career testing, job hunting methods and techniques, resume and cover letter preparation, and interviewing and follow-up procedures. (CSU)

COUN 139  Selected Topics  
(½-6 units) (Please see Selected Topics category.) (CSU w/limit)

COUN 140  Effective Communication for Peer Counselors  
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly for one-half semester.)
A course designed to train students who will work with people to be more effective in their interpersonal communication. (CSU)

COUN 141  Peer Counseling  
(1.0 Unit) (Prerequisite: Counseling 140. One lecture and three laboratory hours weekly for one-half semester.)
A course designed to train students to be effective peer counselors. (CSU)

COUN 142  Peer Counseling Seminar and Field Experience  
(2.0 Units) (Prerequisite: Counseling 141. One lecture and three laboratory hours weekly.)
During the lecture/seminar hour, emphasis will be on topics pertaining to field experience. In addition, students will work three hours per week as peer counselors. (CSU)

COUN 153A  Group Process A  
(0.5 Unit) (No prerequisite. One-quarter lecture and three-quarter laboratory hour weekly.)
This course is designed to provide students an opportunity to participate in a small group experience for the purpose of examining their behavior and the concepts of group behavior. The group will function as a mini-laboratory to improve self-awareness and communication with others according to individual needs and interests. (CSU)

COUN 153B  Group Process B  
(1.0 Unit) (No prerequisite. One-half lecture and one and one-half laboratory hours weekly.)
This course is designed to provide students an opportunity to participate in a small group experience for the purpose of examining their behavior and the concepts of group behavior. The group will function as a mini-laboratory to improve self-awareness and communication with others according to individual needs and interests. May be taken four times for credit. (CSU)

COUN 154  Community Resources for the Disabled  
(0.5 Unit) (Prerequisite: Disabled student. One-half lecture hour weekly.)
Students with disabilities will learn about the various community resources available to them. Emphasis will be on such topics as social services, social security, medical assistance, financial aid, housing, and transportation. Presentations will be made by counseling staff and guest speakers. May be repeated for credit.

COUN 249  Directed Study  
(1-3 units) (Please see Directed Study category.) (CSU w/limit)

COURT REPORTING

The Court Reporting Program is designed for students interested in acquiring the skill necessary to secure employment as a verbatim reporter in our courts of law and legal and business offices.

Career Options
Convention Reporter, Court Reporter, Deposition Reporter, Freelance Reporter, Hearing Reporter

Faculty
Thomas Holub
Department Phone: (415) 883-2211, Ext. 8226

In order for a person to qualify from a school to take the state licensing examination, the person shall complete a program at a recognized school. For information concerning the minimum requirements that a Court Reporting Program must meet in order to be recognized, contact: The Court Reporters Board of California; 2535 Capitol Oaks Drive, Suite 230, Sacramento, CA 95833; (916) 263-3660.

Court Reporting Program options are recognized by:
The Court Reporters Board of California  
2535 Capitol Oaks Drive, Suite 230  
Sacramento, CA 95833  
Phone: (916) 263-3660

A.S. in Court Reporting, Occupational, Machine Shorthand Option in Legal or Medical Secretary, Scopist, Medical Transcriptionist, or Text Entry Specialist  
(Certificate of Achievement also awarded)
The Machine Shorthand Option is offered only at the Indian Valley Campus. This curriculum offers the student an opportunity to prepare for careers as a legal or medical secretary, scopist for court reporters, medical transcriptionist, or text entry specialist. The courses will also partially fulfill the Certified Shorthand Reporters Board requirements to “qualify” to take the State Certified Shorthand Reporters Examination. An Associate in Science degree in Court Reporting, Machine Shorthand Option is earned by completing the courses listed below and the College of Marin graduation requirements. A Certificate of Achievement is awarded for satisfactory completion of all courses required for
the major. Arrangements must be made by the student for the rental or purchase of a shorthand machine. The total length of time it takes to complete the machine shorthand skill requirements varies with each student.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. English 95, 96, 97, 98A, and 98B are required in order to “qualify” to take the state licensing examination. All students should consult a counselor.

**Requirements**

Students must earn a letter grade in order to progress to the next skill level. Students must also register for eight units of skill building classes each semester to satisfy a Court Reporters Board of California regulation.

### Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>COUR 110</td>
<td>Theory of Machine Shorthand</td>
<td>8</td>
</tr>
<tr>
<td>COUR 166</td>
<td>Law Library Skills</td>
<td>1½</td>
</tr>
<tr>
<td>COUR 167</td>
<td>Procedures and Ethics for the Court/Deposition Reporter</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 95*</td>
<td>Advanced Spelling</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 96*</td>
<td>Advanced Vocabulary</td>
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### Spring Semester

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<tr>
<td>COUR 112</td>
<td>Beginning Machine Shorthand Workshop: Level I</td>
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</tr>
<tr>
<td>COUR 115J</td>
<td>Beginning Machine Shorthand Jury Charge: Level II-J</td>
<td>2</td>
</tr>
<tr>
<td>COUR 115T</td>
<td>Beginning Machine Shorthand Two-Voice: Level II-T</td>
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<tr>
<td>COUR 169A</td>
<td>Computer-Aided Transcription</td>
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<tr>
<td>COUR 170</td>
<td>Microtranscription</td>
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<td>ENGL 98A*</td>
<td>Grammar and Usage</td>
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<tr>
<td>ENGL 98B*</td>
<td>Sentence Structure and Punctuation</td>
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### Summer Session

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<td>COUR 115F</td>
<td>Beginning Machine Shorthand Four-Voice: Level II-F</td>
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<tr>
<td>COUR 115S</td>
<td>Beginning Machine Shorthand Literary: Level II-S</td>
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<tr>
<td>COUR 125J</td>
<td>Intermediate Machine Shorthand Jury-Charge: Level III-J</td>
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<tr>
<td>COUR 125T</td>
<td>Intermediate Machine Shorthand Two-Voice: Level III-T</td>
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### Fall Semester

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<tr>
<td>COUR 125S</td>
<td>Intermediate Machine Shorthand Literary: Level III-S</td>
<td>2</td>
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<tr>
<td>COUR 150J</td>
<td>Intermediate Machine Shorthand Jury-Charge: Level IV-J</td>
<td>2</td>
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<tr>
<td>COUR 150T</td>
<td>Intermediate Machine Shorthand Two Voice: Level IV-T</td>
<td>2</td>
</tr>
<tr>
<td>COUR 169B</td>
<td>Transcript Preparation/Formatting</td>
<td>1</td>
</tr>
<tr>
<td>COUR 169C</td>
<td>Rapid-Data Entry</td>
<td>½</td>
</tr>
<tr>
<td>COUR 170</td>
<td>Microtranscription</td>
<td>1</td>
</tr>
<tr>
<td>MEDA 120</td>
<td>Medical Terminology I</td>
<td>3</td>
</tr>
</tbody>
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### Spring Semester

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>COUR 165</td>
<td>Legal Terminology</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 97*</td>
<td>Critical Reading</td>
<td>1</td>
</tr>
<tr>
<td>MEDA 121</td>
<td>Medical Terminology II</td>
<td>3</td>
</tr>
</tbody>
</table>

* Applied toward the Certificate of Achievement only.

### A.S. in Court Reporting, Occupational, Certified Shorthand Reporter Option

(Certificate of Achievement also awarded)

The Certified Shorthand Reporter Option is offered only at the Indian Valley Campus. This program in conjunction with the academic courses required for the Machine Shorthand Option will fulfill the Certified Shorthand Reporters Board requirements to “qualify” to take the State Certified Shorthand Reporters Examination. An Associate in Science degree in Court Reporting, Certified Shorthand Reporters Option, is earned by completing the courses listed below, the academic courses required for the Machine Shorthand Option, and the College of Marin graduation requirements. A Certificate of Achievement is awarded for satisfactory completion of all courses required for the major. The total length of time it takes to complete the machine shorthand skill requirements varies with each student.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. English 95, 96, 97, 98A, and 98B are required in order to “qualify” to take the state licensing examination. All students should consult a counselor.

**PREREQUISITES**

Completion of:

- Court Reporting 110, 112, 115FJST, 125FJST, 150JT, 165, 166, 167, 169A, 169B, 169C, 170; English 95*, 96*, 97*; 98AB*;
- Medical Assisting 120, 121.

* Applied toward the Certificate of Achievement only.

**Requirements**

Students must earn a letter grade in order to progress to the next skill level. Students must also register for eight units of skill building classes each semester to satisfy a Court Reporters Board of California regulation.

### Spring Semester

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>COUR 150F</td>
<td>Intermediate Machine Shorthand Four Voice: Level IV-F</td>
<td>2</td>
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<tr>
<td>COUR 150S</td>
<td>Intermediate Machine Shorthand Literary: Level IV-S</td>
<td>2</td>
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<tr>
<td>COUR 175J</td>
<td>Intermediate Machine Shorthand Jury Charge: Level V-J</td>
<td>2</td>
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<tr>
<td>COUR 175T</td>
<td>Intermediate Machine Shorthand Two Voice: Level V-T</td>
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### Summer Session

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<tr>
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<tr>
<td>COUR 175F</td>
<td>Intermediate Machine Shorthand Four Voice: Level V-F</td>
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<tr>
<td>COUR 175S</td>
<td>Intermediate Machine Shorthand Literary: Level V-S</td>
<td>2</td>
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<tr>
<td>COUR 200J</td>
<td>Advanced Machine Shorthand Jury Charge: Level VI-J</td>
<td>2</td>
</tr>
<tr>
<td>COUR 200T</td>
<td>Advanced Machine Shorthand Two Voice: Level VI-T</td>
<td>2</td>
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</tbody>
</table>
Fall Semester
COUR 210A  Advanced Machine Shorthand
5-Minute Four-Voice: Level VII-A  8
BUS 141  Intermediate Business English  2
WE 298B  Occupational Work Experience  2

Spring Semester
COUR 210B  Advanced Machine Shorthand
7.5-Minute Four Voice: Level VII-B  8
COUR 282  Certified Shorthand Reporter/
Registered Professional Reporters Exam Preparation  2

Summer Session
COUR 210C  Advanced Machine Shorthand
10-Minute Four-Voice: Level VII-C  8

Court Reporting Courses (COUR)
Students must earn a letter grade in order to progress to the next skill level.
Students must also register for eight units of skill-building classes each semester to satisfy a Court Reporters Board of California regulation.

COUR 039  Selected Topics (Nondegree Applicable)
(½-6 units) (Please see Selected Topics category.)

COUR 090  Legal Careers
(1.0 Unit) (No prerequisite. One lecture hour weekly.)
The student will explore the profession of law and related career opportunities including the practice of law, court reporting, paralegal, sales and marketing to the legal profession, administration of justice (police work, etc.), fiduciary administration (estates, trusts), and legal technology. Can also be offered in a distance learning format.

COUR 110  Theory of Machine Shorthand
(8.0 Units) (Prerequisite: Ability to type 30 words-a-minute. Five lecture and nine laboratory [four unsupervised] hours weekly.)
The student will study the theory and operation of the stenotype machine. This course is designed to develop knowledge of stenotype theory, machine dexterity, fluent reading of stenotype notes, and the ability to take dictation between 60 and 80 wam with better than 98% accuracy. Students will arrange for the rental or purchase of a stenotype machine at the student’s expense prior to the first class meeting. Can also be offered in a distance learning format. (CSU)

COUR 112  Beginning Machine Shorthand Workshop: Level I
(4.0 Units) (Prerequisite: Court Reporting 110. Corequisites: Court Reporting 115J and 115T. Two and one-half lecture and four and one-half laboratory [two unsupervised] hours weekly.)
The student will complete the machine shorthand theory textbook. This course is designed to conclude the new stenotype theory principles; develop stenotype machine dexterity, improve fluent reading of stenotype notes; and the ability to take dictation at 75 wam on 2-minute “Mandatory, Brief, and Phrase” tests and 3-minute unfamiliar Literary material with at least 90% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 115F  Beginning Machine Shorthand Four-Voice: Level II-F
(2.0 Units) (Prerequisite: Court Reporting 112. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)
This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 100 wam on 4-minute 4-Voice tests with at least 90% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 115J  Beginning Machine Shorthand Jury Charge: Level II-J
(2.0 Units) (Prerequisite: Court Reporting 110. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)
This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 100 wam on 3-minute Jury Charge tests with at least 90% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 115S  Beginning Machine Shorthand Literary: Level II-S
(2.0 Units) (Prerequisite: Court Reporting 112. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)
This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 100 wam on 4-minute Literary tests at least 92.5% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)
COUR 115T  Beginning Machine Shorthand Two-Voice: Level II-T
(2.0 Units) (Prerequisites: Court Reporting 110. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 100 wpm on 3-minute 2-Voice tests with at least 90% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 125F  Intermediate Machine Shorthand Four-Voice: Level III-F
(2.0 Units) (Prerequisite: Court Reporting 115F. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 125 wpm on 5-minute 4-Voice tests with at least 96.75% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 125J  Intermediate Machine Shorthand Jury Charge: Level III-J
(2.0 Units) (Prerequisite: Court Reporting 115J. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 125 wpm on 5-minute Jury Charge tests with at least 97.5% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 125S  Intermediate Machine Shorthand Literary: Level III-S
(2.0 Units) (Prerequisite: Court Reporting 115S. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 125 wpm on 5-minute Literary tests with at least 97% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 125T  Intermediate Machine Shorthand Two-Voice: Level III-T
(2.0 Units) (Prerequisite: Court Reporting 115T. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 125 wpm on 5-minute 2-Voice tests with at least 96.75% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 139  Selected Topics
(½-6 units)(Please see Selected Topics category.) (CSU w/limit)

COUR 150F  Intermediate Machine Shorthand Four-Voice: Level IV-F
(2.0 Units) (Prerequisite: Court Reporting 125F. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 150 wpm on 7.5-minute 4-Voice tests with at least 97.5% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 150J  Intermediate Machine Shorthand Jury Charge: Level IV-J
(2.0 Units) (Prerequisite: Court Reporting 125J. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 150 wpm on 7.5-minute Jury Charge tests with at least 98.2% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)
COUR 150S Intermediate Machine Shorthand
Literary: Level IV-S
(2.0 Units) (Prerequisite: Court Reporting 125S. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 150 wpm on 5-minute Literary tests with at least 95% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 150T Intermediate Shorthand Two-Voice:
Level IV-T
(2.0 Units) (Prerequisite: Court Reporting 125T. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 150 wpm on 5-minute 2-Voice tests with at least 98.2% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 165 Legal Terminology
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

The instructor will cover the following areas: (a) the general concepts of the law to include real and personal property, negligence and personal injury, contracts, wills, probate and domestic relations, corporate law, insurance, criminal law and equity; (b) procedural law including trial procedures; subpoenas, depositions, appellate procedures, and the structure of the judicial system. Designed for either the legal secretary or the verbatim reporter. Field trips may include the courthouse, law library, jails and prisons. (CSU)

COUR 166 Law Library Skills
(1.5 Units) (No prerequisite. Three lecture hours weekly for eight weeks.)

This course is designed primarily for court reporting and prelaw students and legal secretaries, but is open to all. It introduces students to law libraries as a unique resource of our legal system. Students will explore the basic organization and tools of a law library in the forms of court case reports and other judicial and administrative decisions; state, federal, and local legislation; legal encyclopedias, periodicals and summaries; and citations, abbreviations, and terms used in relation to these tools. The course will include field trips to the law library, and may include field trips to courthouses, jails and prisons. (CSU)

COUR 167 Procedures and Ethics for the Court/Deposition/CART Reporter
(1.0 Unit) (No prerequisite. Two lecture hours weekly for eight weeks.)

This course explores the career opportunities in court, deposition, and CART reporting, concentrating on the ethics and procedures inherent to these careers. Field trips may include courthouses and deposition agencies. (CSU)

COUR 169A Computer-Aided Transcription
(2.0 Units) (Prerequisite: Court Reporting 110. Corequisite: Court Reporting 170. Two lecture hours weekly.)

The student will develop knowledge and skill in the use of a computer-aided transcription system. Introduction of the computerized stenotype machine, computer editing, printing, realtime reporting, and multimedia technology in the court reporting industry will be emphasized. Instruction is a combination of lecture/demonstration/simulation on the computer, and class discussion. (CSU)

COUR 169B Transcript Preparation/Formatting
(1.0 Unit) (No prerequisite. Corequisite: Court Reporting 170. One lecture hour weekly.)

This course emphasizes the transcription of the verbatim record of depositions, hearings, and judicial proceedings with word processing and/or court reporting software. (CSU)

COUR 169C Rapid Data Entry
(0.5 Unit) (Prerequisites: Court Reporting 110 and Court Reporting 169A. Corequisite: Court Reporting 170. One lecture hour weekly for eight weeks.)

Prepares the students to do computer data entry at 140 plus words-a-minute. The student will develop proficiency in the use of rapid-data-entry software, using the stenotype keyboard as the input and editing device. Instruction is a combination of lecture, demonstration on the computer, and class discussion. (CSU)

COUR 169D Stenocaptioning I
(1.0 Unit) (Prerequisites: Court Reporting 169A or 169C. Three laboratory hours weekly.)

This course will concentrate on developing the skill and knowledge necessary to write a conflict-free stenographic reporting method to provide instantaneous translation with at least 95% accuracy. May be taken four times for credit. (CSU)

COUR 170 Microtranscription
(1.0 Unit) (No prerequisite. Corequisite: Court Reporting 169A or 169B or 169C. Three laboratory hours weekly.)

Open lab: students will complete assignments to develop their personal stenotype-to-English translation dictionaries. Jury charge, four-voice, question and answer, technical, and medical material will be emphasized during the entire semester. May be taken four times for credit. (CSU)
COUR 171 Four-Voice Speed and Accuracy Building
(1.0 Unit) (Prerequisite: Court Reporting 110. Three laboratory hours weekly.)
These courses concentrate on developing speed and accuracy on four-voice material through repetitive use of the videocassettes in the Learning Center. Court Reporting 171, 172, and 173 may each be taken a total of four times for credit, but combinations may not exceed 12 units. (CSU)

COUR 172 Four-Voice Speed and Accuracy Building
(2.0 Units) (Prerequisite: Court Reporting 110. Six laboratory hours weekly.)
These courses concentrate on developing speed and accuracy on four-voice material through repetitive use of the videocassettes in the Learning Center. Court Reporting 171, 172, and 173 may each be taken a total of four times for credit, but combinations may not exceed 12 units. (CSU)

COUR 173 Four-Voice Speed and Accuracy Building
(3.0 Units) (Prerequisite: Court Reporting 110. Nine laboratory hours weekly.)
These courses concentrate on developing speed and accuracy on four-voice material through repetitive use of the videocassettes in the Learning Center. Court Reporting 171, 172, and 173 may each be taken a total of four times for credit, but combinations may not exceed 12 units. (CSU)

COUR 175F Intermediate Machine Shorthand Four-Voice: Level V-F
(2.0 Units) (Prerequisite: Court Reporting 150F. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)
This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 175 wpm on 10-minute 4-Voice tests with at least 97.5% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 175J Intermediate Machine Shorthand Jury Charge: Level V-J
(2.0 Units) (Prerequisite: Court Reporting 150J. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)
This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 200 wpm on 10-minute Jury Charge tests with at least 95% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 175S Intermediate Machine Shorthand Literary: Level V-S
(2.0 Units) (Prerequisite: Court Reporting 150S. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)
This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 175 wpm on 5-minute Literary tests with at least 95% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 175T Intermediate Machine Shorthand Two-Voice: Level V-T
(2.0 Units) (Prerequisite: Court Reporting 150T. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)
This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 200 wpm on 5-minute 2-Voice tests with at least 98.2% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 200J Advanced Machine Shorthand Jury Charge: Level VI-J
(2.0 Units) (Prerequisite: Court Reporting 175J. Total of eight units of machine shorthand required. One and one-quarter lecture and two and one-quarter laboratory [one unsupervised] hours weekly.)
This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 200 wpm on 10-minute unfamiliar Jury Charge tests with at least 95% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)
COUR 200T  Advanced Machine Shorthand Two-Voice: Level VI-T  
(2.0 Units) (Prerequisite: Court Reporting 175T. Total of eight units of machine shorthand required. Five lecture and nine laboratory [four unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 200 wpm on 5-minute unfamiliar 2-Voice tests with at least 95% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 210A  Advanced Machine Shorthand Five Minute Four-Voice: Level VII-A  
(8.0 Units) (Prerequisite: Court Reporting 210B. Total of eight units of machine shorthand required. Five lecture and nine laboratory [four unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 200 wpm on 5-minute unfamiliar 4-Voice tests with at least 98.2% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 210B  Advanced Machine Shorthand Seven and One-Half Minute Four-Voice: Level VII-B  
(8.0 Units) (Prerequisite: Court Reporting 210A. Total of eight units of machine shorthand required. Five lecture and nine laboratory [four unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 200 wpm on 5-minute unfamiliar 4-Voice tests with at least 97.5% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 210C  Advanced Machine Shorthand Ten Minute Four-Voice: Level VII-C  
(8.0 Units) (Prerequisite: Court Reporting 210B. Total of eight units of machine shorthand required. Five lecture and nine laboratory [four unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 200 wpm on 10-minute unfamiliar 4-Voice tests with at least 97.5% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 210D  Advanced Machine Shorthand Twelve Minute Four-Voice: Level VII-D  
(8.0 Units) (Prerequisite: Court Reporting 210C. Total of eight units of machine shorthand required. Five lecture and nine laboratory [four unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 200 wpm on 15-minute unfamiliar 4-Voice tests with at least 97.5% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 210E  Advanced Machine Shorthand Fourteen Minute Four-Voice: Level VIII-E  
(8.0 Units) (Prerequisite: Court Reporting 210D. Total of eight units of machine shorthand required. Five lecture and nine laboratory [four unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 200 wpm on 20-minute unfamiliar 4-Voice tests with at least 97.5% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 210F  Advanced Machine Shorthand Sixteen Minute Four-Voice: Level VIII-F  
(8.0 Units) (Prerequisite: Court Reporting 210E. Total of eight units of machine shorthand required. Five lecture and nine laboratory [four unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 200 wpm on 25-minute unfamiliar 4-Voice tests with at least 97.5% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 225J  Advanced Machine Shorthand Five Minute Jury Charge: Level VIII-J  
(8.0 Units) (Prerequisite: Court Reporting 200J. Total of eight units of machine shorthand required. Five lecture and nine laboratory [four unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 225 wpm on 5-minute unfamiliar Jury Charge tests with at least 95% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 225T  Advanced Machine Shorthand Five Minute Two-Voice: Level VIII-T  
(8.0 Units) (Prerequisite: Court Reporting 200T. Total of eight units of machine shorthand required. Five lecture and nine laboratory [four unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 225 wpm on 5-minute unfamiliar 2-Voice tests with at least 95% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 225S  Advanced Machine Shorthand Five Minute Literary: Level VIII-S  
(8.0 Units) (Prerequisite: Court Reporting 200S. Total of eight units of machine shorthand required. Five lecture and nine laboratory [four unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 225 wpm on 5-minute unfamiliar Literary tests with at least 95% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 225G  Advanced Machine Shorthand Five Minute Jury Charge: Level VIII-G  
(8.0 Units) (Prerequisite: Court Reporting 200G. Total of eight units of machine shorthand required. Five lecture and nine laboratory [four unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 225 wpm on 5-minute unfamiliar Jury Charge tests with at least 95% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 225B  Advanced Machine Shorthand Five Minute Statistical: Level VIII-B  
(8.0 Units) (Prerequisite: Court Reporting 200B. Total of eight units of machine shorthand required. Five lecture and nine laboratory [four unsupervised] hours weekly.)

This course is designed to develop stenotype machine dexterity; improve fluent reading of stenotype notes; the ability to take dictation at 225 wpm on 5-minute unfamiliar Statistical tests with at least 95% accuracy; and continue the development of technical, medical, legal, and general vocabulary, as well as familiarization with current events. The student will simulate the role of court reporter in a variety of situations. May be taken four times for credit. (CSU)

COUR 282A  Certified Shorthand Reporter/ Registered Professional Reporter Exam Preparation - Legal  
(1.0 Unit) (No prerequisite. Two lecture hours weekly for eight weeks.)

This course is a comprehensive review of legal terminology, court structure, basic legal principles, and applicable code sections in preparation for the Certified Shorthand Reporter and the Registered Professional Reporter examinations. Field trips may include the courthouse, law library, jails and prisons. (CSU)
COUR 282B Certified Shorthand Reporter/Registered Professional Reporter Exam Preparation - Test Strategy and Specialized Terminologies
(1.0 Unit) (No prerequisite. Two lecture hours weekly for eight weeks.)

This course is a comprehensive review of test strategy and specialized terminologies in preparation for the Certified Shorthand Reporter and the Registered Professional Reporter examinations. (CSU)

DANCE
As well as developing high levels of physical and mental skills, dance provides a means to express creatively the personal side of our nature. Through its study students gain an understanding and appreciation of dance as an art form whether their goal be a career in dance or the sheer pleasure of movement.

Career Options
Choreographer, Commercial Theater Dancer, Composer, Concert Dancer, Costumer, Dance Critic, Dance Teacher, Dance Therapist, Night Club Entertainer, Notator, Reconstructor, Recreation Leader, Stage/Theater Designer, Studio Worker, Television Producer

Faculty
David Jones, Kristi Kuhn, Sandi Weldon

Department Phone: (415) 485-9460

Repeatability Policy for Dance Courses
All dance courses may be taken four times for credit not to exceed a total of 40 dance units. Exception: Dance 108 is not repeatable. Repeatable lettered courses may be taken a total of four times, regardless of the letter: Dance 127AB, 130AB, 131AB, 228AB, 229AB, 241ABCD, and 260ABC.

A.A. in Dance
The A.A. degree prepares students for transfer into a four-year dance major or performing arts program. It serves as basic preparation for professional performance and/or teaching careers, as well as being a springboard into further study of other dance-related areas.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Technique Courses
The following requirements are the minimum. The student is advised to take as many technique courses as possible in order to develop the highest skill level in any of the styles.

**Requirements**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nine technique courses are required for the major, distributed as follows (minimum of 14 units).</td>
<td></td>
</tr>
<tr>
<td>Ballet, two courses from:</td>
<td></td>
</tr>
<tr>
<td>DANC 115 Modern Ballet I</td>
<td>1½</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>DANC 116 Modern Ballet II</td>
<td>1½</td>
</tr>
<tr>
<td>DANC 126 Ballet I</td>
<td>1½</td>
</tr>
<tr>
<td>DANC 127A Ballet II</td>
<td>1½</td>
</tr>
<tr>
<td>DANC 127B Ballet II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 175 Summer Intensive: Workshop in Classical Performance II</td>
<td>1½</td>
</tr>
<tr>
<td>DANC 176 Summer Intensive: Workshop in Contemporary Classical Dance I</td>
<td>1½</td>
</tr>
<tr>
<td>DANC 228A Ballet III</td>
<td>1½</td>
</tr>
<tr>
<td>DANC 228B Ballet III</td>
<td>2</td>
</tr>
<tr>
<td>DANC 229A Ballet IV</td>
<td>1½</td>
</tr>
<tr>
<td>DANC 229B Ballet IV</td>
<td>2</td>
</tr>
</tbody>
</table>

**Modern, two courses from:**

| DANC 130A Modern Dance I | 1½ |
| DANC 130B Modern Dance I | 2 |
| DANC 131A Modern Dance II | 1½ |
| DANC 131B Modern Dance II | 2 |
| DANC 172 Summer Intensive: Contemporary Dance Workshop I | 1½ |
| DANC 173 Summer Intensive: Contemporary Dance Workshop II | 1½ |
| DANC 232 Modern Dance III | 2 |
| DANC 240 Modern Dance IV | 2 |

**Jazz, two courses from:**

| DANC 122 Jazz Dance I | 1½ |
| DANC 123 Jazz Dance II | 1½ |
| DANC 170 Summer Intensive: Workshop in Broadway Dance I | 1½ |
| DANC 171 Summer Intensive: Workshop in Broadway Dance II | 1½ |
| DANC 224 Jazz Dance III | 1½ |
| DANC 225 Jazz Dance IV | 1½ |

**Musical Theatre, one course from:**

| DANC 132 Musical Theatre I | 1½ |
| DANC 133 Musical Theatre II | 1½ |
| DANC 222 Musical Theatre III | 1½ |

**Technique Electives**

Two additional courses from any of the above or from:

| DANC 119 African Haitian Dance | 1½ |
| DANC 121 Popular Dance Styles | 1½ |
| DANC 142 Beginning Tap | 1½ |
| DANC 143 Tap Workshop | ½ |

**Performance and Production**

Students with a dance career in mind should perform as frequently as possible. Students who wish to choreograph or teach must have knowledge, by experience, of what dancers deal with in performance.

**Requirements**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two courses from:</td>
<td></td>
</tr>
<tr>
<td>DANC 160 Introduction to Dance Performance Skills</td>
<td>1</td>
</tr>
<tr>
<td>DANC 241A-D Dance Company</td>
<td>3-6</td>
</tr>
<tr>
<td>DANC 260A-C Musical Production: Dance</td>
<td>1-3</td>
</tr>
<tr>
<td>One course from:</td>
<td></td>
</tr>
<tr>
<td>DANC 154 Dance Production</td>
<td>1</td>
</tr>
</tbody>
</table>
Workshop and Theory Courses

Requirements Units
One course from each of the following categories:

Category A: Dance History
- DANC 108 Dance History: Dancing - The Pleasure, Power, and Art of Movement (3.0 Units) (No prerequisite. Three hours weekly.)

Category B: Improvisation and Choreography
- DANC 135 The Art of Choreography I (2½ Units)
- DANC 136 The Art of Choreography II (2½ Units)

Category C: Acting
- DRAM 124 Acting for Anybody: Basic Acting (3 Units)
- DRAM 130 Theory and Practice in Acting I (3 Units)

Category D: Music
- MUS 101 Introduction to Classical Music (3 Units)
- MUS 105 Rock, Pop and Jazz (3 Units)
- MUS 106 Music Fundamentals (3 Units)

Strongly suggested:
- HED 115 Weight Control, Exercise, and Nutrition (3 Units)
- HUM 107 Humanities through the Arts (video course) (3 Units)
- HUM 125 Myth, Symbol and the Arts (3 Units)

Dance Courses (DANC)

DANC 039 Selected Topics (Nondegree Applicable)
(½-6 units)(Please see Selected Topics category.)

DANC 108 Dance History: Dancing - The Pleasure, Power, and Art of Movement (3.0 Units) (No prerequisite. Three hours weekly.)
This videocassette course probes the traditions of dance in communities around the world from the waltz to the eloquent gestures of an Asante court dancer in Ghana; from the latest Hip-Hop in Morocco to a ballet class in Russia; from a church procession in Seville to a modern dance rehearsal in New York, in an attempt to understand the oldest and most compelling family of languages: the art of communication called dance. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

DANC 115 Modern Ballet I (1.5 Units) (No prerequisite. One lecture and two laboratory hours weekly.)
Introduces the basics of classical ballet and how they may be integrated with modern dance techniques to form the idiom called modern ballet. Floor exercises, ballet barre, and center work using the two styles. Emphasis on proper body alignment, strength, flexibility and endurance. Please refer to the dance repeatability policy for requirements and limitations to repeat this course. May be taken four times for credit. (CSU/UC) AA/AS Area H

DANC 116 Modern Ballet II (1.5 Units) (No prerequisite. Advisory: Dance 115. One lecture and two laboratory hours weekly.)
Furthers the student's knowledge of the synthesis of ballet and contemporary dance techniques at the intermediate level. Performance techniques will be introduced. Please refer to the dance repeatability policy for requirements and limitations to repeat this course. May be taken four times for credit. (CSU/UC) AA/AS Area H

DANC 117 Dancercise (1.5 Units) (No prerequisite. One lecture and two laboratory hours weekly.)
This is a dance course designed to promote total fitness through the use of a variety of styles of dance, rhythmic movement, aerobics, strengthening and relaxation exercises, Yoga and Pilates. This pulse monitored program is structured to produce metabolic efficiency and increase energy, endurance, strength and flexibility through an introduction of a variety of dance styles including Latin, hip hop, swing, jazz, modern and disco. Instructor supervised demonstrations and performances are designed to assist the student in reaching a satisfactory level of skill through repeated practice. May be taken four times for credit. (CSU/UC) AA/AS Area H

DANC 118 Dancercise II (1.5 Units) (No prerequisite. Advisory: Dance 117. One lecture and two laboratory hours weekly.)
This is a dance course designed to promote total fitness through the use of a variety of dance styles, aerobics principles, strengthening, flexibility and relaxation exercises, Yoga and Pilates. This pulse monitored program is structured to produce greater metabolic efficiency, increased energy, endurance, strength, flexibility and stress relief through an introduction of a variety of dance styles including Latin, hip hop, swing, jazz, modern and disco. Instructor supervised demonstrations and performances are designed to assist the student in reaching a satisfactory level of skill through repeated practice. May be taken four times for credit. (CSU/UC) AA/AS Area H
DANC 119 African-Haitian Dance  
(1.5 Units) (No prerequisite. One lecture and two laboratory hours weekly.)  
This course will include skills in African-Haitian dance based upon the technique of Katherine Dunham. Emphasis will be placed upon the development of rhythmic awareness through barre and floor progressions. Movement phases will be based upon authentic dances from Africa and the Caribbean Islands. Participants will learn to use their body parts polyrhythmically and in isolation. The history and the culture of the people will also be studied. May be taken four times for credit. (CSU/UC) AA/AS Area H, CSU Area C-1

DANC 121 Popular Dance Styles  
(1.5 Units) (No prerequisite. One lecture hour and two laboratory hours weekly.)  
This class will enhance the beginning student's skill in mastering popular dance styles of the twentieth century. By exploring the technical basis of these styles, it is hoped that insights will be gained necessary for understanding and appreciating the emergence of popular dance in the last century. May be taken four times for credit. (CSU/UC) AA/AS Area H, CSU Area C-1

DANC 122 Jazz Dance I  
(1.5 Units) (No prerequisite. One lecture and two laboratory hours weekly.)  
This class is primarily designed for students to develop a proficiency in beginning jazz dance technique. Rhythmic exercises and sequences, turns, walks, combinations, and polyrhythmic movement will be covered. Jazz choreography will also be explored. In addition, students will be given an opportunity to learn about the historical development of America's self-created dance form. May be taken four times for credit. (CSU/UC) AA/AS Area H, CSU Area C-1

DANC 123 Jazz Dance II  
(1.5 Units) (No prerequisite. Advisory: Dance 122. One lecture and two laboratory hours weekly.)  
Emphasis in this class will be on the development of intermediate level jazz dance technique. Continued emphasis on rhythmic exercises and sequences, turns, walks, isolations, and polyrhythmic movement. Further exploration of jazz choreography will be covered, as well as aspects of the historical development of jazz dance. May be taken four times for credit. (CSU/UC) AA/AS Area H

DANC 126 Ballet I  
(1.5 Units) (No prerequisite. One lecture and two laboratory hours weekly.)  
Beginning ballet with exercises for body awareness and alignment, flexibility, balance, strength, and stamina. Center floor work with basic adagio and allegro movements, jumps and turns. References to different national styles and ballet history. Please refer to the dance repeatability policy for requirements and limitations to repeat this course. May be taken four times for credit. (CSU/UC) AA/AS Area H, CSU Area C-1

DANC 127A Ballet II A  
(1.5 Units) (No prerequisite. Advisory: Dance 126. One lecture and two laboratory hours weekly.)  
Intermediate ballet technique. Emphasis on body alignment and placement, foot articulation, leg rotation, port de bras. Attention to the linkage of steps and the quality of individual movements. Introduction to principles of artistic expression. Combinations of Dance 127AB may be taken a total of four times for credit. (CSU/UC) AA/AS Area H

DANC 127B Ballet II B  
(2.0 Units) (No prerequisite. Advisory: Dance 126. One lecture and three laboratory hours weekly.)  
More intensive treatment of the material covered in Dance 127A. Includes exploration 1) of the dancer as artist and 2) of the elements of theatrical performance. Combinations of Dance 127AB may be taken a total of four times for credit. (CSU/UC) AA/AS Area H

DANC 130A Modern Dance I A  
(1.5 Units) (No prerequisite. One lecture and two laboratory hours weekly.)  
Beginning modern dance technique. Explores positioning, alignment, and centering as they apply to balance, turns, elevations, and movement in and through space. Examines a variety of movement qualities, rhythms, and phrasing as well as space-time energy concepts. Combinations of Dance 130AB may be taken a total of four times for credit. (CSU/UC) AA/AS Area H, CSU Area C-1

DANC 130B Modern Dance I B  
(2.0 Units) (No prerequisite. Advisory: Dance 126. One lecture and three laboratory hours weekly.)  
Beginning modern dance technique. Explores positioning, alignment, and centering as they apply to balance, turns, elevations, and movement in and through space. Examines a variety of movement qualities, rhythms, and phrasing as well as space-time energy concepts. The extended hours provide the opportunity to explore and practice the materials in greater depth and progress at a faster rate. Combinations of Dance 130AB may be taken a total of four times for credit. (CSU/UC) AA/AS Area H, CSU Area C-1

DANC 131A Modern Dance II A  
(1.5 Units) (No prerequisite. Advisory: Dance 130A or 130B. One lecture and two laboratory hours weekly.)  
Intermediate technique, adding falls and the sight reading of simple movement phrases to skills developed in Modern I. Continued emphasis on alignment, centering, balance and sensitivity to space time energy in movement. Combinations of Dance 131AB may be taken a total of four times for credit. (CSU/UC) AA/AS Area H
DANC 131B Modern Dance II B  
(2.0 Units) (No prerequisite. Advisory: Dance 130A or 130B. One lecture and three laboratory hours weekly.)  
Intermediate technique, adding falls and the sight reading of simple movement phrases to skills developed in Modern I. Continued emphasis on alignment, centering, balance and sensitivity to space time energy in movement. The extended hours provide the opportunity to explore and practice the materials in greater depth and progress at a faster rate. Combinations of Dance 131AB may be taken a total of four times for credit. (CSU/UC) AA/AS Area H, CSU Area C-1

DANC 132 Musical Theatre I  
(1.5 Units) (No prerequisite. One lecture and two laboratory hours weekly.)  
The study and practice of a variety of dance styles from musical theatre such as jazz, soft shoe, vaudeville, chorus line, ethnic dance, and ballroom dance. Explores the integration of music, dance and acting that is characteristic of musical theatre. Students will study Broadway musicals in groups, duets, or solos. Acting, vocal training, audition techniques, basic dance steps and terminology, and learning choreography are part of the study. Instructor supervised demonstrations and performances are designed to assist the student in reaching a satisfactory level of skill through repeated practice. May be taken four times for credit. Please refer to the dance repeatability policy for requirements and limitations to repeat this course. (CSU/UC) AA/AS Area H, CSU Area C-1

DANC 133 Musical Theatre II  
(1.5 Units) (No prerequisite. Advisory: Dance 132. One lecture and two laboratory hours weekly.)  
Designed for the actor/dancer/musician with an eye to creating and strengthening a performer versatile in the many movement styles found in musical theatre. Surveys the major dance styles of each decade in the history of the American Musical Theatre: vaudeville, tap, soft shoe of the 1930s, story ballet of the 1940s etc., as well as ethnic and character dance. Includes acting, vocal training, choreographic and audition techniques. Students may work on original choreography and/or solos, duets, quartets and chorus patterns. Culminates in a final musical theatre Cabaret performance. Instructor supervised demonstrations and performances are designed to assist the student in reaching a satisfactory level of skill through repeated practice. May be taken four times for credit. Please refer to dance repeatability policy for requirements and limitations to repeat this course. (CSU/UC) AA/AS Area H, CSU Area C-1

DANC 135 The Art of Choreography I  
(2.5 Units) (No prerequisite. Two lecture and two laboratory hours weekly.)  
The craft of choreography, its ingredients and tools. Discussion and exploration of form, content, design and the elements of time, space, and energy. Examination of shapes, texture, focus, dynamics, rhythm, and phrasing. May be taken four times for credit. (CSU/UC) AA/AS Area H, CSU Area C-1

DANC 136 The Art of Choreography II  
(2.5 Units) (No prerequisite. Advisory: Dance 135. Two lecture and two laboratory hours weekly.)  
A continuation of skills developed in Dance 135. Choreography of solo, small, and large group pieces using traditional and avant-garde compositional forms. May be taken four times for credit. (CSU/UC) AA/AS Area H, CSU Area C-1

DANC 139 Selected Topics  
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

DANC 142 Tap Dance  
(1.5 Units) (No prerequisite. One lecture and two laboratory hours weekly.)  
This course will familiarize the student with the theory, terminology, history and technique of tap dancing as well as tap notation. The course includes footwork, progressions, patterns, and movement combination across the floor which will be developed into dances using a variety of tap dance styles including Latin, Rhythm Tap, Irish, Soft Shoe, American, Buck and Wing. The history of the art of tap dancing, significant dancers and choreographers and performances, both live and on tape, will be examined and compared for their stylistic contributions to the art form. The students will study the place of tap dance in our historical, social and cultural background in American theatre, film and dance. May be taken four times for credit. (CSU/UC) AA/AS Area H

DANC 143 Tap Workshop  
(0.5 Unit) (No prerequisite. Advisory: Dance 142. One-half lecture and one-half laboratory hour weekly.)  
This course will present an intensified focus and application of one specific style of tap dancing to be chosen based on student interest and skill level. The focus of the study will be on a class-by-class basis. The course will familiarize the student with the theory, terminology, history and technique of tap dancing with a focus on one particular style to be chosen from the five styles taught in the survey course Dance 142. The course includes footwork, progressions, patterns and movement combinations that will be developed into dances using one tap dance style to be determined by the instructor. The history of the art of tap dancing, significant dancers and choreographers and performances, both live and on tape will be examined and compared for their stylistic contributions to the specific form of tap dancing being studied each semester. The students will also study the place of tap dance in our historical, social and cultural background in American theater, film and dance. (CSU/UC) AA/AS Area H
DANC 154  Dance Production  
(1.0 Unit) (No prerequisite. One-half lecture and two laboratory hours weekly.)

The production aspect of dance performance. Students participate in the technical and dress rehearsals for a performance, as well as completing tasks assigned by the director in the following areas: assistant to director, set design/construction, lighting, costuming, makeup, sound, special effects, budget and publicity. Instructor supervised demonstrations and performances are designed to assist the student in reaching a satisfactory level of skill through repeated practice. May be taken four times for credit. Please refer to dance repeatability policy for requirements and limitations to repeat this course. (CSU/UC) AA/AS Area H

DANC 160  Introduction to Dance Performance Skills  
(1.0 Unit) (No prerequisite. One-half lecture and two laboratory hours weekly.)

Basic skills of rehearsal and performance. Development of projection, stage presence, mastering stage space and artistic expression. Students perform in and/or choreograph for group, small groups, duet or solo pieces that are presented in a studio venue. Please refer to the dance repeatability policy for requirements and limitations to repeat this course. May be taken four times for credit. (CSU/UC) AA/AS Area H

DANC 161  Beginning Ballroom Dance  
(1.5 Units) (No prerequisite. One lecture and two laboratory hours weekly.)

Fundamentals of ballroom dance. Students learn the basics of such dances as the cha cha, fox-trot, waltz, salsa, and swing. Includes discussion of the origins and development of these dances, and their contribution to the dance world. May be taken four times for credit. (CSU/UC) AA/AS Area H

DANC 162  Continuing Ballroom Dance  
(1.5 Units) (No prerequisite. One lecture and two laboratory hours weekly.)

Continuing fundamentals of ballroom dance. Students will add new step patterns, new dances, and more detailed styling to their basic knowledge of ballroom dances. Includes discussion of the history of the dances. May be taken four times for credit. (CSU/UC) AA/AS Area H

DANC 170  Summer Intensive: Workshop in Broadway Dance I  
(1.5 Units) (No prerequisite. Advisory: Dance 170. Three lecture and six laboratory hours weekly for six weeks during the summer.)

An intensive workshop focusing on a comparative analysis of the styles of Broadway dances from the past to the present. May be taken four times for credit. (CSU/UC) AA/AS Area H
DANC 222  Musical Theatre III  
(1.5 Units) (No prerequisite. Advisory: Dance 133. One lecture and two laboratory hours weekly.)  
A continuation of the skills developed in Dance 133, designed to strengthen the intermediate student's proficiency in the dance, vocal music and acting of musical theatre. Exploration of acting and audition techniques, methods of choreographing musicals and creating character through dance as a means to develop a versatile performer. Students have the opportunity to contribute original choreography and ideas. Includes discussion of the significant choreographic styles of various periods in American Musical Theatre and their socioeconomic and historical background. Culminates in a final musical theatre Cabaret performance. May be taken four times for credit. (CSU/UC) AA/AS Area H

DANC 224  Jazz Dance III  
(1.5 Units) (No prerequisite. Advisory: Dance 123. One lecture and two laboratory hours weekly.)  
Emphasis in this class will be on the development of advanced level jazz dance technique. Continued emphasis on rhythmic exercises and sequences, turns, walks, isolations, and polyrhythmic movement. Further exploration of jazz choreography will be covered, as well as aspects of the historical development of jazz dance. May be taken four times for credit. (CSU/UC) AA/AS Area H

DANC 225  Jazz Dance IV  
(1.5 Units) (No prerequisite. Advisory: Dance 224. One lecture and two laboratory hours weekly.)  
Emphasis in this class will be on the development of high level advanced jazz dance technique. Continued emphasis on rhythmic exercises and sequences, turns, walks, isolations, and polyrhythmic movement. Further exploration of jazz choreography will be covered, as well as aspects of the historical development of jazz dance. May be taken four times for credit. (CSU/UC) AA/AS Area H

DANC 228A  Ballet III A  
(1.5 Units) (No prerequisite. Advisory: Dance 127A or B. One lecture and two laboratory hours weekly.)  
Principles of ballet movement covered in Dance 127 are carried into advanced technique and vocabulary. Emphasis on fluidity of movement and on integration of the physical, mental, and emotional skills that create the total dancer. Combinations of Dance 228AB may be taken a total of four times for credit. Please refer to the dance repeatability policy for requirements and limitations to repeat this course. (CSU/UC) AA/AS Area H

DANC 228B  Ballet III B  
(2.0 Units) (No prerequisite. Advisory: Dance 127A or B. One lecture and three laboratory hours weekly.)  
Additional technical work, as well as exploration of major ballet styles (romantic, classical, contemporary), will be covered through videotape, discussion, and practice of ballet variations. Combinations of Dance 228AB may be taken a total of four times for credit. Please refer to the dance repeatability policy for requirements and limitations to repeat this course. (CSU/UC) AA/AS Area H
DANC 241B  Dance Company B
(4.0 Units) (Prerequisite: Audition required. One and three-quarters lecture and six and two-thirds laboratory hours weekly.)

Students rehearse and perform faculty choreography in a formal concert (Predetermined number of scheduled performances). Focus on technique, choreographic phrasing, artistry, and performance presence. Combinations of Dance 241ABCD may be taken a total of four times for credit. Please refer to the dance repeatability policy at the beginning of the dance section for requirements and limitations to repeat this course. (CSU/UC) AA/AS Area H

DANC 241C  Dance Company C
(5.0 Units) (Prerequisite: Audition required. Two and one-quarter lecture and eight and one-third laboratory hours weekly.)

Students rehearse and perform faculty choreography in a formal concert (Predetermined number of scheduled performances). Focus on technique, choreographic phrasing, artistry, and performance presence. Combinations of Dance 241ABCD may be taken a total of four times for credit. Please refer to the dance repeatability policy at the beginning of the dance section for requirements and limitations to repeat this course. (CSU/UC) AA/AS Area H

DANC 241D  Dance Company D
(6.0 Units) (Prerequisite: Audition required. Two and two-thirds lecture and ten laboratory hours weekly.)

Students rehearse and perform faculty choreography in a formal concert (Predetermined number of scheduled performances). Focus on technique, choreographic phrasing, artistry, and performance presence. Combinations of Dance 241ABCD may be taken a total of four times for credit. Please refer to the dance repeatability policy at the beginning of the dance section for requirements and limitations to repeat this course. (CSU/UC) AA/AS Area H

DANC 249  Directed Study
(1-3 units) (Please see Directed Study category.) (CSU/UC w/limit)

DANC 260A  Musical Production: Dance
(1.0 Unit) (Prerequisite: Audition. One-sixth lecture and two and one-half laboratory hours weekly.)

Participation in a musical production presented by the Performing Arts Department. Emphasis on the utilization of a synthesis of dance techniques incorporating ballet, modern, and jazz; on learning and memorizing choreography; on developing an aesthetic sense of how the dance interfaces with other elements of a musical production, and on taking direction from the choreographer, stage and musical directors. Each may be taken a total of four times for credit, but combinations of Dance 260ABC may not exceed 12 units. (CSU/UC) AA/AS Area H

DANC 260B  Musical Production: Dance B
(2.0 Units) (Prerequisite: Audition. One-third lecture and five laboratory hours weekly.)

Participation in a musical production presented by the Performing Arts Department. Emphasis on the utilization of a synthesis of dance techniques incorporating ballet, modern, and jazz; on learning and memorizing choreography; on developing an aesthetic sense of how the dance interfaces with other elements of a musical production, and on taking direction from the choreographer, stage and musical directors. Each may be taken a total of four times for credit, but combinations of Dance 260ABC may not exceed 12 units. (CSU/UC) AA/AS Area H

DANC 260C  Musical Production: Dance C
(3.0 Units) (Prerequisite: Audition. One half lecture and two and seven and one-half laboratory hours weekly.)

Participation in a musical production presented by the Performing Arts Department. Emphasis on the utilization of a synthesis of dance techniques incorporating ballet, modern, and jazz; on learning and memorizing choreography; on developing an aesthetic sense of how the dance interfaces with other elements of a musical production, and on taking direction from the choreographer, stage and musical directors. Each may be taken a total of four times for credit, but combinations of Dance 260ABC may not exceed 12 units. (CSU/UC) AA/AS Area H

DENTAL ASSISTING: REGISTERED

This program combines the technical knowledge of skills required to function successfully as a chairside dental assistant with the essential aspects of office procedures. The expanded functions that are required for state licensure are taught to clinical proficiency.

Career Options
Dental Assisting in Dental Clinics, Dental Assisting in Hospitals or Correctional Facilities, Dental Assisting in Private Dental Offices, Dental Office Management, Dental Receptionist, Dental Insurance Auditor, Dental Product Sales, Dental Assisting Instructor

Faculty
Grace Hom, CDA, RDAEF, MA – Program Coordinator

Department Phone: (415) 485-9319
FAX: (415) 485-9328 E-mail: grace.hom@marin.edu

Certificate of Achievement in Dental Assisting: Registered

The Registered Dental Assisting Program is offered only at the Kentfield Campus. It is a sequential program leading to a Certificate of Achievement.

Graduates are eligible to sit for the State Registered Dental Assistant Licensure Examinations, which requires mandatory live-scan finger printing. Graduates are also eligible for the Dental Assisting National Board Examination.

Students must maintain a “C” grade or higher in all courses to earn their Certificate of Completion, a requirement of the Commission on Accreditation.

College of Marin’s courses in Registered Dental Assisting in addition to fulfilling the College of Marin graduation requirements will award an Associate in Science degree.
These courses will transfer toward a Bachelor's degree in Health Science at California State Universities. (See a counselor or Director of Dental Assisting for more details.)

**Required:**
1. A minimum proof of course completion of English 98 or English 98SL or completion of College-level English.
2. High School diploma or equivalent
3. Applicants must be 18 years or older, which is a state requirement to operate dental radiation equipment.

**Advisory:**
1. English 116 or higher*  
   *May be taken concurrently during the program.

College of Marin’s courses in Registered Dental Assisting plus the College of Marin graduation requirements will award an Associate in Science degree. These courses will transfer toward a Bachelor’s degree in Health Science at California State University, San Francisco. (See a counselor or the Director of Dental Assisting for more details.)

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

**Program Application Procedure:**
1. Applicants must complete English Requirement (see above).
2. Applicants must contact the Dental Assisting Department for availability and assistance in the selection of classes to be admitted to the program.
3. Applicants must file an application for admission with the College of Marin Office of Admissions and Records.

### Requirements

#### First Semester
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>DENT 172</td>
<td>Dental Science I</td>
<td>4</td>
</tr>
<tr>
<td>DENT 174</td>
<td>Dental Materials</td>
<td>2</td>
</tr>
<tr>
<td>DENT 174L</td>
<td>Dental Materials Application Lab</td>
<td>1</td>
</tr>
<tr>
<td>DENT 176</td>
<td>Dental Morphology, Histology, and Recordings</td>
<td>1</td>
</tr>
<tr>
<td>DENT 176L</td>
<td>Dental Morphology, Histology, and Recordings Lab</td>
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<tr>
<td>DENT 180</td>
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<td>DENT 180L</td>
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<tr>
<td>DENT 182</td>
<td>Dental Radiology</td>
<td>1</td>
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<tr>
<td>DENT 182L</td>
<td>Dental Radiology Lab</td>
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#### Second Semester
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<tr>
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<tbody>
<tr>
<td>DENT 178</td>
<td>Dental Science II</td>
<td>3</td>
</tr>
<tr>
<td>DENT 183</td>
<td>Advanced Dental Procedures</td>
<td>1</td>
</tr>
<tr>
<td>DENT 183L</td>
<td>Advanced Dental Procedures Lab</td>
<td>½</td>
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<tr>
<td>DENT 184</td>
<td>Chairside II</td>
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</tr>
<tr>
<td>DENT 184L</td>
<td>Chairside II Lab</td>
<td>1</td>
</tr>
<tr>
<td>DENT 186</td>
<td>Clinical Dental Radiology</td>
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<tr>
<td>DENT 186L</td>
<td>Clinical Dental Radiology Lab</td>
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**Summer Session**
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<tr>
<td>DENT 192</td>
<td>Dental Assisting Clinical Applications</td>
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<tr>
<td>DENT 192A</td>
<td>Pit and Fissure Sealants</td>
<td>½</td>
</tr>
<tr>
<td>DENT 192AL</td>
<td>Pit and Fissure Sealants Lab</td>
<td>½</td>
</tr>
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**NOTE:** The above courses may be taken in two years. Only those students completing all dental assisting requirements of a semester may advance to the following semester.

**NOTE:** Courses must be taken in the semester as indicated in the career program section above.

**NOTE:** Current CPR (cardiopulmonary resuscitation). Two out of the three Hepatitis B vaccinations, Tetanus vaccinations, and TB testing must be completed by the end of the Fall semester prior to student participation in internships at dental Clinics or externships in dental offices.

### Skills Certificates

Skills certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Certificate of Achievement program. Skills Certificates require less than 18 units and are shorter in duration than the Certificate of Achievement.

The Skills Certificate provides the student with knowledge of the fundamental language/skill necessary for dental courses.

#### Radiology Safety Skills Certificate

Successful completion of Dental 182, 182 L, 186 and 186 L will earn the student a Radiology Certificate approved by the Board of Dental Examiners under the Department of Consumer Affairs administered by the Committee of Dental Auxiliaries. This certificate is a prerequisite to be eligible to sit for the State Registered Dental Assistant licensure examination and a copy of the certificate is issued to the Committee on Dental Auxiliaries. Records of participants must be maintained for five years.

This certificate allows the individual to expose dental radiographs on patients within the private dental office or dental clinic. No individual is allowed to expose dental radiographs without this certificate in the State of California.

**Requirements:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dent 182</td>
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<tr>
<td>Dent 182L</td>
<td>Dental Radiology Lab</td>
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<tr>
<td>Dent 186</td>
<td>Clinical Dental Radiology</td>
<td>1</td>
</tr>
<tr>
<td>Dent 186L</td>
<td>Clinical Dental Radiology Lab</td>
<td>.5</td>
</tr>
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</table>

### Coronal Polish Skills Certificates

Successful completion of the Coronal Polish Unit in Dental 183 and 183L will earn the student a certificate in coronal polish. This course is approved by the Board of Dental Examiners under the
Department of Consumer Affairs administered by the Committee on Dental Auxiliaries and is a pre-requisite to be eligible to sit for the State Registered Dental Assistant licensure examination. The original certificate is issued to the Committee on Dental Auxiliaries. Records of participants must be maintained for five years.

This certificate allows the individual to polish dentition under the direct supervision of a dentist in the private dental office or dental clinic.

Requirements:
- DENT 183 Dental Specialties 1
- DENT 183L Dental Specialties Lab .5

Ultrasonic Scaling Skills Certificate
Successful completion of the Ultrasonic Scaling Unit in Dental 183 and 183L will earn the student a certificate in ultrasonic scaler usage in an orthodontic setting.

This course is approved by the Board of Dental Examiners under the Department of Consumer Affairs administered through the Committee on Dental Auxiliaries. The original certificate is issued to the Committee on Dental Auxiliaries. Records of participants must be maintained for five years.

This certificate allows the individual to use an ultrasonic scaler to remove excess supragingival cement around orthodontic bands in a private dental office or dental clinic under direct supervision of a dentist.

Requirements:
- DENT 183 Dental Specialties 1
- DENT 183L Dental Specialties Lab .5

Pit and Fissure Sealants Skills Certificate
Successful completion of Dental 192A and 192A Lab will earn the student a certificate in Pit and Fissure Sealants. This course is approved by the Board of Dental Examiners under the Department of Consumer Affairs administered by the Committee on Dental Auxiliaries. A copy of the certificate is sent to the Committee on Dental Auxiliaries. Records of participants must be maintained for five years.

This certificate allows the individual to prepare the teeth by etching and apply the sealant that protects the dentition from dental decay in a private dental office or dental clinic under direct supervision of a dentist.

Requirements:
- DENT 192A Pit and Fissure Sealants .5
- DENT 192AL Pit and Fissure Sealants Lab .5

Infection Control Skills Certificate
Successful completion of Dental 101 and 101 Lab will earn the student a certificate in Dental Sterilization. This course will train the student to decontaminate, sterilize or process dental instruments and dental equipment to meet OSHA standards and EPA on Infection Control. Students who complete this course can become employed in a private dental office or clinic as a Sterilization Assistant.

Requirements:
- DENT 101 Infection Control .5
- DENT 101L Infection Control Lab .5

Dental Assisting Courses (DENT)

DENT 039 Selected Topics (Nondegree Applicable)
(½-6 units)(Please see Selected Topics category.)

DENT 101 Introduction to Dental Sterilization
(0.5 Unit) (No prerequisite. Corequisite: Dental Assisting 101L. Advisory: English 98 or 98SL. Two lecture hours daily for four days.)

Community dentists require sterilization assistants to be trained in disinfection and sterilization procedures in compliance with strict State OSHA Standards for infection control, hazardous communication and waste management. This course provides the student with entry-level knowledge of these standards, and also covers basic dental terminology and dental charting. (CSU)

DENT 101L Introduction to Dental Sterilization Lab
(0.5 Unit) (No prerequisite. Corequisite: Dental Assisting 101. Six laboratory hours daily for four days.)

Community dentists require sterilization assistants to be trained in disinfection and sterilization procedures in compliance with strict State OSHA Standards for infection control, hazard communication and waste management. This lab course provides the opportunity for the student to demonstrate and practice disinfection, sterilization procedures and dental charting. (CSU)

DENT 139 Selected Topics (Nondegree Applicable)
(1.5-6.0 Units) (Please see Selected Topics category.)

DENT 172 Dental Science I
(4.0 Units) (Prerequisite: Eligibility for English 98 or English 98SL. Four lecture hours weekly.)

This course will instruct the student in human anatomy, histology and physiology as these relate to the head, neck and body systems in dentistry. The student will study microbiology as it relates to the control of infection and disease to include methods of sterilization and disinfection within the dental environment. (CSU)

DENT 174 Dental Materials Application
(2.0 Units) (Prerequisite: Eligibility for English 98 or English 98SL; Dental Assisting 176 may be taken concurrently. Corequisite: Dental Assisting 174L. Two lecture hours weekly.)

An introduction to the physical and chemical properties of dental materials such as dental gypsums, alginates, cements, waxes, and acrylic materials. The preparation, placement and removal of provisional restorations as allowed by the State Dental Practice Act is included. The course also covers the assistant’s role in the preparation, manipulation and delivery during composite/bonding and fixed prosthodontic procedures. (CSU)
DENT 174L Dental Materials Application Lab
(1.0 Unit) (Prerequisite: Eligibility for English 98 or 98SL; Dental Assisting 176 may be taken concurrently. Corequisite: Dental Assisting 174. Three laboratory hours weekly.)
This lab covers the applications of dental materials to include placement of temporary sedative restorations and placements of cement bases and liners. Taking, pouring, and trimming of preliminary impression materials; fabricating temporary crowns and restorations; preparing final impression materials; and assisting in composite/bonding and crown/bridge dental procedures. (CSU)

DENT 176 Dental Morphology, Histology, and Recordings
(2.0 Units) (Prerequisite: Eligibility for English 98 or 98SL. Corequisite: Dental Assisting 176L. See Application Procedure. Two lecture hours weekly.)
This course will instruct the student in dental terminology as it relates to tooth morphology and histology, charting, tooth nomenclature systems, cavity classifications, patient's vital signs, oral examination, diagnosis and treatment planning. (CSU)

DENT 176L Dental Morphology, Histology, and Recordings Lab
(1.0 Unit) (Prerequisite: Eligibility for English 98 or 98SL. Corequisite: Dental Assisting 176. Three laboratory hours weekly.)
The student will identify permanent and primary dentition and indicate their nomenclature, location and function. The student will differentiate normal tooth anatomy from oral lesions and demonstrate the ability to record dental charting, perform oral examinations and take vital signs as part of the patient's dental record. (CSU)

DENT 178 Dental Science II
(3.0 Units) (Prerequisite: English 92 or 92SL. Advisory: English 98 or 98SL. Three lecture hours weekly.)
Students will study oral pathology, preventive dentistry, nutrition, medical emergencies, pharmacology and the special needs patient as they relate to dentistry. Applied psychology and communication skills with dental patients and coworkers will be explored. (CSU)

DENT 180 Chairside I Lecture
(2.0 Units) (Prerequisites: Eligibility for English 98 or 98SL; Dental Assisting 176 may be taken concurrently. Corequisite: Dental Assisting 180L. See Application Procedure. Two lecture hours weekly.)
This course covers the use and care of dental equipment; identification, application, and distribution of dental hand instruments and rotary instruments; pre set tray set-ups and their sequence of use; four-handed dentistry techniques; and preparation for chairside assisting in a clinical setting. (CSU)

DENT 180L Chairside I Lab
(1.0 Unit) (Prerequisites: Eligibility for English 98 or 98SL; Dental Assisting 176 may be taken concurrently. Corequisite: Dental Assisting 180. Three laboratory hours weekly.)
Under the direct supervision of an instructor, students will prepare the dental operatory, prepare the pre set tray, and identify hand and rotary instruments for given procedures. In addition, students will demonstrate the application of rubber dams, matrix retainers, topical anesthetic, and provisional restorations as allowed and listed in the California State Practice Act for dental assistants and registered dental assistants. The student will also demonstrate knowledge of the assistant's role in amalgam, composite, and endodontic procedures. (CSU)

DENT 182 Dental Radiology
(1.0 Unit) (Prerequisite: Eligibility for English 98 or 98SL; Dental Assisting 176 may be taken concurrently. Corequisite: Dental Assisting 182L. See Application Procedure. One lecture hour weekly.)
This introductory course presents information and background on the production and projection of dental radiographs. Lectures will cover the properties and principles of dental radiation and techniques, including bisecting the angle, paralleling, occlusal, disto-oblique and distal buccal object rules. The course covers identification of normal dental anatomy, patient management, radiation biology, protection and quality assurance. (CSU)

DENT 182L Dental Radiology Lab
(1.0 Unit) (Prerequisite: Eligibility for English 98 or 98SL; Dental Assisting 176 may be taken concurrently. Corequisite: Dental Assisting 182. Three laboratory hours weekly.)
This course provides hands-on experience to expose, process, mount and evaluate dental radiographs for diagnostic purposes. Students will learn the use of dental radiology equipment, darkroom techniques, patient management, and radiographic exposure techniques such as bisecting the angle, paralleling, occlusal, disto-oblique and buccal-object rule. Students will employ radiographic safety measures and proper disposal of radiographic solutions according to EPA standards. (CSU)

DENT 183 Advanced Dental Procedures
(1.0 Unit) (Prerequisite: Dental Assisting 180. Corequisite: Dental Assisting 183L. One lecture hour weekly.)
This course covers basic knowledge for coronal polishing, topical fluorides, bleaching tray fabrication and ultrasonic scaler cement removal. Upon successful completion of this course the student will earn their State Certificate for coronal polish and ultrasonic scaler for cement removal. (CSU)

DENT 183L Advanced Dental Procedures Lab
(0.5 Unit) (No prerequisite. Corequisite: Dental Assisting 183. Three laboratory hours weekly.)
Students will perform and evaluate a coronal polish procedure on a teaching manikin before performing the procedure on three patients. The final clinical patient will be evaluated by a licensed dentist or dental hygienist. The student will apply topical fluoride on patients and fabricate a custom bleaching tray. The course also covers the use of ultrasonic scaler cement removal. (CSU)
DENT 184  Chairside Procedures II  
(4.0 Units) (Prerequisite: Dental Assisting 180. Corequisite: Dental Assisting 184L. Four lecture hours weekly.)

This course provides entry-level knowledge of dental specialties such as surgical endodontics, orthodontics, periodontics, oral surgery and implants, removable prosthetics, and pediatric dentistry. This course also covers the role of the dental assistant with nitrous oxide conscious sedation. Registered dental assisting legal functions according to the State Dental Practice Act are also covered. (CSU)

DENT 184L  Chairside Procedures II Lab  
(1.0 Unit) (Prerequisites: Dental Assisting 176 and 180. Corequisite: Dental Assisting 184. Three laboratory hours weekly.)

This lab provides students with pre-clinical, hands-on practice of legal registered dental assisting functions in the field of surgical endodontics, orthodontics, periodontics, oral surgery, removable prosthetics and pediatric dentistry. The course also covers the role of the dental assistant in nitrous oxide sedation. (CSU)

DENT 186  Clinical Dental Radiology  
(1.0 Unit) (Prerequisite: Dental Assisting 182. Students must be at least 18 years old. Corequisite: Dental Assisting 186L. One lecture hour weekly for 4 weeks.)

This course provides instruction in the method of exposure and evaluation of diagnostic quality dental x-rays on patients. The course provides students with the ability to recognize normal dental anatomy and dental anomalies. The instruction includes methodology for exposing intra-oral digital and extra-oral panoramic dental radiographs. Upon completion of this course and the lab, students will earn their Radiation Safety Certificate for the State of California. (CSU)

DENT 186L  Clinical Dental Radiology Lab  
(0.5 Unit) (Prerequisite: Dental Assisting 182. Must be at least 18 years old. Corequisite: Dental Assisting 186. Six hours weekly for 4 weeks.)

This course provides hands-on instruction for exposing intra-oral and extra-oral dental radiographs on patients. It also covers the legal parameters with regard to the patient’s records according to HIPAA standards. Upon completion of Dental Assisting 186 and 186L, the student will earn their Radiation Safety Certificate for the State of California. (CSU)

DENT 187  Dental Assisting Clinical/Technique Practicum  
(1.0 Unit) (Prerequisite: Dental Assisting 174, 180, and 182. Three laboratory hours weekly.)

A clinical practicum to provide individual self-study practice for specific dental assisting skills such as exposing, processing and mounting dental radiographs, taking study model impressions, pouring models, trimming models, taking bite registration, fabricating provisional crowns, placing temporary restorations, fabricating bleaching trays, and fabricating mouth guards under the supervision of an instructor. (CSU)

DENT 188  Clinical Applications: Chairside Functions and Operative Procedures  
(6.0 Units) (Prerequisite: Dental Assisting 174 and 180. Dental assisting students must have CPR, Hepatitis B, tetanus vaccinations and TB testing before going to the dental school. One weekly lecture/seminar and 448 off-campus hours.)

Clinical practice utilizing Four-Handed Dentistry at chairside, including extended functions in general dentistry delegated to the dental assistant and Registered Dental Assistant by the State Dental Practice Act in private dental offices and clinics. Weekly seminars are held to discuss student progress and provide instruction and suggestions for student improvement. (CSU)

DENT 190  Dental Practice Management and Economics  
(1.0 Unit) (Prerequisite: High School diploma or equivalency. Corequisite: Dental Assisting 190L. Advisory: Eligibility for English 98 or English 98SL. One lecture hour weekly.)

A dental office management course designed to develop basic skills and background in all phases of dental reception functions and office management procedures to include: computer management, oral and written communication, bookkeeping skills, case presentation and financial arrangements, collection techniques, insurance processing, banking procedures, computing salaries and small business tax records, inventory control and job seeking skills. The course will also cover legal parameters of the State Dental Practice Act with regard to dental auxiliaries and HIPAA Patient Privacy Regulations. (CSU)

DENT 190L  Dental Practice Management and Economics Lab  
(1.0 Unit) (Prerequisite: High School diploma or equivalency. Corequisite: Dental Assisting 190. Advisory: Eligibility for English 98 or English 98SL. Three laboratory hours weekly.)

This lab course, designed to develop basic skills and background in all phases of dental reception and office management, includes computer management, oral and written communication, bookkeeping skills, case presentation and financial arrangements, collection techniques, insurance processing, banking procedures, computing payroll, small business tax records, inventory control and job seeking skills. The course will also cover legal parameters of the State Dental Practice Act with regard to dental auxiliaries and HIPAA Patient Privacy Regulations. (CSU)

DENT 192  Dental Assisting Clinical Applications in Dental Offices  
(2.3 Units) (Prerequisite: Dental Assisting 183 and 186. Corequisite: Dental Assisting 192A. Advisory: English 98 or English 98SL. Four lecture and twenty four laboratory hours weekly for four weeks during the summer session.)

This course is designed to give students meaningful participation in a dental office or clinic in order to understand and apply the Dental Assisting chairside skills needed in the dental industry under the direct supervision of the dental staff. The one-hour weekly seminar provides the students the opportunity to pres-
ent dental office case management journals and observations, discuss perceptions and apply or improve assisting skills to their internship. (CSU)

**DENT 192A  Pit and Fissure Sealants**

(0.5 Unit) (Prerequisite: Dental Assisting 176. Corequisite: Dental Assisting 192 and 192AL. Advisory: English 98 or English 98SL. Two lecture hours weekly for four weeks during the summer session.)

This course is designed to give students knowledge in the application of Pit and Fissure sealants on patients. This course partially satisfies the State Dental Board to earn a Certificate in Pit and Fissure Sealants. (CSU)

**DENT 192AL  Pit and Fissure Sealants Lab**

(0.5 Unit) (Prerequisite: Dental Assisting 183 and current CPR Certificate. Corequisite: Dental Assisting 192 and 192A. Advisory: English 98 or English 98SL. Six laboratory hours weekly for four weeks during the summer session.)

This course is designed to give students knowledge and meaningful participation in the application of Pit and Fissure sealants on patients. This Lab course partially satisfies the State Dental Board to earn a Certificate in Pit and Fissure Sealants. (CSU)

**DIRECTED STUDY**

The following information is the course description for all directed study courses that are offered in many disciplines throughout this catalog:

**Directed Study Courses**

**249ABC  Directed Study**

(1-3 units) (Limit to Enrollment: One course in the discipline and/or prerequisite(s) determined by the appropriate discipline. Three laboratory hours weekly per unit.)

Directed study courses are offered in most disciplines and are designed to give students an opportunity to participate in independent study and in enriched academic experiences not covered within the scope of available curriculum offerings. Students plan and execute a project under an instructor's direction. Students interested in registering for directed study should contact the discipline instructor to obtain an Application for Directed Study (instructor contract). The completed Application for Directed Study and an Add Card must then be submitted to the Office of Admissions and Records. Students are limited to 4 enrollments (maximum of 12 units) of directed study. Directed study courses may be taken more than once for credit provided the same topic is not repeated.

**DRAMA**

The Drama Program offers a variety of major productions on the main stage and in the studio theater. Students receive college-level credit for participating in all aspects of production including acting as well as the various facets of technical theater such as sets, costumes, properties, lighting and sound. Additionally, there is a thriving Drama Club that sponsors student productions and events as well as an active Brown Bag Theater series that offers lunch hour programming including student-directed productions.

**Career Options**

Actor/Actress, Advertising Representative, Broadcast Technician, Business Agent, Casting Director, Choreographer, Comedian, Community Cultural Program Director, Costume Designer, Critic, Director, Dramatic Coach, Extra, Fundraiser, Hair Stylist, Lighting Operator, Makeup Artist, Mime, Playwright, Press Agent, Producer, Prop Maker, Public Affairs Director, Radio/TV Announcer, Recreation Specialist, Sales Representative, Set Builder, Set Carpenter, Set Designer, Set Painter, Sound Technician, Stage Manager, Stage Technician, Stunt Performer, Teacher, Theater Business Manager

**Faculty**

William Allen Taylor

**Department Phone:** (415) 485-9555

**Transfer**

Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

**A.A. in Drama**

The drama major is offered only at the Kentfield Campus. The Drama Department gives students experience in writing, performing, designing and constructing sets, as well as in costume and makeup. It is an interdisciplinary program involving dance, art, music, and the English disciplines. Students in the program may transfer to four-year institutions or go into television and professional theatre groups.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

**Requirements**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Units</th>
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<tbody>
<tr>
<td>DRAM 110  Introduction to the Theatre</td>
<td>3</td>
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<tr>
<td>DRAM 150  Introduction to Technical Theatre</td>
<td>3</td>
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<tr>
<td>DRAM 252B Seminar and Fieldwork Experience</td>
<td>3</td>
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<tr>
<td><strong>Six units to be selected from the following:</strong></td>
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<tr>
<td>DRAM 116  Survey of Dramatic Literature – Ancient Greek to the Present</td>
<td>3</td>
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<tr>
<td>DRAM 117  Survey of Dramatic Literature – Shakespeare and His Theatre</td>
<td>3</td>
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</table>
Six units to be selected from the following:

- DRAM 90 Careers in Performing Arts (1 unit)
- DRAM 160 Stage Production (1 unit)
- DRAM 161 Production Preparation and Crew – Sets and Properties (1-2 units)
- DRAM 162 Production Preparation and Crew – Costumes (1-2 units)
- DRAM 163 Production Preparation and Crew – Lights and Sound (1-2 units)
- DRAM 168 Theatre Management (1½ units)

Eight units to be selected from the following:

- DRAM 126 Improvisation for the Theatre (3 units)
- DRAM 130 Theory and Practice in Acting I (3 units)
- DRAM 134 Acting for Director's Workshop (1 unit)
- DRAM 237 Techniques of Audition (½ unit)
- DRAM 240 Stage Direction (3 units)

Three units to be selected from the following:

- DRAM 125 Stage Movement (2 units)
- DANC 132 Musical Theatre Dance I (1½ units)
- MUS 181 Voice I (2 units)

Drama Courses (DRAM)

DRAM 039 Selected Topics (Nondegree Applicable)

(½-6 units) (Please see Selected Topics category.)

DRAM 090 Careers in Performing Arts

(1.0 Unit) (No prerequisite. One lecture hour weekly.)

The student will explore various performing arts professions, including stage management, lighting, sound, set design, scenic painting, costing, makeup, theatre management, and performance, through lecture, discussion, and a series of guest artist appearances. May be taken twice for credit.

DRAM 110 Introduction to the Theatre

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

A survey course designed to create an appreciation of the theatre by the student not majoring in drama and an orientation course for the drama major. Areas to be covered include the purpose of theatre, significant milestones in theatre history, a behind-the-scenes look at play production, and trends in contemporary theatre. Lectures are combined with viewing of live and videotaped scenes representing different types of theatre. Required for drama majors. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

DRAM 116 Survey of Dramatic Literature: Ancient Greek to the Present

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is a survey of the history of the theatre and dramatic literature from the Greek classic period to the present. Recommended for drama majors. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

DRAM 117 Survey of Dramatic Literature: Shakespeare and His Theatre

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is a study of selected plays of Shakespeare with emphasis on the transferral of the play from the written script to the stage. Recommended for drama majors. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

DRAM 119 Theatre Criticism

(3.0 Units) (No prerequisite: Advisory: Drama 110. Three lecture hours weekly.)

Students will learn the art of criticism through attending plays and reading theatrical literature as well as conducting an in-depth study of theatre critics and aestheticians. After gaining a foundation in criticism, students will go out to plays and critique them. (CSU/UC) AA/AS Area C

DRAM 122 Summer Theatre Outreach

(6.0 Units) (Prerequisite: Audition based upon a standardized level of performance. Sixty-four lecture hours and ninety-six laboratory hours of rehearsal and performances.)

This course is an intensive drama workshop involving music, dance, and theatre, in which students create and perform an original show. May be taken four times for credit. (CSU)

DRAM 124 Acting for Anybody: Basic Acting

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

A course for actors and nonactors alike, this course is designed to help students communicate with one another, overcome shyness and improve acting skills through the creation and performance of original scenes. May be taken four times for credit. (CSU/UC)

DRAM 125 Stage Movement

(2.0 Units) (No prerequisite. One lecture hour and three laboratory hours weekly.)

This course is the study and practice of the art of physical theatre. Laban, Grotowski, Suzuki and others will be explored in this movement intensive. Actors are rarely in control of their bodies even though they are the essential tools of the actors. This class addresses the need for mastery over the physical realm in theatre. Recommended for all actors and required for all theatre majors. (CSU/UC)

DRAM 126 Improvisation for the Theatre

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

Improvisation is a participatory class in which students will practice skills necessary to support improvised performances. Students will be engaged in activities that will draw upon their ability to relax, to concentrate, and to respond spontaneously and honestly. This class will call upon and extend students' imagination and will provide opportunities to practice narrative skills. The class will culminate in a series of public performances. May be taken four times for credit. (CSU/UC)
DRAM 127  Improvisation Performance
(2.0 Units) (No prerequisite. Advisory: Drama 126. One lecture and four laboratory hours weekly.)

This course is designed for students to rehearse as an ensemble, develop performance skills, and perform on a bi-weekly or weekly basis. May be taken four times for credit. (CSU/UC)

DRAM 128  Improvisation II
(3.0 Units) (No prerequisite. Advisory: Drama 126. Three lecture hours weekly.)

This course is an intermediate improv class for students with prior improv experience. We will explore ensemble performance and become adept at different improv genres: narrative, long form, social commentary, and dramatic improv. May be taken four times for credit. (CSU/UC)

DRAM 129  Voice for the Stage
(1.0 Unit) (Prerequisite: Drama 131. Two lecture hours weekly for eight weeks.)

This class teaches students how to control the instrument that is their voice. Students will explore various vocal techniques and look at differences in the British and American systems of voice acting. This class is recommended for all actors and required for all drama majors. (CSU)

DRAM 130  Theory and Practice in Acting I
(3.0 Units) (No prerequisite. Corequisite: Drama 134. Three lecture hours and one laboratory hour weekly.)

Beginning class in acting techniques. Exercises in characterization, pantomime, improvisation, voice projection, and body movement. Required for drama majors. Combinations of Drama 130, 131, and 230 may be taken a total of four times for credit. (CSU/UC) CSU Area C-1

DRAM 131  Theory and Practice in Acting II
(3.0 Units) (No prerequisite. Advisory: Drama 130 and 134. Three lecture hours and one laboratory hour weekly.)

Emphasis is on the creation and analysis of a character through intensive rehearsal of scenes. Recommended for drama majors. Combinations of Drama 130, 131, and 230 may be taken a total of four times for credit. (CSU/UC)

DRAM 134  Acting for the Director's Workshop
(1.0 Unit) (No prerequisite. Approximately fifty-two laboratory hours of rehearsal and performances.)

Acting in student-directed scenes from Drama 240: Stage Direction. Audition, rehearsal and performance in student-directed scenes. Audition and performance time to be arranged. May be taken four times for credit. (CSU/UC)

DRAM 136  Acting for Television
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course examines the fundamentals of performing for video and includes exercises in the acting of scenes or short plays in a workshop situation. The student will gain experience in the writing, adaptation, directing, and acting of scenes and/or short plays in a workshop situation. The final project will be a videotaped performance of the student works. (CSU/UC)

DRAM 137  Stage Combat
(0.5 Unit) (No prerequisite. One and one-half laboratory hours weekly.)

This class covers the history, theory and practice of recreating fights for the stage. Students will learn about a controlled simulated approach to performing punches, slaps, falls and choreographed sword work. The history of personal combat will also be covered. Recommended for drama majors. (CSU)

DRAM 139  Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

DRAM 140  Theatre Workshop
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

This course offers students experience in preparing for a theatrical production. Costuming, makeup, lighting, and simple stagecraft will be incorporated into an open-ended experimental workshop. Students are encouraged to direct, design, produce, and perform showcase productions. May be taken four times for credit. (CSU/UC)

DRAM 142  Children's Theatre Workshop
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course offers students methods for organizing, selecting, and producing plays for children. Techniques for acting and directing children's theatre will be analyzed. A production will be rehearsed and performed. The goals of this course are to give students the opportunity to perform in theatre for children. May be taken four times for credit. (CSU)

DRAM 143  Storytelling and Personal Narratives
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This class gives students an opportunity to conceive and perform original stories in a workshop setting. Good for all levels, from early childhood educators to potential performing artists and monologists. May be taken four times for credit. (CSU)

DRAM 144  Comedy Theory and Technique: Comedy 101
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is a practical study of comedy from pratfalls to stand-up. A hands-on class designed to help actors and nonactors develop their funny bone. May be taken twice for credit. (CSU/UC)
DRAM 150  Introduction to Technical Theatre  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
History, theory, and practice of theatre production. Basic principles in scenic design and construction, lighting design and equipment, and costume design and construction. Required for drama majors. May be taken four times for credit. (CSU/UC) CSU Area C-1

DRAM 151  Scenic Construction Techniques  
(3.0 Units) (Prerequisite: Drama 150. Corequisite: Drama 161. Two lecture and three laboratory hours weekly.)
Theory and practice in scenic production techniques. Basic principles of design and construction. Practical experience in lab on departmental productions. Required for drama majors. May be taken four times for credit. (CSU/UC)

DRAM 152  Costume Construction Techniques  
(3.0 Units) (Prerequisite: Drama 150. Corequisite: Drama 162. Two lecture and three laboratory hours weekly.)
A history of costume for stage use. Design and construction of costumes for production. May be taken four times for credit. (CSU/UC)

DRAM 153  Theatrical Lighting and Sound  
(3.0 Units) (Prerequisite: Drama 150. Corequisite: Drama 163. Three lecture hours weekly.)
The natures of light, color, electricity, and stage lighting equipment, and their application to planning lighting for productions. The elements and use of sound for theatrical productions. May be taken four times for credit. (CSU/UC)

DRAM 160  Stage Production  
(1.0 Unit) (No prerequisite. Fifty-two and one-half laboratory hours per semester.)
This is a general course in the practical aspects of stagecraft. Areas covered will be set construction, properties construction, costume construction, stage lighting, stage rigging, and sound operation. This course is open to all students, but must be taken by the actors cast in the semester's production. May be taken four times for credit. (CSU/UC) CSU Area C-1

DRAM 161  Production Preparation and Crew - Sets and Properties  
(1-2 Units) (No prerequisite. Approximately fifty-two and one-half laboratory hours required per unit.)
Practical participation in the construction of scenery and properties for a production, and involvement in a backstage crew assignment during performances of departmental productions. May be taken four times for credit. (CSU/UC) CSU Area C-1

DRAM 162  Production Preparation and Crew - Costumes  
(1-2 Units) (No prerequisite. Approximately fifty-two and one-half laboratory hours required per unit.)
Practical participation in the construction of costumes for a production, and involvement in a backstage costume crew assignment during performances of departmental productions. May be taken four times for credit. (CSU/UC)

DRAM 163  Production Preparation and Crew - Lights and Sound  
(1-2 Units) (No prerequisite. Approximately fifty-two and one-half laboratory hours required per unit.)
Practical application of lights and sound for a production, and involvement in a light or sound crew assignment during performances of departmental productions. May be taken four times for credit. (CSU/UC)

DRAM 166  Stage Makeup: Theory and Practice  
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)
Designed for students and members of the community interested in the art of makeup for the theatre. Course will include beards, character, ethnic, old age, animals, and stylized makeup. Students are encouraged to experiment and form their own designs. Students are required to purchase their own materials. May be taken four times for credit. (CSU/UC)

DRAM 167  Theatrical Design: Lights, Costumes, Scenery  
(3.0 Units) (Prerequisites: Drama 150 and either Drama 151 or 152 or 153. Corequisite: Drama 160 or 161 or 162 or 163. Two lecture and three laboratory hours weekly.)
An approach to theatrical design for all students of drama with a comprehensive study of composition, texture, line, balance, and color. May be taken four times for credit. (CSU/UC)

DRAM 168  Theatre Management  
(1.5 Units) (No prerequisite. One lecture and one and one-half laboratory hours weekly.)
This course is an introduction to the principles and practice of stage and theatrical management. This course covers theatre financing, box office operations, stage and house management procedures, promotion and publicity. Strongly recommended for all theatre majors and required for theatre internship students. (CSU)

DRAM 217  Shakespearean Text Analysis for the Actor  
(2.0 Units) (No prerequisite. Corequisite: Drama 245. One lecture and three laboratory hours weekly.)
This class will cover the techniques necessary for the actor to analyze the text of a play by William Shakespeare in order to prepare for the performance of a role in a Drama Department production. The focus will be on verse and prose speaking, discovery of character through the language and historical stylistic approach to the performance of Shakespeare on stage. May be taken four times for credit. (CSU/UC)
**DRAM 230  Advanced Acting Techniques**  
(3.0 Units) (Prerequisite: Audition based upon a standardized level of performance. Evidence of successful completion of audition must be obtained from the Drama Department PRIOR to registration. Three lecture hours and one laboratory hour weekly.)  
Emphasis on intensive preparation and analysis of major roles in selected scenes from plays of various types and periods. Combinations of Drama 130, 131, and 230 may be taken a total of four times for credit. (CSU/UC)

**DRAM 231  Advanced Techniques for the Rehearsal and Performance of Contemporary Dramatic Works**  
(4.0 Units) (Prerequisite: Audition based upon a standardized level of performance for roles in College productions. One lecture and nine laboratory hours weekly.)  
A concentrated laboratory workshop for the advanced acting student in advanced techniques of rehearsal and performance of the more demanding and less well-known works of the contemporary and classic theatre. Students in this class will also assume the necessary technical duties required for production. May be taken four times for credit. (CSU/UC)

**DRAM 237  Techniques of Audition**  
(0.5 Unit) (Prerequisite: Drama 131 and audition. One and one-half laboratory hours weekly.)  
This course is a workshop for acting students which covers the techniques of the audition process and how to prepare for auditions including memorizing monologues, cold reading from scripts, interview techniques, resume preparation and finding a suitable monologue. May be taken four times for credit. (CSU/UC)

**DRAM 238  Video Performance Workshop**  
(4.0 Units) (Prerequisite: Drama 136. Four lecture hours weekly.)  
This class is designed to provide students with an intensive experience in acting for the video camera. The class will involve the completion of a series of short dramatic and institutional projects. The emphasis will be on eliciting the best possible performance from an actor in a television studio environment. (CSU/UC)

**DRAM 240  Stage Direction**  
(3.0 Units) (No prerequisite. Advisory: Drama 110, 130, and 134. Two lecture and three laboratory hours weekly.)  
The transference of the written script into live action on the stage. Auditions, casting, rehearsal techniques, fundamentals of composition, movement, characterization, and interpersonal relationships as used in the production of plays. May be taken four times for credit. (CSU/UC)

**DRAM 245  Rehearsal and Performance**  
(4.0 Units) (Prerequisite: Audition based upon a standardized level of performance for College productions. Corequisite: Drama 160. Total of 210 laboratory hours over nine weeks.)  
Supervised activity in acting in the regularly scheduled production of plays. Minimum of three weekly lab hours and Drama 160 are required during preproduction in one of the technical areas. May be taken four times for credit. (CSU/UC) CSU Area C-1

**DRAM 246  Rehearsal and Performance of a Modern Comedy**  
(4.0 Units) (Prerequisite: Audition based upon a standardized level of performance for College productions. Corequisite: Drama 160. Total of 210 laboratory hours over nine weeks.)  
Supervised activity acting in a modern comedy in the regularly scheduled production of plays by modern comedy authors. A minimum of three weekly laboratory hours and Drama 160 are required during preproduction in one of the technical areas: sets, lights, or costumes. May be taken four times for credit. (CSU/UC)

**DRAM 249  Directed Study**  
(1-3 units) (Limit to Enrollment: Prior arrangement with instructor.)  
Directed study in drama is offered to give students experience in planning a course of study of a technical project on their own initiative under departmental supervision. The directed study should deal with a special interest not covered in a regular course or with the exploration in greater depth of a subject presented in a regular course. Evaluation will be through conferences and written report(s) as determined by the student and instructor. May be taken more than once for credit. (CSU/UC w/limit)

**DRAM 252ABC  Seminar and Fieldwork Experience**  
(2.0, 3.0 or 4.0 Units) (Prerequisite: Drama 150 or 168. One lecture and four fieldwork hours weekly for two units; one lecture and eight fieldwork hours weekly for three units; one lecture and twelve fieldwork hours weekly for four units.)  
This course is designed to give theater students meaningful work experience in the areas of technical theater, theater management and acting. Each student will work in a theater, theater company or production company under the supervision of someone employed there. In the one-hour weekly seminar, students will evaluate their work in the field and share their experiences of the professional world with their peers. May be taken additional semesters, up to a course total of eight units. (CSU)

**DRAM 260  Musical Theatre Production Workshop**  
(4.0 Units) (Prerequisite: Audition based upon a standardized level of performance for roles in College productions. Corequisite: Drama 160. Total of 210 laboratory hours over nine weeks.)  
Supervised activity acting in the regularly scheduled production of musical plays. A minimum of three weekly lab hours and Drama 160 are required during preproduction in one of the technical areas. This course will cover acting, musicianship, dance and movement, voice production, and stagecraft. It culminates with the public performance of a full-stage musical. May be taken four times for credit. (CSU/UC) CSU Area C-1
EARLY CHILDHOOD EDUCATION

The Early Childhood Education Program is designed to prepare students to become teachers or directors in children's centers, nursery and preschools, prekindergartens, infant-toddler programs, employer-supported children's centers, extended day-care or family day-care programs.

Career Options
Teacher, Head Teacher, or Director of: Children's Centers, Employer-Supported Children's Centers, Extended Day Programs, Family Day-Care Programs, Infant-Toddler Programs, Nursery and Preschools, Parent Cooperative Nursery Schools, Prekindergarten Programs

Faculty
Margaret (Peggy) Dodge - ECE Coordinator, Shaquam Edwards
Department Phone: (415) 485-9319

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.S. in Early Childhood Education, Occupational (Certificate of Achievement awarded. Skills Certificate in Early Childhood Education Core also awarded.)

To obtain an Associate in Science degree with a major in Early Childhood Education, students need to complete the required courses, as well as general education courses and graduation requirements. A Certificate of Achievement is also awarded (see “Early Childhood Education Certificate of Achievement Requirements”). In addition, a Skills Certificate is earned by satisfactory completion of the required courses. (See “Early Childhood Education Core Skills Certificate Requirements”)

Students who wish to enter the Early Childhood Education Program are advised to call or contact the program coordinator. The coordinator will discuss options for beginning the program and for tailoring individual scheduling needs to the structure of the program. Students who are enrolling in the student teaching practicum courses must meet with the Early Childhood Education Program coordinator, fill out an application, and complete all forms required by the Early Childhood Education Student Teaching Program prior to beginning their student teaching placements.

Please note: Students may take English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150 and 151 or 155. All students should consult a counselor.

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### Requirements

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<td><strong>First Semester</strong></td>
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<td>ECE 100 Licensing and Permits: Introduction to Childcare Programs</td>
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<td>ECE 114 Introduction to Early Childhood Education</td>
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<td>ECE 101 Introduction to Child Development</td>
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| **Second Semester** | |
| ECE 112 Child, Family, and Community | 3 |
| ECE 115 Introduction to Early Childhood Curriculum | 3 |

And one ECE elective (see list below)

| **Third Semester** | |
| ECE 131 **Health, Safety and Nutrition Practices for Young Children** | 2 |
| ECE 280 Early Childhood Education Fieldwork and Seminar I: Beg Practicum in Student Teaching | 4½ |
| ECE 110 Child Development | 3 |

And one ECE elective (see list below)

| **Fourth Semester** | |
| ECE 208 Exploring Cultural Diversity in the Early Childhood Curriculum | 3 |
| ECE 222 Working with Special Needs Children in Early Childhood Classrooms | 2 |
| ECE 281 ECE Fieldwork and Seminar II: Advanced Practicum in Student Teaching | 4½ |
| PSY 114 Psychology of Human Development: Lifespan+ | 3 |

**ECE Electives (must complete two electives to fulfill requirements for AS degree)**

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**Also fulfills College of Marin graduation requirement**
Early Childhood Education Certificate of Achievement

Requirements                                      Units

ECE 100 Licensing and Permits: Introduction to Childcare Programs ½

ECE 110 Child Development 3

ECE 112 Child, Family and Community 3

ECE 114* Introduction to Early Childhood Education 3

ECE 115 Introduction to Early Childhood Curriculum 3

ECE 131 Health, Safety and Nutrition Practices for Young Children 2

ECE 208 Exploring Cultural Diversity in the Early Childhood Curriculum 3

ECE 222 Working with Special Needs Children in Early Childhood Classrooms 3

ECE 280 Early Childhood Education Fieldwork and Seminar I: Beg Practicum in Student Teaching 4 ½

PSY 114 Psychology of Human Development: Lifespan+ 3

ENG 120 Introduction to College Reading and Composition II 3

Or

ESL 120SL Introduction to College Reading and Composition II – for Non-Native English Speakers 3

* Early Childhood Education 114 may be waived and one elective taken instead if the student can show proof of recent early childhood classroom experience.

Skills Certificate

Skills Certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills Certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Certificate of Achievement program or may constitute a skill set that enables a student to upgrade or advance in an existing career. Skills Certificates require less than 18 units and are shorter in duration than the Certificate of Achievement.

Early Childhood Education Core Skills Certificate

A student who has an Early Childhood Education Core Skills Certificate has completed 9-12 of the units required for the next level of certificate, the Certificate of Achievement in Early Childhood Education. A student who has completed the required courses for the Early Childhood Education Core Skills Certificate has met the coursework requirements of the Department of Social Services to be a teacher in a Title 22 preschool or children’s center. Upon completion of the Early Childhood Education Core Skills Certificate a student would be eligible to apply for the Associate Teacher level of the Child Development permit, issued by the Commission on Teacher Credentialing.

Requirements                                      Units

ECE 101 Introduction to Child Development 3

Or

ECE 110 Child Development I 3

Licensing Coursework Requirements:

The Department of Social Services requires that anyone working in a children's program as a teacher have at least 12 semester units of coursework in early childhood education, with at least one course in each of the following three subject areas:

1. Child or Human Growth and Development (ECE 101 or 110)
2. Child, Family and Community, or Child-Family Relations (ECE 112)
3. Programs and Curriculum (ECE 114, 115, 120, 132, 133, 134, 135, 137, 205, 208, 217, 218, 219, 221, 222, 223, 224, 225)

Child Development Permit Requirements:

The California Department of Education requires that anyone working in a children's program subsidized by the Child Development Division obtain the appropriate permit from the California Commission on Teacher Credentialing.

1. For Child Development Assistant Teacher Permit: Six units of early childhood education courses.
2. For Child Development Associate Teacher Permit: Twelve units in early childhood education including the core *** courses.
3. For Child Development Teacher Permit: Twenty-four units in early childhood education including the core *** courses, and 16 units in general education ****.
4. For Child Development Master Teacher Permit: Twenty-four units in early childhood education including the core *** courses, and 16 units in general education ****. Two units in adult supervision (ECE 295), and 6 units of specialization in an early childhood education subject area. Alternatives exist for teachers who already have a Bachelor's degree.
5. For Child Development Site Supervisor Permit: Associate degree with at least 24 units in early childhood education including the core *** courses, 6 units in early childhood education administration (ECE 220A, 220B), 2 units in adult supervision (ECE 295). Alternatives exist for teachers who already have a Bachelor's degree.
6. For Child Development Program Director Permit: Bachelor’s degree with at least 24 units in early childhood education including the core *** courses, 6 units in early childhood education administration (ECE 220A, 220B), 2 units in adult supervision (ECE 295).

*** Core courses for the Child Development permit include at least one course in each of the following three subject areas:

1. Child or Human Growth and Development (ECE 101 or 110)
2. Child, Family and Community, or Child-Family Relations (ECE 112)
3. Programs and Curriculum (ECE 114, 115, 120, 132, 133, 134, 135, 137, 205, 208, 217, 218, 219, 221, 222, 223, 224, 225)

**** One course in each of the four general education categories, which are degree applicable: English/Language Arts; Math or Science; Social Sciences; Humanities and/or Fine Arts.
Early Childhood Education Courses (ECE)

ECE 039  Selected Topics (Nondegree Applicable)
(½-6 units)(Please see Selected Topics category.)

ECE 100  Licensing and Permits: Introduction to Childcare Programs
(0.5 Unit) (No prerequisite. One-half lecture hour weekly.)
This course provides information regarding state requirements for being a teacher in a licensed children's program and for obtaining a Child Development Permit. Coursework requirements for the Associate of Science degree and Certificate of Achievement in Early Childhood Education are reviewed. Information about setting up a family childcare program is also included. This course is required for both the Associate of Science degree and the Certificate of Achievement in Early Childhood Education. It is also recommended for people wishing to learn about career options in Early Childhood Education and for providers already working in the field. Can also be offered in a distance learning format. (CSU)

ECE 101  Introduction to Child Development
(3.0 Units) (No prerequisite. Three lecture hours weekly)
This introductory course explains the ages and stages of development from birth through adolescence, describing physical, intellectual, social and emotional growth. Emphasis is on the practical application of principles and the adult role in supporting optimal growth. This course meets the Department of Social Services licensing requirements for coursework in early childhood education. It also meets requirements for all levels of the Child Development Permits. (CSU)

ECE 110  Child Development
(3.0 Units) (No prerequisite. Three lecture hours weekly)
This course is the study of the growth and development of children from the prenatal stage through adolescence. For each stage of development, the physical, cognitive, social and emotional aspects of development are discussed, with attention to both typical and atypical development. Included are the influences of culture, family, and the environment. Implications of developmental understanding for care-giving strategies are included, with emphasis on practices in early childhood and early elementary education and child rearing. This course meets Department of Social Services licensure requirements for coursework in ECE. It is also required for all levels of the Child Development Permit. (CSU/UC) AA/AS Area B, CSU Area D-7, IGETC Area 4

ECE 114  Introduction to Early Childhood Education
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
Introduction to the best and promising teaching and care practices as defined within the field of early care and education, including an historic overview, range of delivery systems, program philosophies, and ethical standards. Evaluating quality of programs, role of play, guidance strategies and the observation-planning-evaluation sequence are included. (CSU)

ECE 115  Introduction to Early Childhood Curriculum
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
In this course, students will learn how to design and evaluate foundational curriculum in areas such as literacy, mathematics, science, social and emotional development, and artistic expression. Techniques for working with children individually as well as in small and large groups are included. Approaches for setting up classrooms, developing anti-bias materials, and resolving conflicts. (CSU)

ECE 116  Observation and Assessment
(3.0 Units) (Prerequisite: Early Childhood Education 101 or 110. Three lecture hours weekly.)
This course explores an array of child observation and study methods, providing a theoretical framework for understanding the connection between effective observations, curriculum planning and child guidance in early childhood education and care settings. Advantages and disadvantages of observation techniques, observer bias and cultural considerations are discussed. (CSU)

ECE 120  Planning and Teaching an After School Program
(3.0 Units) (No prerequisite. Sixteen lecture hours per semester.)
This course includes age-appropriate activities for after school programs, aspects of after school care, and strategies for working with and understanding children in after school settings. (CSU)
ECE 131 Health, Safety and Nutrition Practices for Young Children
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
In this course students will learn about universal health precautions, OSHA guidelines and licensing regulations, planning nutrition programs and other current health and safety practices to use when working with young children. Other topics include injury prevention, emergency planning, recognizing and reporting suspected child abuse. Certificates will be issued upon successful completion of Pediatric CPR and First Aid training components. (CSU)

ECE 132 Planning and Leading Circle Times with Young Children
(1.0 Unit) (No prerequisite. One lecture hour weekly.)
Includes approaches for planning and leading circle times for preschoolers, toddlers, school-agers and mixed age groups. Features ideas for materials, songs and activities for circle times and strategies for managing groups and guiding young children during circle times. This course can be applied towards licensing and Child Development Permit coursework requirements in the subject area of Programs and Curriculum. (CSU)

ECE 133 Creative Art Curriculum for Young Children
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)
In this course students will learn how to plan, design and present a process-oriented art curriculum for young children. Through in-class hands-on art activities students will sample a variety of media for children. An overview of current trends in early art education is also included. (CSU)

ECE 134 Understanding Young Children's Temperaments
(1.0 Unit) (No prerequisite. One lecture hour weekly.)
How to work with children of different temperament types; examination of the different temperament types; overview of research on temperament and children; how to recognize the different temperamental traits, strategies and approaches for working successfully with young children of different temperamental types in group care and classroom settings. (CSU)

ECE 135 Working With Children's Challenging Behavior
(2.0 Units) (No prerequisite. Two lecture hours weekly.)
In this course students will be provided with descriptors and characteristics of challenging behavior in young children in early childhood classroom settings. Strategies and approaches for managing children's challenging behavior are featured. In addition methods for working with parents when their child displays challenging behavior and for locating outside help are also included. (CSU)

ECE 137 Emergent Literacy in the Early Childhood Classroom
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course introduces students to the early literacy curriculum. It includes methods for setting up a classroom and planning curriculum to foster the development of pre-reading and pre-writing skills. Strategies for working with children who speak languages other than English are also included. Approaches for involving families in supporting language and literacy development in children are covered. Students will also learn about methods for assessing children's skills in speaking, pre-reading, and pre-writing. The curriculum for this course is based on NAEYC's "Heads Up! Reading" Early Literacy Program and features videos and/or broadcasts from the NAEYC's "Heads Up! Reading" satellite course. (CSU)

ECE 139 Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU w/limit)

ECE 205 Continuing Experiences in Early Childhood Curriculum
(3.0 Units) (Prerequisite: Early Childhood Education 115; Advisory: Early Childhood Education 114. Three lecture hours weekly.)
This course provides information, ideas, and hands-on experience in exploring a variety of innovative curriculum models such as "the emergent curriculum," the "Project Approach," and the "Reggio Emilia Approach." Students will explore strategies and approaches for developing long-term projects with your children. Approaches for documenting and recording children's experiences in long-term projects are also included. (CSU)

ECE 208 Exploring Cultural Diversity in the Early Childhood Classroom
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course examines societal and personal attitudes, beliefs, values, assumptions and biases about culture, language, identity, family structures, ability and socioeconomic status. It focuses on the concepts of cultural competency in the early childhood classroom, and culturally sensitive/competent approaches to working with diverse populations of children and their families. Ideas and examples for creating culturally diverse and anti-bias curricula, materials and environments are featured. (CSU)

ECE 217 Fostering Creativity in the Classroom
(2.0 Units) (No prerequisite. Two lecture hours weekly.)
This course offers a variety of strategies and hands on ideas for fostering creativity in young children. It examines aspects of creative thinking and provides methods for planning creative activities in all curriculum areas. This course satisfies the "Programs and Curriculum" requirement for licensing and can be applied toward coursework for a Child Development Permit. (CSU)
ECE 218  Caring for the Infant and Toddler
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course covers approaches, techniques, and materials to use in caring for infants and toddlers in a program setting. Methods for developing age-appropriate curricula and setting up environments are included. This course can be applied toward credit in infant-toddler care required by the Department of Social Services and toward credit for the Child Development Permits. (CSU)

ECE 220A  Early Childhood Education Administration A
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course covers information and methods for developing, teaching, and administering a preschool program. Topics include a survey of types of preschool programs, how to staff and plan a budget for a preschool program, the role of an administrator, setting up preschool environments, and planning for children. This course can be applied toward the administration course requirement for the Site Supervisor and Program Director Child Development Permits. This course is recommended in particular to directors and head teachers seeking credit in early childhood education administration. (CSU)

ECE 220B  Early Childhood Education Administration B
(3.0 Units) (Prerequisite: Early Childhood Education 220A or concurrent enrollment. Three lecture hours weekly.)
This course provides in-depth examination of such aspects of early childhood program administration as parent involvement, obtaining child and family histories, implementing regulation requirements, program evaluation procedures, child assessments, staff supervision, and nutrition programs. Administration of Title 5 childcare programs is also examined. This course can be applied toward credit needed for Site Supervisor and Program Director Child Development Permits. This course is recommended in particular for directors, head teachers, and teachers seeking an advanced early childhood administration course. (CSU)

ECE 221  Teaching Science to Young Children
(2.0 Units) (No prerequisite. Two lecture hours weekly.)
In this course students learn how to design and present developmentally appropriate science curricula for young children. Included are hands-on science activities with recommended materials. Young children's thinking and other cognitive processes are also examined. This course can be applied toward state licensing and Children's Center Permit requirements for coursework in “Programs and Curriculum.” (CSU)

ECE 222  Working with Special Needs Children in Early Childhood Classrooms
(2.0 Units) (No prerequisite. Two lecture hours weekly.)
This course prepares students to work with infants, toddlers, and preschoolers with special needs in a classroom setting. It includes approaches for assisting special needs children in classroom routines; assessing and identifying special needs; writing an Individual Education Plan, and working with parents of special needs infants, toddlers, and preschoolers. (CSU)

ECE 223  Music Activities for Young Children
(1.0 Unit) (No prerequisite. Sixteen and one-half lecture hours per semester.)
Through a survey of teaching methods and hands-on music activities, this course enables students to develop a rich and enjoyable music program for young children, understand basic musical concepts, present culturally diverse music activities, and foster reading and math readiness through music. This course meets the Department of Social Services' requirement for coursework in the area of “Programs and Curriculum.” (CSU)

ECE 224  Working with Parents in Early Childhood Programs
(2.0 Units) (No prerequisite. Two lecture hours weekly.)
In this course students learn approaches and techniques for working with parents in infant/toddler, preschool and extended day programs. It includes strategies for planning and leading parent-teacher conferences, effective techniques for communicating with parents, and ideas for parent involvement in early childhood programs. (CSU)

ECE 225  Guidance and Limit-Setting in the Early Childhood Classroom
(2.0 Units) (No prerequisite. Two lecture hours weekly.)
Strategies and approaches for guiding and setting limits with young children in classroom settings are presented and explored in this course. Guidance and limit-setting techniques for working with toddlers, preschoolers, and school-age children are included. Also featured are methods for assisting young children in conflict resolution. (CSU)

ECE 239  Current Issues in Early Childhood Education
(3.0 Units) (No prerequisite. Hours will vary with selected topic.)
Specialized and contemporary topics in the area of early childhood education are the focus of this course. The subject matter will vary with the needs and interests of the students. The course content will also be designed to meet educational requirements for Department of Social Services licensing and Child Development Permit attainment. The specific topic for each semester will be announced in the class schedule. The class may be taken more than once, provided that the topic of the course is not the same. (CSU)
ECE 260  Marin Childcare Conference and Follow-up One-Day Workshop D
(1.0 Unit) (No prerequisite. Sixteen hours per semester.)

Part I of this course is a day conference (eight hours) for childcare providers and any other interested parties. Participants may choose from mid-morning and afternoon workshops on current issues, trends, and policies in early childhood education. A keynote presentation is also included. This conference is held off-campus. Part II consists of a one-day workshop (eight hours) in which instructor reviews and expands on topics that have been presented in conference workshops (i.e. implementing new curriculum ideas or new licensing policies utilizing new approaches for special education at early childhood level). Part II of this course is held on the Kentfield campus. May be taken four times for credit. (CSU)

ECE 261  ECE Conference Course
(0.5 Unit) (No prerequisite. Eight and one-half lecture hours for one day.)

This is a conference-format course. Topics and content will vary. The course can also be used to meet “Professional Growth” requirements for renewal of the Teacher, Master Teacher, Site Supervisor, or Director level of Child Development Permit issued by the California Commission on Teacher Credentialing. May be taken four times for credit. (CSU)

ECE 280  Early Childhood Education Fieldwork and Seminar I: Beginning Practicum
(3 Units) (Prerequisite: Early Childhood Education 115. Advisory: Early Childhood Education 116. Other limitations on enrollment: evidence of physical exam and TB test within past 6 months and up-to-date immunization records; also must complete Criminal Record Clearance statement prior to fieldwork placement. One seminar and six fieldwork hours weekly.)

This course is designed to provide the opportunity for the student to plan, prepare, implement and evaluate various curriculum activities and techniques with young children in an early education and care setting, including developing effective classroom management and child guidance techniques. The course also includes six hours weekly working directly with children in the campus Children’s Centers or in California Early Childhood Mentor Program classrooms. In cases of extreme hardship, students can petition for placement at their early childhood workplace. Contact ECE Program Coordinator or Health Services Department Administrative Assistant for placement request, physical, Criminal Record Clearance, and petition forms. (CSU)

ECE 295  Supervising Adults in Early Childhood Programs
(2.0 Units) (No prerequisite. Two lecture hours weekly.)

This course offers methods for working with, supervising, and training staff and student teachers in a childcare setting. Topics include an examination of effective supervisory styles, approaches for motivating staff, perspectives on staff members as adult learners, methods for evaluating and conferring with staff, and strategies for assisting staff in assessing their classroom, curriculum, and interactions with children. This course is recommended for teachers, head teachers, directors, and site supervisors who are currently supervising or wish to supervise staff or student teachers in their programs. It is a requirement for anyone who wishes to obtain a Site Supervisor or Program Director Child Development Permit. (CSU)

ECONOMICS

Courses in economics provide students with a foundation to prepare them for careers in business and government. Economists who work in business are expected to help their firms adapt to the changing environment. This typically involves short- and long-term economic forecasts of how changes in the economic environment will affect various aspects of business, such as marketing, purchasing, industrial relations, and finance. Most economists employed by the government are specialists in such fields as agriculture, labor, business, and international trade.

Career Options

Faculty
Robert P. Kennedy, Norman Pacula
Department Phone: (415) 485-9630
Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

Economics Courses (ECON)

ECON 039  Selected Topics (Nondegree Applicable)
(½-6 units)(Please see Selected Topics category.)

ECON 101  Principles of Macroeconomics
(3.0 Units) (No prerequisite. Advisories: Eligibility for English 120 and eligibility for Math 103. Economics 102 may be taken before Economics 101. Three lecture hours weekly.)

This course is an introduction to macroeconomic analysis, the economy as a whole. The student will study the determinants of GDP (gross domestic product), employment, income, savings, and investment. Emphasis is placed upon the study of government intervention in the economy through fiscal policy and monetary policy aimed at reducing economic fluctuations. Includes a brief history of economic theory and an introduction to monetarism. (CSU/UC) AA/AS Area B, CSU Area D-2, IGETC Area 4, CAN ECON 2

ECON 102  Principles of Microeconomics
(3.0 Units) (No prerequisite. Advisories: Eligibility for English 120 and eligibility for Math 103. Economics 101 and Economics 102 may be taken in either order. Three lecture hours weekly.)

This course is an introduction to microeconomic analysis, how the various units in the economy make decisions. The student will study scarcity, demand, supply, equilibrium price and the allocation of resources in market structures of pure competition, monopolistic competition, oligopoly, and monopoly. This course includes introductory information on international economics and globalization. (CSU/UC) AA/AS Area B, CSU Area D-2, IGETC Area 4, CAN ECON 4

ECON 125  Research Methods and Term Papers in Economics
(3.0 Units) (No prerequisite. Advisory: Competence in written language skills comparable to eligibility for English 150. Students may receive credit for this course as Economics 125, Ethnic Studies 125, History 125, Political Science 125, or Social Science 125. Credit will be awarded for only one discipline. Three lecture hours weekly.)

This course focuses on the elements of critical thinking and methods of research in the social sciences and develops skills required to organize such thought and research into effective, college level presentations. Various social science faculty members will offer their expertise to students on an individual basis as they develop their presentations. Students are encouraged to select areas of research from other courses taken during the semester or from areas of special interest including politics, history, economics, education, women's studies, ethnic studies, current issues, and issues of community concern. (CSU/UC) CSU Area A-3

ECON 139  Selected Topics
(½-6 units)(Please see Selected Topics category.) (CSU/UC w/limit)

ECON 201  Understanding Globalization: The Impact of Social, Political, and Economic Change
(3.0 Units) (No prerequisite. Can be taken for credit as Economics 201 or Behavioral Science 201 or Political Science 201. Credit will be awarded for only one discipline. Three lecture hours weekly.)

The world is becoming more integrated and interdependent, heightening the need for greater understanding of the impact of globalization on the economy, politics, and society. This interdisciplinary team-taught course explores the new wave of global political, economic, and social change and the opportunities and challenges it brings to states, institutions, and individuals. Focus is upon what the individual will need to know and understand to be an effective participant in these rapidly changing global phenomena. (CSU/UC) AA/AS Area B, CSU Area D-7, IGETC Area 4

ECON 215  Survey of Current Issues
(3.0 Units) (No prerequisite. Can be taken for credit as Economics 215 or Political Science 215 or Social Science 215. Credit will be awarded for only one discipline. Three lecture hours weekly.)

This course is an opportunity to critically examine and discuss significant world developments and to attempt to understand the sources of those developments. Each student will have an opportunity to focus on issues of particular interest and to share that information with the group. When possible, informed participants in world and national events will meet with the class to share insights. (CSU)

ECON 249  Directed Study
(1-3 units)(Please see Directed Study category.) (CSU/UC w/limit)

EDUCATION

Courses in this area provide students with an introduction to the field of public education and practical experience in literacy, curriculum planning, and classroom assessment. Courses include field placement in classrooms under the supervision of an experienced mentor teacher.

Faculty
Sandy Boyd
Department Phone: (415) 485-9630

Skills Certificates
Skills Certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills Certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Certificate of Achievement program or may constitute a skill set that enables a
student to upgrade or advance in an existing career. Skills Certificates require less than 18 units and are shorter in duration than the Certificates of Achievement.

**Education Skills Certificate**
The Education Certificate indicates that the student has successfully completed foundation coursework in education, teaching and learning, and has gained experience working as a volunteer in a K-12 classroom.

**Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 110</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 111</td>
<td>3</td>
</tr>
</tbody>
</table>

**Education Courses (EDUC)**

**EDUC 039  Selected Topics (Nondegree Applicable)**
(½-6 units) (Please see Selected Topics category.)

**EDUC 110  Introduction to Education**
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course is an introduction to the field of public education for those interested in teaching and learning. This course includes information about school governance, the nature of teaching as a profession, and the philosophies of education. (CSU/UC)

**EDUC 111  Foundations of Teaching**
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course explores what it means to be a professional teacher in today’s high-stakes environment of education. Building upon a strong mentoring approach, this course helps students make decisions about their teaching future by fostering an awareness of the realities of teaching in America today. This approach provides student with the tools and information necessary to explore what it takes to become a professional teacher and choosing teaching as a career. Also included are practical perspectives for meeting the challenges of teaching as well as practical and foundational topics that provide students with a well-rounded view of the teaching profession. (CSU/UC)

**EDUC 119  Effective Teaching Strategies in Wellness and Fitness**
(3.0 Units) (No prerequisite. Advisory: Physical Education 116. Three lecture hours weekly.)
This course is designed to help students become more effective wellness and fitness professionals. Students will develop a toolbox of practical teaching, learning, and evaluation methods to increase their ability to convey their knowledge to others in this field and more successfully impact their future clients, students, or athletes. (CSU)

**EDUC 139  Selected Topics**
(½-6 units) (Please see Selected Topics category.) (CSU w/limit)

**ELECTRONICS TECHNOLOGY**

Courses in this area provide a limited introduction to electronics and telecommunication technology. They are designed to equip the student with basic terminology, concepts, and some measurement and diagnostic skills.

**Career Options**

**Department Phone:** (415) 883-2211, Ext. 8200

**Electronics Technology Courses (ELEC)**

**ELEC 039  Selected Topics (Nondegree Applicable)**
(½-6 units) (Please see Selected Topics category.)

**ELEC 100  Fundamentals of Electronics**
(2.0 Units) (No prerequisite. Thirty-four hours per semester.)
Introduction to principles, terminology, and measurements of electrical circuits and electronic systems. Behavior of DC and AC circuits and electronic devices with their applications in automotive, computer, communications, power distribution, and entertainment systems. (CSU)

**ELEC 139  Selected Topics**
(½-6 units) (Please see Selected Topics category.) (CSU w/limit)

**ELEC 249  Directed Study**
(1-3 units) (Please see Directed Study category.) (CSU w/limit)

**ENGINEERING**

No profession has as many diverse specialties and applications as engineering. Few other professions offer the challenge, financial rewards, and opportunity to make a contribution to the betterment of our environment and standard of living as engineering. There are many specialties in engineering and within each area there are countless subdivisions. Our technology has grown so pervasive and complex that each facet of an engineering problem demands a specific type of training and expertise.

**Career Options**
Aerodynamicist, Agricultural Engineer, Ceramic Engineer, Chemical Engineer, Civil Engineer, Customer Service Representative, Designer, Drafter, Electrical Engineer, Electronics Engineer, Field Service Engineer, Industrial Engineer, Management Analyst,
Marine Engineer, Materials Scheduler, Mechanical Engineer, Metallographer, Metallurgical Engineer, Mining Engineer, Nuclear Engineer, Operations Analyst, Petroleum Engineer, Production Manager, Project Director, Research Scientist, Safety Engineer, Sales Engineer, Surveyor, Systems Analyst, Technical Illustrator, Tester, Welding Technician

Faculty
Erik Dunmire
Department Phone: (415) 485-9510

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.S. in Engineering
The Kentfield Campus offers a two-year, lower division Engineering Core Program which, when satisfactorily completed, allows the student to transfer to an engineering program at the four-year college or university. To provide an effective and economical program for lower division engineering education, the State of California has adopted the curriculum developed by the Engineering Liaison Committee of the Articulation Counsel of California. This agreement coordinates the transferable course offerings between community colleges and the four-year colleges and universities in California.

After completing the lower division engineering curriculum, it is common to complete a Bachelor’s degree in two years at the four-year school. Due to the diverse nature of availability among engineering programs, students are strongly advised to enroll in Engineering 110 as soon as possible.

Please note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

Requirements

<table>
<thead>
<tr>
<th>Freshman Year — Fall Semester</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>ENGG 110 Careers in Engineering and Technology</td>
<td>1</td>
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<tr>
<td>MATH 123 Analytic Geometry and Calculus I</td>
<td>5</td>
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<tr>
<td>CHEM 131 General Chemistry I</td>
<td>5</td>
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<tr>
<td>COMP 110 Introduction to Computers</td>
<td>1</td>
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<tr>
<td><strong>For Civil Engineering add:</strong></td>
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</tr>
<tr>
<td>ENGG 125 Introductory Engineering Graphics</td>
<td>4</td>
</tr>
<tr>
<td><strong>For Mechanical Engineering add:</strong></td>
<td></td>
</tr>
<tr>
<td>ENGG 125 Introductory Engineering Graphics</td>
<td>4</td>
</tr>
<tr>
<td><strong>Freshman Year — Spring Semester</strong></td>
<td></td>
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<tr>
<td>COMP 140 Fundamentals of Programming in FORTRAN</td>
<td>4</td>
</tr>
<tr>
<td>MATH 124 Analytic Geometry and Calculus II</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 207A Mechanics and Properties of Matter</td>
<td>5</td>
</tr>
<tr>
<td><strong>For Civil Engineering add:</strong></td>
<td></td>
</tr>
<tr>
<td>CHEM 132E General Chemistry II, Lecture Only</td>
<td>3</td>
</tr>
<tr>
<td><strong>For Mechanical Engineering add:</strong></td>
<td></td>
</tr>
<tr>
<td>CHEM 132E General Chemistry II, Lecture Only</td>
<td>3</td>
</tr>
<tr>
<td>ENGG 126 Intermediate Engineering Graphics</td>
<td>2</td>
</tr>
</tbody>
</table>

**Sophomore Year — Fall Semester**

| ENGG 235 Engineering Mechanics -- Statics | 3 |
| ENGG 245 Engineering Materials Science | 3 |
| MATH 223 Analytic Geometry, Vector Analysis, and Calculus III | 5 |
| PHYS 207B Electricity and Magnetism | 5 |

**Sophomore Year — Spring Semester**

| MATH 224 Elementary Differential Equations | 4 |
| PHYS 207C Heat, Light, Sound, and Modern Physics | 5 |

**For Civil Engineering add:**

| ENGG 210 Engineering Surveying | 3 |

**For Electrical Engineering add:**

| ENGG 220 Electric Circuit Analysis | 3 |

**For Mechanical Engineering add:**

| ENGG 220 Electric Circuit Analysis | 3 |

A.S. in Engineering Technology, Occupational

The engineering technician is a valuable part of the team working together in every branch of modern industry. The work of the technician is “practical,” typically involving surveying, drafting, laboratory testing, and equipment operation and maintenance. At the Kentfield Campus, a core program is suggested for the student who is interested in engineering technology. The student will elect additional courses to further prepare for some specialty such as draftsman, surveyor, engineering maintenance specialist, salesman, shop, or laboratory technician.

Upon completing this program, the student may elect to continue studies at a four-year college that will lead to a Bachelor’s degree in engineering technology. Schools that offer such programs include: California State Polytechnic University, Sacramento State University, Fresno State University, Northrup Technical Institute, and Cogswell Technical Institute.

Upon entering this program, the student should seek the advice of an instructor in engineering regarding electives, possible employment, and current demands of industry.

Please note: Students may choose English 120 or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

| CHEM 114 Introduction to Chemistry | 5 |
| COMP 110 Introduction to Computers | 1 |
| ELEC 100 Fundamentals of Electronics | 2 |
| ENGG 110 Careers in Engineering and Technology | 1 |
| ENGG 125 Introductory Engineering Graphics | 4 |
| ENGG 126 Intermediate Engineering Graphics | 2 |
| ENGG 150 Construction Engineering: Materials and Methods I | 3 |
| ENGG 151 Construction Engineering: Materials and Methods II | 3 |
| ENGG 256 Practical Materials Science | 3 |
| ENGG 257 Practical Plane Surveying | 3 |
| MACH 120 Machine Technology I | 3 |
| MATH 104 Plane Trigonometry | 3 |
Engineering Courses (ENGG)

ENGG 039 Selected Topics (Nondegree Applicable)
(½–6 units)(Please see Selected Topics category.)

ENGG 110 Careers in Engineering and Technology
(1.0 Unit) (No prerequisite. One lecture hour weekly.)
This course introduces students to the different branches of engineering, emphasizing the educational requirements and the employment expectations upon completion of a four-year degree program. The course outlines basic lower-division transfer plans in detail and provides an overview of the course work required after transfer. This course helps students select from possible transfer options those that best fit personal needs and career objectives. Engineering 110 is intended for students considering careers in engineering, computer science, or related engineering technologies. (CSU/UC)

ENGG 110B Introduction to Engineering Design
(2.0 Units) (No prerequisite. Corequisite: Computer Science 150A. Advisories: Engineering 110 and 125. One lecture and three laboratory hours weekly.)
This course introduces the student to team-oriented engineering design and problem-solving processes, as well as the use of computers in the solution of a wide variety of engineering problems. Students engage in hands-on design activities, covering all stages of the design process from initial need identification through finished product evaluation, including experimental design and data analysis to support design efforts. Throughout the course, emphasis will be given to technical communications, teamwork, engineering design and problem-solving methodologies. Specific assignments and activities within the course represent a broad range of engineering disciplines. (CSU/UC)

ENGG 125 Introductory Engineering Graphics
(4.0 Units) (No prerequisite. Two lecture and six laboratory hours weekly.)
This course helps students develop the functional skills required for engineering graphical communication, geometric construction, and dimensioning in accordance with ANSI standards. It presents engineering sketching and drawing with an introduction to CAD systems. It also covers the fundamentals of orthographic projection and descriptive geometry, providing applications to engineering design. The course helps students develop their spatial reasoning skills. This course is designed to serve a diversity of disciplines, but with an emphasis on engineering applications. (CSU/UC)

ENGG 126 Intermediate Engineering Graphics
(2.0 Units) (Prerequisite: Engineering 125. One lecture and three laboratory hours weekly.)
This course is a continuation of Engineering 125 with an emphasis on engineering design and CAD work. Topics include limit dimensioning, geometric tolerancing, working drawings, and the design process. (CSU/UC)

ENGG 139 Selected Topics
(½–6 units)(Please see Selected Topics category.) (CSU/UC w/limit)

ENGG 150 Construction Engineering: Materials and Methods I
(3.0 Units) (Prerequisite: Enrollment in engineering or Engineering Technology Programs for at least one year, or equivalent study and/or employment. Three lecture hours weekly.)
Evaluation and effects of loads on structures, earthwork construction, pipeline and utility construction, tunneling, pavement construction, concrete and concrete construction, masonry construction, and discussion of conversion to metric system throughout the course. (CSU)

ENGG 150B Programming in MATLAB for Engineers
(2.0 Units) (Prerequisites: Computer Science 150A and Math 123. Two lecture hours weekly.)
Designed to meet computer programming requirements for engineering transfer students, when combined with the prerequisite COMP 150A course. Students outline, write, test, and debug computer programs to solve problems and display results, with emphasis on proper documentation of computer code and reports. Common examples and applications of physics and engineering are used throughout the course. (CSU/UC)

ENGG 151 Construction Engineering: Materials and Methods II
(3.0 Units) (Prerequisite: Engineering 150. Three lecture hours weekly.)
Steel construction, timber construction, construction surveying, interpretation and administration of contracts, review of contract drawings for a real project constructed for BARTD, and development in class of step-by-step construction procedure. (CSU)

ENGG 156 Intermediate Technical Drawing, with Introduction to CADD
(2.0 Units) (Prerequisite: Engineering 125. Corequisite: Computer Science 110. One lecture and three laboratory hours weekly.)
Continuation of Engineering 125 for technology majors. Conducted simultaneously with Engineering 126, it includes most of the same topics listed below with increased emphasis on drafting skills and more detailed applications in place of topics omitted. A seven-week introduction to computer-assisted design and drafting on the ComputerVision MicroCADDs System. Manual drafting topics include limit dimensions, geometric tolerances, threads and fasteners, working drawings, shop processes, intersections and developments, sheet metal drafting, structural drawings, and machine drawings. Both customary and metric units used. (CSU)
ENGG 210  Engineering Surveying  
(3.0 Units) (Prerequisites: Math 121 or 123 and Engineering 125. Two lecture and three laboratory hours weekly.)  
This course covers basic concepts and methods of surveying fieldwork and computations for engineering and related fields. Topics include chaining, leveling, traverses, horizontal and vertical curves, stadia, topography, and earthwork. Machine computations, note keeping, adjustment of instruments, and analysis and control of random and systematic errors including least squares methods are integral parts of the course. (CSU/UC) CAN ENGR 10

ENGG 220  Electric Circuit Analysis  
(3.0 Units) (Prerequisites: Physics 207B, Math 223 and 224. Math 224 may be taken concurrently. Three lecture hours weekly.)  
This course is an introduction to the theory and analysis of electric circuits. Natural and forced responses of circuits, solutions by use of differential equations, and steady-state solutions of circuits to which sinusoidal forcing functions have been applied. Consideration of basic circuit elements and concepts of impedance, admittance, energy, power, and signal processing. (CSU/UC) CAN ENGR 12

ENGG 220L  Electric Circuits Lab  
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)  
This optional lab to accompany Engineering 220 provides students with an introduction to electric measurements and laboratory instrumentation, as well as a practical verification of electrical circuit theory. Students will build and analyze a variety of circuits, including Operational Amplifiers, and will investigate first and second order transient response and AC steady state behavior. Students will learn how to use oscilloscopes, multimeters, function generators, power supplies, and computer simulation tools to study electric circuits. (CSU)

ENGG 235  Engineering Mechanics: Statics  
(3.0 Units) (Prerequisites: Engineering 125 and Math 124 [either or both may be taken concurrently] and Physics 207A. Three lecture hours weekly.)  
Principles of statics of particles and rigid bodies and their application to the solution of structure, frame, and machine problems; shear and bending moments in beams; distributed forces; friction, virtual work; and products of inertia. (CSU/UC) CAN ENGR 8

ENGG 245  Engineering Materials Science  
(3.0 Units) (Prerequisites: Chemistry 131 and Physics 207A. Two lecture and three laboratory hours weekly.)  
The internal structures and resulting behaviors of materials used in engineering applications, including metals, ceramics, polymers, and composites, are studied with emphasis on the effects of heat, stress, imperfections, and chemical environments. Laboratories provide direct observations of the structures and behaviors discussed in the course, experience with the operation of testing equipment, and the preparation of experimental reports. (CSU/UC) CAN ENGR 4

ENGG 249  Directed Study  
(1-3 units) (Please see Directed Study category.) (CSU/UC w/limit)

ENGG 256  Practical Materials Science  
(3.0 Units) (No prerequisite. Advisories: Physics, chemistry, and metal shop helpful. Two lecture and three laboratory hours weekly.)  
Mechanical properties of metals (with emphasis on steels) and some plastics resulting from their internal structures, methods of production and fabrication, heat treatments, deformations, and chemical environments. Weekly labs include treatments, preparations, standard tests, and examinations of specimens to show clearly how properties such as strength and hardness vary between different materials, and between specimens of the same material that have had different treatments. Brief coverage of composites (concrete and/or wood) may be included, depending on class composition. (CSU)

ENGG 257  Practical Plane Surveying  
(3.0 Units) (Prerequisite: Math 101 or 102. Corequisite: Math 102G or Math 95K and 95L. Two lecture and three laboratory hours weekly.)  
This course is a practical introduction for those not requiring the more professionally oriented Engineering 210. This course presents essential surveying concepts and training in widely used computational and fieldwork procedures. Proper use of tapes, compasses, rods, levels, alidades, and transits is explained for measurement of the distances, directions, and elevations of existing features and staking out control for new construction designs including simple curves and earthwork. Tables, scientific calculators, and computers are used to minimize hand computations and prerequisite mathematics. (CSU)

ENGLISH  
The essence of the English major involves the development of skills and techniques such as looking at language development and literature in-depth. This elicits the ability to analyze, to ascertain assumptions, to determine values, and to make intelligent judgments and decisions. For the reasons cited, a major in English would be appropriate for the professions of law, medicine, or industry.

Career Options  
Advertising Copy Writer, Bookstore Manager/Staff, Continuity Writer, Editor, Foreign Service Officer, Freelance Writer, Fundraiser, Grant Writer, Interviewer, Journalist, Lawyer, Legislative Assistant, Librarian, Management Trainee, Media Specialist, News Analyst, Newspaper Reporter, Personnel Specialist, Public Information Officer, Publicity Director, Publishing Agent, Radio/TV Announcer, Reader, Research Assistant, Sales Representative, Scriptwriter, Speech Pathologist, Teacher, Technical Writer, Training Specialist
Faculty
Carol Adair, Windee Cottle, Sandra Douglass, Ingrid Kelly, Donna Monahan, David Rollison, John Sutherland, Michael A. Timmel, Blaze Woodlief

Department Phone:
Kentfield Campus: (415) 485-9348
Indian Valley Campus: (415) 883-2211, Ext. 8326

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.A. in English
The Associate in Arts in English provides students with a solid basis for the continuing study of English, American and world literature and develops skills in critical thinking and writing. An English major is the foundation for careers requiring verbal proficiency, analytic skills, literary competence, insight, and the exercise of judgment.

Please note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

Requirements

<table>
<thead>
<tr>
<th>Completion of:</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>ENGL 151 Reading and Composition (1B)</td>
<td>4</td>
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<td>Or</td>
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<tr>
<td>ENGL 155 Critical Thinking/Composition</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 222 Survey of English Literature I</td>
<td>3</td>
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<tr>
<td>ENGL 223 Survey of English Literature II</td>
<td>3</td>
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<tr>
<td>ENGL 221A Survey of American Literature I</td>
<td>3</td>
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<tr>
<td>ENGL 221B Survey of American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 224 Survey of World Literature I</td>
<td>3</td>
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<td>ENGL 225 Survey of World Literature II</td>
<td>3</td>
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<tr>
<td>ENGL 230 Survey of Shakespeare</td>
<td>3</td>
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<td>One course from:</td>
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<tr>
<td>Any English course numbered 200 or above</td>
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</tbody>
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English Courses (ENGL)
English 98 and 120: Instructor retains option of assigning letter or pass/no pass grade.
English 130, 150, 151, 155: Letter grade only.
All other courses: Letter grade or pass/no pass.
In general, courses required for a transfer student’s four-year major should be taken on a letter grade basis.

The College of Marin offers an English assessment testing service to provide prospective students with information with which to make informed decisions when enrolling in English courses. Students are provided with their test scores. Students registering for English courses who need help in interpreting their individual placement test scores and/or in deciding whether to register for or remain enrolled in an English course can seek assistance from a counselor or their English instructor.

For information about the English Assessment Test, students can call the Testing Office at (415) 485-9469 (located in the Student Services Building, Room 18, Kentfield Campus); or (415) 883-2211, ext. 8326 (located at Indian Valley Campus).

BASIC SKILLS COURSES

ENGL 010 College Skills: Assessment and Improvement Strategies
(1.0 Unit) (No prerequisite. One lecture hour weekly.)
This course will help students develop a comprehensive understanding of their current strengths and weaknesses in the language skills necessary for college success. Included will be complete diagnostic testing in reading, vocabulary, and writing. In addition, various techniques and strategies will be introduced so that each student knows what kind of work is necessary for improvement. Students will have, upon completion, a list of specific skills for further study, a realistic idea of current academic level, an understanding of campus resources available for in-depth skills development, and a set of strategies for continued language improvement.

ENGL 011 College Skills: Essential English for Exams
(1.0 Unit) (No prerequisite. One lecture hour weekly.)
This course will focus on the reading, thinking, and writing skills that are necessary to pass standardized English tests like the General Educational Development (GED) high school equivalency exam. Students will receive instruction and practice in the four levels of thinking skills normally tested on these exams. Also, students will learn how to spot grammar and organizational errors in written text and how to plan and organize a 250-word essay from a given topic in order to pass the essay exams. Practice exams will be given for the final. (Non-GED candidates are welcome.)

ENGL 012 College Skills: Reading and Thinking in Math
(1.0 Unit) (No prerequisite. One lecture hour weekly.)
This course is designed for those students who desire their GED diploma or to satisfy College of Marin graduation requirements but who have trouble in math. In this course students will focus on the concepts behind math and begin to analyze the language and symbols of math, the thinking style that is required to do well in math, the benefits of mental calculations and estimating, and start to develop the habit of making math make sense in real life situations.

ENGL 013 College Skills: Participating in Class
(1.0 Unit) (No prerequisite. One lecture hour weekly.)
This course will give students confidence in reading aloud, understanding lectures, asking and answering questions, and expressing themselves clearly in class.
ENGL 014  College Skills: Shaping Sentences  
(1.0 Unit) (No prerequisite. One lecture hour weekly.)  
This six-week course will provide extensive instruction and practice in composing interesting, alive, and correct sentences for college papers and other writing. Students will learn how to add color, variety, and specific detail to their sentences while applying the techniques of sentence and idea combining. In addition, students will explore word choice for appropriateness and punctuation for effect.

ENGL 015  College Skills: Exploring English  
(1.0 Unit) (No prerequisite. One lecture hour weekly.)  
Each time this course is offered, it will explore a different cultural theme (for example, famous cheaters in sports). Based on the readings, students will apply spelling rules, build their vocabulary, comprehend ideas, and write outlines, summaries, and responses.

ENGL 016  College Skills: Perfect Punctuation  
(1.0 Unit) (No prerequisite. One lecture hour weekly.)  
This course will give students confidence in using punctuation correctly in their writing. They will master the rules relating to commas, semicolons, quotes, apostrophes, hyphens, dashes, colons and parentheses, when to put them in and when to leave them out.

ENGL 017  College Skills: Reading Textbooks  
(1.0 Unit) (No prerequisite. One lecture hour weekly.)  
This course will help students become more skillful and efficient learners. The course takes an integrated approach to understanding texts and will include active reading strategies, note-taking, memory techniques, and test-taking tips.

ENGL 018  College Skills: Taking Essay Tests  
(1.0 Unit) (No prerequisite. One lecture hour weekly.)  
This short course will provide instruction and practice in taking essay tests. Students will learn the various types of questions along with appropriate responses for each type. The process of writing a short outline and draft which is edited and proofread quickly will be modeled and practiced.

ENGL 062  Developmental Reading and Writing  
(5.0 Units) (No prerequisite. Corequisite: English 62L. Five lecture hours weekly.)  
This course introduces the related ideas required for academic reading and writing: main ideas, logical support, implied meanings, relationships, patterns of organization, and vocabulary building. Students will learn how to write complete sentences of various types, plan before writing, and construct well-organized paragraphs.

ENGL 062L  Developmental Reading and Writing Lab  
(1.0 Unit) (No prerequisite. Corequisite: English 62. Three laboratory hours weekly.)  
This lab will reinforce and extend the reading and writing skills learned in English 62. May be taken four times for credit.

ENGL 070-079  Basic Skills Open Lab  
(1.0 Unit per module) (No prerequisite. Students are advised to meet with the instructor to determine appropriate courses to take.)  
A series of minicourses designed to develop basic English language skills. Offered on an individualized basis, each module may be entered and completed at any time during the semester. Each module requires approximately 48 classroom hours and may be taken four times for credit.

ENGL 070: Phonics  
ENGL 071: Spelling I  
ENGL 072: Spelling II  
ENGL 073: Vocabulary I  
ENGL 074: Vocabulary II  
ENGL 075: Reading Improvement  
ENGL 076: Reading Comprehension  
ENGL 077: Independent Reading  
ENGL 078: Special Interest Workshop  
ENGL 079: Grammar Review  

ENGL 092  Reading and Writing Skills  
(5.0 Units) (No prerequisite. Corequisite: English 92L. Five lecture hours weekly.)  
Students develop their abilities to analyze and respond to reading material in a variety of disciplines. At the same time, they learn to construct well-organized and developed paragraphs using correct grammar and sentence structure.

ENGL 092L  Reading and Writing Skills Lab  
(1.0 Unit) (No prerequisite. Corequisite: English 92. Three laboratory hours weekly.)  
In this course, students will practice and extend the reading, grammar, and writing skills introduced in English 92. They receive personal help with their assignments from a professional staff. May be taken twice for credit.

ENGL 094  Reasoning and Logic  
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)  
This course will significantly increase students' verbal and mathematical reasoning skills. It is an excellent preparation for courses that meet the California State University critical thinking requirement.
ENGL 095  Advanced Spelling
(1.0 Unit) (No prerequisite. Advisory: English 71 or English 72 or 75th percentile on pretest. Three laboratory hours weekly.)
Designed primarily for students in the Court Reporting Program, this course provides students with the skills to master English spelling at an advanced level. Students build their visual memory, study phonetic and structural patterns, and study frequently misspelled and misused words.

ENGL 096  Advanced Vocabulary
(1.0 Unit) (No prerequisite. Advisory: English 73 or English 74 or 75th percentile on pretest. Three laboratory hours weekly.)
Designed primarily for students in the Court Reporting Program, this course presents strategies for building an extensive vocabulary. Topics include the history and etymology of English, dictionary skills, using context clues, word parts, and other word analysis skills.

ENGL 097  Critical Reading
(1.0 Unit) (No prerequisite. Advisory: English 76 or 75th percentile on pretest. Three laboratory hours weekly.)
Designed primarily for students in the Court Reporting Program, this course significantly increases students’ reading comprehension and critical thinking abilities. Topics include vocabulary in context, structural analysis of difficult material, inference, and conclusion and judgment skills.

ENGL 098  Introduction to College Reading and Composition I
(3.0 Units) (Prerequisite: English as a Second Language 83 or English 92 or English placement test. Three lecture hours and one laboratory hour weekly.)
Students practice reading, writing, and critical thinking to improve reading comprehension and to develop composing techniques for effective academic writing. This course is designed to prepare students for success in college-level reading and writing. Focus is on writing fluency and familiarity with the conventions of standard written English. Assignments show the interconnection among readings, personal experience, observation, and class discussion. Requires one hour weekly of guided practice in the Writing Center Lab.

ENGL 098A: Grammar and Usage
(1.0 Unit) (One lecture and one-third laboratory hour weekly.)

ENGL 098B: Sentence Structure and Punctuation
(1.0 Unit) (One lecture and one-third laboratory hour weekly.)

ENGL 098C: The Paragraph and Short Essay
(1.0 Unit) (One lecture and one-third laboratory hour weekly.)

ENGL 099SL  Introduction to College Reading and Composition I - for Non-Native English Speakers
(3.0 Units) (Prerequisite: English as a Second Language 83 or English 92 or English placement test. Three lecture hours and one laboratory hour weekly.)
This course is for non-native English speakers. Students will practice reading, writing and critical thinking to improve reading comprehension and develop their academic writing skills. The course is designed to prepare students for success in college-level reading and writing. The focus is on writing fluency and familiarity with the conventions of standard written English. Assignments show the interconnection among readings, personal experience, observation, and class discussion. Requires one hour weekly of guided practice in the ESL Lab and/or Writing Center Lab.

ENGL 099  Intensive Grammar Review
(0.5 Unit) (No prerequisite. One and one-half laboratory hours weekly.)
This is an intensive, self-paced course that reviews common problems in grammar, punctuation, and usage. It is not intended to be an exhaustive study of the subject, but rather a focused review of such typical mistakes as run-ons, fragments, agreement errors, faulty parallelism, and inappropriate punctuation. This course is designed for students in English 150, 151, and 155, but may be taken by anyone wanting to improve basic grammar skills. May be taken twice for credit.

COLLEGE LEVEL COURSES

ENGL 116  College Reading
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A course designed to strengthen students’ ability to understand and respond to college-level readings in all disciplines. Emphasis is on critically evaluating purpose, support, conclusions, tone, and language. Vocabulary enhancement is included. (CSU)

ENGL 117  Speed Reading
(1.0 Unit) (No prerequisite. One lecture hour weekly.)
In this individualized course students will learn efficient reading techniques that will help them double or triple their present reading rate with increased concentration, comprehension, and retention. Developing reading flexibility will be emphasized as students learn to vary their reading rate to suit their purpose. Skimming, scanning, and textbook reading will also be covered. Can also be offered in a distance learning format. (CSU)
ENGL 120 Introduction to College Reading and Composition II

(3.0 Units) (Prerequisite: English 98 or 98SL or English Placement Test. Three lecture hours and one laboratory hour weekly.)

Students sharpen their skills in reading, writing, and critical thinking to improve reading comprehension and to develop composing techniques for effective academic writing. This course is designed to prepare students for success in college level academic reading and writing, emphasis being placed upon thinking clearly and logically and upon the construction of cogent arguments. Students also review such matters as standard usage, appropriate diction, punctuation, grammar, and ways to achieve variety in sentence structure within the context of the essay. Assignments show the interconnection among readings, personal experience, observation, and class discussion. Requires one hour weekly of guided practice in the Writing Center. This course can be offered in a distance learning, online, or hybrid format. (CSU/UC) AA/AS Area D

ENGL 120SL Introduction to College Reading and Composition II - for Non-Native English Speakers

(3.0 Units) (Prerequisite: English 98 or 98SL or English Placement Test. Three lecture hours and one laboratory hour weekly.)

This course is for non-native English speakers. Students sharpen their skills in reading, writing, and critical thinking to improve reading comprehension and to develop composing techniques for effective academic writing. This course is designed to prepare students for success in college-level academic reading and writing, emphasis being placed upon the construction of cogent arguments. Students also review standard usage, appropriate diction, punctuation, grammar, and ways to achieve variety in sentence structure. Assignments show the interconnection among readings, personal experience, observation, and class discussion. Requires one hour weekly of guided practice in the ESL Lab and/or Writing Center Lab. (CSU/UC)

ENGL 130 Critical Thinking

(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)

This course is designed to sharpen students’ abilities to reason clearly. It is an introductory level course in the arts of rhetoric and logic. Students will learn to recognize and analyze common fallacies found in political statements, magazine commentary, news coverage, editorials, advertisements, and classical persuasive works. They will develop ways to organize their ideas and express them rationally, as well as ways to judge the quality of ideas and the purposes of various examples ranging from propaganda to persuasion to philosophy. This course satisfies the CSU critical thinking requirement and offers students a chance to refine and continue developing their writing and reading skills before transferring. (CSU/UC) AA/AS Area E, CSU Area A-3

ENGL 139 Selected Topics

(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

ENGL 150 Reading and Composition (1A)

(3.0 Units) (Prerequisite: English 120 or 120SL. Three lecture hours weekly.)

This course is intended to develop and refine students’ writing, reading, and critical thinking abilities. Students read and discuss various works and write expository and argumentative prose. Additionally, English 150 emphasizes gathering, evaluating and documenting evidence. A research paper will be required. During the course of the semester, students are required to write numerous essays for a total of between 8,000-10,000 words. May also be offered in a distance learning format. (CSU/UC) AA/AS Area D, CSU Area A-2, IGETC Area 1A, CAN ENGL 2, CAN ENGL SEQ A = Engl 150 + 151

ENGL 151 Reading and Composition (1B)

(4.0 Units) (Prerequisite: English 150. Four lecture hours weekly.)

This is a critical thinking/composition course that highlights literary texts as material from which students will derive samples of the critical exercises of their thinkers and evidence to use in critical constructions of their own. The term “literary evidence” is broadly defined here to include critical and argumentative essays, biographical or historical discussions, belletristic writing, and texture analysis, as well as poetry, drama, short stories, and novels. Students will develop skills in analysis, interpretation, informal logic, and expository and persuasive essay writing. They will learn to identify arguments, both in persuasive polemical discourse where arguments are presented and defended, and in subtler, more emotional texts where arguments are implied or masked. They will develop skills in recognizing and distinguishing fallacious reasoning from cogent reasoning in a variety of formats. Student essays will be expected to demonstrate a capacity for presenting complex ideas (problems with ambiguous or multiple solutions, for example) in a clear, coherent, convincing manner, with particular attention to matters of organization and style. A minimum of eight thousand words of writing (including two revisions) will be required. May also be offered in a distance learning format. (CSU/UC) AA/AS Areas C or E, CSU Area A-3, IGETC Area 1B, CAN ENGL 4, CAN ENGL SEQ A = Engl 150 + 151

ENGL 155 Critical Thinking/Composition

(4.0 Units) (Prerequisite: English 150. Four lecture hours weekly.)

This course is intended to develop rhetorical, critical, argumentative, and organizational skills in written composition and heightened perceptive in analytical reading. Extensive analysis of texts will exercise the students’ faculties of critical and logical thinking. The investigation and analysis of writing models will focus on deductive, inductive and inferential reasoning, on assumptions and inferences embedded in argument, on the informal logical fallacies, on divergent world views, and on incoherencies and biases in presentation. Student essays will be expected to demonstrate a capacity for presenting complex ideas in a clear, coherent, and convincing manner, with particular attention shown to matters of organization and style. A minimum of eight thousand words of writing will be required of each student. (CSU/UC) AA/AS Area E, CSU Area A-3, IGETC Area 1B
ENGL 202  Creative Writing I
(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)
This course is designed to familiarize qualified students with the discipline and craft of fiction, poetry, or drama. Writing samples are to be submitted within the first week of class. English 202 and English 203 may each be taken twice for credit. (CSU/UC) CAN ENGL 6 = Engl 202

ENGL 203  Creative Writing II
(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)
This course is designed to familiarize qualified students with the discipline and craft of fiction, poetry, or drama. Writing samples are to be submitted within the first week of class. English 202 and English 203 may each be taken twice for credit. (CSU/UC)

ENGL 208  Short Fiction
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
In this course students examine short stories and novellas as literary forms. Readings include representative works by mainstream and multicultural writers as well as classical masters. Lectures provide historical and cultural background helpful in appreciating the literature; class discussions focus on interpretation and on the analysis of traditional literary devices such as plot, character, point of view, and theme. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

ENGL 212  Introduction to Poetry
(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)
This course examines poetry as a major literary genre. Students are introduced to the special uses of language and form found in poetry, and to the historical and cultural factors that have influenced poetry's stylistic developments. (CSU/UC)AA/AS Area C, CSU Area C-2, IGETC Area 3B

ENGL 214  The Popular Novel
(3.0 Units) (No prerequisite. Three hours weekly.)
This videocassette course includes twentieth-century American literature that has been very successful in the marketplace. Some novels, like “The Great Gatsby” and “The Old Man and the Sea”, are now considered classics; others are minor, but well-crafted works. Students study the novel as a literary genre and as a reflection of the dynamics and diversity of American life. In addition to reading the novels, students view corresponding videotapes from an outstanding selection of films and write analytic papers. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

ENGL 218  The American Short Story
(3.0 Units) (No prerequisite. Three hours weekly.)
This videocassette course is based on The American Short Story film series from PBS. It introduces students to the American literary tradition through reading of selected short stories and related criticism, plus the viewing of the PBS film production of each story. Students will analyze short works of fiction for thematic content and to express their understanding through competent writing. Authors include Hemingway, Twain, James, O’Connor, Fitzgerald, and others. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

ENGL 219  Voices and Visions
(3.0 Units) (No prerequisite. Advisory: Eligibility for English 120. Three hours weekly.)
Based on the acclaimed PBS series, this course offers a close look at the creative lives of 13 American poets. Beginning with precursors Whitman and Dickinson, the programs cover the entire range of twentieth century verse. Each writer’s work is considered within a broad context involving literary tradition and cultural developments, with attention to geographical locale, family background, and individual preoccupations as well. While exploring the varieties of poetic inspiration, students gain experience in reading for comprehension and pleasure. Programs may be viewed by cassette. Writers include Frost, Eliot, Pound, Moore, Williams, Plath, and others. (CSU/UC) AA/AS Area C, CSU Area C-2

ENGL 220  Detective Fiction
(3.0 Units) (No prerequisite. Three hours weekly.)
Detective fiction has undergone considerable change since its inception in the 1840s by Edgar Allan Poe. This videocassette course will trace the development of the genre from classic mysteries to hard-boiled detective stories to police procedurals. Students will read representative works by such authors as Poe, Doyle, Christie, Hammett, Chandler, and MacDonald; and they will view corresponding videotapes from an outstanding selection of film classics. Emphasis will be on the conventions of the form, the elements of fiction, the methods of critical thinking used in solving crimes, and the ethical problems raised in the works under discussion. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

ENGL 221A  Survey of American Literature I
(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)
In this course, the student will examine representative American writings, with emphasis shared between the canonized “major” authors and works from America’s “other” voices, including Native American, Chicano and Hispanic American, and African-American authors. Lectures, discussions and media presentations will relate the literature to the developing social and philosophical attitudes that characterize American civilization. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B
ENGL 221B  Survey of American Literature II
(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)
In this course, the student will examine representative American writings, with emphasis shared between the canonized “major” authors and works from America’s “other” voices, including Native American, Chicano and Hispanic American, and African-American authors. Lectures, discussions and media presentations will relate the literature to the developing social and philosophical attitudes that characterize American civilization. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

ENGL 222-223  Survey of English Literature I and II
(3.0 Units each part) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)
English 222-223 is a survey course in the language and literature of England and includes the reading of typical works from each of the important periods of literary development beginning with Beowulf and ending with twentieth-century literature. Lectures supply the background necessary for appreciation of the works that are read and suggest the wealth of literary material that is available to the intellectually curious reader or to the student of literature. The course is divided into two parts: English 222 being given in the first semester and English 223 in the second. Either part may be taken separately, but the student who plans to continue a study of literature is encouraged to take both in chronological order. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B, CAN ENGL 8 = Engl 222, CAN ENGL 10 = Engl 223, CAN ENGL SEQ B = Engl 222 + 223

ENGL 224  Survey of World Literature I
(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)
This course surveys the imaginative literature of the world (excluding English and American literature) from antiquity through the Renaissance, e.g., from Homer and Sophocles to Cervantes and Rabelais. Lectures supply the background necessary for appreciation of the works that are read. Each is viewed both as an integral work of art and as a reflection of the values central to the narrative modes that have evolved through the centuries. Lyric and dramatic forms are also considered. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

ENGL 225  Survey of World Literature II
(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)
This course surveys the imaginative literature of the world (excluding English and American literature) from early modern to post modern times, for example from Voltaire and Goethe to Sartre and Kafka. Lectures supply the background necessary for appreciation of the works that are read. Each is viewed both as an integral work of art and as a reflection of the values central to the narrative modes that have evolved through the centuries. Lyric and dramatic forms are also considered. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

ENGL 230  Survey of Shakespeare
(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)
This survey will examine representative plays from each period in Shakespeare's career. It will focus on the main genres—romance, tragedy, comedy, and history play—and locate the plays in their historical context. Lectures will define critical approaches that open discussion of the dramatic and literary qualities of Shakespeare's work. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

ENGL 235  Women in Literature
(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)
The representation of the character and role of women in Western culture from Greek tragedy through contemporary literature, with a particular emphasis on American literature, will be examined through the analysis of selected texts. Lectures and discussions will concentrate on such issues as the conception of the female character, elements of women's language, the development of female writers, and the relations between literary representation and social reality. The primary focus will be on women in American literature by both male and female authors, on the writing of minority women, and on the political and cultural context of literature. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

ENGL 237  The Literature of American Cultures
(3.0 Units) (Prerequisite: Eligibility for English 120. Three lecture hours weekly.)
This class will explore the richness and diversity of American culture by studying the literature of several social and ethnic groups. It will focus on themes of identity and community in works by Afro-American, Native American, Jewish American, Latino, and Asian American writers. Close reading of representative texts will be placed in the context of twentieth century cultural history. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

ENGL 240  Classic Children's Literature
(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)
An inquiry into the basic nature of children's literature: what are its social, philosophical, spiritual, and esthetic values? The course will consider techniques and modern critical theories, but the focus will be on practical criticism for the nonspecialist. Specific works studied will be representative of several genres, cultures, and periods of children's literature. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B
ENGL 242  Global Writings  
(3.0 Units) (Prerequisite: English 120. Can be taken for credit as English 242 or Humanities 242. Credit will be awarded for only one course. Three lecture hours weekly.)

The cultural diversity and complex histories of the nations composing the contemporary international world are revealed in a variety of forms of writings from the twentieth century. Discussion and analysis of representative texts focus on colonial exploitation, political domination, liberation, formations of racism, gender inequality, expressions of cultural power, ethnic conflict and division, immigration and migrancy, and processes of globalization. It is recommended for majors in International Relations. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

ENGL 249  Directed Study  
(1-3 units) (Limit to Enrollment: English 150.)

A tutorial allowing a student to explore, through individual research, some intellectual problem or some academic area that the student wants to investigate in-depth. The student will plan and execute a project under the direction of a faculty member willing to act as tutor and qualified to supervise within the academic area relevant to the student’s project. Evaluation is made through conferences and written reports; hours and numbers of reports are determined by the instructor in consultation with the student. May be taken more than once for credit. (CSU/UC w/limit)

ENGLISH AS A SECOND LANGUAGE  
This program is recommended for non-native speakers of English. It offers students the opportunity to develop and practice basic English grammar, writing, and reading skills. Courses are also designed to help students improve communication by developing their listening and speaking skills. Courses are offered from intermediate to advanced levels.

Faculty
Carol Adair, Barbara Bonander, Wendy L. Walsh, Blaze Woodlief

Department Phone: (415) 485-9642

English as a Second Language Courses (ESL)  
The College of Marin offers an English as a Second Language placement testing service to provide prospective students with information with which to make informed decisions when enrolling in English as a Second Language courses. Students are provided with their test scores. Students registering for English as a Second Language courses, who need help in interpreting their individual placement test scores and/or in deciding whether to register for or remain in an English as a Second Language course, can seek assistance from a counselor or their instructor.

For information about the English as a Second Language Placement Test, students can call the Testing Office at (415) 485-9469 (located in the Student Services building, Room 18, Kentfield Campus).

ESL 039  Selected Topics (Nondegree Applicable)  
(½-6 units) (Please see Selected Topics category.)

ESL 040L  Low Intermediate English as a Second Language Skills Lab  
(0.5-1 Unit) (No prerequisite. One and one-half laboratory hours weekly for one half student unit, and three laboratory hours weekly for one student unit.)

English as a Second Language students will improve their English in this interactive computer-based multimedia course. This lab offers low intermediate students the opportunity to practice their listening, pronunciation, speaking, vocabulary, and grammar skills in a self-paced laboratory environment. American culture and English as a Second Language life skills will be included. May be taken four times for credit.

ESL 050  Review of Low Intermediate English as a Second Language  
(3.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test. Three lecture hours weekly.)

This review course is designed for English as a Second Language students at the low intermediate level. The course will review the major points covered in English as a Second Language 54, 55, and 56. May be taken four times for credit.

ESL 053  Intermediate English as a Second Language: Writing and Grammar  
(4.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test. Four lecture hours and one laboratory hour weekly.)

This course introduces the conventions of standard written English to intermediate nonnative English speakers and reviews basic grammar structures. Emphasis is placed on sentence structure and the correct use of tenses.

ESL 054  Intermediate English as a Second Language: Grammar  
(3.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test. Three lecture hours and one laboratory hour weekly.)

This course will review basic grammar structures for non-native speakers of English. Emphasis will be placed on the verb tenses.
ESL 056  Intermediate English as a Second Language: Words I (Vocabulary, Spelling, Reading, and Discussion)
(4.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test. Four lecture hours weekly.)
This course is designed to improve the reading comprehension and vocabulary usage of non-native speakers of English. This course will include reading skills, study skills, short stories and the reading of short novels.

ESL 058A  Pronunciation for Non-Native Speaker I
(2.0 Units) (No prerequisite. Four lecture hours weekly for eight weeks or two lecture hours weekly.)
This course will provide English as a Second Language students the opportunity to improve their production of standard American English. Students will practice the sound system and the rhythm of the language to become more intelligible and to gain understanding of spoken English.

ESL 058B  Pronunciation for Non-Native English Speaker II
(2.0 Units) (No prerequisite. Four lecture hours weekly for eight weeks or two lecture hours weekly.)
This course will provide English as a Second Language students the opportunity to improve their production of standard American English. Students will practice stress and intonation patterns, linking, assimilation, and prominence to become more intelligible and to gain understanding of spoken English.

ESL 060  Intermediate English as a Second Language: Listening and Speaking
(3.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test; open to students in ESL 50- or 60-levels. Three lecture hours weekly.)
This is an intermediate course in listening and speaking communication skills recommended for non-native speakers taking English as a Second Language 50-level or 60-level courses. Students will be introduced to formal and informal speaking and listening skills to provide a bridge to educational and career opportunities.

ESL 063  High Intermediate English as a Second Language: Writing and Grammar
(4.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test. Completion of all 50-level ESL courses is recommended. Four lecture hours and one laboratory hour weekly.)
This course is suitable for the high intermediate student with a good foundation in English grammar and writing. There is an emphasis on grammatical accuracy and on writing a logical sequence of sentences in organized paragraphs.

ESL 064  High Intermediate English as a Second Language: Grammar
(3.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test or completion of all ESL 50-level courses. Three lecture hours and one laboratory hour weekly.)
This high intermediate course is designed to improve language and grammar skills for non-native English speakers.

ESL 066  High Intermediate English as a Second Language: Words II (Vocabulary/Spelling/Reading/Discussion)
(4.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test or completion of ESL 56. Completion of all 50-level English as a Second Language classes is recommended. Four lecture hours weekly.)
This course will provide high intermediate English as a Second Language students with practice reading stories and short novels, newspapers and other non-fiction materials. Students will be introduced to academic reading and study skills. Students will learn to use various resources available at the COM library.

ESL 068  American Topics
(2.0 Units) (No prerequisite. Two lecture hours weekly.)
This course will help students understand important American topics, past and present, through lecture, reading, and discussion. Examples of topics include the education system, the American Dream, drugs and drug treatment. May be taken four times for credit.

ESL 070  Review of Intermediate English as a Second Language
(3.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test. Three lecture hours weekly.)
This review course is designed for English as a Second Language students at the intermediate level. The course will review the major points covered in English as a Second Language 64, 65, and 66. May be taken four times for credit.

ESL 072  Practical Writing and Reading Skills for Intermediate to Advanced ESL Students
(4.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test or completion of ESL 60-level courses. Four lecture hours weekly.)
This course is designed to help English as a Second Language students improve their reading and writing skills in their daily and working lives. Coursework will include information gathering, exposure to business language and idioms, and consumer information.
ESL 073  Low Advanced English as a Second Language: Writing and Grammar
(4.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test or completion of ESL 63 or 64. Completion of all 60-level ESL courses is recommended. Four lecture hours and one laboratory hour weekly.)

In this course, students improve their writing skills including writing effective paragraphs and short compositions. Intermediate and advanced grammar structures and punctuation are reviewed.

ESL 074  Low Advanced English as a Second Language: Grammar
(3.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test or completion of ESL 64; completion of all 60-level English as a Second Language courses is recommended. Three lecture hours and one laboratory hour weekly.)

This course is designed for low advanced English as a Second Language students who need to refine their understanding of grammar.

ESL 076  Low Advanced English as a Second Language: Words III
(4.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test or completion of ESL 66. Completion of all 60-level English as a Second Language courses is recommended. Four lecture hours weekly.)

This course is designed to improve the reading comprehension and academic vocabulary of low advanced non-native speakers of English. This course will include reading skills, study skills, novel reading, and library research projects.

ESL 078  English as a Second Language for CIS 101
(1.0 Unit) (No prerequisite. One lecture hour weekly.)

This class is an ESL course emphasizing development of English speaking, listening, reading and writing skills needed for students studying Computer Information Systems.

ESL 080  Advanced ESL: Listening and Speaking for Social, Academic and Workplace Situations
(3.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test or completion of all English as a Second Language 70-level courses. Three lecture hours weekly.)

This course in listening and speaking skills is recommended for low-advanced to advanced English as a Second Language students. It will help students improve their listening and speaking skills necessary to participate in college, workplace and everyday life situations. Students will practice listening and note taking skills, conduct interviews, give presentations and lead discussion sessions.

ESL 083  Advanced English as a Second Language: Writing and Grammar
(4.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test; completion of all 70-level ESL courses is recommended. Four lecture hours and one laboratory hour weekly.)

This course is suitable for the advanced student with a strong foundation in English grammar and writing. This course is designed to review and build upon grammar and writing skills, enabling the student to function in academic courses and write short papers with a controlling idea.

ESL 084AV Advanced English as a Second Language: Grammar
(3.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test; completion of all 70-level ESL classes is recommended. Three lecture hours and one laboratory hour weekly.)

This course is designed for advanced English as a Second Language students who need to refine their understanding of grammar for academic writing.

ESL 086  Advanced English as a Second Language: Vocabulary and Reading Skills
(4.0 Units) (No prerequisite. Advisory: English as a Second Language Placement Test or completion of ESL 76. Four lecture hours weekly.)

This course is designed to help advanced English as a Second Language students improve reading comprehension and to develop academic vocabulary. It will also improve study skills for more effective reading of textbooks and other material, including short fiction.

ESL 087A Advanced English as a Second Language: Academic Listening and Speaking
(3.0 Units) (No prerequisite. Advisory: ESL Placement Test; completion of all 70-level English as a Second Language classes is recommended. Three lecture hours weekly.)

This course in listening and speaking is recommended for advanced English learners. It will help students improve their listening and speaking with skills necessary for academic success.

ESL 088A Introduction to Editing for English as a Second Language Students
(1.0 Unit) (No prerequisite. Advisory: Concurrent enrollment in English as a Second Language 83 or other composition courses. One and one-third lecture hours weekly for twelve weeks.)

This course is designed for English as a Second Language students enrolled in advanced writing courses. Students will learn to identify and correct errors in syntax, logic and structure in their own writings at the final draft stage. Areas of concentration include common errors in tenses, sentence structure and punctuation.
ESL 088B  Advanced Editing for English as a Second Language Students

(1.0 Unit) (No prerequisite. One and one-third lecture hours weekly for twelve weeks.)

This course is designed for English as a Second Language students enrolled in advanced writing courses. Students will learn to identify and correct errors in syntax, logic and structure in their own writings at the final draft stage. Areas of concentration include common errors in shifting tenses, punctuation, complex sentences, and use of the passive voice.

ENGL 098SL  Introduction to College Reading and Composition I - for Non-Native English Speakers

(3.0 Units) (Prerequisite: English as a Second Language 83 or English 92 or English placement test. Three lecture hours and one laboratory hour weekly.)

This course is for non-native English speakers. Students will practice reading, writing and critical thinking to improve reading comprehension and develop their academic writing skills. The course is designed to prepare students for success in college-level reading and writing. The focus is on writing fluency and familiarity with the conventions of standard written English. Assignments show the interconnection among readings, personal experience, observation, and class discussion. Requires one hour weekly of guided practice in the ESL Lab and/or Writing Center Lab.

ENGL 120SL  Introduction to College Reading and Composition II - for Non-Native English Speakers

(3.0 Units) (Prerequisite: English 98 or 98SL or English Placement Test. Three lecture hours and one laboratory hour weekly.)

This course is for non-native English speakers. Students sharpen their skills in reading, writing, and critical thinking to improve reading comprehension and to develop composing techniques for effective academic writing. This course is designed to prepare students for success in college-level academic reading and writing, emphasis being placed upon the construction of cogent arguments. Students also review standard usage, appropriate diction, punctuation, grammar, and ways to achieve variety in sentence structure. Assignments show the interconnection among readings, personal experience, observation, and class discussion. Requires one hour weekly of guided practice in the ESL Lab and/or Writing Center Lab. (CSU/UC)

ENVIRONMENTAL LANDSCAPING

Environmental landscaping is more than making the world around us a beautiful place. It’s about creating environments that function practically and in harmony with nature. It’s growing plants, designing the spaces, and installing the landscapes. The courses are designed to meet the needs of both the home gardener and the professional gardener wanting to gain more knowledge in environmental landscaping. The field is appealing to those wanting to work in outdoor occupations, as well as those who like to work with high-tech equipment. This curriculum is designed so that graduates, depending on their interest, abilities, and achievement, may qualify for employment in a wide variety of capacities.

Career Options
Arboriculture (Tree Care), Commercial Landscape Management, Environmental Planning, Interiorscape Design and Maintenance, Landscape Design and Installation, Landscape Irrigation, Landscape Salesperson, Nursery Specialist/Propagator, Park Supervision, Residential and Estate Maintenance, Retail Nursery Sales, Wholesale Nursery Production

Faculty
Fernando Agudelo-Silva
Department Phone: (415) 883-2211 Ext. 8200

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.S. in Environmental Landscaping, Occupational
(Certificate of Achievement in Landscape Construction and Design Concepts Specialty, Landscape Maintenance Specialty, and Nursery Management Specialty also awarded)
This curriculum is designed so that graduates, depending on their interests, abilities, and achievement, may qualify for employment in a wide variety of capacities.

A Certificate of Achievement is awarded for completion of the core program plus the additional course requirements in each specialty. The Associate in Science degree is awarded for completion of all requirements in the core program and chosen specialty, as well as completion of general education and graduation requirements.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor. (An additional specialty degree or certificate can be awarded only if twelve of the required units have not been used for any other degree or certificate.)

CORE PROGRAM
The following courses are required of all Environmental Landscaping degree and/or Certificate of Achievement students.

Requirements | Units
---|---
ELND 110A Introduction to Environmental Landscaping | 1½
ELND 110B Introduction to Environmental Landscaping | 1½
ELND 120A Landscape Ecology | 1½
ELND 120B Landscape Ecology | 1½
ELND 154A  Plant Materials I  1½
ELND 154B  Plant Materials I  1½
ELND 210A  Integrated Pest Management  1
ELND 210B  Insect Identification and Control  1
ELND 210C  Integrated Pest Management of Plant Diseases and Weeds  1
ELND 254A  Plant Materials II  1½
ELND 254B  Plant Materials II  1½

SPECIALTIES
In addition to the core program listed above, each Environmental Landscaping degree and/or Certificate of Achievement student will complete one of the following specialties:

Landscape Construction and Design Concepts Specialty
ELND 157 Principles of Landscape Design  3
ELND 158 Landscape Materials and Construction  3
ELND 201 Special Topics in Landscape Design  3
ELND 253 Landscape Irrigation Systems  3
ELND 260 Landscape Estimating and Management  3

Landscape Maintenance Specialty
ELND 253 Landscape Irrigation Systems  3
ELND 262A Environmental Maintenance Practices  1½
ELND 262B Environmental Maintenance Practices  1½

Nursery Management Specialty
ELND 157 Principles of Landscape Design  3
ELND 262A Environmental Maintenance Practices  1½
ELND 262B Environmental Maintenance Practices  1½
ELND 264 Landscape Nursery Practices  3

Environmental landscaping students working toward a degree may wish to consider the following courses as electives to enhance job skills.

ARCH 120  Beginning Architectural Drafting  4
ARCH 130  Introduction to Architecture and Environmental Design  3
ART 112  2-D Art Fundamentals  4
COMP 110  Introduction to Computers  1
ENGG 125  Introductory Engineering Graphics  4
ENGG 126  Intermediate Engineering Graphics  2

* Please note: To fulfill the Natural Sciences Requirement for graduation, environmental landscaping students must take Biology 162, General Ecology.

Skills Certificate
Skills Certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills Certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Certificate of Achievement program or may constitute a skill set that enables a student to upgrade or advance in an existing career. Skills Certificates require less than 18 units and are shorter in duration than the Certificate of Achievement.

Design Skills Certificate
Requirements

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<tr>
<th>Course</th>
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<td>ELND 120B</td>
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<td>ELND 154A</td>
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<tr>
<td>ELND 254A</td>
<td>1½</td>
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<tr>
<td>ELND 254B</td>
<td>1½</td>
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</tbody>
</table>

Environmental Landscaping Courses (ELND)

ELND 039  Selected Topics (Nondegree Applicable)
(½–6 units)(Please see Selected Topics category.)

ELND 100  Introductory Design Principles for Sustainable Gardening and Landscaping
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
An introductory foundation for the practices of sustainable gardening and landscaping and ecologically sound use of resources. The course covers key concepts for designing and installing gardens or landscapes according to principles of ecological sustainability. It addresses design principles including site analysis, plant selection, soils, and economic and social considerations. (CSU)

ELND 110A  Introduction to Environmental Landscaping
(1.5 Units) (No prerequisite. Three lecture hours weekly for eight weeks.)
This foundation class, essential for anyone interested in plants either as a career or a hobby, introduces students to key concepts necessary for gardening or landscaping following environmentally sound techniques. It covers information about career paths, plant systems, basic plant structure, physiology and identification, principles of soil structure and function. This short class is the first half of an introductory course in environmental landscaping. (CSU)

ELND 110B  Introduction to Environmental Landscaping
(1.5 Units) (No prerequisite. Three lecture hours weekly for eight weeks.)
This short class is the second half of an introductory course in environmental landscaping and is essential for anyone interested in plants either as a career or a hobby. This class introduces students to concepts necessary for gardening or landscaping following environmentally sound techniques. It covers information about: establishment of gardens and landscapes, irrigation, integrated management of insects, mites, plant diseases and weeds, pruning and design. (CSU)
ELND 120A  Landscape Ecology  
(1.5 Units)  (No prerequisite. Three lecture hours weekly for eight weeks.)  
This class is essential for anyone interested in ecologically sound gardening and landscaping. The class covers evolution of ecological concepts, structure and function of plant ecosystems, and factors that regulate plant communities. It covers the effects of climate on plant communities and their relevance for gardening and landscaping. This short class is the first half of a two-class sequence on plant ecology. May be taken twice for credit. (CSU)

ELND 120B  Landscape Ecology  
(1.5 Units)  (No prerequisite. Three lecture hours weekly for eight weeks.)  
This class is essential for anyone interested in ecologically sound gardening and landscaping. The class covers ecological interactions that regulate plant communities such as biogeochemical cycles, predation, parasitism, disease, competitions, and their relevance for gardening and landscaping and ecological studies. This short class is the second half of a two-class sequence on plant ecology. May be taken twice for credit. (CSU)

ELND 139  Selected Topics  
(0.5-6 Units)  (Please see Selected Topics category.)  
(CSU w/limit)

ELND 154A  Plant Materials I  
(1.5 Units)  (No prerequisite. Two and one-half lecture and one and one-half laboratory hours weekly for eight weeks.)  
Identification, habits of growth, cultural and environmental requirements, and use of woody and herbaceous plants grown in the landscape. Plants will be studied during that time of year when they are of significant interest in the landscape. (Covers plants that are attractive in the winter and spring.) This is a short course of eight weeks and the first part of the spring plant identification course. (CSU/UC)

ELND 154B  Plant Materials I  
(1.5 Units)  (No prerequisite. Two and one-half lecture and one and one-half laboratory hours weekly for eight weeks.)  
Identification, habits of growth, cultural and environmental requirements, and the use of woody and herbaceous plants grown in the landscape. Plants will be studied during that time of the year when they are of significant interest in the landscape. (Covers plants that are attractive in the winter and spring.) This is a short course of eight weeks and the second part of the spring plant identification course. (CSU/UC)

ELND 157  Principles of Landscape Design  
(3.0 Units)  (Prerequisite: Architecture 120. Two lecture and three laboratory hours weekly.)  
An introduction to the general concepts of landscape design, including the history and fundamentals of the development of a landscape design and basic site analysis. Also studied will be the principles of implementation in relationship to landscape construction and maintenance. (CSU/UC)

ELND 158  Landscape Materials and Construction  
(3.0 Units)  (No prerequisite. Two lecture and three laboratory hours weekly.)  
This course is a survey of materials and techniques used in the construction of landscapes. Materials included will be wood, masonry, irrigation, drainage, soil amendments and outdoor lighting. Also covered will be the reading and interpretation of plans and specifications as well as elementary surveying and grade interpretation. This course is designed to aid in the successful completion of the California Landscape Contractors examination. (CSU)

ELND 160  Soils: Ecology and Management  
(3.0 Units)  (No prerequisite. May be taken as Environmental Landscaping 160 or Biology 160. Credit will be awarded of only one course. Two and one-half lecture and one and one-half laboratory hours weekly.)  
This class explores how soil forms and develops, its physical and biological components and their interrelationships. Topics include: historical review of soil/human interactions, soil formation from parent material, classification, physical properties such as texture and structure, life forms found in soil and their interrelationships, relationships between soil properties and soil's ability to support plant growth, and approaches to use soil in a sustainable manner. (CSU)

ELND 201  Special Topics in Landscape Design  
(3.0 Units)  (No prerequisite. Advisory: A drafting course or an introductory course in landscape design. Two lecture and three laboratory hours weekly.)  
This class explores current and specialized landscape design aspects. Topics include current design trends in light of ecological, social, economic and technology circumstances. Subjects covered may include new materials (plants, lights, structures, embellishments) and techniques (hardware, software) and connections between landscape design, ecological sustainability and health. May be taken three times for credit. (CSU)

ELND 202  Specialized Landscape Construction Projects  
(3.0 Units)  (No prerequisite. Two lecture and three laboratory hours weekly.)  
This class explores special aspects of landscape materials and construction. Topics include tools, techniques, materials and processes necessary to build a wide variety of structures in landscapes. The class includes projects such as working with various types of wood, stone, brick, tile and concrete. Students will participate in class projects to build diverse structures utilized in gardens and landscapes. May be taken three times for credit. (CSU)
ELND 210A  Integrated Pest Management
(1.0 Unit) (No prerequisite. Three and one-half lecture hours weekly for five weeks.)

This class addresses principles to establish and implement Integrated Pest Management (IPM) strategies and tactics in gardens and landscapes. It covers approaches for ecologically sound management of organisms associated with plants in landscapes. Information presented includes the ecological basis for IPM, the process to establish an IPM plan and IPM strategies and practices. This short class is the first third of a three-class sequence of IPM classes. (CSU)

ELND 210B  Insect Identification and Management
(1.0 Unit) (No prerequisite. Three and one-half lecture hours weekly for five weeks.)

This class addresses identification of common arthropods found in gardens and landscapes. It also addresses ecologically sound strategies and tactics to manage arthropods on plants following Integrated Pest Management (IPM) principles. The class covers biological, microbiological, chemical and cultural arthropod management methods. This short class is the second third of a three-class sequence in IPM. (CSU)

ELND 210C  Integrated Pest Management of Plant Diseases and Weeds
(1.0 Unit) (No prerequisite. Three and one-half lecture hours weekly for five weeks.)

This class addresses strategies for ecologically sound management of plant diseases and weeds in gardens and landscapes. It also addresses approaches to identify common plant pathogens and the selection and use of management options. The class covers biology and ecology of plant pathogens and weeds, and nature and function of chemical, biological and cultural management methods. This class is the last third of a three-class sequence in IPM. (CSU)

ELND 249  Directed Study
(1-3 units) (Limit to Enrollment: Landscape Management 110.)

Individual study in a subject of interest in landscape management that goes beyond regular course offerings. The student plans and executes an individual project under the direction of a member of the department. Evaluation is through a detailed written report or examination of the study undertaken. May be taken more than once for credit. (CSU w/limit)

ELND 253  Landscape Irrigation Systems
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

This class covers topics essential to provide water, in an ecologically sensitive manner, to plants in gardens and landscapes. Concepts covered include: soil/water/plant/weather relationships, basic hydraulics, site information, irrigation requirements, design and installation of diverse types of irrigation systems. (CSU)

ELND 254A  Plant Materials II
(1.5 Units) (No prerequisite. Two and one-half lecture and one and one-half laboratory hours weekly for eight weeks.)

Identification, habits of growth, culture, environmental requirements, and use of woody and herbaceous plants grown in the landscape. Plants will be studied that exhibit late summer features such as flowers, fruit and foliage color. This is a short course of eight weeks to highlight late summer interest in the garden. (CSU/UC)

ELND 254B  Plant Materials II
(1.5 Units) (No prerequisite. Two and one-half lecture and one and one-half laboratory hours weekly for eight weeks.)

Identification, habits of growth, culture, environmental requirements, and use of woody and herbaceous plants grown in the landscape. Plants will be studied that exhibit autumn features such as flowers, fruit, foliage coloration and deciduous appearance. This is a short course of eight weeks to highlight autumn interest in the garden. (CSU/UC)

ELND 260  Landscape Estimating and Management
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

A study of business practices related to the construction of ornamental landscapes. Includes publications for new jobs, site evaluation, landscape plans (design), and specifications. Office and business practices for the landscape contracting industry. Bid document breakdowns, price comparisons, capital expenditures, preparation of bid documents, subcontracting, certificates of insurance, lien notices, and as-built drawings. (CSU)
ELND 264  Landscape Nursery Practices
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)
A course that covers the practices used in the operation of a commercial nursery including nursery structures and layout, seeding, transplanting, balling, potting, canning, fertilizing, pest control, and plant diseases. Propagation of plants, planting soil mixtures, their preparation and use. Legal aspects of operating a commercial retail nursery. Advertising and merchandising of nursery products. (CSU)

ETHNIC STUDIES
The Ethnic Studies course offerings are intended for those who desire a deeper understanding of American minority peoples and their communities. Students will receive a unique, interdisciplinary educational experience with courses emphasizing the historical and philosophical impact of the cultures of African American, Hispanic American, Asian American, and American Indian peoples, and their contributions to the culture of the United States.

Career Options
Curriculum Developer, Education Administrator, Historian, International Affairs, Journalist, Librarian, Market Research Analyst, News Analyst, Research Specialist, Teacher, Writer

Faculty
Walter B. Turner
Department Phone: (415) 485-9630

A.A. in Ethnic Studies
The Ethnic Studies Program provides transfer, general education, general interest courses, as well as an Associate in Arts degree. The Associate in Arts degree in Ethnic Studies is designed for those who desire to gain insight into the historical and philosophical impact of cultures and their contribution to the culture of the United States.

Please note: Students may take English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

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<th>Units</th>
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<tr>
<td>3</td>
<td>ETST 110 Introduction to Ethnic Studies</td>
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<tr>
<td>3</td>
<td>HIST 117 History of the United States I</td>
</tr>
<tr>
<td>3</td>
<td>HIST 118 History of the United States II</td>
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Choose three units from:

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<th>Courses</th>
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<tbody>
<tr>
<td>3</td>
<td>ETST 154 Native American Literature</td>
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<tr>
<td>3</td>
<td>ART 108 or ETST 108 Art of the Americas</td>
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Ethnic Studies Courses (ETST)

ETST 039  Selected Topics (Nondegree Applicable)
(½–6 units) (Please see Selected Topics category.)

ETST 108  Arts of the Americas
(3.0 Units) (No prerequisite. Can be taken for credit as Ethnic Studies 108, Art 108, or Humanities 108. Credit will be awarded for only one course. Three lecture hours weekly.)
A survey of the arts and architecture of the Americas—North, Central, Caribbean and South Americas—focusing on a selection of works from the major pre-Columbian, Spanish Colonial, and modern cultures. Art of the United States will focus on works from the culturally diverse peoples of the Bay Area. (CSU/UC) AA/AS Area C & G, CSU Area C-1, IGETC Area 3A

ETST 110  Introduction to Ethnic Studies
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A survey course designed to promote academic and professional knowledge of, and sensitivity to, historical and cultural developments important to ethnic groups in the United States. This is a foundation course in which students will develop an understanding of the social, economic, political, and cultural experiences of ethnic minorities in America. (CSU/UC) AA/AS Area B & G, CSU Area D-3, IGETC Area 4
ETST 111  History of African Americans (A)
(3.0 Units) (No prerequisite. Ethnic Studies 111 is not a prerequisite for Ethnic Studies 112. Three lecture hours weekly.)

This course is a historical survey of the African/African American experience from developments on the African continent to the beginning of the twentieth century in American history. The course is designed to explore the role of African beginnings, the African Diaspora, and Black Nationalism in the growth of a distinctive African American culture in the United States. Course emphasis will include the early development of the African continent, Nile Valley cultures, the influences of trade and Islam, European-African interactions, Caribbean and South American developments, slavery in North America, the expansion, the Civil War, and the era of Reconstruction. (CSU/UC) AA/AS Areas B or F & G, CSU Area D-3 or D-6, IGETC Area 4, CSU US History, Constitution, and American Ideals

ETST 112  History of African Americans (B)
(3.0 Units) (No prerequisite. Ethnic Studies 111 is not a prerequisite for Ethnic Studies 112. Three lecture hours weekly.)

This is a historical survey of the African American experience in the United States from the American Revolution to the twenty-first century. The course will focus on the history, social movements, and political aspirations of African Americans in the context of American history. Course emphasis will include the African Diaspora, Black Nationalism, the development of independent separate institutions, and the historical background to the civil rights movement. (CSU/UC) AA/AS Areas B or F & G, CSU Area D-3 or D-6, IGETC Area 4, CSU US History, Constitution, and American Ideals

ETST 121  History of Latinos in the United States
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is a historical survey of the Latino/Latina experience in North America from pre-Columbian experiences through the contemporary era. The course will focus on the development of a distinctive Latino culture and its political, social, and economic manifestations in the United States. The key goal is to provide students with an understanding of the diversity of the Latino experience in the context of American history. (CSU/UC) AA/AS Areas B or F & G, CSU Area D-3 or D-6, IGETC Area 4, CSU US History, Constitution, and American Ideals

ETST 125  Research Methods and Term Papers in Ethnic Studies
(3.0 Units) (No prerequisite. Advisory: Competence in written language skills comparable to eligibility for English 150. Students may receive credit for this course as Economics 125, Ethnic Studies 125, History 125, Political Science 125, or Social Science 125. Credit will be awarded for only one discipline. Three lecture hours weekly.)

This course focuses on the elements of critical thinking and methods of research in the social sciences and develops skills required to organize such thought and research into effective, college-level presentations. Various social science faculty members will offer their expertise to students on an individual basis as they develop their presentations. Students are encouraged to select areas of research from other courses taken during the semester or from areas of special interest including politics, history, economics, education, women's studies, ethnic studies, current issues, and issues of community concern. (CSU/UC) CSU Area A-3

ETST 128  Art Field Trips
(1-4 Units) (No prerequisite. Can be taken for credit as Ethnic Studies 128 or Art 128 or Humanities 128. Credit will be awarded for only one course. Three quarter lecture and three quarter laboratory hours weekly for one unit, one and one half lecture and one and one half laboratory hours weekly for two units, two and one quarter lecture and two and one quarter laboratory hours weekly for three units, and three lecture and three laboratory hours weekly for four units.)

A complement to art history and studio art courses, this course allows students to experience the art and architecture of sites like New York, Mexico City, and Rome firsthand. Pretrip lectures will set up background for an intensive field trip(s) that may include visits to museums, galleries, libraries, artists' studios, and to architectural and archeological sites where lecture, discussion, and personal exploration will take place. May be used to bring students to a major media specific conference. May be taken four times for credit. (CSU)

ETST 139  Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

ETST 151  Native American History
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

An introductory historical survey to Native American cultures of North America from the pre-colonial period to the present. The course will emphasize the diversity of North American Native cultures and their social and political evolution. A key theme of the course will be the issues of land, political and social interactions with European cultures, and late twentieth century political and economic developments. (CSU/UC) AA/AS Areas B or F & G, CSU Area D-3 or D-6, IGETC Area 4, CSU US History, Constitution, and American Ideals

ETST 154  Native American Literature
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is a survey of Native American literature and culture. The course will focus on the work of selected Native American authors, both poets and fiction writers, with an emphasis on Native American cultures and the social issues facing Native Americans. The course will also develop students' creative writing skills and their cultural sensitivity. The goal of the class is to understand the Native American experience in the context of Native American literature and the history of this American hemisphere. (CSU/UC) AA/AS Areas B or C & G, CSU Area C-2, IGETC Area 3B
ETST 242  History and Politics of Contemporary Africa

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This one-semester course analyzes the politics of modern African states. The course utilizes political and historical analysis to understand the growth and development of the modern African nation state. Literature, film, periodicals, and primary source materials are used to understand the relationships between contemporary African challenges and longstanding economic and political relations with Europe, Asia, and the United States. Key themes of the course include the legacy of colonialism, nationalism, globalization, and the growth of independence movements.

(CSU/UC) AA/AS Area B

ETST 249  Directed Study

(1-3 units) (No prerequisite.)

(CSU/UC)

FILM/VIDEO

The curriculum is designed to provide theory and skills for those who are interested in films, television and broadcast studio, whether students' goals be transfer, professional, or self-enrichment. The production courses are hands-on, with equal emphasis on aesthetic principles and technology.

Career Options

Animator, Announcer, Broadcast Technician, Camera Operator, Disc Jockey, Engineering Technician, Film Director, Film Editor, Freelance Film Maker, Light Technician, News Broadcaster, News Director, Producer, Production Engineer, Program Assistant, Reporter, Screenwriter, Sound Editor, Sound Recorder, Sportscaster, Studio Technician, Teacher, Videotape Photographer, Writer

Faculty

Frank Crosby

Department Phone: (415) 485-9348

Transfer

Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.A. in Communications, Screenwriting Option

Please note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

Requirements Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 109A</td>
<td>History of Film: Beginning to 1950</td>
<td>4</td>
</tr>
<tr>
<td>Or</td>
<td>HUM 109A History of Film: Beginning to 1950</td>
<td>4</td>
</tr>
<tr>
<td>COMM 109B</td>
<td>History of Film: 1950 to the Present</td>
<td>4</td>
</tr>
<tr>
<td>Or</td>
<td>HUM 109B History of Film: 1950 to the Present</td>
<td>4</td>
</tr>
<tr>
<td>COMM 110</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>Or</td>
<td>JOUN 110 Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 160</td>
<td>Images of Race, Gender, and Class in the Media</td>
<td>3</td>
</tr>
<tr>
<td>Or</td>
<td>JOUN 160 Images of Race, Gender, and Class in the Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 161</td>
<td>Film and Television Writing</td>
<td>3</td>
</tr>
<tr>
<td>COMM 162</td>
<td>Advanced Film and Television Writing</td>
<td>3</td>
</tr>
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</table>

One course to be chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 150</td>
<td>Introduction to Filmmaking</td>
<td>4</td>
</tr>
<tr>
<td>JOUN 160</td>
<td>Images of Race, Gender and Class in the Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 162*</td>
<td>Advanced Film and Television Writing</td>
<td>3</td>
</tr>
<tr>
<td>COMM 163</td>
<td>Screenplay Projects</td>
<td>3</td>
</tr>
<tr>
<td>COMM 166</td>
<td>Writing Short Film and Television Productions</td>
<td>3</td>
</tr>
</tbody>
</table>

Any other film or television production course

*A May be taken four times for credit.*

A.A. in Communications, Filmmaking Option

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 150</td>
<td>Introduction to Filmmaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 240</td>
<td>Advanced Production Projects</td>
<td>3</td>
</tr>
<tr>
<td>COMM 170</td>
<td>Workshop in Cinematography</td>
<td>3</td>
</tr>
<tr>
<td>COMM 175</td>
<td>Avid Nonlinear Editing</td>
<td>3</td>
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</table>

Six additional units to be selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
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<td>HUM 109A History of Film: Beginning to 1950</td>
<td>4</td>
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<tr>
<td>COMM 109B</td>
<td>History of Film: 1950 to the Present</td>
<td>4</td>
</tr>
<tr>
<td>Or</td>
<td>HUM 109B History of Film: 1950 to the Present</td>
<td>4</td>
</tr>
<tr>
<td>COMM 110</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
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<tr>
<td>Or</td>
<td>JOUN 110 Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 160</td>
<td>Images of Race, Gender, and Class in the Media</td>
<td>3</td>
</tr>
<tr>
<td>Or</td>
<td>JOUN 160 Images of Race, Gender, and Class in the Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 161</td>
<td>Film and Television Writing</td>
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</tr>
<tr>
<td>COMM 162</td>
<td>Advanced Film and Television Writing</td>
<td>3</td>
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</table>

One course to be chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 150</td>
<td>Introduction to Filmmaking</td>
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</tr>
<tr>
<td>JOUN 160</td>
<td>Images of Race, Gender and Class in the Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 161</td>
<td>Film and Television Writing</td>
<td>3</td>
</tr>
<tr>
<td>COMM 162*</td>
<td>Advanced Film and Television Writing</td>
<td>3</td>
</tr>
<tr>
<td>COMM 163</td>
<td>Screenplay Projects</td>
<td>3</td>
</tr>
<tr>
<td>COMM 166</td>
<td>Writing Short Film and Television Productions</td>
<td>3</td>
</tr>
</tbody>
</table>

Any other film or television production course

* May be taken four times for credit.
Film/Video Courses (COMM)

COMM 039  Selected Topics (Nondegree Applicable)
(½-6 units)(Please see Selected Topics category.)

COMM 108  Film Studies/Selected Topics
(1.0 Unit) (No prerequisite. Either one evening a week for six weeks, or six three-hour classes [two weeks], or seventeen and one-half hours on one weekend.)

This class offers an intensive survey of a single subject of film study such as influential director, screenwriter, cinematographer, or an influential movement in film history. Subjects of study change, but will include such topics as the following: the Director (Hitchcock, Fellini, Truffaut, Nicholas Ray, Frank Capra); the Screenwriter (Waldo Salt, John Sayles, David Mamet, John Patrick Shanley); Animation (classic, Disney, Fleisher); and Focus on Film Noir, Focus on the Western, Focus on French New Wave, Focus on Italian Neo-Realism, Japanese Cinema, Focus on Third World. Check current schedule for particular focus offered. Communications 108 may be taken more than once for credit provided the same topic is not repeated. (CSU) AA/AS Area C (three units)

COMM 109A  History of Film: Beginning to 1950
(4.0 Units) (No prerequisite. Can be taken for credit as Communications 109A or Humanities 109A. Credit will be awarded for only one course. Four lecture hours weekly.)

This course offers a chronological survey of narrative film as art, business, technology, and politics from the beginning of the movies in the 1890s to post World War II. Periods and movements covered will include the Silent Era, German Expressionism, Soviet Avant Garde and editing of the 1920s, French classicism, American Studio Period and sound, as well as the history of censorship in the United States. Classroom screenings of representative films. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

COMM 109B  History of Film: 1950 to the Present
(4.0 Units) (No prerequisite. Can be taken for credit as Communications 109B or Humanities 109B. Credit will be awarded for only one course. Four lecture hours weekly.)

This course offers a chronological survey of narrative film as art, business, technology, and politics from 1950 to the present. Periods and movements covered will include the American Studio Period, 1950s Film Noir and subversive movements, Italian Neorealism, French Nouvelle Vague, National Cinemas of Sweden, England, Czech Golden Age, Poland, Hungary, Japan, India, China, Iran, The New German Film, Third World Cinemas; Australia, the Hollywood Renaissance of the 1960s and 1970s, Dogma 95, and independent film movements. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

COMM 139  Selected Topics
(½-6 units)(Please see Selected Topics category.) (CSU w/limit)

COMM 140  Film Direction
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

Functions of the director in relation to cast and crew; process of casting, script breakdown, blocking, dramatic and cinematic interpretation of scripted material, and practice in crew functions following the professional model. We will explore how the director and crew operate in a variety of genres, i.e., theatrical, documentary, commercial, training, etc. (CSU)

COMM 145  Developing Ideas for Film, Multimedia and Video Projects
(2.0 Units) (No prerequisite. Two lecture hours weekly.)

This class is appropriate for anyone who needs to learn how to develop a concept, idea or story for short film, multimedia and video projects. The focus of the course is to give students the skills and practical experience necessary to create a script for a short documentary, multimedia, narrative, music, experimental, interview, personal and promotional film and video projects. (CSU)

COMM 146  Film/Video Production
(1.0 Unit) (No prerequisite. Other limitations: Basic English Skills. One lecture hour weekly.)

This hands-on class is appropriate for anyone who needs to learn how to complete preproduction tasks for film and video. The focus of the course is to give students the skills and practical experience necessary to carry out preproduction duties for documentary, narrative, music, experimental, interview, personal and promotional film and video projects. (CSU)

COMM 150  Introduction to Filmmaking
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)

This hands-on class is appropriate for anyone who is considering a career in cinema or who wants to take a filmmaking class for fun and personal enrichment. The focus of the course is to give students a basic set of filmmaking and visual communication skills. Using digital video, 16mm film and computers, students, working in groups and individually, learn and practice the fundamentals of filmmaking without having to incur the cost of producing a complete film. (CSU/UC)
COMM 151  Video Production: Shooting on Location  
(3.0 Units) (No prerequisite. Two and one-half lecture and one and one-half laboratory hours weekly.)  
This hands-on class is appropriate for anyone who needs to gain basic video field production skills or who wants to take a video production class for fun and personal enrichment. The focus of the course is to give students a basic set of video production and visual communication skills. Using small and lightweight digital video equipment, students, working in groups and individually, learn how to shoot video on location for documentary, narrative, music, experimental, interview, personal and promotional projects. (CSU)

COMM 161  Film and Television Writing  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
This course is designed to teach students the basics of dramatic writing so that they can learn the functions of each act of a drama in drawing sympathy for characters, creating interesting conflict, and unifying the message. The student will analyze completed feature films, screenplays, and television programs for their structure, pacing, and characterization. They will create their own original stories, both for television and for film; write several scenes in correct format; and complete a treatment for feature film or television. (CSU)

COMM 162  Advanced Film and Television Writing  
(3.0 Units) (Prerequisite: Communications 161. Three lecture hours weekly.)  
This course assumes students have some experience writing in screenplay or teleplay format and are familiar with basic structure, dramatic conflict, and character development. Class is a workshop/seminar format; students present original works-in-progress for rewrite suggestions. Lessons in issues of subtext, dialogue, plot motivation, development of characters’ psychological needs, and plot tightening for pacing will be given. May be taken four times for credit. (CSU)

COMM 163  Screenplay Projects  
(3.0 Units) (Prerequisite: Communications 162. Three lecture hours weekly.)  
This course assumes the student has already taken five semesters of Writing for TV and Film and is working on either a continuing screenplay or teleplay project or is starting a new project. Class is a workshop seminar format; students present original works in progress for rewrite suggestions. May be taken four times for credit. (CSU)

COMM 166  Writing Short Film and Television Productions  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
Exercises to develop fluency in the language of the motion picture. Creation of shooting scripts and/or story-boarding for short documentary, animated, or narrative films and videos. Viewing and analysis of representative works to examine structure and style. May be used to develop projects for production courses. (CSU)

COMM 170  Workshop in Cinematography  
(3.0 Units) (Prerequisite: Communications 150. Two lecture and three laboratory hours weekly.)  
This is an intermediate level class that teaches intermediate techniques of cinematography and lighting through classroom instruction, exercises, and studio and location shooting. In addition, students will learn how to maintain camera and lighting equipment and develop advanced skills in visual communication and the art and craft of cinematography. May be taken twice for credit. (CSU)

COMM 175  Avid Nonlinear Editing Workshop  
(3.0 Units) (Prerequisite: Communications 150. Two lecture and three laboratory hours weekly.)  
This course provides basic instruction in the theory and practical application of nonlinear editing for film and video using the Avid editing workstation. The emphasis is on developing students’ skills through hands-on work and practice on the Avid system. May be taken three times for credit. (CSU)

COMM 176  Advanced Avid Nonlinear Editing  
(1.0 Unit) (Prerequisite: Communications 175. One lecture hour weekly.)  
Using lecture, demonstration, and hands-on practice this workshop explores advanced Avid nonlinear editing techniques. It introduces horizontal and vertical effects, nesting, keying, key frames, and media and project management. May be taken twice for credit. (CSU)

COMM 177  Protools Nonlinear Audio Editing  
(3.0 Units) (No prerequisite. Advisory: Basic computer skills. Two lecture and three laboratory hours weekly.)  
Using lecture, demonstration, and hands-on practice, this workshop explores basic audio nonlinear editing techniques. It introduces digital audio workstations, digital multitrack recording, and midi and digital signal processing. May be taken twice for credit. (CSU)

COMM 181  Film and Video Audio Recording Workshop  
(1.0 Unit) (No prerequisite. One lecture hour weekly.)  
This workshop helps students develop basic skills in location sound recording for film and video. Topics include basic use of microphones, introduction to analog and digital sound recording, and techniques for recording good quality sound on location. May be taken twice for credit. (CSU)
COMM 182  Sync-Sound Production Workshop  
(1.0 Unit) (Prerequisite: Communications 150. One lecture hour weekly.)  
This workshop is designed to teach students the basics of sync-sound preproduction planning and production and prep for editing a sync-sound film. Using film, cameras, and computers students working in small groups shoot and sync a short dialogue scene. May be taken twice for credit. (CSU)

COMM 183  Microphone Use and Technique for Film and Video  
(2.0 Units) (No prerequisite. Other limitations: Basic English Skills. Two lecture hours weekly.)  
This class is appropriate for anyone who needs to learn how microphones work, how to select the correct microphone for a project, how and where to set up the microphone to capture the best sound and ways to change a location or studio into a sound-friendly environment. The focus of the course is to give students the knowledge and skills to design and create effective sound for documentary, multimedia, narrative, experimental, and promotional film and video projects. (CSU)

COMM 240  Advanced Production Projects  
(3.0 Units) (Prerequisites: Communications 140, 150, 166, and 170. Three lecture hours weekly.)  
This class is an advanced level seminar that allows students to work on their second-year film projects. The seminar includes a critical and analytical evaluation of students' films, working as crew on other advanced level students' projects, and completing postproduction work. May be taken four times for credit. (CSU)

COMM 249  Directed Study  
(1-3 units)(Please see Directed Study category.) (CSU w/limit)

FIRE TECHNOLOGY

These courses provide occupational education and training for men and women who wish to pursue coursework in fire technology.

Department Phone: (415) 457-88111, Ext. 7667

Skills Certificates  
Skills Certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills Certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Certificate of Achievement program or may constitute a skill set that enables a student to upgrade or advance in an existing career. Skills Certificates require less than 18 units and are shorter in duration than the Certificate of Achievement.

Emergency Medical Technician Training Course Skills Certificate  
The Emergency Medical Technician Training Course certificate meets the requirements of the California Health and Safety Code for basic EMT-1 training. The approving authority is the Marin County Emergency Medical Service Agency. This course completion is valid for two years from the completion date and shall be recognized statewide. Note: This is not an EMT-1 Certificate.

Requirements  
<table>
<thead>
<tr>
<th>Fire Technology Courses (FIRE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRE 112 Emergency Medical Technician-1</td>
</tr>
</tbody>
</table>

FIRE TECHNOLOGY COURSES  

FIRE 039  Selected Topics (Nondegree Applicable)  
(½-6 units)(Please see Selected Topics category.)

FIRE 112  Emergency Medical Technician I  
(6.0 Units) (Prerequisite: First Aid for Public Safety Personnel or equivalent and CPR for Health Care Providers. Previous EMT-1, EMT-2, EMT-P accepted. Five lecture and three laboratory hours weekly. Plus ten additional hours to be arranged and four hours testing.)  
This course provides instruction in the skills and knowledge required for the Emergency Medical Technician (EMT1) scope of practice. Supervised clinical experience with emergency ambulance providers and/or hospital emergency room is included. Enrollment limited to 30. A health clearance and a criminal background clearance are required by clinical agencies. (CSU) For more information, please refer to the department website: www.marin.edu/departments/fire_technology.

FIRE 255  Wildland Fire Fighting  
(1.5 Units) (No prerequisite. Sixteen lecture and twenty-four laboratory hours.)  
A basic course designed to give the student a fundamental understanding of wildland fire behavior, safety equipment, dozer safety, construction of handlines, and fire control. May be taken four times for credit. (CSU)

FIRE 139  Selected Topics  
(½-6 units)(Please see Selected Topics category.) (CSU w/limit)

FRENCH  

A major reason for studying the French language is the enrichment of one’s intellectual growth in the context of the rest of the world. In learning French one also learns about the culture, philosophy, and civilization of another people, thereby broadening understanding of the world. On the practical side, any field of specialization (journalism, medicine, law, business, teaching) is enhanced if one can speak another language. In California, knowledge of a modern language is now required in many jobs that deal with the public such as Civil Service, social work, nursing, and other service-oriented fields.

Career Options  

Department Phone: (415) 485-9348
Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

Policy Statement Regarding Sequence of Enrollment in Modern Language Classes
Although students are advised to enroll in language courses sequentially, they will not be precluded from enrolling in lower level language classes after completion of more advanced courses. Students should be aware, however, that units resulting from the lower level courses may not be accepted at transfer institutions as a part of the required transferring units.

A.A. in French
Students may take classes at either campus to fulfill requirements for the major.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements Units
FREN 101 Elementary French I 5
FREN 102 Elementary French II 5
FREN 203 Intermediate French III 5
In addition, completion of one course from the following list:
FREN 110 Conversational French I 4
FREN 112 Conversational French II 4
FREN 114 Conversational French III 4
FREN 204 Intermediate French IV 4
FREN 225 Advanced French I 3
FREN 226 Advanced French II 3
FREN 249 Directed Study 3

French Courses (FREN)
All French courses can be taken for a letter grade or credit/no credit. In general, courses required for a transfer student's four-year major should be taken on a letter grade basis.

FREN 039 Selected Topics (Nondegree Applicable)
(½-6 units) (Please see Selected Topics category.)

FREN 101 Elementary French I
(5.0 Units) (No prerequisite. Four lecture and three laboratory hours weekly.)
A beginning course which offers study and practice in speaking, understanding, reading, and writing French, along with an exploration of cultural aspects of the French-speaking world. The three-hour weekly laboratory requirement enhances the student's verbal and comprehension skills through the use of audiovisual materials. May also be offered in a distance learning format. (CSU/UC) AA/AS Area C, CSU Area C-2, CAN FREN 2, CAN FREN SEQ A = Fren 101 + 102, IGETC Area 6A: UC Language other than English

FREN 102 Elementary French II
(5.0 Units) (Prerequisite: French 101. Four lecture and 3 laboratory hours weekly.)
Further emphasis is placed on the structure of the language, verbal communication, and understanding of French culture. Continued use of the language laboratory for further mastery of the language. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English, CAN FREN 4, CAN FREN SEQ A = Fren 101 + 102

FREN 108A French Culture and Literature Go to the Cinema
(3.0 Units) (Prerequisite: French 101 or equivalent. Three lecture hours weekly.)
This course is designed to introduce students to films that were inspired by classic, significant and, in many instances, famous literary pieces. The emphasis will be on the connection between the novel/story and its artistic expression in the film. This course will teach the students about traditional and modern trends in French literature and film. It will establish a connection between literature and socio-cultural and political changes in French-speaking countries, through these two artistic and expressive means. (CSU/UC) CSU Area C-2, IGETC Area 3B

FREN 108B French Culture and Literature Go to the Cinema
(3.0 Units) (Prerequisite: French 101 or equivalent. Three lecture hours weekly.)
This course is designed to introduce students to the films that were inspired by famous cultural aspects of the twentieth century in French society. The emphasis will be on the connection between the French era and its artistic expression in the film. This course will also teach the student about traditional and modern trends in French literature. It will establish a connection between socio-cultural and political changes in French-speaking countries, through these two artistic and expressive means. (CSU/UC) CSU Area C-2, IGETC Area 3B

FREN 110 Conversational French I
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)
Use of modern colloquial French in conversation with elementary grammar. Designed for students who wish to acquire skills of the spoken language with a minimum of formal grammar. Oral practice in speaking, understanding, and correct pronunciation of French, using audiovisual materials depicting everyday situations. Can also be offered in a distance learning format. (CSU)
FREN 112  Conversational French II  
(4.0 Units) (Prerequisite: French 110. Three lecture and three laboratory hours weekly.)
Continued use of modern colloquial French in conversation with elementary grammar. Designed for students who wish to acquire skills of the spoken language with a minimum of formal grammar. Continued oral practice in speaking, understanding, and correct pronunciation of French, using audiovisual materials depicting everyday situations. (CSU)

FREN 114  Conversational French III  
(4.0 Units) (Prerequisite: French 112. Three lecture and three laboratory hours weekly.)
Continued use of modern colloquial French in conversation with elementary grammar. Designed for students wishing to acquire skills of the spoken language with a minimum of formal grammar. Continued oral practice in speaking, understanding, and correct pronunciation of French, using audiovisual materials depicting everyday situations. (CSU)

FREN 203  Intermediate French III  
(5.0 Units) (Prerequisite: French 102. Advisory: Concurrent enrollment in French 114. Four lecture and three laboratory hours weekly.)
Review and expansion of grammatical concepts with continued emphasis on verbal communication. Introduction to literary and journalistic readings for vocabulary and idiom expansion as well as cultural enrichment. (CSU/UC)AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

FREN 204  Intermediate French IV  
(4.0 Units) (Prerequisite: French 203. Four lecture hours weekly.)
A further study of the French language with a review of the grammar and extensive readings from the literature and press with emphasis on verbal communication. An exploration of the use of French and the impact of French culture outside of France. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

FREN 225  Advanced French I  
(3.0 Units) (Prerequisite: French 204. Three lecture hours weekly.)
This course aims to expand the student’s knowledge of the French language and civilization through the study of grammar, literature, and the French press, with particular emphasis on present-day France. Additional emphasis is placed on an advanced level of verbal communication. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

FREN 226  Advanced French II  
(3.0 Units) (Prerequisite: French 225. Three lecture hours weekly.)
This course aims to expand the student’s knowledge of the French language and civilization through the study of grammar, literature, and the French press, with particular emphasis on present-day France. Additional emphasis is placed on an advanced level of verbal communication. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

FREN 249  Directed Study  
(1-3 units) (Limit to Enrollment: French 225 and 226.)
Hours and content to be arranged by consultation with the instructor. This course may be taken four times for credit. (CSU/UC w/limit)

GEOGRAPHY
There is a wide diversity of careers that geography offers. Possible avenues for specialization include business, government, teaching, cartography, conservation, land use, photogrammetry, climatology, soil and agriculture, urban and regional planning, resource evaluation, industrial location sites, and marketing research.

Career Options
Cartographer, City Planner, Computer Mapper, Geographic Analyst, International Economist, Land Officer, Location Analyst, Map Curator, Market Researcher, News and Travel Magazine Editor, Soil Conservationist, Teacher, Transportation Planner

Faculty
Donald J. Foss, Victor V. Minasian

Department Phone: (415) 485-9510

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities

A.S. in Geography
The Geography Program provides transfer, general education, general interest courses, as well as an Associate in Science degree.

Please note: Students may take English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

<table>
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<th>Course</th>
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</thead>
<tbody>
<tr>
<td>GEOG 101</td>
<td>The Physical Environment</td>
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<td>GEOG 101L</td>
<td>Physical Environment Laboratory</td>
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<td>GEOG 102</td>
<td>The Human Environment</td>
</tr>
<tr>
<td>GEOG 125</td>
<td>Introduction to Geographic Information Systems</td>
</tr>
<tr>
<td>GEOG 126</td>
<td>Application of Geographic Information Systems Research</td>
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<td>GEOL 109</td>
<td>General Oceanography</td>
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<tr>
<td>GEOL 110</td>
<td>Earth Science</td>
</tr>
<tr>
<td>SSC 125</td>
<td>Research Methods and Term Papers in the Social Sciences</td>
</tr>
</tbody>
</table>
And eight additional units of degree-applicable social science courses identified as: Economics, Ethnic Studies, Geography, History, Political Science, and Social Science.

**Geography Courses (GEOG)**

**GEOG 039  Selected Topics (Nondegree Applicable)**

(½-6 units)(Please see Selected Topics category.)

**GEOG 101  The Physical Environment**

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

Description, explanation and world distribution of the natural phenomena that constitute man's physical environment. The phenomena surveyed include earth-sun relationships, weather, climate, soils, and landforms. Principles of map construction and interpretation are also studied. (CSU/UC) AA/AS Area A, CSU Area B-1, IGETC Area 5A, CAN GEOG 2

**GEOG 101L  Physical Environment Laboratory**

(1.0 Unit) (Prerequisite: Geography 101 or concurrent enrollment. Three laboratory hours weekly.)

Practical observations and applications of the geographic grid, atlases and topographic maps; rocks and tectonic activity, weather and climate, and natural vegetation and soils. Exercises are designed to supplement Geography 101. Classes will meet periodically at off-campus locations within Marin County and students are expected to provide their own transportation. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-3, IGETC Area 5A

**GEOG 102  The Human Environment**

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is designed to offer students an overview of the interrelationships between human societies and the environment. It includes an examination of population distribution and growth, migrations, environmental modifications, and the spatial distribution of phenomena such as language, religion, economic systems, and urbanization. (CSU/UC) AA/AS Area B, CSU Area D-5, IGETC Area 4, CAN GEOG 4

**GEOG 109  Geography of California**

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

An introduction to the tools of geography, to the systems approach to the study of the physical and biological elements of California's landscape, to the distribution patterns of these elements, and to the significance of such patterns. (CSU/UC) AA/AS Area B, CSU Area D-5, IGETC Area 4, CAN GEOG 4

**GEOG 112  Meteorology and Climatology**

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This survey course in climatology and meteorology introduces the student to the studies of atmospheric sciences and the consequences that face the floral and faunal assemblage of the earth as man and nature continue to alter the atmosphere and subsequent climate. (CSU/UC) AA/AS Area A, CSU Area B-1, IGETC Area 5A

**GEOG 116  Field Geography, Marin County**

(1.0 Unit) (No prerequisite. Three lecture and three laboratory hours weekly for five weeks.)

Each offering includes field exposure and experience with data collection techniques related to Marin's bio-geographic zones, geologic bedrock and soils characteristics, hydrological, atmospheric, and cultural geographic characteristics. May be taken four times for credit. (CSU)

**GEOG 125  Introduction to Geographic Information Systems**

(1.5 Units) (No prerequisite. Advisories: Familiarity with Windows operating system and software is highly recommended. Suggested completion of Computer Science 110 or Computer Information Systems 110 or 101. Two lecture and three laboratory hours weekly for eight weeks.)

An interdisciplinary course that explores Geographic Information Systems (GIS) used for acquisition, storage, management, analysis, and communication of spatial data. The course addresses how GIS can be used as a tool for diverse academic disciplines. The course will introduce the student to GIS through the use of ArcGIS software. The subsequent course (Geography 126) is a project-oriented course that stresses accession and application of data in the student's chosen academic area of interest. (CSU/UC)

**GEOG 126  Application of Geographic Information Systems in Research**

(1.5 Units) (Prerequisite: Geography 125. Two lecture and three laboratory hours weekly for eight weeks.)

Geographic Information Systems use has become essential to the effective operation of both public and private organizations. Students will be taught how to retrieve and apply data from their area of interest using ArcGIS software. Students will develop a project related to their area of academic interest and submit written and oral presentations of their project using GIS software and other skills developed in this course and the prerequisite course. (CSU)

**GEOG 139  Selected Topics**

(½-6 units)(Please see Selected Topics category.) (CSU/UC w/limit)

**GEOG 249  Directed Study**

(1-3 units)(Limit to Enrollment: Completion of at least two courses in geography with a grade point average of 3.0 or higher in those courses.)

Directed study may consist of readings, research, or projects which are to be arranged with a geography instructor the semester prior to that in which the directed study is to be done. This course may be taken more than once for credit. Please see Directed Study category. (CSU/UC w/limit)
GEOLOGY

Geologists are curious about the world in which they live. The earth is their laboratory. Geology is the fundamental discipline used to explain the natural earth systems that shape our changing planet. Today the majority of geoscientists are employed in the environmental fields, but many are also employed in the exploration for and production of natural resources.

Career Options
Aerial Photo Interpreter, Earth Historian, Environmental Geologist, Exploration Geophysicist, Field Geologist, Geochemist, Geological Engineer, Geological Technician, Geology Drafter, Hydrologist, Laboratory Research Worker, Map Editor, Meteorologist, Mining Geologist, Oceanographer, Paleontological Assistant, Paleontologist, Park Naturalist, Petroleum Geologist, Petrologist, Prospector, Research Scientist, Scientific Illustrator, Sedimentologist, Seismologist, Soils Engineer, Teacher, Technical Writer, Tester, Weather Observer

Faculty
Donald J. Foss
Department Phone: (415) 485-9510

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.S. in Geology
While students may take classes at both campuses, the majority of courses required for the major are offered at the Kentfield Campus.

Please note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CHEM 131 General Chemistry I</td>
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<tr>
<td>CHEM 132 General Chemistry II</td>
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</tr>
<tr>
<td>GEOL 120 Physical Geology</td>
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<tr>
<td>GEOL 120L Physical Geology Lab</td>
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<tr>
<td>GEOL 121 Historical Geology</td>
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<tr>
<td>GEOL 125 Field Geology I</td>
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<td>or</td>
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<tr>
<td>GEOL 126 Field Geology II</td>
<td>2</td>
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<tr>
<td>GEOL 201 Elementary Mineralogy</td>
<td>4</td>
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<tr>
<td>MATH 104 Plane Trigonometry</td>
<td>3</td>
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<tr>
<td>PHYS 108A General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 108B General Physics II</td>
<td>5</td>
</tr>
</tbody>
</table>

Geology Courses (GEOL)

GEOL 039 Selected Topics (Nondegree Applicable)
(½-6 units) (Please see Selected Topics category.)

GEOL 099 General Science
(3.0 Units) (No prerequisite. Can be taken for credit as Geology 99 or Biology 99. Credit will be awarded for only one course. Three lecture hours weekly.)

This course is designed for students who have not reached the level of success they desired in high school or college science courses and for individuals returning to school after an extended absence. The course covers basic scientific principles and concepts of the physical and life sciences and prepares students to move into other science classes with the information, understanding, and skills required to succeed. Introductory topics in biology, chemistry, geography, geology, meteorology, and physics are discussed. This course also provides an excellent overview of the most important topics in science today for anyone interested in learning more about the natural world.

GEOL 101 Geological Field Excursions to National Parks
(1.0 Unit) (Corequisite: Geology 102. There will be three, two-day field trips.)

This course provides the opportunity to see and understand more fully the geology, landforms, and natural environment of national parks. Three, two-day field trips will be required. This course will normally be offered in the spring semester. Students should be aware that minimal expenses would be incurred during the field trips. This course is repeatable if different national parks are studied. (CSU)

GEOL 102 Geologic Setting of the National Parks
(2.0 Units) (No prerequisite. Two lecture hours weekly.)

Designed for the student’s enrichment of the natural environment of National Parks, with emphasis on parks of the western hemisphere. (CSU)

GEOL 103 Environmental Geology
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

Environmental geology is the fascinating study of the interactions of the human race and the physical environment. The course centers on how mankind alters the physical environment in order to better suit our immediate needs and how these alterations in turn dictate the course of our future. The emphasis is always on the balance between short term reward and long-term consequence. Field trips may be offered. (CSU/UC) AA/AS Area A, CSU Area B-1, IGETC Area 5A
GEOL 105 Cosmic Evolution
(3.0 Units) (No prerequisite. Can be taken for credit as Astronomy 105, Biology 105, or Geology 105. Credit will be awarded for only one course. Three lecture hours weekly.)
This is an interdisciplinary course that explores the origins and evolution of the cosmos from the Big Bang and the formation of the universe and Earth, to the development of life. Students will explore basic concepts and principles that bind all scientific disciplines, and the nature of science and scientific inquiry. Through the study of astronomy, chemistry, geology, and biology, students will discover the interrelatedness of all matter, living and nonliving in the cosmos and how physical and chemical processes eventually led to the evolution of living organisms. (CSU/UC)AA/AS Area A, CSU Area B-1 or B-2, IGETC Area 5A

GEOL 107 Introduction to Rocks and Minerals
(1-3 Units) (No prerequisite. One-half lecture hour and one and one-half laboratory hours weekly per unit.)
A beginning course in the study and identification of common rocks and minerals. (CSU)

GEOL 109 General Oceanography
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A general survey course in ocean science for any interested student. Particularly important for students considering a career in marine science or technology. (CSU/UC) AA/AS Area A, CSU Area B-1, IGETC Area 5A

GEOL 110 Earth Science
(3.0 Units) (No prerequisite. Three lecture hours weekly. Not open to students who have taken or are taking Geology 120.)
Introduction to the basic principles of geology. A nonlaboratory general education course. (CSU/UC) AA/AS Area A, CSU Area B-1, IGETC Area 5A

GEOL 114 Geology of California
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A study of California’s scenic landscape and geologic environments. (CSU/UC) AA/AS Area A, IGETC Area 5A

GEOL 115 Volcanoes
(1.0 Unit) (No prerequisite. One lecture hour weekly.)
A study of the nature and power of the major active volcanoes of the world. (CSU/UC)

GEOL 116 Volcanoes and Earthquakes
(2.0 Units) (No prerequisite. Two lecture hours weekly.)
An introduction to the geological workings of Earth, focusing on the study of the causes, processes, and products of volcanoes and earthquakes. Great natural disasters and scientific efforts to predict such disasters are studied. (CSU/UC)

GEOL 120 Physical Geology
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course is the study of the basic principles of geology and the processes responsible for the formation of rocks, minerals, and the natural landforms of the earth. (CSU/UC) AA/AS Area A, CSU Area B-1, IGETC Area 5A, CAN GEOL 2 = Geol 120 + 120L

GEOL 120L Physical Geology Laboratory
(1.0 Unit) (Prerequisite: Geology 120 or concurrent enrollment. Three laboratory hours weekly.)
This course is a hands-on study of minerals, rocks, maps, and geologic field problems. Students will emerge with life skills that will enable them to interpret the geologic conditions of their surroundings. This laboratory class is field-oriented. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-3, IGETC Area 5A, CAN GEOL 2 = Geol 120 + 120L

GEOL 121 Historical Geology
(4.0 Units) (Prerequisites: Geology 120 and 120L. Three lecture and three laboratory hours weekly.)
A study of Earth's past and the evolution of landscapes and living organisms throughout geologic time. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-3, IGETC Area 5A

GEOL 125 Field Geology I
(2.5 Units) (Prerequisite: Geology 110 or 120 or concurrent enrollment. Seventy-eight and three-fourths hours of field investigation to be arranged over three weekends, and sixteen lecture hours to be arranged.)
Lecture and field trips designed to introduce geologic field studies, and to acquaint students with the geology and geologic history of Northern California. May be taken four times for credit. (CSU/UC)

GEOL 126 Field Geology II
(2.0 Units) (Prerequisite: Geology 120. Contact instructor before enrolling. A ten-day field trip during the spring break and twelve lecture hours to be arranged.)
The study of geologic phenomena in selected areas of the Western United States. May be taken four times for credit. (CSU/UC)

GEOL 127A Extended Field Studies
(1.5 Units) (Prerequisite: Geology 120. A seven-day field trip and eight lecture hours to be arranged.)
A one-week field investigation of a selected area. May be taken four times for credit. (CSU)

GEOL 127B Extended Field Studies
(3.0 Units) (Prerequisite: Geology 120. A fourteen-day field trip and sixteen lecture hours to be arranged.)
A two-week field investigation of a selected area. May be taken four times for credit. (CSU)
**GEOL 128  Geologic Studies of Point Reyes and the San Andreas Fault**
(2.0 Units) (No prerequisite. A three-hour meeting is required at the beginning for logistics. Five eight-hour sessions.)

Marin County is blessed with an extraordinary geology. This course focuses on the Point Reyes Peninsula and its relationship to the San Andreas Fault System. The course meets for a total of 40 hours at geologically unique locations chosen to illustrate the geological features and geological history of this portion of the county through field lecture, direct observation and geological exercises. May be taken twice for credit. (CSU)

**GEOL 129  Field Studies of Marin East of the San Andreas Fault**
(2.0 Units) (No prerequisite. A three-hour meeting is required at the beginning for logistics. Five eight hour sessions.)

Marin County is blessed with an extraordinary geology. This course focuses on the area east of the San Andreas Fault. The course meets for a total of 40 hours at geologically unique locations chosen to illustrate the geological features and geological history of this portion of the county through field lecture, direct observation and geological exercises. (CSU)

**GEOL 138  Introduction to Environmental Sciences**
(4.0 Units) (No prerequisite. Can be taken for credit as Biology 138 or Geology 138. Credit will be awarded for only one course. Three lecture and three laboratory hours weekly.)

This science-based course takes an interdisciplinary approach to understanding the environmental crisis that confronts us all. Our studies combine ideas and information from natural sciences (such as biology, chemistry and geology) and social sciences (such as economics, politics, and ethics) to present a general idea of how nature works and how things are interconnected. It is a study of connections in nature. Discussions will focus on understanding ecosystem services, how humans interfere with earth's life support systems and how to deal with the environmental problems we face. Emphasis is placed on understanding various world views and how they affect our values. Our field studies will include visits to restoration projects, local ecosystem field studies and local environmental conferences. (CSU/UC) CSU Area B-1 and B-3, IGETC Areas 5A & 5B

**GEOL 139  Selected Topics**
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

**GEOL 140  Environmental Field Techniques**
(1.0 Unit) (No prerequisite. Can be taken for credit as Geology 140 or Biology 140. Credit will be awarded for only one course. Three laboratory hours weekly.)

This course is designed to teach the fundamentals of environmental sampling and monitoring. Topics include surveying and mapping; data collection and management; and hydrological, geological, and biological assessment methods. This course is field based, and emphasizes the mastery of practical field techniques. May be taken four times for credit. (CSU)

**GEOL 142  Environmental Policy and Planning**
(3.0 Units) (No prerequisite. Can be taken for credit as Geology 142 or Biology 142. Credit will be awarded for only one course. Three lecture hours weekly.)

This course is a study of federal, state, and local environmental legislation. It is a chronology of America’s awakening to environmental issues and a study of our efforts to resolve these issues through the planning process. An understanding of the content of this course is vital for environmental scientists, planners, and developers. (CSU/UC)

**GEOL 145  Ethics in Science**
(3.0 Units) (No prerequisite. Can be taken for credit as Geology 145 or Biology 145. Credit will be awarded for only one course. Three lecture hours weekly.)

This course explores some of the most pressing issues facing our society today. It enables students to investigate and understand the controversies surrounding current and future technologies, and helps them make rational decisions when faced with situations in their own lives and at the voting booth. The approach is an interdisciplinary one, combining basic science, applied research, ethics, and decision-making processes. Topics include scientific fraud, recombinant DNA technologies, the human genome project, energy and land use, and toxic waste. This course is appropriate for both science and nonscience majors. (CSU/UC) AA/AS Area C

**GEOL 201  Elementary Mineralogy**
(4.0 Units) (Prerequisite: Geology 120. Three lecture and three laboratory hours weekly.)

An introduction to the basic principles of mineralogy including crystallography; the basic concepts of physical, chemical, and optical mineralogy; and the formation and occurrence of mineral deposits. Laboratory work includes the determination of minerals by physical properties, chemical tests with the use of the blowpipe, crystal morphology, and the study of minerals in thin section under the polarizing microscope. (CSU/UC) CSU Area B-1 or B-3, IGETC Area 5A

**GEOL 242  Geology and Biology of the Basin and Range and the Colorado Plateau**
(3.0 Units) (No prerequisite. Can be taken for credit as Geology 242 or Biology 242. Credit will be awarded for only one course. A two-week field trip that includes seventeen and one-half lecture hours and thirteen, eight-hour field experiences.)

This two-week field course on the Basin and Range and Colorado Plateau Provinces includes a raft trip down the Colorado or Green River. The geological and biological evolutions of the area are explored through observation, experimentation, and study of the diverse abiotic and biotic contributors to the area. Course topics include: stratigraphy and structure; fluvial landforms and processes; species dispersion, radiation and evolution; ecology;
and the art of fly fishing. Through lectures and a broad range of field experiences, students will gain an understanding of the factors that shaped and continue to shape this unique area. May be taken four times for credit. (CSU)

GEOL 249  Directed Study
(1-3 units) (Limit to Enrollment: Prior arrangement with the instructor is necessary. At least ten units of geology work completed with a grade point average of 2.7 or higher.)
A course designed to give the student an opportunity to participate in a research program. May be taken more than once for credit. (CSU/UC w/limit)

GEOL 250  Scientific Research and Reporting
(1.0 Unit) (No prerequisite. Advisories: Biology 110 and Geology 120. Can be taken for credit as Geology 250 or Biology 250. Credit will be awarded for only one course. One lecture hour weekly.)
This hands-on, individualized course is designed to walk students step-by-step through a scientific research project of their choice. The final report of their findings will be delivered at a professional meeting. This course is designed for science majors that have completed the first year of their curriculum and desire a hands-on, real world experience in science. May be taken four times for credit. (CSU/UC)

HEALTH EDUCATION
Department Phone: (415) 485-9580

Skills Certificate in Personal Fitness Trainer
The Personal Fitness Trainer Skills Certificate constitutes a skill and knowledge set that enables students to either begin as an entry-level Personal Fitness Trainer (PFT) or advance in their already existing PFT careers.

Advised for the Certificate:
PE 116 - Career Opportunities in Wellness and Fitness (3 units)

Requirements

<table>
<thead>
<tr>
<th>Core 1 (choice of one of the following)</th>
<th>Units</th>
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<tbody>
<tr>
<td>PE /BIO 107  Human Biology</td>
<td>3</td>
</tr>
<tr>
<td>PE 143  Basic Athletic Injuries</td>
<td>3</td>
</tr>
</tbody>
</table>

Core 2 (choice of one of the following)

| PE /HED 119  Effective Teaching Strategies in Wellness and Fitness | 3 |
| PE 120  Introduction to Sport and Exercise Psychology | 3 |
| Or PSYCH 130  Introduction to Sport and Exercise Psychology | 3 |

Core 3 (choice of one of the following)

| PE 121  Personal Trainer Certification Course | 3 |
| PE 122  Exercise for Adults with Special Needs | 3 |

Core 4 (choice of one of the following)

| BIO 100  Nutrition | 3 |
| HED 115  Weight Control, Exercise and Nutrition | 3 |

Core 5

| PE 215  Advanced First Aid/Emergency Response | 3 |
| or equivalent proof of current AED/CPR/First Aid Certifications |

Electives:

| BUS 135  Managing Change and Innovation (1.5 units) | 1.5 |
| And One Physical Activity course (1 unit) | 1 |
| Or Any 2 Physical Activity courses (must be two different courses) | 1, 1 |

Health Education Courses (HED)

HED 039  Selected Topics (Nondegree Applicable)
(½-6 units) (Please see Selected Topics category.)

HED 112  Drugs and Society
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course will cover the historical, sociological, physiological, pharmacological, and legal aspects of drugs. Emphasis will be placed on the effects of tobacco, alcohol, narcotics, restricted drugs, and other substances. Nutrition, genetics, environment, and poly-drug factors concerning drug actions will be discussed. The various education, prevention, treatment, and rehabilitation approaches to the problem of drug abuse will be covered. (CSU) CSU Area E

HED 115  Weight Control, Exercise and Nutrition
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course is designed to act as an educational support program and resource center for individuals who desire to develop or desire to help others develop a new healthier lifestyle, including weight management, exercise, and proper nutritional behaviors. The latest research in the wellness and fitness field will be emphasized. Can also be offered in a distance learning format. (CSU/UC)

HED 119  Effective Teaching Strategies in Wellness and Fitness
(3.0 Units) (No prerequisite. Advisory: Physical Education 116. Can be taken for credit as Health Education 119 or Physical Education 119. Credit will be awarded for only one course. Three lecture hours weekly.)
This course is designed to help students become more effective wellness and fitness professionals. Students will develop a toolbox of practical teaching, learning and evaluation methods to increase their ability to convey their knowledge to others in this field and more successfully impact their future clients, students or athletes. Can also be offered in a distance learning format. (CSU)
HED 130  Web Based Course - Contemporary Health Issues
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This Web based course will include, but not be limited to, the study of physical and psychological health, creating healthy relationships, avoiding and overcoming harmful habits, prevention of disease and developing healthy lifestyles. Specific topics may include managing stress, birth control, pregnancy, childbirth, sexually transmitted diseases including AIDS, drug, alcohol and tobacco use and abuse, nutrition and fitness, aging, environmental health and consumerism. (CSU/UC) CSU Area E

HED 139  Selected Topics
(½-6 units)(Please see Selected Topics category.) (CSU w/limit)

HED 142  Growing Older: Physical, Psychological, and Social Aspects of Aging
(3.0 Units) (No prerequisite. Can be taken for credit as Health Education 142 or Psychology 142. Credit will be awarded for only one course. Three lecture hours weekly.)
This course will examine the aging process in the contemporary world. Topics explored will include physical changes, psychological changes, and social changes occurring as people age; theories regarding why these changes occur; and how to maximize potential in these areas. Other topics will be work and retirement, death and bereavement, local and national resources for aging individuals, and myths associated with aging. (CSU/UC) AA/AS Area B, CSU Area E, IGETC Area 4

HED 249  Directed Study
(1-3 units)(Please see Directed Study category.) (CSU w/limit)

HISTORY
History is an evolving record of human emotions, human aspirations, and human successes and failures. Historians deal with goals, fears, interests, and prejudices of people in the past and the impact of their thoughts and actions on the people of today and tomorrow. The study of history is a valuable adjunct for many careers both inside and outside of the social sciences.

Career Options

Faculty
Yolanda Bellisimo, Henry D. Fearnley, Victor V. Minasian, Walter B. Turner

Department Phone: (415) 485-9630

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.A. in History
The History Program provides transfer, general education, general interest courses, as well as an Associate in Arts degree. Courses are offered at either campus to fulfill requirements for the degree.
Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>HIST 117</td>
<td>History of the United States I</td>
</tr>
<tr>
<td>HIST 118</td>
<td>History of the United States II</td>
</tr>
<tr>
<td>Six units to be selected from the following:</td>
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<tr>
<td>HIST 101</td>
<td>World History I: Origins of the Major Traditions</td>
</tr>
<tr>
<td>HIST 102</td>
<td>World History II: Evolution of the Modern World</td>
</tr>
<tr>
<td>HIST 110</td>
<td>Western Civilization I: to 1350</td>
</tr>
<tr>
<td>HIST 111</td>
<td>Western Civilization II: 1350 to 1815</td>
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<tr>
<td>HIST 112</td>
<td>Western Civilization III: The 19th and 20th Centuries</td>
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<tr>
<td>And six additional units of degree-applicable social science courses identified as: Economics, Ethnic Studies, Geography, History, Political Science, and Social Science.</td>
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</tbody>
</table>

History Courses (HIST)

HIST 039  Selected Topics (Nondegree Applicable).
(½-6 units)(Please see Selected Topics category.)

HIST 100  Major Trends and Selected Topics in American History
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
History of the United States from its Native American and colonial background to the present. Social, economic, and political institutions and developments are examined. History 100 may fulfill the transfer requirement for those majoring in non-social science fields. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area B or F, CSU Area D-6, IGETC Area 4, CSU US History, Constitution, and American Ideals
HIST 101  World History I: Origins of the Major Traditions  
(4.0 Units) (No prerequisite. Four lecture hours weekly.)
Beginning with the earliest transitions of human societies to sedentary communities, this course investigates the original river-based civilizations of Mesopotamia, Egypt, India, and China; the evolution of early societies in Sub-Saharan Africa and the pre-Columbian Americas; major Eurasian states and empires of antiquity (Hellenic, Persian, Chinese, Indian, Roman); major pre-Columbian civilizations including Inca, Maya, and the Valley of Mexico; and the transformations of the post-classical world, with emphasis on the impacts of the universalizing traditions of Christianity, Islam and Buddhism. (CSU/UC) AA/AS Area B, CSU Area D-6, IGETC Area 4

HIST 102  World History II: Evolution of the Modern World  
(4.0 Units) (No prerequisite. Four lecture hours weekly.)
Beginning with the overseas voyages of discovery during the 15th century C.E., this course traces the growing complexity of global interaction associated with early modern societies in their pre-industrial phases. The focus includes demographic, institutional, cultural, material, and epidemiological aspects of trans-continental and trans-oceanic exchanges. The second half of the course examines societies from a global perspective as they come to be transformed from the mid-18th century C.E. by the revolutionary forces of industrialization and secular ideologies (e.g. liberalism, conservatism, socialism, nationalism, fascism, terrorism), producing the rise and fall of states and empires, the unleashing of two world wars and countless regional conflicts, and redefining the nature of a contemporary world increasingly globalized and interdependent, as well as fraught with perils and challenges. (CSU/UC) AA/AS Area B, CSU Area D-6, IGETC Area 4

HIST 103  Science, Technology, and Civilization  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course is a nontechnical introduction to the history of science and technology, examining their impact on civilization, including significant social, political, religious, ethical, artistic and intellectual repercussions resulting from scientific and technological advances. Themes and topics include (but are not limited to) the Neolithic Revolution, ancient Greek mathematics and cosmology, Islamic civilization, Chinese alchemy, the Copernican Revolution and Newtonian synthesis, the industrial and biological revolutions of the eighteenth and nineteenth centuries, and twentieth century transformations (relativity, the atom, genes and DNA, cyberspace, string theory). (CSU/UC) AA/AS Area B, CSU Area D-6 or D-7, IGETC Area 4

HIST 109  History of California  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A survey of California's past through the Native American, Spanish, Mexican, and American periods. Among the topics covered are the California missions, the Gold Rush era, San Francisco's "Victorian" era, and recent political, economic, and social developments. (CSU/UC) AA/AS Areas B & G, CSU Area D-6, IGETC Area 4

HIST 110  Western Civilization I: to 1350  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course examines Western Civilization from its Middle Eastern origins through the classical Greek and Roman civilizations and the Middle Ages. Note: History 110, 111, and 112 may be taken in any sequence and require no prerequisites. They are especially recommended for students who intend to pursue their education toward a Bachelor's degree. (CSU/UC) AA/AS Area B, CSU Area D-6, IGETC Area 4, CAN HIST SEQ A = Hist 110 + 111 + 112

HIST 111  Western Civilization II: 1350 to 1815  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course examines Western Civilization during the Renaissance, the Enlightenment, through the French Revolution and the Napoleonic era, concluding with the Congress of Vienna. Note: History 110, 111, and 112 may be taken in any sequence and require no prerequisites. They are especially recommended for students who intend to pursue their education toward a Bachelor's degree. (CSU/UC) AA/AS Area B, CSU Area D-6, IGETC Area 4, CAN HIST SEQ A = Hist 110 + 111 + 112

HIST 112  Western Civilization III: the 19th and 20th Centuries  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A study of Western Civilization during the nineteenth and twentieth centuries beginning with the Congress of Vienna and concluding with the contemporary world. This course will examine issues such as the growth of an industrial civilization, nationalism and imperialism, the interaction of the West with the non-Western world, and idealism and realism while using the experience of Western Civilization. Analysis will involve the search for artifacts such as continuity and change in patterns of development and motivation. Note: History 110, 111, and 112 may be taken in any sequence and require no prerequisites. They are especially recommended for students who intend to pursue their education toward a Bachelor's degree. (CSU/UC) AA/AS Area B, CSU Area D-6, IGETC Area 4, CAN HIST SEQ A = Hist 110 + 111 + 112

HIST 117  History of the United States I  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A survey of the economic, political, social, and cultural evolution of the United States from its pre-Columbian beginnings through the Civil War. History 117 and 118 are recommended (instead of History 100) or required for majors and minors in history, teaching, social science, pre-legal, and certain other areas. (CSU/UC) AA/AS Area B or F, CSU Area D-6, IGETC Area 4, CAN HIST 8, CAN HIST SEQ B = Hist 117 + 118, CSU US History, Constitution, and American Ideals
HIST 118 History of the United States II
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A survey of the economic, political, social, and cultural evolution of the United States from 1865 to the present. History 117 and 118 are recommended (instead of History 100) or required for majors and minors in history, teaching, social science, prelegal, and certain other areas. (CSU/UC) AA/AS Area B or F, CSU Area D-6, IGETC Area 4, CAN HIST 10, CAN HIST SEQ B = Hist 117 + 118, CSU US History, Constitution, and American Ideals

HIST 125 Research Methods and Term Papers in History
(3.0 Units) (No prerequisite. Advisory: Competence in written language skills comparable to eligibility for English 150. Students may receive credit for this course as Economics 125, Ethnic Studies 125, History 125, Political Science 125 or Social Science 125. Credit will be awarded for only one discipline. Three lecture hours weekly.)
This course focuses on the elements of critical thinking and methods of research in the social sciences and develops skills required to organize such thought and research into effective, college-level presentations. Various social science faculty members will offer their expertise to students on an individual basis as they develop their presentations. Students are encouraged to select areas of research from other courses taken during the semester or from areas of special interest including politics, history, economics, education, women's studies, ethnic studies, current issues, and issues of community concern. (CSU/UC) CSU Area A-3

HIST 139 Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

HIST 206 History of Russia
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course surveys Russian history from the earliest times through the collapse of the Soviet Union and the emergence of its successor states. Emphasis is on both the unique features of Russia's past and on the commonalities Russian history shares with the histories of other societies and traditions. Continuities and the discontinuities in social, political, economic, cultural, and intellectual heritage are examined, as well as “East-West” relations. Special attention is given to the nature and demise of the Soviet Union, and to the transitional and successor states of the late twentieth and early twenty-first centuries. (CSU/UC) AA/AS Area B, CSU Area D-6, IGETC Area 4

HIST 214 History of Latin America
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A historical survey of Latin America beginning with pre-Columbian societies. The survey investigates European colonization, colonial culture combined with native culture and national emergence in the nineteenth century. It also covers the economic maturity of the twentieth century, the emergence of indigenous culture, and Latin America's striving for independent identity. (CSU/UC) AA/AS Area B, CSU Area D-6, IGETC Area 4

HIST 215 History of England
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This survey course covers the full sweep of English political, economic, cultural, and social history from pre-Roman times to the present and its powerful influence on the English-speaking world. Among the primary themes addressed are the evolution of parliamentary democracy and constitutional monarchy, the role and significance of religious strife, the development of the industrial revolution, and the advent of imperial expansion and decline. (CSU/UC) AA/AS Area B, CSU Area D-6, IGETC Area 4

HIST 216 History of Mexico
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A study of Mexico beginning with the pre-Columbian societies. This course studies the social, cultural, and political changes under Spanish colonization that led to the independence movements and a search for national identity. The revolutionary events leading to the Constitution of 1917 opened a new era. In the later twentieth century, the industrialization of the country accelerated and complicated Mexican development. (CSU/UC) AA/AS Area B, CSU Area D-6, IGETC Area 4

HIST 238 History of Africa
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A historical and political survey course of the African continent from the early geographical and anthropological background to contemporary African developments in the twenty-first century. The course is designed to provide a basis for understanding the historical background, cultural continuity, and political developments that have shaped the various peoples, countries, and regions of Africa. The course will focus on key themes of unity with diversity, the influences of geography and trade, Nile Valley cultures, Africa's contacts with Europe and Asia, the influences of colonialism and independence, and the global realities of twenty-first century Africa. (CSU/UC) AA/AS Area B, CSU Area D-6, IGETC Area 4

HIST 249 Directed Study
(1-3 units) (No prerequisite. Please see Directed Study category.) (CSU/UC w/limit)

HUMANITIES
Courses in humanities enable students to seek an understanding of a broad cross section of cultural experience through such disciplines as literature, art, and other visual forms.

Career Options
Classicist, Journalist, Minister, Peace Corps Worker, Teacher

Faculty
Victor V. Minasian, John Marmysz

Department Phone: (415) 485-9348

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general
education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.A. in Humanities

The Humanities Program creates a broad base for the humanities major. The program also allows liberal arts students the opportunity to create an interdisciplinary major based on a particular interest.

Please note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

Requirements

Nine units in humanities to be chosen from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>HUM 100A</td>
<td>Introduction to Humanities: Ancient Greece to Medieval Period</td>
<td>3</td>
</tr>
<tr>
<td>HUM 100B</td>
<td>Introduction to Humanities: Renaissance to the Modern Period</td>
<td>3</td>
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<tr>
<td>HUM 114</td>
<td>The Long Search: An Introduction to the World's Religions</td>
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<tr>
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<tbody>
<tr>
<td>HUM 118</td>
<td>Introduction to World Religion</td>
<td>3</td>
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<tr>
<td>HUM 125</td>
<td>Myth, Symbol, and the Arts</td>
<td>3</td>
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In addition, nine units to be chosen from the following:

(Please note: Students may not repeat courses chosen from the humanities courses listed above.)

Architectural History

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<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>ARCH 100</td>
<td>History of Architecture I</td>
<td>3</td>
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<tr>
<td>ARCH 101</td>
<td>History of Architecture II</td>
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<tr>
<td>ARCH 102</td>
<td>History of Architecture III</td>
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Art History

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<th>Course Code</th>
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<tbody>
<tr>
<td>ART 101</td>
<td>History of Ancient Art</td>
<td>3</td>
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<tr>
<td>ART 102</td>
<td>History of European Art</td>
<td>3</td>
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<tr>
<td>ART 103</td>
<td>History of Modern Art</td>
<td>3</td>
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<tr>
<td>ART 104</td>
<td>History of Asian Art</td>
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<tr>
<td>ART 105</td>
<td>History of Recent American Art</td>
<td>3</td>
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<tr>
<td>ART 106</td>
<td>History of Women Artists</td>
<td>3</td>
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<tr>
<td>ART 107</td>
<td>History of American Art</td>
<td>3</td>
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<tr>
<td>ART 108</td>
<td>Arts of the Americas</td>
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<tr>
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<tbody>
<tr>
<td>ETST 108</td>
<td>Arts of the Americas</td>
<td>3</td>
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<tbody>
<tr>
<td>HUM 108</td>
<td>Arts of the Americas</td>
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Dance History

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<tr>
<th>Course Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>DANC 108</td>
<td>Dance History: Dancing – The Pleasure, Power, and Art of Movement</td>
<td>3</td>
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Film History and Criticism

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>HUM 109A</td>
<td>History of Film: Beginning to 1950</td>
<td>4</td>
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<tr>
<td>COMM 109A</td>
<td>History of Film: Beginning to 1950</td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>HUM 109B</td>
<td>History of Film: 1950 to Present</td>
<td>4</td>
</tr>
<tr>
<td>COMM 109B</td>
<td>History of Film: 1950 to Present</td>
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History of Theatre

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<tr>
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<tbody>
<tr>
<td>DRAM 110</td>
<td>Introduction to the Theatre</td>
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<tr>
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<tbody>
<tr>
<td>DRAM 112</td>
<td>Drama: Play, Performance Perception</td>
<td>3</td>
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<tr>
<td>DRAM 116</td>
<td>Survey of Dramatic Literature: Ancient Greek to the Present</td>
<td>3</td>
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<tr>
<td>DRAM 117</td>
<td>Survey of Dramatic Literature: Shakespeare and His Theatre</td>
<td>3</td>
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Humanities

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<tbody>
<tr>
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<td>3</td>
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<tr>
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<td>Introduction to Humanities: Renaissance to the Modern Period</td>
<td>3</td>
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<tr>
<td>HUM 107</td>
<td>Humanities through the Arts</td>
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<td>HUM 114</td>
<td>The Long Search: An Introduction to the World's Religions</td>
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<tr>
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<td>Myth, Symbol, and the Arts</td>
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Literature

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<th>Course Code</th>
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<tr>
<td>ENGL 212</td>
<td>Introduction to Poetry</td>
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<tr>
<td>ENGL 218</td>
<td>The American Short Story</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Voices and Visions</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 220</td>
<td>Detective Fiction</td>
<td>3</td>
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<tr>
<td>ENGL 221</td>
<td>Survey of American Literature</td>
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<td>ENGL 222</td>
<td>Survey of English Literature I</td>
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<tr>
<td>ENGL 223</td>
<td>Survey of English Literature II</td>
<td>3</td>
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<tr>
<td>ENGL 224</td>
<td>Survey of World Literature I</td>
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<tr>
<td>ENGL 225</td>
<td>Survey of World Literature II</td>
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<tr>
<td>ENGL 230</td>
<td>Survey of Shakespeare</td>
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<td>ENGL 235</td>
<td>Women in Literature</td>
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Music History

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUS 101</td>
<td>Introduction to Classical Music</td>
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Philosophy

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<tr>
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<tr>
<td>PHIL 110</td>
<td>Introduction to Philosophy</td>
<td>3</td>
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<tr>
<td>PHIL 111</td>
<td>Introduction to Philosophy</td>
<td>3</td>
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<tr>
<td>PHIL 117</td>
<td>History of Philosophy: Late Modern to Contemporary</td>
<td>3</td>
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Humanities Courses (HUM)

HUM 039 Selected Topics (Nondegree Applicable)

(½-6 units) (Please see Selected Topics category.)

HUM 100A Introduction to Humanities: Ancient Greece to the Medieval Period

(3.0 Units) (Prerequisite: Eligibility for English 120. Three lecture hours weekly.)

This humanities sequence is designed to introduce students to Western culture. The course focuses on Greek and Roman culture: the epics, philosophy, and architecture of these periods. Students will study the themes and conflicts that the modern world has inherited. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B
HUM 100B  Introduction to Humanities: Renaissance to the Modern Period
(3.0 Units) (Prerequisite: Eligibility for English 120. Three lecture hours weekly.)

This humanities sequence is designed to introduce students to Western culture. This course begins in the late medieval period, focusing on the developing Renaissance and the impact on Europe's "rebirth" of Asian and Arabic ideas. The scientific revolution of Shakespeare's England and the political revolutions of the seventeenth and eighteenth centuries constitute the next third of the class. The last section includes Romanticism, the new paradigms of Freud, Marx, and Darwin, and concludes with the Age of Anxiety. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

HUM 107  Humanities Through the Arts
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course surveys the full range of artistic expression from ancient times to the present, examining the relation between human creativity and the larger cultural setting. Through 15 hours of videotaped programs hosted by poet Maya Angelou, students can observe how various art forms—painting and music, sculpture and architecture, drama and film—all reflect humankind's continuing quest for dignity and meaning. This self-paced course offers the non art specialist an accessible introduction to the interplay of art forms evolving over the centuries. (CSU/UC) AA/AS Area C, IGETC Area 3B

HUM 108  Arts of the Americas
(3.0 Units) (No prerequisite. Can be taken for credit as Humanities 108, Art 108 or Ethnic Studies 108. Credit will be awarded for only one course. Three lecture hours weekly.)

A survey of the arts and architecture of the Americas—North, Central, Caribbean, and South America—focusing on a selection of works from the major pre-Columbian, Spanish Colonial, and modern cultures. Art of the United States will focus on works from the culturally diverse peoples of the Bay Area. (CSU/UC) AA/AS Areas C & G, CSU Area C-1, IGETC Area 3A

HUM 109A  History of Film: Beginning to 1950
(4.0 Units) (No prerequisite. Can be taken for credit as Humanities 109A or Communications 109A. Credit will be awarded for only one course. Four lecture hours weekly.)

This course offers a chronological survey of narrative film as art, business, technology, and politics from 1950 to the present. Periods and movements covered will include the American Studio Period, 1950s Film Noir and subversive movements, Italian Neorealism, French Nouvelle Vague, National Cinemas of Sweden, England, Czech Golden Age, Poland, Hungary, Japan, India, China, Iran, The New German Film, Third World Cinemas; Australia, the Hollywood Renaissance of the 1960s and 1970s, Dogma 95, and independent film movements. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

HUM 109B  History of Film: 1950 to the Present
(4.0 Units) (No prerequisite. Can be taken for credit as Humanities 109B or Communications 109B. Credit will be awarded for only one course. Four lecture hours weekly.)

This course offers a chronological survey of narrative film as art, business, technology, and politics from 1950 to the present. Periods and movements covered will include the American Studio Period, 1950s Film Noir and subversive movements, Italian Neorealism, French Nouvelle Vague, National Cinemas of Sweden, England, Czech Golden Age, Poland, Hungary, Japan, India, China, Iran, The New German Film, Third World Cinemas; Australia, the Hollywood Renaissance of the 1960s and 1970s, Dogma 95, and independent film movements. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

HUM 114  The Long Search: An Introduction to the World's Religions
(3.0 Units) (Prerequisite: Eligibility for English 120. Students may receive credit for Humanities 114 or 118, but not for both courses. Three hours weekly.)

Thirteen one-hour cassettes in this series trace the journey of a lone traveling host on his global search for religious understanding. Along the way he witnesses the modern interpretation of new and ancient religions, studying each religion's history as well as its relationship to the host society. The 12 major religions are presented in a unique and imaginative documentary style. Class meetings with the instructor will augment the videocassette tapes with lecture and discussion. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

HUM 118  Introduction to World Religions
(3.0 Units) (Prerequisite: Eligibility for English 120. Students may receive credit for Humanities 118 or 114, but not for both courses. Three lecture hours weekly.)

This course is an introduction to the major religious traditions of the world and the spiritual practices of preliterate or primal religions. The course will focus equally on East and West, principles and practice, history and psychology. Examples of the art, music and literature of Hinduism, Buddhism, Islam, Chinese Religion, Judaism, Christianity and primal religions will be presented to enhance the experience and understanding of the religions. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

HUM 125  Myth, Symbol, and the Arts
(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)

Study of myth and folklore from a variety of cultures in order to see:
(1) the function and role of myth in culture;
(2) how mythic symbols work in literature and the arts; and,
(3) how these symbols have a psychological and cultural relevance to people today. (CSU/UC) AA/AS Area C, CSU Area C-2
HUM 128  Art Field Trips
(1-4 Units) (No prerequisite. Can be taken for credit as Humanities 128 or Art 128 or Ethnic Studies 128. Credit will be awarded for only one course. Three quarter lecture and three quarter laboratory hours weekly for one unit, one and one half lecture and one and one half laboratory hours weekly for two units, two and one quarter lecture and two and one quarter laboratory hours weekly for three units, and three lecture and three laboratory hours weekly for four units.)
A complement to art history and studio art courses, this course allows students to experience the art and architecture of sites like New York, Mexico City, and Rome firsthand. Pretrip lectures will set up background for an intensive field trip(s) that may include visits to museums, galleries, libraries, artists’ studios, and to architectural and archeological sites where lecture, discussion, and personal exploration will take place. May be used to bring students to a major media specific conference. May be taken four times for credit. (CSU)

HUM 242  Global Writings
(3.0 Units) (Prerequisite: English 120. Can be taken for credit as Humanities 242 or English 242. Credit will be awarded for only one course. Three lecture hours weekly.)
The cultural diversity and complex histories of the nations composing the contemporary international world are revealed in a variety of forms of writings from the twentieth century. Discussion and analysis of representative texts focus on colonial exploitation, political domination, liberation, formations of racism, gender inequality, expressions of cultural power, ethnic conflict and division, immigration and migrancy, and processes of globalization. It is recommended for majors in International Relations. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

HUM 139  Selected Topics
(½-6 units)(Please see Selected Topics category.) (CSU/UC w/limit)

HUM 249  Directed Study
(1-3 units)(Limit to Enrollment: Successful completion of at least three units in humanities.)
A tutorial allowing the student to explore, through individual research, some intellectual problem or some academic area to be investigated in-depth. The student plans and executes a project under the direction of a faculty member willing to act as tutor and qualified to supervise within the academic area relevant to the student's project. Evaluation is made through conferences and written reports; hours and number of reports are determined by the instructor in consultation with the student. May be taken more than once for credit. (CSU/UC w/limit)

ITALIAN
A major reason for studying the Italian language is the enrichment of one's intellectual growth in the context of the rest of the world. In learning Italian one also learns about the culture, philosophy, and civilization of another people, thereby broadening understanding of the world. On the practical side, any field of specialization (journalism, medicine, law, business, teaching) is enhanced if one can speak another language. In California, knowledge of a modern language is now required in many jobs that deal with the public such as Civil Service, social work, nursing, and other service-oriented fields.

Career Options

Faculty
Kathryn Freschi
Department	Phone: (415) 485-9348

Policy Statement Regarding Sequence of Enrollment in Modern Language Classes
Although students are advised to enroll in language courses sequentially, they will not be precluded from enrolling in lower level language classes after completion of more advanced courses. Students should be aware, however, that units resulting from the lower level courses may not be accepted at transfer institutions as a part of the required transferring units.

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

Italian Courses (ITAL)
All Italian courses can be taken for a letter grade or credit/no credit.
In general, courses required for a transfer student's four-year major should be taken on a letter grade basis.

ITAL 039  Selected Topics (Nondegree Applicable)
(½-6 units)(Please see Selected Topics category.)
ITAL 101  Elementary Italian I
(5.0 Units) (No prerequisite. Four lecture and three laboratory hours weekly.)

For beginners and for those who have had only one year of high school Italian. A beginning course which offers study and practice in speaking, understanding, reading, and writing Italian. Exploration of cultural aspects of the Italian people. The three-hour weekly laboratory requirement enhances the student's verbal and comprehension skills through the use of audiovisual materials. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 6A: UC Language other than English

ITAL 102  Elementary Italian II
(5.0 Units) (Prerequisite: Italian 101. Four lecture and three laboratory hours weekly.)

Further emphasis on the structure of the language, verbal communication, and understanding the Italian culture. Continued use of the language laboratory for further mastery of the language. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

ITAL 108  Italian Literature in Translation/Selected Topics
(1.0 Unit) (No prerequisite. One lecture hour weekly.)

This class offers an intensive study of one literary era or selected work within Italian literature in any given semester or summer session. The class will be offered in English translation. Subjects of study change, but will include such topics as the following:
- “The Divine Comedy” by Dante Alighieri, and the Middle Ages;
- The Literature of the Italian Resistance 1945-60;
- The Literature of Italian Feminism; and
- The Literary Theater of Nobel Prize Winner Dario Fo.

Check current schedules for particular topic offered. Italian 108 may be taken more than once for credit provided the same topic is not repeated. (CSU/UC) AA/AS Area C (three units)

ITAL 110  Conversational Italian I
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)

Use of modern colloquial Italian in conversation and the study of elementary grammar. Designed for students who wish to acquire skills of the spoken language with a minimum of formal grammar. Continued oral practice in speaking, understanding, and correct pronunciation of Italian, using audiovisual materials depicting everyday situations. (CSU)

ITAL 111  Conversational Italian II
(4.0 Units) (Prerequisite: Italian 101 or 110. Three lecture and three laboratory hours weekly.)

Continued use of modern colloquial Italian in conversation and the study of elementary grammar. Designed for students who wish to acquire skills of the spoken language with a minimum of formal grammar. Continued oral practice in speaking, understanding, and correct pronunciation of Italian, using audiovisual materials depicting everyday situations. (CSU)

ITAL 112  Conversational Italian III
(4.0 Units) (Prerequisite: Italian 102 or 112. Three lecture and three laboratory hours weekly.)

Continued use of modern colloquial Italian in conversation and the study of elementary grammar. Designed for students who wish to acquire skills of the spoken language with a minimum of formal grammar. Continued oral practice in speaking, understanding, and correct pronunciation of Italian, using audiovisual materials depicting everyday situations. (CSU)

ITAL 114  Conversational Italian III
(4.0 Units) (Prerequisite: Italian 102 or 112. Three lecture and three laboratory hours weekly.)

Continued use of modern colloquial Italian in conversation and the study of elementary grammar. Designed for students who wish to acquire skills of the spoken language with a minimum of formal grammar. Continued oral practice in speaking, understanding, and correct pronunciation of Italian, using audiovisual materials depicting everyday situations. (CSU)

ITAL 139  Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU/UC w limit)

ITAL 203  Intermediate Italian III
(5.0 Units) (Prerequisite: Italian 102. Four lecture and three laboratory hours weekly.)

In-depth study of the language with grammar review, composition, and introduction to literature. The language laboratory offers the use of audiovisual materials for improved fluency and accuracy in pronunciation as well as the presentation of cultural and literary topics. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

ITAL 204  Intermediate Italian IV
(4.0 Units) (Prerequisite: Italian 203. Four lecture hours weekly.)

Continuation of study and practice in speaking, understanding, reading, and writing Italian. Completion of in-depth review of Italian grammar, as well as readings in literature, history, and culture of the Italian people. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

ITAL 205  Intermediate Italian IV
(5.0 Units) (Prerequisite: Italian 203. Four lecture and three laboratory hours weekly.)

In-depth study of the language with grammar review, composition, and introduction to literature. The language laboratory offers the use of audiovisual materials for improved fluency and accuracy in pronunciation as well as the presentation of cultural and literary topics. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

ITAL 225  Advanced Italian I
(3.0 Units) (Prerequisite: Italian 204. Three lecture hours weekly for each course.)

Courses aimed at expanding the student's knowledge of the Italian language and civilization through the study of grammar and literature. Emphasis is placed on acquiring an advanced level of verbal expression in conversation, reading, and writing. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

ITAL 226  Advanced Italian II
(3.0 Units) (Prerequisite: Italian 204. Three lecture hours weekly for each course.)

Courses aimed at expanding the student's knowledge of the Italian language and civilization through the study of grammar and literature. Emphasis is placed on acquiring an advanced level of verbal expression in conversation, reading, and writing. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English
ITAL 249 Directed Study  
(1-3 units) (Please see Directed Study category.) (CSU/UC w/limit)

JAPANESE

A major reason for studying the Japanese language is the enrichment of one's intellectual growth in the context of the rest of the world. In learning Japanese, one also learns about the culture, philosophy, and civilization of another people, thereby broadening understanding of the world. On the practical side, any field of specialization (journalism, medicine, law, business, teaching) is enhanced if one can speak another language. In California, knowledge of a modern language is now required in many jobs that deal with the public such as Civil Service, social work, nursing, and other service-oriented fields.

Career Options

Department Phone: (415) 485-9348

Policy Statement Regarding Sequence of Enrollment in Modern Language Classes

Although students are advised to enroll in language courses sequentially, they will not be precluded from enrolling in lower level language classes after completion of more advanced courses. Students should be aware, however, that units resulting from the lower level courses may not be accepted at transfer institutions as a part of the required transferring units.

Transfer

Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

Japanese Courses (JPNS)

All Japanese courses can be taken for a letter grade or credit/no credit.

In general, courses required for a transfer student's four-year major should be taken on a letter grade basis.

JPNS 039 Selected Topics (Nondegree Applicable)  
(¼-6 units) (Please see Selected Topics category.)

JPNS 101 Elementary Japanese I  
(5.0 Units) (No prerequisite. Four lecture and three laboratory hours weekly.)

A beginning course offering study and practice in speaking, understanding, reading and writing Japanese, along with an exploration of the cultural aspects of Japan and the Japanese. The weekly laboratory requirement enhances students' verbal and listening comprehension skills through use of the audiovisual materials. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 6A: UC Language other than English

JPNS 102 Elementary Japanese II  
(5.0 Units) (Prerequisite: Japanese 101. Four lecture and three laboratory hours weekly.)

Further emphasis is placed on the structure of the language, verbal communication, and understanding of Japanese culture. Continued use of the language laboratory for further mastery of the language. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

JPNS 105A Japanese Kanji  
(1.0 Unit) (Advisory: Japanese 101. Twenty lecture hours per semester.)

Intensive study of Kanji characters to increase competence in reading and writing Japanese and understanding authentic materials. (CSU)

JPNS 108 Japanese Conversation through the Movies  
(1.0 Unit) (Prerequisite: Japanese 101. Two and one-quarter lecture hours weekly.)

This class offers an intensive study of practical Japanese conversation in any given semester or summer session. The class is offered in English and Japanese. Subjects of study will change, but will include such topics as the following: Everyday conversation among in-groups (husband-wife, friend-friend, among the family), everyday conversation among out-groups (superior-inferior, among the unknowns), nonverbal communications, and culturally correct Japanese conversation. Check current schedule for particular focus offered. May be taken more than once for credit provided the same topic is not repeated. (CSU) AA/AS Area C (three units)

JPNS 110 Conversational Japanese  
(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)

Use of modern colloquial Japanese in conversation and the study of elementary grammar. Designed for students who wish to acquire skills of the spoken language with a minimum of formal grammar. Oral practice in speaking, understanding and correct pronunciation of Japanese using audiovisual materials depicting everyday situations. May also be offered in a distance learning format. (CSU)

JPNS 112 Conversational Japanese II  
(4.0 Units) (Prerequisite: Japanese 101 or 110. Three lecture and three laboratory hours weekly.)

Use of modern colloquial Japanese in conversation and the study of elementary grammar. Designed for students who want to learn at a faster pace in the spoken language with a minimum of formal grammar. Use of audio materials improves accuracy and fluency in pronunciation. (CSU)
JPNS 139  Selected Topics  
(0.5-6 Units) (Please see Selected Topics category.)  
(CSU/UC w/limit)

JPNS 203  Intermediate Japanese III  
(5.0 Units) (Prerequisite: Japanese 102. Four lecture and three laboratory hours weekly.)
In-depth study of the language with grammar review, composition, and introduction to literature. The language laboratory offers the use of audiovisual materials for improved fluency and accuracy in pronunciation as well as the presentation of cultural and literary topics. (CSU/UC) AA/AS Area C, IGEC Area 6A: UC Language other than English

JPNS 204  Intermediate Japanese IV  
(4.0 Units) (Prerequisite: Japanese 203. Four lecture hours weekly.)
In-depth study of the language with grammar review, composition, and introduction to literature. (CSU/UC) AA/AS Area C, CSU Area C-2, IGEC Area 3B

JPNS 249  Directed Study  
(1-3 units) (Please see Directed Study category.) (CSU/UC w/limit)

JOURNALISM

The main goals of journalism courses are to prepare students to become accurate and thorough researchers and precise writers. The discipline emphasizes the need to think and write clearly and has a two-fold purpose: to prepare students for careers in newspaper work, television, and radio news or public relations, and to provide a study of mass media communications for students who desire to enhance their liberal education.

Career Options
Advertising Copywriter, Broadcaster, Feature Writer, Newspaper Writer, Photojournalist, Print Journalist, Public Relations Worker, Publications Editor, Publicist: Trade/Business/Labor, Writer/Editor

Faculty
Michael Dougan
Department Phone: (415) 485-9348

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

Journalism Courses (JOUN)

JOUN 039  Selected Topics (Nondegree Applicable)  
(1/2-6 units) (Please see Selected Topics category.)
JOUN 123  Newspaper Production  
(2.5 Units) (No prerequisite. Seven and one-half laboratory hours weekly.)  
This laboratory course gives students who wish to help produce the student newspaper, but who do not wish to be writers for the paper, an opportunity to develop their knowledge and skills in a variety of newspaper-related functions. These functions include: advertising, circulation, graphics, photography, desktop publishing, and word processing. Students may select a specialty or specialties each semester, either gaining enhanced skills in one specialty or gaining skills in different specialties. In addition, students will acquire knowledge and skills in newspaper design, including fundamentals of headlines, text, photos, and cutlines; story design; page design for a tabloid format; photos and art; packaging; special effects; and infographics. Together with students in Newspaper Production, Writing, they produce the student newspaper. Combinations of Journalism 122 and 123 may be taken a total of four times for credit. (CSU)

JOUN 125  Broadcast Journalism  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
This course is designed to introduce beginning broadcasters to writing news for broadcast and to refresh the skills of experienced news broadcasters who want to improve their styles. It is designed to give students an overview of news broadcasting and to encourage them to hone their skills and discover where they can adapt best to the process. The course covers the skills of writing, reporting, recording, photographing, editing, producing, and performing for broadcast. It also covers knowledge of the laws that affect broadcast news, and the cultivation of a sense of journalism ethics. (CSU)

JOUN 139  Selected Topics  
(0.5-6 Units) (Please see Selected Topics category.) (CSU w/limit)

JOUN 160  Images of Women and Minorities in American Media  
(3.0 Units) (No prerequisite. Can be taken for credit as Journalism 160 or Communications 160. Credit will be awarded for only one course. Three lecture hours weekly.)  
This course will address a variety of entertainment and news content in print and electronic media. In studying the social construction of race and gender, we will consider and investigate all sides of issues. The focus of this course is on contemporary media texts examined within their historical context. Students will learn methods of media analysis and apply them to the study of various media texts. Additionally, we will explore the connections among media representations of race and gender and other social constructions, which will include class, ethnicity, sexual orientation, age, and disability. In covering race, the course will address the experiences of African-Americans, Native Americans, Asian-Americans, Arab-Americans, and Latinos in the United States. With regard to gender, this course will address the social construction of femininity as well as masculinity. (CSU/UC) AA/AS Areas C & G, CSU Area C-2, IGETC Area 4

JOUN 249  Directed Study  
(1-3 units) (Please see Directed Study category.) (CSU w/limit)

LIBRARY  
Learning the techniques of library research will enable students to make use of this resource with confidence and efficiency. Library Skills courses enable students to manage information in an era of information explosion, whether their interests are academic, professional, or personal.

Faculty  
Carl Cox, John Matthew Priewe, Joan C. Risch  
Department Phone: (415) 485-9475

Library Courses (LIBR)

LIBR 039  Selected Topics (Nondegree Applicable)  
(½-6 units)(Please see Selected Topics category.)

LIBR 110  Introduction to Library Resources: A Self-Directed Approach  
(1.0 Unit) (No prerequisite. Self-paced. No regularly scheduled class meetings. Completion of the course represents approximately eighteen to thirty-six hours of academic work.)

A self-paced course that facilitates the use of the library and teaches the basic skills needed for library research. The resources studied and the skills learned are applicable to any library - academic, public or special. Information sources covered in this course include the card catalog; important reference works such as encyclopedias, dictionaries, and almanacs; periodicals, periodical indexes, and book reviews. Students may work on assignments whenever the college library is open, consulting with the instructor and other library faculty as needed. Enrollment is open through the first half of the semester. Recommended especially for students working on research projects for other classes. (CSU/UC)

LIBR 115  Library Research Methods  
(1.0 Unit) (No prerequisite. Advisory: Library 110. Self-paced. Completion of the course represents approximately eighteen to thirty-six hours of academic work.)

A self-paced course in research methods and techniques for students who have already taken the introductory library course. Practice in the use of the more specialized reference books and periodical indexes. Concentrates on a methodology of research and on timesaving techniques. Students may work on assignments whenever the college library is open, consulting with the instructor and other library faculty as needed. Enrollment is open through the first half of the semester. (CSU/UC)

LIBR 139  Selected Topics  
(½-6 units)(Please see Selected Topics category.) (CSU w/limit)

LIBR 249  Directed Study  
(1-3 units)(Please see Directed Study category.) (CSU w/limit)
MACHINE AND METALS TECHNOLOGY

Study in the field of machine and metals technology is designed as preparation for entrance into metalworking occupations. Graduates may enter the fields dealing with industrial production, prototype construction, special die work, or research and development. The courses in welding are designed to provide opportunity for the development of skills, knowledge, and experience for employment in the occupation and as auxiliary experience for persons in other majors.

Career Options
Certified Welder, Lathe Operator, Machinist, Machinist Apprentice, Mechanical Technician, Numerical Control Operator, Production Welder, Tool and Die Maker, Tool Company Representative, Welder Fabricator, Welding Technician

Faculty
Arthur Lutz

Department Phone: (415) 883-2211, Ext. 8200

Certificate of Achievement in Machine and Metals Technology, Occupational
This program is offered only at the Indian Valley Campus. A Certificate of Achievement is awarded for satisfactory completion of all courses. To receive an Associate of Science degree, a student must complete a total of 60 units and fulfill all major general education and graduation requirements. Students should see a counselor to arrange a program of study.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

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<tr>
<th>Requirements</th>
<th>Units</th>
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<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
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<tr>
<td>MACH 130 Welding I</td>
<td>2</td>
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<tr>
<td>MACH 140 Intermediate Machine Tool Processes</td>
<td>4</td>
</tr>
<tr>
<td>MACH 145 Computer Numerical Control Machining/Mill</td>
<td>3</td>
</tr>
<tr>
<td>MACH 165 Blueprint Reading for the Machine Trades</td>
<td>2</td>
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<tr>
<td><strong>Second Semester</strong></td>
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<tr>
<td>CIS 101 Introduction to Personal Computers and Operating Systems</td>
<td>1½</td>
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<tr>
<td>ELEC 100 Fundamentals of Electronics</td>
<td>2</td>
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<tr>
<td>MACH 97* Machine Trades Math</td>
<td>2</td>
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<tr>
<td>MACH 155 Computer Numerical Control Machining/Lathe</td>
<td>3</td>
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<tr>
<td>MACH 240 Advanced Machine Tool Processes</td>
<td>4</td>
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<tr>
<td><strong>Third Semester</strong></td>
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<tr>
<td>ENGG 256 Practical Materials Science</td>
<td>3</td>
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<tr>
<td>MACH 131 Welding II</td>
<td>2</td>
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<tr>
<td>MACH 250 Applications of Machine Tool Technology</td>
<td>2</td>
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<tr>
<td>W E 298B Occupational Work Experience</td>
<td>2</td>
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*Mach 120  Machine Technology I
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

A survey course in the principles of general machine shop processes utilizing lathes, milling machines, surface grinders and drilling machines; practice in general bench operations and the use of precision measuring and machining instruments. May be taken three times for credit. (CSU)
MACH 121  Machine Technology II
(2.0 Units) (Prerequisite: Machine and Metals Technology 120. One lecture and three laboratory hours weekly.)
This course builds upon the fundamentals established in Machine and Metals Technology 120. Emphasizes the development of advanced machining techniques utilizing lathes, milling machines, grinders, and drilling machines. Perfecting manipulative skill, competency, and machine tool theory is stressed. May be taken three times for credit. (CSU)

MACH 130  Welding I
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)
Fundamental theory and application of welding shop tools and power equipment. Introduction to oxy-fuel welding and cutting, manual shielded arc (stick), and welding in the flat and horizontal positions. Technical study and practice in the safe use of gases, grinders, torches, and arc welders. May be taken three times for credit. (CSU)

MACH 131  Welding II
(2.0 Units) (Prerequisite: Machine and Metals Technology 130. One lecture and three laboratory hours weekly.)
Introductory theory and application of the MIG, TIG, and Plasma processes. Advanced stick welding on plate in all positions. May be taken three times for credit. (CSU)

MACH 139  Selected Topics
(0.5-6 Units) (Please see Selected Topics category.)(CSU w/limit)

MACH 140  Intermediate Machine Tool Processes
(4.0 Units) (No prerequisite. Advisory: Machine and Metals Technology 120. Two lecture and six laboratory hours weekly.)
This course is an intermediate level practice and theory of metal removal and fabrication, emphasizing the use of lathes, milling machines, grinders, and drills. Theoretical considerations include measurement, layout and planning, cutting tool theory, feeds and speeds, tooling, heat treatment, and numerical control overview. May be taken twice for credit. (CSU)

MACH 145  Computer Numerical Control Machining/Mill
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A course in the theoretical principles and practical applications of computer numerical control with CAD-CAM applied to the milling machine and machine centers. May be taken twice for credit. (CSU)

MACH 155  Computer Numerical Control Machining/Lathe
(3.0 Units) (No prerequisite. Advisory: Machine and Metals Technology 145. Three lecture hours weekly.)
A lecture and demonstration course presenting the principles of modern computer numerical control practice on lathes and horizontal machining centers. Students learn to program, edit, and set up equipment. CAD-CAM software use will be covered. May be taken three times for credit. (CSU)

MACH 165  Blueprint Reading for the Machine
(2.0 Units) (No prerequisite. Two lecture hours weekly.)
This course provides instruction in blueprint reading for machinists and for related mechanical trades. Course material covered will include view visualization, dimensioning methods, terminology and standards, and geometric tolerancing. Metrics and welding symbology will be included. (CSU)

MACH 220  Machine Tool Technology III
(7.0 Units) (Prerequisite: Machine and Metals Technology 111. Three lecture and twelve laboratory hours weekly.)
Manufacture, assembly, testing and design of machine parts and mechanisms requiring advanced skills in machining technology; machine tool repair and maintenance; precision grinding on the cylindrical grinder and advanced production processes. May be taken three times for credit. (CSU)

MACH 221  Machine Tool Technology IV
(7.0 Units) (Prerequisites: Machine and Metals Technology 220. Three lecture and twelve laboratory hours weekly.)
Advanced practice and theory with special emphasis on planning, organization, production, assembly and quality control of machine parts and mechanisms. Special problems in heat treatment and properties of materials will be addressed. Cylindrical grinding, tool and die making, incorporating advanced production processes with CAD-CAM capabilities. May be taken three times for credit. (CSU)

MACH 230  Advanced Welding
(2.0 Units) (Prerequisite: Machine and Metals Technology 131. One lecture and three laboratory hours weekly.)
Advanced theory and application of the MIG, TIG and Plasma processes. Preparation for plate certifications with the MIG and stick processes. May be taken three times for credit. (CSU)

MACH 240  Advanced Machine Tool Processes
(4.0 Units) (No prerequisite. Advisory: Machine and Metals Technology 140. Two lecture and six laboratory hours weekly.)
An advanced level theory and practice of metal removal and fabrication course emphasizing advanced level practice on lathes, milling machines, surface grinders, and heat treating equipment. Theoretical considerations include precision measurement techniques, cutting tool technology, gearing, and nontraditional machining methods. Computer numerical control and CAD-CAM techniques will be discussed. May be taken four times for credit. (CSU)
A.A. in Mathematics
The Mathematics Program at the College of Marin is designed to provide students with an excellent base for a Bachelor's degree in mathematics.

Please note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

Requirements

| Units | Courses                                      
|-------|----------------------------------------------
| Freshman Year |                                          |
| 3     | MATH 116* Linear Algebra                    |
| 5     | MATH 123 Analytic Geometry and Calculus I   |
| 5     | MATH 124 Analytic Geometry and Calculus II  |

* Any one of the following courses may be substituted for Math 116: Computer Science 117 or 130 or 140 or Math 115 or 117.

<table>
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<tr>
<th>Sophomore Year</th>
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<tbody>
<tr>
<td>5</td>
<td>MATH 223 Analytic Geometry, Vector, Analysis, and Calculus III</td>
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<tr>
<td>4</td>
<td>MATH 224 Elementary Differential Equations</td>
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Mathematics Courses (MATH)
College of Marin offers a mathematics assessment testing service to help students make informed decisions when enrolling in mathematics courses. The students are provided with their test scores. Students registering for mathematics courses who need help in interpreting their placement test scores, and/or in deciding whether to register for or remain enrolled in a mathematics course, can seek assistance from a counselor or their mathematics instructor.

For information about the Mathematics Assessment Test, students can call the Testing Office at (415) 485-9469 (located in the Student Services Center, Room 238, Kentfield Campus) or (415) 883-2211, ext. 8510 (Indian Valley Campus).

Letter grade or pass/no pass — All courses

In general, courses required for a transfer student's four-year major should be taken on a letter grade basis.

BASIC SKILLS COURSES

MATH 025 Coping with Math Anxiety
(0.5 Unit) (No prerequisite. Two lecture hours weekly for four weeks.)

A four-week course designed to help all students from all areas confront and deal with their fears and anxieties with mathematics.

MATH 039 Selected Topics (Nondegree Applicable)
(½-6 units) (Please see Selected Topics category.)

MATH 090 Math Skills Open Lab
(0.5-2 Units) (No prerequisite. Corequisite: Concurrent enrollment in any math course. One and one-half to three laboratory hours weekly.)

A course in which students develop skills for completing assignments from lecture or laboratory portions of such courses as Math 95, 95AB, 101, 101AB, 101XY, 102G, 103, 103XY, 115. This
A course develops number sense, mental arithmetic skills, emphasizing arithmetic manipulations with fractions, and solving problems. May be taken four times for credit.

**MATH 095 Basic and Intermediate Math Skills**
(2.0 Units) (No prerequisite. Three lecture hours weekly.)

This course covers addition, subtraction, multiplication, and division of whole numbers, fractions, and decimals; square roots, percents, and applications of arithmetic to include ratio and proportion; some pre-algebra topics; and measurement to include area and volume. Can also be offered in a distance learning format.

**MATH 095A-095B BASIC AND INTERMEDIATE MATH SKILLS**

A sequence of two one-unit modules equivalent to Math 095. The instructional method for this sequence is individualized and self-paced, and consists of small group lectures, in-class tutoring, and repeatable mastery testing. Each module may be entered at any time during the semester. A diagnostic test may determine placement into the sequence. Each one-unit course is considered to take an average of eight weeks or until the course is completed. Attendance for an average of four hours per week in the Math Lab is required.

**MATH 095A Basic Math Skills**
(1.0 Unit) (No prerequisite. An average of four hours weekly in the Math Lab for eight weeks or until the course is completed.)

Addition, subtraction, multiplication, division, square roots, prime numbers, greatest common divisors, and least common multiples; the arithmetic of whole numbers, fractions and decimals will be used in applied problems. Ratio and proportion to include averages and graphs; measurement to include length, area and volume; pre-algebra and applications.

**MATH 095B Intermediate Math Skills**
(1.0 Unit) (Prerequisite: Math 95A or satisfactory score on Math Assessment Test. An average of four hours weekly in the Math Lab for eight weeks or until the course is completed.)

This course will cover percent; elementary statistics to include averages and graphs; measurement to include area and volume; pre-algebra and applications.

**MATH 095E, G, K, L APPLIED MATHEMATICS**

A set of modular courses designed to refresh or develop arithmetic and calculation skills to prepare students for science, business, or vocational training programs. Each module may be entered at any time during the semester and consists of small group lectures, individualized and self-paced study, in-class tutoring, and repeatable mastery level testing. Any number of these courses may be taken in any semester, depending on each student's choice and pace. Each one-unit course is considered to take approximately eight weeks or until the course is completed. Attendance for an average of four hours per week in the Math Lab is required.

**MATH 095E Automotive Technician Applications**
(1.0 Unit) (Prerequisite: Math 95B or satisfactory score on Math Assessment Test. An average of four hours weekly in the Math Lab for eight weeks or until the course is completed.)

Fractions and decimals applied to revolutions per minute, piston displacement, tolerance, clearance, wear, and expansion problems. Ratio and proportion applied to compression ratio, gear ratio, rear axle ratio, and air-fuel mixture ratio problems. Percent applied to engine efficiency. Graphs. The metric system.

**MATH 095G Medical Assisting Applications**
(1.0 Unit) (No prerequisite. An average of four hours weekly in the Math Lab for eight weeks or until the course is completed.)

The apothecary system of units, the household system, the metric system, conversions from one system to another in the preparation of dosages. Ratio, proportion, and percent in the preparation of solutions. Applied problems.

**MATH 095K Investigative Geometry I**
(1.0 Unit) (Prerequisite: Math 95B or satisfactory score on Math Assessment Test. May be enrolled concurrently with Math 95L. An average of four hours weekly in the Math Lab for eight weeks or until the course is completed.)

An exploration of the basic ideas and relationships of plane geometry. Some abstract concepts are investigated by use of manipulative materials such as geoboards, mirrors, rulers, compasses, and models. Topics include lines, planes, circles, polyhedrons, and Pythagorean Theorem.

**MATH 095L Investigative Geometry II**
(1.0 Unit) (Prerequisite: Math 95K or concurrent enrollment. An average of four hours weekly in the Math Lab for eight weeks or until the course is completed.)

Further exploration of the basic ideas and relationships of plane and solid geometry. Some abstract concepts are investigated by use of manipulative materials such as geoboards, mirrors, rulers, compasses, and models. Topics include symmetry, congruence, similar polygons, circles, polyhedrons, circumference, area, volume, and surface area.

**MATH 097 Basic Math Skills for Automotive Technology**
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course will include addition, subtraction, multiplication and division of whole numbers, fractions, decimals and percent. Also included are ratio and proportion, metric system, graphs and applications specific to automotive technology. Offered only in the spring semester of every other year.
COLLEGE LEVEL COURSES
NONTRANSFERABLE

MATH 101  Elementary Algebra
(3.0 Units) Prerequisite: Math 95 or 95B. Five lecture hours weekly.
An introduction to elementary algebra. Topics will include linear equations, inequalities, systems with applications, polynomials, rational expressions, exponents, roots, radicals, and quadratic equations. Can also be offered in a distance learning format. AA/AS Math Proficiency = Math 101A + 101B

MATH 101A  Elementary Algebra I
(1.5 Units) Prerequisite: Math 95 or 95B. Five lecture hours weekly.
An introduction to elementary algebra. Topics include linear equations and inequalities, slope of lines, linear graphs, and systems of equations. Taken with Math 101B, this course is equivalent to Math 101. It is designed for the student who wishes to take more time to learn elementary algebra. AA/AS Math Proficiency = Math 101A + 101B

MATH 101B  Elementary Algebra II
(1.5 Units) Prerequisite: Math 101A. Five lecture hours weekly.
A continuation of elementary algebra. Topics will include polynomials, rational expressions, exponents, roots, radicals, and quadratic equations. Taken with Math 101A, this course is equivalent to Math 101. It is designed for the student who wishes to take more time to learn elementary algebra. AA/AS Math Proficiency = Math 101A + 101B

MATH 101P  Elementary Algebra Practicum
(1.0 Unit) Prerequisite: Math 95 or 95AB or satisfactory score on Math Assessment Test. Corequisite: Math 101A or 101B. Two laboratory hours weekly.
An introduction to elementary algebra. Topics will include linear equations, inequalities, systems with applications, polynomials, rational expressions, exponents, roots, radicals and quadratic equations. May be taken four times for credit.

MATH 101XY  ELEMENTARY ALGEBRA I AND II
A sequence of two 1 ½-unit modules equivalent to Math 101.

MATH 101Y  Elementary Algebra
(1.5 Units) Prerequisite: Math 101X or concurrent enrollment. An average of six hours weekly in the Math Lab for eight weeks or until the course is completed.
Solving equations containing fractional expressions, systems of equations and graphs, inequalities, operations with radicals, quadratic equations, and applied problems. AA/AS Math Proficiency = Math 101X + 101Y

MATH 102G  Geometry
(3.0 Units) Prerequisite: Math 101 or 101XY. Three lecture hours weekly.
Methods of deductive reasoning. A study of lines, planes, triangles, circles, polygons and polyhedrons. Includes investigation of the Pythagorean theorem, similar triangles, and geometric solids. This course is strongly recommended for math, science, and engineering students planning to take trigonometry or calculus.

MATH 103  Intermediate Algebra Part I
(5.0 Units) Prerequisite: Math 101 or 101XY. Five lecture hours weekly.
This course is an extension of many of the concepts introduced in elementary algebra. The real number properties, polynomials, rational expressions, first degree equations, inequalities and applications, exponents, radicals, quadratic equations and complex numbers are treated in greater detail. In addition, functions and their graphs, systems of equations and inequalities, matrices, linear programming, exponential and logarithmic functions will be covered. This course will satisfy the prerequisite for Math 121. This course will be offered in the Math Lab (individualized mode) as well as the lecture/discussion mode. Can also be offered in a distance learning format. AA/AS Area E

MATH 103A  Intermediate Algebra
(2.5 Units) Prerequisite: Math 101 or 101AB or Math 101XY or satisfactory score on Math Assessment Test. Five lecture hours weekly.
This course is the first part of a 2-part sequence, Math 103AB. This two-semester sequence includes all the topics from the one-semester course, Math 103. Math 103A topics include real number properties, polynomials, rational expressions, first degree equations, inequalities and applications, systems of linear equations with matrix elimination methods, linear programming, functions and graphs. AA/AS Area E

MATH 103B  Intermediate Algebra
(2.5 Units) Prerequisite: Math 103A or 103X. Five lecture hours weekly.
This course is the second part of a 2-part sequence, Math 103AB. Quadratic, radical and quadratic form equations; relation, functions, inverses and their graphs; graphs and equations of lines and circles; systems of equations and inequalities; matrices and linear programming; exponential and logarithmic functions; applications. AA/AS Area E
MATH 103S Intermediate Algebra
(4.0 Units) (Prerequisite: Math 101 or 101XY or satisfactory score on Math Assessment Test. Four lecture hours weekly.)

Math 103S is designed for nonmathematics students who need only Math 115 to fulfill their mathematics transfer requirement. Physical science students planning on taking Math 104, 105 and one of the calculus sequences should not take Math 103S; they must take Math 103. This course is an extension of many of the concepts introduced in elementary algebra. The real number properties, polynomials, rational expressions, first degree equations, inequalities and applications, exponents, radicals and quadratic equations. Functions and their graphs (linear and quadratic), systems of equations and a light treatment of exponential and logarithmic functions. Emphasis is on verbal problem solving. Students who have completed Math 103 or Math 103XY are not eligible for credit in Math 103S. This course satisfies the prerequisite for Math 110 and Math 115.

MATH 103XY INTERMEDIATE ALGEBRA

A sequence of two modules equivalent to Math 103. The instructional method for this sequence is individualized and self-paced. In-class tutors will be available to assist students.

MATH 104XY PLANE TRIGONOMETRY

A sequence of two 1 ½-unit modules equivalent to Math 104. The instructional method for this sequence is individualized and self-paced.

MATH 103X Intermediate Algebra
(2.0 Units) (Prerequisite: Math 101 or 101XY or satisfactory score on Math Assessment Test. May be enrolled concurrently with Math 103Y. An average of six hours weekly in the Math Lab for eight weeks or until the course is completed.)

Properties of the real number system, linear equations, inequalities, polynomials, factoring, rational expressions, exponents, radicals, equations and applications, and complex numbers. AA/AS Area E

MATH 103Y Intermediate Algebra
(3.0 Units) (Prerequisite: Math 103X or concurrent enrollment. An average of six hours weekly in the Math Lab for eight weeks or until the course is completed.)

Quadratic, radical and quadratic form equations; relations, functions, inverses and their graphs; graphs and equations of lines and circles; systems of equations and inequalities; matrices and linear programming; exponential and logarithmic functions; applications. AA/AS Area E

COLLEGE LEVEL COURSES TRANSFERABLE

MATH 104 Plane Trigonometry
(3.0 Units) (Prerequisite: Math 103 or 103XY or satisfactory score on Math Assessment Test. Condition for enrollment: Calculator with trigonometric function keys required. Three lecture hours weekly.)

Trigonometric and inverse trigonometric functions; graphs, equations and identities involving the trigonometric functions; triangle solutions, vector applications, and DeMoivre's Theorem. Can also be offered in a distance learning format. (CSU) AA/AS Area E, CSU Area B-4, CAN MATH 8

MATH 104X Plane Trigonometry
(1.5 Units) (Prerequisite: Math 103 or 103XY or satisfactory score on Math Assessment Test. An average of four hours weekly in the Math Lab for eight weeks or until the course is completed.)

Solving trigonometric equations, Law of Sines and Cosines to solve triangles, vector applications, DeMoivre's Theorem, and polar coordinates. (CSU) AA/AS Area E, CSU Area B-4

MATH 104Y Plane Trigonometry
(1.5 Units) (Prerequisite: Math 104X or concurrent enrollment. An average of four hours weekly in the Math Lab for eight weeks or until the course is completed.)

Trigonometric and inverse trigonometric functions; graphs and identities involving the trigonometric functions; right triangle solutions. (CSU) AA/AS Area E, CSU Area B-4

MATH 105 College Algebra
(4.0 Units) (Prerequisite: Math 103 or 103XY. May be taken concurrently with Math 104 or 104XY. Four lecture hours weekly.)

This course includes an introduction to the elementary logic necessary for understanding mathematical proofs; emphasis on functions and graphs (both algebraic and transcendental); polynomial equations and their roots; solutions of inequalities (including absolute values); introduction to sequences, series, and conic sections. (CSU/UC) AA/AS Area E, CSU Area B-4, IGETC Area 2

MATH 109 Pre-Calculus College Algebra and Trigonometry
(5.0 Units) (Prerequisite: Satisfactory score on Math Assessment Test or a grade of C or higher in Math 103 or Math 103XY. Five lecture hours weekly.)

This class is an intensive combined course in pre-calculus algebra and trigonometry intended to prepare students for calculus. Topics include: polynomial, rational, exponential, logarithmic and trigonometric functions. The binomial theorem, arithmetic and geometric sequences and series, mathematical induction, trigonometric identities, polar coordinates, the conic sections, vectors and applications of right angle trigonometry. Calculator with trig function keys required. (CSU/UC) AA/AS Area E, CSU Area B-4, IGETC Area 2
MATH 110  Introduction to Mathematical Reasoning
(3.0 Units) (Prerequisite: Math 103 or 103S or 103XY. Three lecture hours weekly.)

An elementary introduction to mathematics based on work in intermediate algebra and emphasizing the deductive process in concepts of contemporary mathematics. This course is primarily for liberal arts students. Topics may include logic, set theory, mathematics of finance, linear programming, combinatorial modeling, graph theory, exponential functions, logarithmic functions, group theory, and game theory. An introduction to the computer using BASIC or Logo computer languages may also be used. This course is designed to fulfill the intermediate algebra-based mathematics requirement for the California State University system. (CSU) AA/AS Area E, CSU Area B-4, CAN MATH 2

MATH 114  Finite Mathematics
(3.0 Units) (Prerequisite: Math 103 or 103XY or satisfactory score on Math Assessment Test. Three lecture hours weekly.)

An introduction to various mathematical models and techniques used in business, management, and the social sciences. Topics include matrix methods for solving systems of linear equations, matrix algebra, linear programming, the simplex method, sets and counting techniques, and probability theory. Applications include the Leontief input output model, Markov chains, game theory, and the mathematics of finance. (CSU/UC) AA/AS Area E, CSU Area B-4, IGETC Area 2

MATH 115  Probability and Statistics
(4.0 Units) (Prerequisite: Math 103 or 103G or 103XY or satisfactory score on Math Assessment Test. Credit will be awarded for either Math 115 or Statistics 115, but not both courses. Four lecture hours weekly.)

This course is an in-depth introduction to probability and statistics, and is especially appropriate for students in the math and life/earth science disciplines. Descriptive statistics, introduction to probability theory, probability distributions, data sampling, estimation, correlation, hypothesis testing. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area E, CSU Area B-4, IGETC Area 2

MATH 116  Linear Algebra
(3.0 Units) (Prerequisite: Math 123. Three lecture hours weekly.)

The study of systems of linear equations, matrix algebra, vector spaces, inner product spaces, linear transformations, eigenvalues and eigenvectors, and applications. Recommended for mathematics majors or students who plan to study mathematics in-depth in association with other majors. (CSU/UC) AA/AS Area E, CSU Area B-4, IGETC Area 2, CAN MATH 26

MATH 117  Discrete Mathematics
(3.0 Units) (Prerequisite: Math 121 or 123. Also offered as Computer Science 117. Students may receive credit for Computer Science 117 or Math 117 but not for both courses. Three lecture hours weekly.)

A survey of topics including set theory, combinatorics, graph theory, algorithms, logic, Boolean algebra, formal languages, and probability theory. Recommended for mathematics majors and students interested in engineering and applied fields. (CSU/UC) CSU Area B-4, IGETC Area 2

MATH 121-122  CALCULUS I AND II WITH APPLICATIONS

This two-course sequence is designed to satisfy the calculus requirement for agriculture, architecture, business administration, botany, economics, forestry, physical geography, premedicine, optometry, pharmacy, and physiology majors. It is not designed for students majoring in chemistry, engineering, mathematics, or physics. Biology majors should check with transfer college for calculus requirement (Math 121-122 or Math 123-124).

MATH 121  Calculus I with Applications
(3.0 Units) (Prerequisite: Math 103 or 103XY or satisfactory score on Pre-Calculus Placement Test. Three lecture hours weekly.)

Topics will include limits, continuity, derivatives, integrals, exponential, and logarithmic functions. Standard applications of the derivative to drawing graphs of functions of one real variable and to optimization problems will be included. Business applications of profit maximization and consumer/producer surplus will be covered. (CSU/UC) AA/AS Area E, CSU Area B-4, IGETC Area 2, CAN MATH 30, CAN MATH SEQ D = Math 121 + 122

MATH 122  Calculus II with Applications
(3.0 Units) (Prerequisites: Math 104 or 104XY and Math 121 or satisfactory score on Trigonometry Placement Test. Three lecture hours weekly.)

Topics will include multivariable calculus, partial derivatives, double integrals, methods of integration, the calculus of trigonometric functions, first order ordinary differential equations, calculus applied to probability and statistics, infinite series, and applications. (CSU/UC) AA/AS Area E, CSU Area B-4, IGETC Area 2, CAN MATH SEQ D = Math 121 + 122

MATH 123  Analytic Geometry and Calculus I
(5.0 Units) (Prerequisites: Math 104 or 104XY and Math 105 or satisfactory score on Pre-Calculus Placement Test and Trigonometry Placement Test. Five lecture hours weekly.)

Introduction to differential and integral calculus of functions of one real variable. Continuous functions, limit of a function at a point, the derivative. The differentiation formulas and rules for one variable functions, implicit differentiation. The mean value theorem and its application to optimization and curve sketching, linear approximation and differential notation. Introduction to the Riemann integral and the fundamental theorem of calculus. Applications of the Riemann integral to finding areas, volumes of solids of revolutions, work, centroids, and total force on a plane submerged in a fluid. (CSU/UC) AA/AS Area E, CSU AREA B-4, IGETC Area 2, CAN MATH 18, CAN MATH SEQ B = Math 123 + 124, CAN MATH SEQ C = Math 123 + 124 + 223
MATH 124  Analytic Geometry and Calculus II  
(5.0 Units) (Prerequisite: Math 123. Five lecture hours weekly.)  
A continuation of Math 123 to include the inverse function theorem for functions of one real variable, derivatives of inverse trigonometric, exponential, logarithmic, hyperbolic and inverse hyperbolic functions. Introduction to first order ordinary differential equations, techniques of integration, improper integrals, indeterminate forms, sequences, series, power series functions, and the calculus of parameterized plane curves. (CSU/UC) AA/AS Area E, CSU Area B-4, IGETC Area 2, CAN MATH 20, CAN MATH SEQ B = Math 123 + 124, CAN MATH SEQ C = Math 123 + 124 + 223

MATH 139  Selected Topics  
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

MATH 190  Mathematics for Teachers  
(3.0 Units) (Prerequisite: Math 103 or Math 103XY. Three lecture hours weekly.)  
This is a course appropriate for students who may be considering teaching K-12 mathematics, and anyone who may wish to benefit from a deeper understanding of foundational topics in mathematics and explore methods of delivery. The course content will include topics in number sense (numeral systems, history, place value, number sets), arithmetic (focus on operation models, and order of operations with integers and rational numbers), geometry (focus on vocabulary, construction, Euclidean/Non-Euclidean, concept of perimeter/area/volume as comparisons, unit conversions, properties of similar triangles), and foundations to algebra (focus on algebraic symbols, operations on integers, rational and complex numbers and how they relate to algebra, history, order of operations in algebra, solving equations and word problems, radicals, group axioms). In addition to exploring content depth, students will have opportunities to explore content delivery in an English as a Second Language environment, participate in lesson study/scripting, apply course content in developing lesson plans, and participate in cross-grade level discussions. (CSU) AA/AS Area E

MATH 199  Seminar for Tutors  
(2.0 Units) (No prerequisite. One lecture hour and three laboratory hours weekly.)  
This course is designed to help student tutors develop their understanding of the principles of effective mathematics tutoring. Students will learn how to recognize different learning styles so that they may better help others analyze their study habits and problem solving skills. Students will learn how to communicate more effectively and to provide an encouraging tutoring environment. (CSU)

MATH 223  Analytic Geometry, Vector Analysis and Calculus III  
(5.0 Units) (Prerequisite: Math 124. Five lecture hours weekly.)  
A continuation of Math 124 to include solid analytic geometry, vector-valued functions, partial derivatives, multiple integrals, and vector analysis including Green's, Stoke's, and divergence theorems. (CSU/UC) CSU Area B-4, IGETC Area 2, CAN MATH 22, CAN MATH SEQ C = Math 123 + 124 + 223

MATH 224  Elementary Differential Equations  
(4.0 Units) (Prerequisite: Math 124. Advisory: Concurrent enrollment in Math 223 recommended. Four lecture hours weekly.)  
Elementary theory of differential equations including first order equations, second and higher order linear equations, the methods of power series, and Laplace transforms; first order linear systems, numerical methods, partial differential equations, Fourier series, and boundary value problems. (CSU/UC) CSU Area B-4, IGETC Area 2, CAN MATH 24

MATH 249  Directed Study  
(1-3 units) (No prerequisite. One to three hours weekly.)  
This course is designed to give the student an opportunity for directed study. Prior arrangement with the instructor is necessary. May be taken more than once for credit. (CSU/UC w limit)

MEDICAL ASSISTING  
This program provides the opportunity for the development of basic entry-level skills necessary for employment in a clinical/medical office environment. In a rapidly growing profession, medical assistants work directly with physicians and other health care personnel as team members in providing patient services. Medical assistants perform a variety of clinical, laboratory, and administrative functions in physicians' offices, medical clinics, hospitals, laboratories, and specific hospital departments. The program is offered only at the Indian Valley Campus. Students may elect to complete a Skills Certificate for Medical Terminology Skills, MediSoft Skills, or Phlebotomy Skills. The Certificate of Achievement options require a minimum of two semesters to complete. Students may take courses on a part-time basis.

Career Options  
Administrative and/or Clinical Medical Office Assistant, Clinical/ Administrative Research Assistant, Insurance Coder/Biller, Medical Lab Assistant (Clinics, Hospitals, Private Labs), Medical Office Manager, Phlebotomist, Veterinary Hospital Front Office Assistant

Faculty  
Carol Lacy - Coordinator  
Department Phone: (415) 485-9319  
Medical Assisting Program Coordinator Phone: (415) 883-2211, Ext. 8536

Recency Statement  
Medical Assisting courses must be completed no longer than five years before departmental certification is awarded. Courses taken greater than five years before certification award must be repeated, or the student can pursue credit by examination.
A.S. in Medical Assisting: Administrative and Clinical Option Occupational
(Certificates of Achievement also awarded. Skills Certificates in Medical Terminology, MediSoft, and Phlebotomy are available.)

The Associate in Science degree is awarded for completion of all requirements, as well as the completion of general education and graduation requirements. The Certificate of Achievement is awarded for completion of the program requirements as shown in the following list.

No program application procedure is required, however it is advisable to see a counselor. Students may enter in the fall or spring semester. Those currently working in the health care field may receive consent to enroll in selected courses on a pass/no pass basis.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>BOS 76*</td>
<td>1</td>
</tr>
<tr>
<td>BOS 120**</td>
<td>1</td>
</tr>
<tr>
<td>MEDA 110</td>
<td>2</td>
</tr>
<tr>
<td>MEDA 110L</td>
<td>1</td>
</tr>
<tr>
<td>MEDA 120</td>
<td>3</td>
</tr>
<tr>
<td>MEDA 121</td>
<td>3</td>
</tr>
<tr>
<td>MEDA 125</td>
<td>1</td>
</tr>
<tr>
<td>MEDA 125L</td>
<td>1</td>
</tr>
<tr>
<td>MEDA 126</td>
<td>2</td>
</tr>
<tr>
<td>MEDA 126L</td>
<td>½</td>
</tr>
<tr>
<td>MEDA 135</td>
<td>2</td>
</tr>
<tr>
<td>MEDA 135L</td>
<td>1½</td>
</tr>
<tr>
<td>MEDA 136</td>
<td>2½</td>
</tr>
<tr>
<td>MEDA 136L</td>
<td>1</td>
</tr>
<tr>
<td>MEDA 145</td>
<td>2</td>
</tr>
<tr>
<td>MEDA 150</td>
<td>1½</td>
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<tr>
<td>MEDA 210L***</td>
<td>2½</td>
</tr>
</tbody>
</table>

In addition, select three units from the following list:

<table>
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<tr>
<td>BOS 44+</td>
<td>1</td>
</tr>
<tr>
<td>CIS 110</td>
<td>3</td>
</tr>
<tr>
<td>CIS 101</td>
<td>1½</td>
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<tr>
<td>CIS 117</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 118</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 126</td>
<td>1½</td>
</tr>
</tbody>
</table>

** 40 WAM proficiency required. Proof of proficiency must be submitted to the Admissions and Records Office for graduation. Course can be taken four times.

*** Clinical Externship – prerequisites: MEDA 110, 110L, 135, 135L, and 120 or 121 must be completed.

+ Applied toward the Certificate of Achievement only.

A.S. in Medical Assisting: Administrative Option, Occupational
(Certificates of Achievement also awarded.)

The Associate in Science degree is awarded for completion of all requirements, as well as the completion of general education and graduation requirements. The Certificate of Achievement is awarded for completion of the program requirements as shown in the following list.

No program application procedure is required, however it is advisable to see a counselor. Students may enter in the fall or spring semester. Those currently working in the health care field may receive consent to enroll in selected courses on a pass/no pass basis.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

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<td>2</td>
</tr>
<tr>
<td>MEDA 110L</td>
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</tr>
<tr>
<td>MEDA 120</td>
<td>3</td>
</tr>
<tr>
<td>MEDA 121</td>
<td>3</td>
</tr>
<tr>
<td>MEDA 125</td>
<td>1</td>
</tr>
<tr>
<td>MEDA 125L</td>
<td>1</td>
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<tr>
<td>MEDA 126</td>
<td>2</td>
</tr>
<tr>
<td>MEDA 126L</td>
<td>½</td>
</tr>
<tr>
<td>MEDA 135</td>
<td>2</td>
</tr>
<tr>
<td>MEDA 135L</td>
<td>1½</td>
</tr>
<tr>
<td>MEDA 136</td>
<td>2½</td>
</tr>
<tr>
<td>MEDA 136L</td>
<td>1</td>
</tr>
<tr>
<td>MEDA 145</td>
<td>2</td>
</tr>
<tr>
<td>MEDA 150</td>
<td>1½</td>
</tr>
<tr>
<td>MEDA 210L***</td>
<td>2½</td>
</tr>
</tbody>
</table>

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<table>
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<tr>
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</tr>
<tr>
<td>CIS 110</td>
<td>3</td>
</tr>
<tr>
<td>CIS 101</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 117</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 118</td>
<td>1½</td>
</tr>
<tr>
<td>CIS 126</td>
<td>1½</td>
</tr>
</tbody>
</table>

* This is a self-paced course that may be waived by passing a proficiency test and is applied toward the Certificate of Achievement only.

** 40 WAM proficiency required. Proof of proficiency must be submitted to the Admissions and Records Office for graduation. Course can be taken four times.

*** Clinical Externship – prerequisites: MEDA 110, 110L, and 120 or 121 must be completed.

+ Applied toward the Certificate of Achievement only.
A.S. in Medical Assisting: Clinical Option Occupational
(Certificates of Achievement also awarded.)
The Associate in Science degree is awarded for completion of all requirements, as well as the completion of general education and graduation requirements. The Certificate of Achievement is awarded for completion of the program requirements as shown in following list.

No program application procedure is required; however it is advisable to see a counselor. Students may enter in the fall or spring semester. Those currently working in the health care field may receive consent to enroll in selected courses on a credit/no credit grade basis.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements | Units
--- | ---
MEDA 120 | Medical Terminology I | 3
MEDA 121 | Medical Terminology II | 3
MEDA 135 | Clinical Procedures I | 2
MEDA 135L | Clinical Procedures I Laboratory | 1½
MEDA 136 | Medical Laboratory Procedures | 2½
MEDA 136L | Medical Laboratory Procedures Laboratory | 1
MEDA 145 | Holistic Health, Disease, and Research | 2
MEDA 150 | Pharmacology for Medical Assistants | 1½
MEDA 210L*** | Clinical Externship | 2½

In addition, select three units from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOS 44+</td>
<td>Skill Building for Keyboarders</td>
</tr>
<tr>
<td>BOS 120</td>
<td>Computer Keyboarding</td>
</tr>
<tr>
<td>CIS 110</td>
<td>Introduction to Computer Information Systems</td>
</tr>
<tr>
<td>CIS 101</td>
<td>Introduction to Personal Computers and Operating Systems</td>
</tr>
<tr>
<td>CIS 117</td>
<td>Introduction to Database Design and Programming</td>
</tr>
<tr>
<td>CIS 118</td>
<td>Introduction to Spreadsheet Design</td>
</tr>
<tr>
<td>CIS 126</td>
<td>Introduction to Windows</td>
</tr>
<tr>
<td>MEDA 126</td>
<td>Medical Office Computers – MediSoft</td>
</tr>
</tbody>
</table>
| MEDA 126L | Medical Office Computers – MediSoft Laboratory | ½

* This is a self-paced course that may be waived by passing a proficiency test and is applied toward the Certificate of Achievement only.
** 40 wam proficiency required. Proof of proficiency must be submitted to the Admissions and Records Office for graduation. Course can be taken four times.
*** Clinical Externship – prerequisites: MEDA 135, 135L, and 120 or 121 must be completed.
+ Applied toward the Certificate of Achievement only.

Skills Certificates
Skills Certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills Certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Certificate of Achievement program or may constitute a skill set that enables a student to upgrade or advance in an existing career. Skills Certificates require less than 18 units and are shorter in duration than the Certificates of Achievement.

Medical Terminology Skills Certificate
The certificate provides the student with knowledge of the fundamental language necessary for health courses.

Requirements | Units
--- | ---
MEDA 120 | Medical Terminology I | 3
MEDA 121 | Medical Terminology II | 3

MediSoft Skills Certificate
The certificate is awarded to the student upon successful completion of the three courses. The courses provide a working knowledge of and practice using medical office software.

Requirements | Units
--- | ---
CIS 110 | Introduction to Computer Information Systems | 3
MEDA 126 | Medical Office Computers-MediSoft | 2
MEDA 126L | Medical Office Computers-MediSoft Laboratory | ½

Phlebotomy Skills Certificate
The phlebotomy certificate awarded upon successful completion of MEDA 141 and MEDA 141L provides the required hours, knowledge and skills for phlebotomy training and practice.

Requirements | Units
--- | ---
MEDA 141 | Phlebotomy Techniques | 3
MEDA 141L | Phlebotomy Techniques Clinical Laboratory | 1

Medical Assisting Courses (MEDA)

MEDA 039 Selected Topics (Nondegree Applicable)
(½–6 units) (Please see Selected Topics category.)

MEDA 100 Introduction to Health Careers
(2.0 Units) (No prerequisite. Can be taken for credit as Dental Assisting 100, Medical Assisting 100, or Nursing Education 100. Credit will be awarded for only one course. Two lecture hours weekly.)

This course is designed for students interested in pursuing a career in a health profession. It provides an overview of the current health care delivery system, the physical, mental, and emotional demands of the workplace and the skills needed by the healthcare worker today and in the future. Students will learn about qualifications and professional preparation needed for various careers and analyze the roles and responsibilities in today’s health care environment. This course is designed to help students develop realistic career goals as well as to give an appreciation of how the current health care delivery system is influencing individual health professional roles and responsibilities.
MEDA 110  Administrative Medical Office Procedures  
(2.0 Units) (No prerequisite. Corequisite: Medical Assisting 110L. Two lecture hours weekly.)

This course is an introduction to the medical front office with an emphasis on front office procedures. Topics for examination include medical practice settings, medical law and ethics, reception, telephone, appointments, patient records, etc. (CSU)

MEDA 110L  Administrative Medical Office Procedures Laboratory  
(1.0 Unit) (No prerequisite. Corequisite: Medical Assisting 110. Three laboratory hours weekly.)

The student will apply theoretical concepts to practice administrative skills commonly performed in the medical office such as telephone techniques, appointment scheduling, office reception, etc. (CSU)

MEDA 112  Medical Transcription  
(2.0 Units) (Prerequisites: Business Office Systems 120 and Medical Assisting 120 or 121. One lecture and three laboratory hours weekly.)

This course includes the fundamentals of medical transcription using electric typewriters and selected types of transcription machines; ethical/legal responsibilities of the medical transcriber; continued study and application of medical terminology; transcription of medical forms, reports, and correspondence common to various medical/surgical specialties. (CSU)

MEDA 120  Medical Terminology I  
(3.0 Units) (No prerequisite. May be taken before or after Medical Assisting 121. Three lecture hours weekly.)

This course introduces the student to the fundamentals of medical word building, as well as terms related to specific body systems: Skin, musculoskeletal, respiratory, gastrointestinal, cardiovascular, and nervous. Emphasis is placed upon spelling, and anatomical, pathological, surgical, and diagnostic terminology. (CSU)

MEDA 121  Medical Terminology II  
(3.0 Units) (No prerequisite. May be taken before or after Medical Assisting 120. Three lecture hours weekly.)

This is a course in medical word building and analysis of terminology relating to the female and male reproductive systems, maternal, urogenital, eye, ear, neurological, and endocrine systems. In addition there are supplementary terms with special emphasis upon spelling and anatomical, diagnostic, surgical, and pathological terminology. (CSU)

MEDA 125  Medical Financial Procedures  
(1.0 Unit) (No prerequisite. Corequisite: Medical Assisting 125L. One lecture hour weekly.)

This theory course examines the basic financial operations and procedures of a medical office. Topics for examination include accounting, banking, bookkeeping, current procedural terminology, international classification of diseases, health insurance claims, managed care and government sponsored health insurance programs. (CSU)

MEDA 125L  Medical Financial Procedures Laboratory  
(1.0 Unit) (No prerequisite. Corequisite: Medical Assisting 125. Three laboratory hours weekly.)

The student will develop skills in managing patient financial accounts in a medical office. Practice will be given to posting financial information to a patient’s medical record, coding procedures and diagnoses, and completing medical insurance forms. (CSU)

MEDA 126  Medical Office Computers - MediSoft  
(2.0 Units) (No prerequisite. Corequisite: Medical Assisting 126L. Two lecture hours weekly.)

This theory course will introduce the student to the use of computers in the medical office. The course will focus on the basic functions of the MediSoft program such as recording patient information, entering transactions, scheduling appointments, and completing insurance claims. (CSU)

MEDA 126L  Medical Office Computers Laboratory - MediSoft  
(0.5 Unit) (No prerequisite. Corequisite: Medical Assisting 126. One and one-half laboratory hours weekly.)

This laboratory course will provide hands-on computer experience with the MediSoft software program. The student will apply theory learned in Medical Assisting 126. (CSU)

MEDA 127  Medical Office Computers - Medical Manager  
(1.0 Unit) (No prerequisite. Corequisite: Medical Assisting 127L. One lecture hour weekly.)

This theory course will introduce the student to the use of computers in the medical office. The course will focus on the basic functions of the Medical Manager software program such as recording patient information, entering transactions, and completing insurance claims. (CSU)

MEDA 127L  Medical Office Computers Laboratory - Medical Manager  
(0.5 Unit) (No prerequisite. Corequisite: Medical Assisting 127. One and one-half laboratory hours weekly.)

This laboratory course will provide hands-on computer experience with the Medical Manager software program. The student will apply theory learned in Medical Assisting 127. (CSU)
MEDA 135  Clinical Procedures I  
(2.0 Units) (No prerequisite. Corequisite: Medical Assisting 127L. One lecture hour weekly.)

This theory course will introduce the student to the use of computers in the medical office. The course will focus on the basic functions of the Medical Manager software program such as recording patient information, entering transactions, and completing insurance claims. (CSU)

MEDA 135L  Clinical Procedures I Laboratory  
(1.5 Units) (No prerequisite. Corequisite: Medical Assisting 135. Four and one-half laboratory hours weekly.)

This performance-based course prepares the student to perform selected, clinical procedures of an entry-level, clinical medical assistant by a medical family practitioner. Procedures covered are hand washing, taking vital signs, positioning and draping, testing visual acuity, preparing articles for autoclaving, aseptic technique, opening sterile pack and other sterile items, pouring solutions, applying sterile gloves, identification of instruments, application of dressings and bandages, assisting with a gynecological exam and Pap smear. (CSU)

MEDA 136  Medical Laboratory Procedures  
(2.5 Units) (No prerequisite. Corequisite: Medical Assisting 136L. Two and one-half lecture hours weekly.)

This theory course includes examination of selected, common screening laboratory and clinical procedures performed in medical offices. Topics for examination include EKGs, hematology, urinalysis, collection of specimens, assisting with prenatal exams and radiology, and diagnostic imaging. Asepsis and universal precautions will be stressed. (CSU)

MEDA 136L  Medical Laboratory Procedures Laboratory  
(1.0 Unit) (No prerequisite. Corequisite: Medical Assisting 136. Three laboratory hours weekly.)

The student will develop skills in performing common laboratory procedures and diagnostic tests required of medical assistants as performed in a medical office or clinic (i.e. hemoglobin, hematocrit, EKGs, urinalysis). Lab safety and universal precautions will be stressed. (CSU)

MEDA 139  Selected Topics  
(½-6 units) (Please see Selected Topics category.) (CSU w/limit)

MEDA 141  Phlebotomy Techniques  
(3.0 Units) (No prerequisite. Corequisite: Medical Assisting 141L. Advisory: Medical Assisting 136. Other limitations on enrollment: High School graduation or GED or equivalent. Five lecture hours weekly for ten weeks.)

This course is designed to provide students with specific knowledge of the role of the phlebotomist, blood collection procedures, the proper use of equipment, and techniques necessary to perform capillary (skin) punctures and venipunctures. Basic anatomy and physiology, safety, legal, and ethical issues are discussed in detail. Students are eligible for State and National certification as phlebotomists upon successful completion of Meda 141 and Meda 141L. (CSU)

MEDA 141L  Phlebotomy Techniques Practicum  
(1.0 Unit) (No prerequisite. Corequisite: Medical Assisting 141. Advisory: Medical Assisting 136L. Other limitations on enrollment: High School graduation or GED or equivalent. Five laboratory hours weekly for ten weeks.)

This course is designed to fulfill CCR requirements for the practical component of phlebotomy certification as a CPT 1. Students will perform capillary punctures and venipunctures in a clinical setting under direct supervision of instructor and laboratory/clinic personnel. Successful completion of Medical Assisting 141 and 141L will qualify the student for certification as a phlebotomist (CPT 1). Clinical facilities require background checks, liability insurance, lab coat, name tag and patch, completed health clearance form, and negative TB test. Students must purchase malpractice insurance through the department during the first week of class, and submit a completed Health Clearance form. (CSU)

MEDA 145  Holistic Health, Disease, and Research  
(2.0 Units) (No prerequisite. Two lecture hours weekly.)

Technology has made major advances in modern medicine. Primary care providers admit that the most sophisticated medical care may fail if the patient, as well as the disease, is not part of the treatment protocol. The course focuses on human disease and illnesses frequently diagnosed and treated in the medical office, the likely consequences for the person experiencing it, and the related research. Holistic medicine looks at the relationship between the mind-body connection and its influence upon health. May be taken twice for credit. (CSU)

MEDA 150  Pharmacology for Medical Assistants  
(1.5 Units) (No prerequisite. One and one-half lecture hours weekly.)

This course introduces the student to common drugs and medication, specific mathematical computations, drug indications and contraindications, anaphylactic and other allergic responses, care of emergencies due to drug reactions, and responsibilities of the medical assistant. May be taken twice for credit. (CSU)

MEDA 210L  Clinical Externship  
(2.5 Units) (Prerequisites: Medical Assisting 110, 110L, 120 or 121, 135, and 135L are prerequisites for the Clinical and Administrative Option. Medical Assisting 120 or 121, 135, and 135L are prerequisites for the Clinical and Administrative Option. Medical Assisting 110, 110L, 120 or 121 are prerequisites for the Administrative Option. One hundred and twenty hours of externship to be arranged.)

This experience extends the student’s education and preparation from the classroom to the community clinic, office or hospital under the direct supervision of the instructor and clinical supervisors. Students are required to have had a physical exami-
nation and received a health clearance in addition to the required
immunizations. First Aid and CPR certificates, liability insurance,
and uniform are required. (CSU)

MEDA 249 Directed Study
(1-3 units) (Please see Directed Study category.) (CSU w/ limit)

MULTIMEDIA STUDIES
This program is designed to provide a link between content,
technology and creative vision for emerging technologies. Each
course provides hands-on experience for professional advance-
ment, career related training, and transfer preparation for univer-
sity degrees. Each course develops the creative process through
project-based learning that prepares students to be resourceful
and independent, and to meet the expectations of multimedia
careers.

Career Options
Animator, Art Director, Game Designer, Illustrator/Artist, Interface
Designer, Production Artist, Project Manager, Sound Designer,
Video Producer, Visual Designer, Web Developer

Faculty
James Gonzalez, Derek Wilson
Department Phone: (415) 485-9480

A.S. in Multimedia Studies
This curriculum is designed to provide education for digital and
new media-related careers, professional advancement and trans-
fer preparation.

A Skills Certificate is earned by satisfactory completion of the
required courses as outlined for the specific Skill Certificate.

A Certificate of Achievement is awarded for completion of the
core program plus course requirements for each intended spe-
cialty.

An Associate in Science (A.S.) degree is awarded for completion
of all requirements in the core program and chosen specialty as
well as completion of general education and graduation require-
ments.

Repetition Policy
Students may petition to repeat MMST courses if two years has
lapsed since they last attended said course. College of Marin
petition procedures are located in the Admissions and Records
section of the catalog.

CORE REQUIREMENTS
The following courses are required of all Multimedia Studies degree
and Certificate of Achievement students:

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<tr>
<td>MMST 101</td>
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<td>MMST 200</td>
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<td>MMST 213</td>
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SPECIALTIES
In addition to the core requirements listed above, each Multimedia
Studies degree and Certificate of Achievement student will complete
one of the following specialties:

Authoring Specialty
Provides training and experience of digital media as it applies to
website design, development and promotion with an emphasis on
skills related to the production of interactive content for delivery over
the web.

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<td>MMST 132</td>
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<td>MMST 133</td>
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<td>MMST 155</td>
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<td>MMST 231</td>
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Sound and Video Design Specialty
Provides training and experience of digital sound and digital video as
it applies to multimedia design with emphasis on the development of
skills related to the post-production of sound and video for all interac-
tive, time-based and popular media.

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<td>MMST 158</td>
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Visual Design Specialty
Provides training and experience of illustration, layout, modeling, and
photo imaging, as it applies to visual content design, with an emphasis
on the development of skills for producing strong concepts of dynamic,
interactive and printed materials.

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<th>Requirements</th>
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Multimedia Studies Skill Certificates
Each Multimedia Studies Skill Certificate student must com-
plete the required courses as outlined for the specific Skill Certificate(s):

Multimedia Animation Skills Certificate

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Multimedia Audio Production Skills Certificate

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<td>MMST 158</td>
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Multimedia Design Skills Certificate
MMST 123 Introduction to Multimedia Design 3
MMST 200 Portfolio Development 3
MMST 223 Print and Packaging Design 3

Multimedia Production Skills Certificate
MMST 110 Introduction to Multimedia 3
MMST 111 Multimedia Production 3
MMST 112 Interactive Design for Multimedia 3

Multimedia Video Production Skills Certificate
MMST 143 Video Production for Multimedia 3
MMST 166 Digital Video Editing and Motion Graphics 3
MMST 240 Advanced Sound and Video Design 3

Multimedia Web Authoring Skills Certificate
MMST 131 Introduction to Web Design 3
MMST 132 Introduction to Web Development 3
MMST 133 Search Engine Optimization and Web Promotion 3

Multimedia Digital Printing Skills Certificate
MMST 123 Introduction to Multimedia Design 3
MMST 150 Digital Imaging Techniques with Photoshop 3
MMST 160 Digital Image Calibration and Printing 3
(Prerequisite: MMST 150) 3

Multimedia Studies Courses (MMST)

MMST 039 Selected Topics (Nondegree Applicable)
(½-6 units) (Please see Selected Topics category.)

MMST 090 Multimedia Studies Program Orientation/Multimedia Careers
(0.5 Unit) (No prerequisite. Two lecture hours and one laboratory hour weekly for four weeks.)

This course will provide a general introduction and familiarization of the COM Multimedia Studies Program and the local media industry. Lecture and lab components will cover basic computer skills required for entry into the Career Certificate program, an orientation to the lab facilities and other program resources. It will also cover career information including industry salaries, job titles and requisite skills, employment trends, and other relevant occupational information about this dynamic field.

MMST 101 Orientation to Multimedia
(0.5 Unit) (No prerequisite. Three practicum hours weekly for eight weeks.)

Digital media is becoming the predominant method for receiving news and entertainment. This course will cover the tools and techniques needed to become literate in this new digital media universe. Armed with the knowledge and skills learned in the course, students will be able to safely and effectively find and consume the tremendous amount of digital media now available in many formats and delivery platforms. This course is offered as a self-paced Web-based course. (CSU)

MMST 110 Introduction to Multimedia
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course will provide an overview of the burgeoning new field of multimedia. Through lecture and demonstration, students will learn about basic multimedia production as well as topics that include design, development, and marketing. Students will survey basic concepts and applications of multimedia production. Providing an aesthetic and historical framework, this course is the logical first step on the path to a career in multimedia. (CSU)

MMST 111 Multimedia Production
(3.0 Units) (No prerequisite. Advisory: Computer Information Systems 110. Two lecture and three laboratory hours weekly.)

This course is an opportunity for students to explore the different aspects and content of multimedia projects. Students will be introduced to team development and production schedules as they learn the basic tools and methods for developing graphics, sound, video and authored environments that simulate real-life projects and deadlines. Can also be offered in a distance learning format as a Web based course. (CSU)

MMST 112 Interactive Design for Multimedia
(3.0 Units) (No prerequisite. Two and one-half lecture and one and one-half laboratory hours weekly.)

This course provides knowledge and experience to create effective designs required for navigation, access, and other methods of interaction within the user interface of websites, games, and other interactive designs. Strategies and techniques to plan a skillful and artistic interface design are covered. This course is ideal for students interested in website or game design. Can also be offered in a distance learning format as a Web based course. (CSU)

MMST 114 Introduction to Game Design
(3.0 Units) (No prerequisite. Three lecture hours per week.)

This course will introduce students to the basics of game design and theory using analysis, research, critiques and group based projects. Students will learn about the game industry and what is expected to develop an interactive/video game through assignments that simulate employment by a game developer. (CSU)

MMST 123 Introduction to Multimedia Design
(3.0 Units) (No prerequisite. Advisory: Art 112. Two and one-half lecture and two and one-half laboratory hours weekly.)

This course will provide a basic knowledge of design as it applies to multimedia. Assignments involve the creation of original work using current digital tools. Design skills will be developed through projects using analysis, research, and critiques. Can also be offered in a distance learning format as a Web based course. (CSU)
MMST 124  3-D Modeling and Animation
(3.0 Units)  (No prerequisite. Two lecture and three laboratory hours weekly.)

This course will provide introductory knowledge and experience with modeling and animation as it applies to multimedia. Modeling is the computer generation of a wide range of object types from machine components to organic forms. Animation is the creation of three-dimensional objects and environments from the imagination of the creator. (CSU)

MMST 131  Introduction to Web Design
(3.0 Units)  (No prerequisite. Advisory: Multimedia Studies 101. Two and one-half lecture and two and one-half laboratory hours weekly.)

This course provides an introduction to the tools and practices of modern Web site development. Students will learn the tools and methods for creating and maintaining a small media-rich Web site. Production skills will be developed through the research, design, and development and testing of their own small Web site. Can also be offered in a distance learning format as a Web based course. (CSU)

MMST 132  Introduction to Web Development
(3.0 Units)  (No prerequisite. Advisory: Multimedia Studies 131. Two and one-half lecture and two and one-half laboratory hours weekly.)

This course will provide basic knowledge for creating and publishing small sites to the World Wide Web. Assignments involve creating and publishing small working web sites containing a variety of rich media such as animation, audio and video. Web pages will be designed and developed using current professional-level tools. Design skills will be developed through projects using analysis, research, and critiques. Offered as a Web based course. (CSU)

MMST 133  Search Engine Optimization and Web Promotion
(3.0 Units)  (No prerequisite. Advisory: Multimedia Studies 131. Two and one-half lecture and two and one-half laboratory hours weekly.)

Designing and building a Web page is only part of the required effort behind all successful Web sites. Successful sites attract and maintain a regular flow of visitors by successfully promoting themselves through the major search engines and directories. This course will cover how to promote Web sites using the rapidly changing world of Web search engines and directories. Students will learn how the Web's popular search systems and Directories work so they can use them to better promote and market Web sites of all sizes, complexity, and purpose. In this class, students will learn both how to set up cost effective and successful paid search engine marketing campaigns and how to design attractive sites that place well in the free search listings. Offered as a Web based course. (CSU)

MMST 139  Selected Topics
(½-6 units)  (Please see Selected Topics category.)  (CSU w/limit)

MMST 143  Video Production for Multimedia
(3.0 Units)  (No prerequisite. Two lecture and three laboratory hours weekly.)

This course will provide basic knowledge of video production as it applies to multimedia including Internet and Web based applications. Emphasis will be on developing a foundation of skills covering beginning-to-end design and production processes for video-intensive multimedia. There will be broad exposure to good and bad examples of video integration formats. (CSU)

MMST 144  Audio Production for Multimedia
(3.0 Units)  (No prerequisite. Two lecture and three laboratory hours weekly.)

This course will provide a basic knowledge of sound production from beginning to end. Emphasis will be on developing a foundation of skills and broad exposure to good and bad examples of sound integration formats. (CSU)

MMST 150  Digital Imaging Techniques with Photoshop
(3.0 Units)  (No prerequisite. Advisory: Multimedia Studies 123. Two lecture and three laboratory hours weekly.)

This course covers intermediate techniques for images to create professional artwork for games, portfolios, and websites. Course includes both creative and production techniques to prepare students for professional projects using Photoshop and other current imaging software. Design skills will be developed through hands-on exercises and projects using analysis, research, and critiques. Can also be offered in a distance learning format as a Web based course. (CSU)

MMST 151  Digital Illustration and Animation
(3.0 Units)  (No prerequisite. Advisory: Multimedia Studies 123. Two lecture and three laboratory hours weekly)

This course will provide an increased knowledge of drawing, illustrating and animating for printed and interactive content. Advanced production techniques, theories and methods for enhanced interactivity and design. Assignments involve the creation of original illustrations and animated shorts using current digital tools. Design skills will be developed through projects using research, practice and applied knowledge. Can also be offered in a distance learning format as a Web based course. (CSU)

MMST 154  Software Applications for Multimedia: Digital Media Authoring
(1.5 Units)  (Prerequisite: Multimedia Studies 131 or concurrent enrollment. Two lecture and three laboratory hours weekly for eight weeks.)

These variable software specific courses will provide basic knowledge and hands-on experience with the leading commercial authoring applications for multimedia. Emphasis will be on developing skills for producing CD ROM, intranet, DVD ROM or other high bandwidth based media applications. Examples of software include Macromedia Director, and Authorware Attain. (CSU)
MMST 155  Software Applications for Multimedia: Web Authoring
(1.5 Units) (Prerequisite: Multimedia Studies 131. Two lecture and three laboratory hours weekly for eight weeks.)

These variable software specific courses will provide basic knowledge and hands-on experience with the latest commercial authoring applications for the Web. Emphasis will be on developing solid skills building Web sites with a variety of commercial software applications including Go Live, Microsoft Front Page, and Macromedia Dreamweaver. Offered in a distance learning format. (CSU)

MMST 158  Audio Design for Interactive Media and Games
(3.0 Units) (No prerequisite. Advisory: Multimedia Studies 144. Two and one-half lecture and two and one-half laboratory hours weekly.)

This course will provide intermediate knowledge of generating digital audio, editing, design and effects using current digital software, hardware and techniques. Focus is on how to make good editorial decisions as well as the efficient use of a variety of programs. Assignments involve practice tutorials and the creation of original projects using current digital tools. (CSU)

MMST 160  Digital Image Calibration and Printing
(3.0 Units) (Prerequisite: Multimedia Studies 150. Two lecture and three laboratory hours weekly.)

This course will provide advanced knowledge of techniques and practices for successful printing of digital images and artwork for design and visual art. Course includes advanced creative and production techniques to prepare students for successful, professional level projects for portfolios and display. Design and technical skills will be developed through hands-on exercises and projects using analysis, research, and critiques. Can also be offered in a distance learning format as a Web based course. (CSU)

MMST 163  3-D Character Animation: Complex Lighting and Materials
(3.0 Units) (No prerequisite. Two and one-half lecture and two and one-half laboratory hours weekly.)

This class will focus on the intended purpose of 3-D lighting and materials and how to dress it for believability, including atmospheres and particle systems, as well as special effects such as glows, flares, and blurs. This course will also review and extend your skills in setting up lights, atmospheres, particle systems and cameras, in building believable textures, and in creating environments for 3-D animation or game play. (CSU)

MMST 166  Digital Video Editing and Motion Graphics
(3.0 Units) (No prerequisite. Advisory: Multimedia Studies 143. Two lecture and three laboratory hours weekly.)

This course will provide intermediate knowledge of video editing and effects using current digital software, hardware and techniques. Focus is on how to make good editorial decisions as well as the efficient use of a variety of programs. Assignments involve practice tutorials and the creation of original projects using current digital tools. (CSU)

MMST 168  Small Recording Studio Theory and Design
(3.0 Units) (No prerequisite. Advisory: Multimedia Studies 144. Two and one-half lecture and two and one-half laboratory hours weekly.)

This course will provide intermediate knowledge of how to build and maintain a working, competitive home or small studio in an efficient and economical way. With the ever-increasing variety of digital audio software available, this course can help guide students towards a standardization of home audio studio design as well as a standardization of basic audio production terms. (CSU)

MMST 200  Portfolio Development
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

Through lecture, research and critiques, students will develop a professional portfolio that reflects their interests, skills, and career goals. This course is for students that have accomplished multimedia skills and wish to develop strategies of self-promotion for their area of expertise. (CSU)

MMST 210  Advanced Project
(0.5 Unit) (No prerequisite. One and one-half laboratory hours weekly.)

This course will provide students with the opportunity to design and implement group or individual creative projects containing graphics, animation, audio, video or authoring components. This course will provide a forum for exploring and testing potential project ideas that students will take from concept to final product. Students will receive guidance and support in critiquing work, forming creative alliances, and polishing existing work. This course is for students who are ready to plan, design and implement independent advanced multimedia projects such as CD-ROMs, DVDs, Web sites and more. Lab activities will involve taking a project idea, either individually or as a group, through the following production stages: design, preproduction, prototyping, production, testing, and delivery. May be taken twice for credit. (CSU)

MMST 213  Internship in Multimedia
(3.0 Units) (Prerequisite: Multimedia Studies 200. Two lecture and three laboratory hours weekly.)

This course bridges the gap between the classroom and the multimedia systems industry. By providing an on-campus lecture class coupled with a short term internship, students gain an understanding of real multimedia work situations and expectations in a “real life” context characterized by workgroup activities, multiple projects under deadline, and collaborative effort. Internships are not guaranteed. Projects may be suitable for student portfolios. (CSU)
MMST 223  Print and Packaging Design
(3.0 Units) (No prerequisite. Advisories: Multimedia Studies 150 and 151. Two lecture and three laboratory hours weekly.)

This course will provide a basic knowledge of design as it applies to printed media (2D), products and packaging (3D). Assignments involve the creation of original designs using current digital tools. Design and visualization skills will be developed through projects using analysis, research, and critiques. Can also be offered in a distance learning format as a Web based course. (CSU)

MMST 231  Scripting and Interactive Multimedia Production
(3.0 Units) (No prerequisite. Advisories: Computer Information Systems 141 and Multimedia Studies 131. Two lecture and three practicum hours weekly.)

This course covers how to use scripting technologies in conjunction with authoring tools to develop interactive, data-driven multimedia products. This course is for both designers and developers desiring to create more sophisticated, professional caliber multimedia products made possible by the application of scripting languages working within modern popular authoring applications. These scripting languages include, but are not limited to, Lingo, ActionScript, and JavaScript working within authoring packages such as Dreamweaver, Flash or Director. May be taken once for credit. May also be offered online as a Web Based Course. (There are no on-campus attendance requirements for online sections. Two hours of online, technology mediated live lectures per week and three practicum hours, TBA per week.) (CSU)

MMST 240  Advanced Sound and Video Design
(3.0 Units) (No prerequisite: Advisories: Multimedia Studies 143 and 144. Two lecture and three laboratory hours weekly.)

This course will provide advanced knowledge of time-based material as it relates to sound and video design. Collaborative and crossover skills will be developed through the creation of individual or group projects using current digital tools in audio and video. (CSU)

MMST 249  Directed Study
(1-3 units) (Please see Directed Study category.) (CSU w/limit)

MUSIC

A career in music today demands from all performers and participants a sophisticated knowledge of theory, history, performance standards, and practices in all fields whether classical, jazz, rock, or popular. Whatever branch of the music career you may find yourself pursuing, academic music experience is valuable in your background.

Career Options
Agent, Arranger, Arts Administrator, Band Director, Business Manager, Choral Leader, Composer, Concert Hall Manager, Conductor, Copyist, Disc Jockey, Electronic Writer and Computer Specialist, Instrument Maker, Instrument Repair Technician, Instrumental Musician, Lyricist, Music Coach, Music Critic, Music Director, Music Editor, Music Librarian, Music Publishing Editor, Music Store Owner/Staff, Music Therapist, Musicologist, Performer, Piano Tuner-Technician, Private Instructor, Recreation Therapist, Singer, Teacher

Faculty
Douglas Delaney, Tara B. Flandreau, Paul Smith
Department Phone: (415) 485-9460

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.A. in Music
The Music Department has several performing groups that serve the various interests and abilities of students and the community: an orchestra, bands, choruses, instrumental and choral ensembles, instrumental and vocal jazz ensembles. These groups present scheduled concerts as well as perform on special occasions during the school year. The Music Program is offered at the Kentfield Campus.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

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<tr>
<td>MUS 221</td>
<td>Ear Training III</td>
</tr>
<tr>
<td>MUS 222</td>
<td>Ear Training IV</td>
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<tr>
<td>Music Literature and Analysis</td>
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<tr>
<td>MUS 101</td>
<td>Introduction to Classical Music</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Music Masterworks</td>
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<tr>
<td>Piano</td>
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<tr>
<td>MUS 171</td>
<td>Piano I</td>
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<tr>
<td>MUS 172</td>
<td>Piano II</td>
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<tr>
<td>MUS 271</td>
<td>Piano III</td>
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<tr>
<td>MUS 272</td>
<td>Piano IV</td>
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<tr>
<td>Plus a major performing ensemble each semester to be chosen from the following:</td>
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<tr>
<td>MUS 162</td>
<td>Band</td>
</tr>
<tr>
<td>MUS 163</td>
<td>College Chorus</td>
</tr>
<tr>
<td>MUS 165*</td>
<td>Piano Ensemble</td>
</tr>
<tr>
<td>MUS 166*</td>
<td>Piano Repertoire and Interpretation</td>
</tr>
</tbody>
</table>
Music Courses (MUS)


General Information:

Students enter college with various experience and backgrounds in music. Furthermore, they take music courses with a variety of goals in mind. Consequently, while several of our offerings are open to everyone, passing our Music Placement Test (MPT) or a standardized audition is required for more advanced classes. Most music classes require that a student have some skill with music notation. Music 106 is designed to provide this theoretical background. In addition, a potential music major or minor must be able to listen analytically to classical music. Music 101 serves this purpose. The Music Placement Test is advised for those who feel they have sufficient background and therefore don’t need to take preliminary courses.

There are a variety of skills and abilities required of the music major who transfers from College of Marin to complete upper division work elsewhere. Consequently, coursework at the Kentfield Campus has been divided into as many component parts as possible to enable students to work at their level in each area. The following chart illustrates each component part of the music major package at various levels. It is not necessary for students to be at the same level in each area. In fact, it is to students’ advantage to be ahead a semester or two in piano and ear training. However, since it is to students’ disadvantage to get ahead in theory without developing the listening, physical, and analytical skills, it is urged that the theory components be taken after all other components at the same level, if not taken concurrently.

MUSIC MAJOR CHART

<table>
<thead>
<tr>
<th>Level</th>
<th>Theory</th>
<th>Ear Training</th>
<th>Piano</th>
<th>Lit/Analyses</th>
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</thead>
<tbody>
<tr>
<td>Preliminary</td>
<td>Mus 106</td>
<td>Mus 106</td>
<td>Mus 106</td>
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</tr>
<tr>
<td>Level 1</td>
<td>Mus 111 (f)</td>
<td>Mus 121</td>
<td>Mus 171</td>
<td>Mus 101</td>
</tr>
<tr>
<td>Level 2</td>
<td>Mus 112 (sp)</td>
<td>Mus 122 (sp)</td>
<td>Mus 172</td>
<td>Mus 102 (sp)</td>
</tr>
<tr>
<td>Level 3</td>
<td>Mus 211 (f)</td>
<td>Mus 221 (f)</td>
<td>Mus 271</td>
<td></td>
</tr>
<tr>
<td>Level 4</td>
<td>Mus 212 (sp)</td>
<td>Mus 222 (sp)</td>
<td>Mus 272 (sp)</td>
<td></td>
</tr>
</tbody>
</table>

Performing Ensemble: One of the following

Each SEMESTER: Mus 162, 163, 165, 166, 167, 168, 169

Major Performing Ensemble

Our large ensembles provide students the opportunity for musical growth at all stages of their development. Participation in a major performing ensemble is just as essential, if not more so, to those just learning the basic music vocabulary as to those who have the opportunity to perform solos with the ensemble. The College of Marin’s major performing ensemble requirement must be satisfied in the following manner: Those whose major performing medium is a band or orchestra instrument must be in either Music 162, 167, or 168. Those whose performance medium is voice, or whose instrument is one not usually associated with ensemble work (piano, guitar, etc.), must be in either Music 163 or 169. Pianists may partly fulfill this requirement as noted in the Music 165 and Music 166 course descriptions, however.

Standardized Auditions

Several music courses require an audition based upon a standardized level of performance. Every student who participates in one of these courses is expected to meet the musical requirements of the particular audition. Auditions will vary from course to course.

MUS 039 Selected Topics (Nondegree Applicable)

(½-6 units) (Please see Selected Topics category.)

MUS 101 Introduction to Classical Music

(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

The appreciation and enjoyment of classical music through analytical listening. The study of musical elements; the development of musical forms and styles, vocal and instrumental media, the lives of the great composers, and analyses of their works. Illustrated by recordings. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

MUS 102 Music Masterworks

(3.0 Units) (Prerequisite: Music 106 or Music 111. Three lecture hours and one laboratory hour weekly.)

This course includes guided listening and discussions, examples in hand, of music masterworks from the beginning of written history to the present. Prerequisite skills required: ability to read treble and bass clef and easy basic rhythms; understanding tonic and dominant relationship, intervals, triads, 7th chords, major and minor scales and key signatures. (CSU/UC) AA/AS Area C, CSU Area C-1, IGETC Area 3A

MUS 105 Rock, Pop and Jazz

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

A multicultural study of the evolution of American musical styles including blues, salsa, samba, rock, jazz, pop, rhythm and blues, country and folk, with emphasis on the African American, Euro American, and Latin American origins of these contemporary styles, and their historical contexts. (CSU/UC) AA/AS Areas C&G, CSU Area C-1, IGETC Area 3A

MUS 106 Music Fundamentals

(3.0 Units) (No prerequisite. Advisory: Music 163. Three lecture hours weekly.)

Designed for anyone interested in acquiring basic music skills for performance, teaching or composition included. Music reading, notation, terminology, piano keyboard, sight singing, ear training, etc. Not open to students who have completed Music 111, 112, 211, or 212. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area C, CSU Area C-1
MUS 111  Theory I
(4.0 Units) (Prerequisite: Music 106. Corequisites: Music 121, 122, 221, or 222 as determined by standardized placement examination; one major performing ensemble: Music 162, 163, 167, 168, or 169 and class piano: Music 171, 172, 271, or 272. Three lecture and three laboratory hours weekly.)

Beginning music theory. Review of scales, key signatures, time signatures, intervals, triads, and seventh chords. Intensive study of four part harmonic progressions including cadences, voice leading and doubling rules, and some nonharmonic tones. (CSU/UC)

MUS 112  Theory II
(4.0 Units) (Prerequisite: Music 111. Corequisites: Music 122, and 172, unless previously completed, and one major performing ensemble. See Music 111 for details of these corequisites. Three lecture and three laboratory hours weekly.)

Continued study of harmonic progressions, focusing on secondary triads, dominant and supertonic sevenths with inversions, modes, counterpoints, etc. (CSU/UC)

MUS 113  Jazz Improvisation
(3.0 Units) (Prerequisite: Ability to play or sing all major scales from memory. Corequisite: Enrollment in any performance ensemble. Three lecture hours weekly.)

An introduction to jazz improvisation for instrumentalists and vocalists who wish to develop their ability to perform jazz solos. The ability to play or sing all major scales from memory is a prerequisite for this course. Students will learn contemporary harmonic theory, including scales, modes, extended and altered chords and will apply this knowledge to the craft of improvisation. Classroom experience will include playing with a rhythm section and the transcription of representative jazz solos. May be taken twice for credit. (CSU/UC)

MUS 116  Desktop Musician I
(3.0 Units) (No prerequisite. Two lecture and three laboratory hours weekly.)

Basic concepts of acoustics, techniques of electronic music synthesis, digital audio, and MIDI. Emphasis on performance/application of these techniques to portable synthesizers and computers. Course includes fundamentals of acoustics, multichannel recording, and editing techniques. Introduction to MIDI digital audio and its computer usage. Supervised “hands-on” practice sessions in addition to required individual lab time. (CSU/UC)

MUS 117  Desktop Musician II
(3.0 Units) (Prerequisite: Music 116. Two lecture and three laboratory hours weekly.)

Detailed study of digital recording via MIDI with emphasis on editing, looping, generating sequences, shifting, and quantizing. Continued study of acoustics as related to recording and synthesizer programming included. Performance/application is a requirement. Introduction to composer software. (CSU)

MUS 119  Media Music Composition
(3.0 Units) (Prerequisite: Music 111. Three lecture hours weekly.)

This course includes composing and arranging music for use in media (films, videos, commercials). Four composing projects will include woodwinds, brass, strings, and percussion. All compositions will be played and recorded. May be taken twice for credit. (CSU)

MUS 121  Ear Training I
(2.0 Units) (Prerequisite: Music 106. One lecture and three laboratory hours weekly.)

The ear training component of the music major package. Instruction includes rhythmic and melodic sight reading; rhythmic, melodic, and harmonic aural perception. Both Music 121 and 122 may be taken twice for credit. (CSU/UC)

MUS 122  Ear Training II
(2.0 Units) (Prerequisite: Music 121. One lecture and three laboratory hours weekly.)

The ear training component of the music major package. Instruction includes rhythmic and melodic sight reading; rhythmic, melodic, and harmonic aural perception. Both Music 121 and 122 may be taken twice for credit. (CSU/UC)

MUS 139  Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

MUS 161  Youth Orchestra
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)

This orchestra is suited to the needs of the young performer, primarily at the high school level. It includes rehearsal and performance of standard orchestra literature from the Baroque, Classical, Romantic, and Contemporary periods. May be taken four times for credit. (CSU)

MUS 162  Band
(1.0 Unit) (Prerequisite: Music 176. Three laboratory hours weekly.)

A daytime instrumental music group for people with some skills with traditional band instruments. Players with limited skills as well as those with considerable experience are accepted. This course satisfies the major performing ensemble requirement for music majors and minors. Participation in public performance is required. May be taken four times for credit. (CSU/UC)

MUS 163  College Chorus
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)

Chorus of mixed voices for the general college student. The rehearsal and performance of choral music of a moderate degree of difficulty. Techniques of choral singing are emphasized. Participation in public performances is required. May be taken four times for credit. (CSU/UC)
MUS 165  Piano Ensemble
(2.0 Units) (Prerequisite: Standardized audition. Six laboratory hours weekly.)
The study, rehearsal, and performance of music for piano ensemble (one piano/four hands, two pianos/four hands, etc). Music majors who are pianists may satisfy two semesters of the major performing ensemble requirement with this course. May be taken four times for credit. (CSU/UC)

MUS 166  Piano Repertoire and Interpretation
(2.0 Units) (Prerequisite: Music 272 and standardized audition. Six laboratory hours weekly.)
A chronological survey of piano literature, stressing stylistic features. Students will perform in class and at a final recital. Music majors who are pianists may satisfy two semesters of the major performing ensemble requirement with this course. May be taken four times for credit. (CSU/UC)

MUS 167  Community Symphony Orchestra
(1.0 Unit) (Prerequisite: Standardized audition. Three laboratory hours weekly.)
The study, rehearsal, and performance of music composed for chamber orchestra and full symphony orchestra from Baroque, Classical, Romantic, and contemporary periods. Participation in public performances is required. May be taken four times for credit. (CSU/UC)

MUS 168  Community Symphonic Band
(1.0 Unit) (Prerequisite: Standardized audition. Three laboratory hours weekly.)
An advanced ensemble for wind and percussion players meeting in the evening. The study, rehearsal, and performance of band literature. Participation in public performances is required. May be taken four times for credit. (CSU/UC)

MUS 169  Community Chorus
(1.0 Unit) (Prerequisite: Standardized audition. Three laboratory hours weekly.)
A chorus of mixed voices for the College and the community. The study, rehearsal, and performance of masterpieces of choral literature, usually with orchestral accompaniment. Techniques of choral singing are emphasized. Participation in public performances is required. May be taken four times for credit. (CSU/UC)

MUS 171  Piano I
(2.0 Units) (Prerequisite: Music 106. Six laboratory hours weekly.)
Designed to help students develop mental and physical habits that lead to keyboard competence. Develops musicianship and sense of musical style and provides foundation for materials being studied in other components of the music program. May be taken twice for credit. (CSU/UC)

MUS 172  Piano II
(2.0 Units) (Prerequisite: Music 171. Six laboratory hours weekly.)
Designed to help students develop mental and physical habits that lead to keyboard competence. Develops musicianship and sense of musical style and provides foundation for materials being studied in other components of the music program. May be taken twice for credit. (CSU/UC)

MUS 173  Beginning Band
(1.0 Unit) (No prerequisite. Three laboratory hours weekly.)
A beginning study of a woodwind, brass, or percussion instrument. This course is designed for students who wish to learn a band or orchestral instrument other than a string instrument. It is strongly recommended for those planning to teach in the public schools and for those who plan to arrange or compose music. May be taken four times for credit, provided a different instrument is studied each semester. (CSU/UC)

MUS 174  Class Instrument Instruction: Brass
(1.0 Unit) (Prerequisite: Ability to read simple music. Advisory: Music 106. One-half lecture and one and one-half laboratory hours weekly.)
Beginning study of brass designed to introduce students to standard brass instruments as partial preparation for teaching in the public schools and for those who desire to learn a second instrument. Also, this class is appropriate for composers desiring a first-hand knowledge of these instruments. May be taken four times for credit, provided a different instrument is studied each semester. (CSU/UC)

MUS 175  Class Instrument Instruction: Percussion Technique
(1.0 Unit) (Prerequisite: Ability to read simple music. Advisory: Music 106. One-half lecture and one and one-half laboratory hours weekly.)
Beginning study of percussion designed to introduce students to standard percussion instruments as partial preparation for teaching in the public schools and for those who desire to learn a second instrument. Also, this class is appropriate for composers desiring a first-hand knowledge of these instruments. May be taken twice for credit. (CSU/UC)

MUS 176  Intermediate Band
(1.0 Unit) (Prerequisite: Music 173 or 174 or 175. Three laboratory hours weekly.)
A band of woodwinds, brass, and percussion to meet the requirements of players not yet advanced enough for concert band, but more advanced than the beginning classes. This course will prepare players for concert band. Ensemble techniques will be taught. May be taken four times for credit. (CSU/UC)
MUS 177    Jazz Ensemble
(1.0 Unit) (Prerequisite: Standardized audition. Corequisite: Concurrent enrollment in major performing ensemble most appropriate to the individual’s performance medium. Three laboratory hours weekly.)

This course is for instrumentalists who desire both ensemble and solo training in the jazz idiom. Various styles of jazz and instrumental techniques are emphasized. Participation in public performances is required. May be taken four times for credit. (CSU/UC)

MUS 178    Class Instrument Instruction: Strings
(1.0 Unit) (Prerequisite: Ability to read simple music. Advisory: Music 106. Three laboratory hours weekly.)

Beginning study of string instruments. May be taken four times for credit, provided a different instrument is studied each semester. (CSU/UC)

MUS 179    Intermediate Orchestra
(1.0 Unit) (Prerequisite: Music 178. Three laboratory hours weekly.)

An orchestra primarily of string instruments designed to: (1) meet the requirements of players not yet ready for community orchestra, but more advanced than beginning strings, and (2) to prepare players for community symphony orchestra. Individual and ensemble techniques will be taught. May be taken four times for credit. (CSU/UC)

MUS 180A    Chamber Music Ensemble I
(1.0 Unit) (Prerequisite: Standardized audition. Corequisite: Major performing ensemble most appropriate to the individual’s performing medium. Three laboratory hours weekly.)

The study, rehearsal, and performance of repertoire for small instrumental ensembles (may include voice). Choice of literature. Combinations of Music 180A and 180B may be taken a total of four times for credit. (CSU/UC)

MUS 180B    Chamber Music Ensemble II
(2.0 Units) (Prerequisite: Standardized audition. Corequisite: Major performing ensemble most appropriate to the individual’s performing medium. Six laboratory hours weekly.)

The study, rehearsal, and performance of repertoire for small instrumental ensembles (may include voice). Choice of literature. Combinations of Music 180A and 180B may be taken a total of four times for credit. (CSU/UC)

MUS 181    Voice I
(2.0 Units) (Prerequisite: Music 106 and standardized audition. Six laboratory hours weekly.)

Elementary class instruction in the fundamentals of singing, principles of tone production, and voice development. May be taken twice for credit. (CSU/UC)

MUS 182    Voice II
(2.0 Units) (Prerequisite: Music 181. Six laboratory hours weekly.)

Elementary class instruction in the fundamentals of singing, principles of tone production, and voice development. May be taken twice for credit. (CSU/UC)

MUS 183    Chamber Singers
(2.0 Units) (Prerequisite: Standardized audition. Corequisite: Music 163. Six laboratory hours weekly.)

A small select choir of mixed voices performing music written for small choral ensembles. Participation in public performances is required. May be taken four times for credit. (CSU/UC)

MUS 186A    World Music Workshop: Taiko Drumming Techniques and Rhythms
(0.5 Unit) (No prerequisite. Each module is approximately thirteen hours per semester.)

This course provides the student the opportunity to focus on one aspect of world music—Taiko drumming—in an introductory short course, lecture/lab experience. Students will not only examine historical underpinnings of the topic but will have the opportunity to physically experience drumming using specific techniques and rhythms. May be taken four times for credit. (CSU/UC)

MUS 186B    World Music Workshop: African Drumming Techniques and Rhythms
(0.5 Unit) (No prerequisite. Each module is approximately thirteen hours per semester.)

This course provides the student the opportunity to focus on one aspect of world music—African drumming—in an introductory short course, lecture/lab experience. Students will not only examine historical underpinnings of the topic but will have the opportunity to physically experience drumming using specific techniques and rhythms. May be taken four times for credit. (CSU/UC)

MUS 186C    World Music Workshop: Latin Drumming Techniques and Rhythms
(0.5 Unit) (No prerequisite. Each module is approximately thirteen hours per semester.)

This course provides the student the opportunity to focus on one aspect of world music—Latin drumming—in an introductory short course, lecture/lab experience. Students will not only examine historical underpinnings of the topic but will have the opportunity to physically experience drumming using specific techniques and rhythms. May be taken four times for credit. (CSU/UC)
MUS 187  Chamber Orchestra
(1.0 Unit) (Prerequisite: Music 179. Three laboratory hours weekly.)
     An orchestra primarily of stringed instruments designed to
     meet the requirements of players not yet ready for Community
     Symphony Orchestra, but more advanced than Beginning Strings
     and Intermediate Orchestra. To prepare players for Community
     Symphony Orchestra, individual and ensemble techniques will
     be taught. May be taken four times for credit. (CSU/UC)

MUS 191  Musical Production: Orchestra
(1-3 Units) (Prerequisite: Standardized audition. Instructor will de-
     cide the number of units to be given, with fifty hours of rehearsal and
     performance required for each unit.)
     Rehearsal and performance of orchestral accompaniment to
     staged musical productions. Participation in public performances
     is required and is the final exam for this course. May be taken four
     times for credit. (CSU/UC)

MUS 193  Musical Production: Cast
(1-3 Units) (Prerequisite: Standardized audition. Instructor will de-
     cide the number of units to be given, with fifty hours of rehearsal and
     performance required for each unit.)
     Rehearsal and performance of all vocal music aspects of
     staged musical production. Participation in public performances
     is required and is the final exam for this course. May be taken four
     times for credit. (CSU/UC)

MUS 194  Applied Music
(1-2 Units) (Prerequisite: Instrumental or vocal ability. Corequisite:
     Enrollment in any of the following performance ensembles: Music
     163, 167, 168, 169, 177, 179, or 191. Advisory: Private instruction
     is strongly advised but not required. For one unit, three laboratory
     hours weekly; for two units, six laboratory hours weekly.)
     Credit for supervised practice room use. In addition, attend-
     ance at four noon recitals is required. All hours are verified by
     sign-up procedure. May be taken four times for credit. (CSU)

MUS 211  Theory III
(4.0 Units) (Prerequisites: Music 112 and 122. Corequisite: Major
     performing ensemble. Three lecture and three laboratory hours
     weekly.)
     Chromatic harmony is introduced through secondary dominants,
     diminished sevenths and other secondary seventh chords, modal
     borrowing, etc. Analysis and composition are included in discuss-
     ion and assignments. Some keyboard applications. (CSU/UC)

MUS 212  Theory IV
(4.0 Units) (Prerequisites: Music 211 and 221, unless previously
     completed major performance ensemble. Three lecture and three
     laboratory hours weekly.)
     Additional chromatic harmonies, including Neapolitan sixths,
     augmented sixth chords, and expanded tertial harmonies, are
     examined, followed by an overview of impressionism and twen-
     tieth-century harmony. Analysis and composition are included
     in discussion and assignments. Some keyboard applications. (CSU/UC)

MUS 214  Music Composition Seminar
(3.0 Units) (Prerequisite: Music 212 or concurrent enrollment in Mu-
     sic 211. Three lecture hours weekly.)
     Individualized instruction in art music composition. Students
     will work at their own pace on assignments of their choice. The
     class will meet as a group to listen to compositions by students
     as well as other composers. Students are expected to complete
     several small or one large composition during the semester. May
     be taken four times for credit. (CSU/UC)

MUS 221  Ear Training III
(2.0 Units) (Prerequisite: Music 122. One lecture and three labora-
     tory hours weekly.)
     A continuation of Music 121 and Music 122. May be taken
     twice for credit. (CSU/UC)

MUS 222  Ear Training IV
(2.0 Units) (Prerequisite: Music 221. One lecture and three labora-
     tory hours weekly.)
     A continuation of Music 121 and Music 122. May be taken four
     times for credit. (CSU/UC)

MUS 249  Directed Study
(1-3 units) (Limit to Enrollment Music 112, 122, and 172 with at least
     a B minus grade average in all music major courses. Prior arrange-
     ment with the instructor is necessary.)
     A course designed to give the student the opportunity to
     conduct a special project in music. The student plans and ex-
     ecutes an individual project under the direction of a member
     of the department. The project must be completed within the
     semester. The final grade is determined by regular conferences
     with the instructor during the semester and the evaluation of the
     completed project. Projects may be in the areas of performance,
     composition, orchestration, history and literature, conducting,
     or musical theatre. May be taken four times for credit. (CSU/UC
     w/limit)

MUS 261A  Small Ensemble Techniques
(1.0 Unit) (Prerequisite: Standardized audition. Three laboratory
     hours weekly for one unit.)
     This class focuses on improving the skills of the musician in
     an ensemble. Recommended for students who already have had
     chamber ensemble experience. Music 261A and Music 261B may
     be taken for a total of eight units. (CSU/UC)

MUS 261B  Small Ensemble Techniques
(2.0 Units) (Prerequisite: Standardized audition. Six laboratory
     hours weekly.)
     This class focuses on improving the skills of the musician in
     an ensemble. Recommended for students who already have had
     chamber ensemble experience. Music 261A and Music 261B may
     be taken for a total of eight units. (CSU/UC)
MUS 262A  Large Ensemble Techniques  
(1.0 Unit) (Prerequisite: Standardized audition. Three laboratory hours weekly.)

This class focuses on improving the skills of a musician in a large ensemble. Recommended for students who already have large ensemble experience. May be taken for a total of eight units. (CSU/UC)

MUS 262B  Large Ensemble Techniques  
(2.0 Units) (Prerequisite: Standardized audition. Six laboratory hours weekly.)

This class focuses on improving the skills of a musician in a large ensemble. Recommended for students who already have large ensemble experience. Music 262A and Music 262B may be taken for a total of eight units. (CSU/UC)

MUS 271  Piano III  
(2.0 Units) (Prerequisite: Music 172. Six laboratory hours weekly.)

A continuation of Music 171 and 172, with more emphasis on the development of a functional knowledge of musical structure, melody, rhythm, harmony, and form. Attention is given to individual levels of achievement. May be taken twice for credit. (CSU/UC)

MUS 272  Piano IV  
(2.0 Units) (Prerequisite: Music 271. Six laboratory hours weekly.)

A continuation of Music 171 and 172, with more emphasis on the development of a functional knowledge of musical structure, melody, rhythm, harmony, and form. Attention is given to individual levels of achievement. May be taken four times for credit. (CSU/UC)

MUS 281  Voice III  
(2.0 Units) (Prerequisite: Music 182. Six laboratory hours weekly.)

Intermediate class instruction in the fundamentals of singing, principles of tone production, and voice development with emphasis on vocal literature. May be taken twice for credit. (CSU/UC)

MUS 282  Voice IV  
(2.0 Units) (Prerequisite: Music 281. Six laboratory hours weekly.)

Intermediate class instruction in the fundamentals of singing, principles of tone production, and voice development with emphasis on vocal literature, particularly in Music 282. May be taken four times for credit. (CSU/UC)

NURSING EDUCATION: REGISTERED

The Registered Nursing Education Program at College of Marin prepares students for entry into the nursing profession and serves as a foundation for advanced nursing studies. The Program faculty view Nursing Education as an individualized, collaborative endeavor that assists students in acquiring the knowledge, skills, and values necessary for entry-level nursing practice. Emphasizing critical thinking, effective communication, and cultural and clinical competence, the Program aims to prepare graduates for roles as care providers across the health care continuum, as managers of care, and as active members of the nursing profession. The Program affirms the dignity and worth of each individual, and strives to educate students who are adaptable, responsible, politically aware, and committed to lifelong learning.

The Registered Nursing Program is guided and approved by the Board of Registered Nursing and accredited by the National League for Nursing Accrediting Commission. Graduates are prepared to take the National Council Licensure Examination for Registered Nurses.

Career Options

Member of a health care team in Acute Care, Home Care, Long-term Care, Physicians’ Offices, Public and Private Facilities, specialty units such as Dialysis, Geriatrics, Operating Room, etc., transfer to Bachelor’s Program

Faculty

Carmen Carrouche-Rivers, Jeannie Langinger, Sara Lefkowitz, Diane Ridley, Joanna Ruddle
Rosalind Hartman, Director of Health Sciences

Department Phone: (415) 485-9319
http://www.marin.edu/departments/nursing

Transfer

Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

Graduates of the Registered Nursing Education Program may transfer to a number of colleges and universities to study for a Bachelor of Science degree in Nursing. Contact the Registered Nursing Education Department for information regarding the following schools:

Sonoma State University
San Francisco State University
Dominican University of California
A.S. in Nursing: Registered (R.N.), Occupational or Transfer

(IV Insertion Skills Certificate also awarded to Registered Nursing Students.)

The Registered Nursing Education Program, in preparation for licensure as a registered nurse, is offered only at the Kentfield Campus and requires two academic years of prescribed courses, including acquisition of the Associate in Science degree. The curriculum is offered in four semesters. Clinical placements require day and evening scheduling Monday through Saturday. Because the clinical rotations are scheduled on both days and evenings, it is strongly recommended that all course requirements for registered nursing licensure and the Associate of Science degree be taken prior to entry into the program.

The program offers opportunities for advanced placement for returning, challenge, and transfer students. Please see information in the next section regarding advanced standing.

Please note: In accordance with the California Code of Regulations, Title 16, Section 1426, all nursing students must comply with the requirements of the “California Board of Registered Nursing – Content Required for Licensure” in effect when the student is accepted into the College of Marin Registered Nursing Program. Current requirements are found under prerequisites and degree requirements located in this section of the catalog.

It is very important to make an appointment with a College of Marin counselor to review and clarify the current nursing program requirements for graduation and licensure. Students must fulfill the most current content for licensure requirements to qualify for the Registered Nursing Licensure Examination (NCLEX-RN).

Graduation Requirements for Students with a prior Bachelor’s Degree

In compliance with SB 139 (October 12, 2007), students applying for an Associate of Science Degree in Nursing who already possess a bachelor’s degree or higher degree from a regionally accredited institution of higher education in the United States may be awarded an associate degree upon completion of all of the coursework necessary for licensing as a registered nurse. This includes all of the prerequisites to the program and the degree requirements for nursing.

Degree Requirements

(Program is offered only at the Kentfield Campus.)

Completion of the following:

(a) Human Anatomy (Biology 120)
(b) Human Physiology (Biology 224)
(c) Microbiology (Biology 240)
(d) Chemistry 110
(e) English (English 120, 120SL, or 150)
(g) Psychology 110; and 112 or 114;
(h) One course to be selected from: Anthropology 102, 103, 208 or Sociology 110, 140;
(i) One course to be selected from: Speech 110, 120, or 128.

Registered Nursing Education Program

Enrollment Procedures for First Semester Students

The following information has been prepared to assist you in the planning and enrollment process. Please read and follow the directions carefully. We recommend that all students meet with a college counselor prior to applying to the program to plan their course of study.

I. Program Capacity:

Each year, the Nursing Program receives more requests for enrollment than the Program is able to accommodate. Enrollment in the Registered Nursing Program is limited because of facility constraints, an ongoing shortage of highly qualified nursing faculty, and the need to maintain a safe student/teacher ratio in the clinical setting. In order to maintain the highest quality instructional program possible, the Program can enroll only thirty-six students in the first year of the Nursing Program (which begins each Fall).

The best way to enhance your opportunity for enrollment is to review the enrollment requirements carefully, to ensure that you satisfy all requirements, and to provide timely application materials verifying that you meet all enrollment requirements. The Program is committed to providing equal educational opportunities for all qualified Program applicants.

II. Application Dates:

Students seeking enrollment in the first semester of the Program (i.e., the Fall term) must submit their completed application materials by February 1st. Applications are accepted January 2nd through February 1st. Applications will NOT be accepted for consideration either before January 2nd or after February 1st. It is the applicant’s responsibility to provide complete and accurate materials by the closing dates. Applications that are incomplete on the closing dates cannot be considered for review.

A description of what constitutes a complete application package for new students is discussed in Section IV below.

III. Course Prerequisites and Assessment Scores:

In order to be eligible for enrollment in the Program, students must complete course prerequisites and achieve required minimum assessment scores.

A. Course Prerequisite Completion: No student may enroll in the Program unless he/she has successfully completed certain courses. It is premature for a student to submit an application package if he/she cannot complete all prerequisites BY THE END OF THE FALL SEMESTER prior to submission of the application for admission to the Program the following Fall.

B. Course Grades: Students must successfully complete all prerequisite courses. This means that the student must receive a letter grade of “C” or higher in all prerequisite courses for entry into the Program. Grades of “C minus,” “credit/no credit,” or “pass/no pass” are not accepted. All Nursing courses
required for licensure which have been completed prior to admission must also be successfully completed with a grade of “C” or higher.

C. Seven Prerequisite Courses: The Program has established seven prerequisite courses, listed below, that MUST be taken before a student can begin instruction in the Program. These courses are designed to assure that students accepted into the Program have the necessary skills, concepts, and/or information to pass the Registered Nursing courses and achieve academic success in the Program.

1. **Nursing Education 90**, Introduction to Nursing Education and Practice.

2. *Chemistry*: One semester of college chemistry (Chemistry 110 or Chemistry 114 or Chemistry 115) or one year high school chemistry are approved as equivalent courses. Must be taken for a letter grade.

3. *Anatomy*: One four- or five- (semester) unit college human anatomy course with laboratory (Biology 120). Must be taken for a letter grade.

4. *Physiology*: One four- or five- (semester) unit college human physiology course (Biology 224), with laboratory. Must be taken for a letter grade.

5. *Math*: Math 101 or Math 101AB or Math 101XY or College of Marin assessment test qualifying for Math 103 (challenge option).

6. *English*: English 120, 120SL, or 150. Must be taken for a letter grade. Effective Fall 2009, eligible program applicants will be required to have taken English 150.

7. *Microbiology*: One four- or five- (semester) unit college microbiology course (Biology 240), with laboratory. Must be taken for a letter grade.

* Note: If you are considering transfer of these courses, see Academic Transfer Program information at the front of this catalog.

Some of these prerequisite courses have their own prerequisites. Please refer to the individual course in this catalog for complete information on prerequisites.

D. Courses completed at other institutions: It is not necessary to take all the prerequisites at College of Marin. If you took some or all of the prerequisite courses at another college, and you are considering transferring these courses to College of Marin, please see Item 5, “Petition for Substitution for RN Students” under Section IV below. Prerequisite courses taken at institutions other than the College of Marin must be evaluated prior to acceptance into the Nursing Program.

E. Prerequisite and Corequisite Challenge: If you believe coursework you took at other institutions (or prior workplace experience) is equivalent to what you would learn in a prerequisite course, you can “challenge” a course prerequisite or corequisite. The “challenge” process is a rigorous assessment that requires you to demonstrate that you already have the knowledge or ability to succeed in the course or Program, despite not having taken a particular prerequisite course.

F. Course Recency: Courses in nursing education that were taken by returning students three or more years prior to a return to a nursing program will not be accepted. Three or more years reflects a significant lapse in time and the student must repeat all such courses.

G. Course Planning: Because clinical placements require day and evening scheduling, it is strongly recommended that all course requirements for RN licensure and AS degree requirements be taken prior to entry into the Nursing Program. Once a student starts the Nursing Program, it may be difficult to schedule other courses that are needed for RN licensure or the AS degree.

H. Course Advisories: In addition to completing required prerequisite courses, the Nursing Program strongly recommends that prospective students take two additional courses that will help them prepare for Nursing Instruction. These “advisory” courses are:

1. NE 95: Effective Strategies for Success in the Registered Nursing Program
2. CIS 101: Introduction to Personal Computers and Operating Systems

I. Assessment Scores:

1. Students who have successfully completed all course prerequisites must also achieve an assessment score of at least 72% to be admitted to the Program. The assessment score is determined by a formula which takes into account: (a) overall college GPA in the last five years, (b) the grade received in English 120 or 150, (c) the GPA in core biology courses (Anatomy, Physiology, and Microbiology prerequisites), and (d) course repetition in core biology courses. Course repetition is often necessary when a student received a substandard grade of “C minus,” “D,” “F,” “FW,” “no credit,” or “no pass,” or withdrew from a course with a “W” without completing it. This formula generates a score which is used to determine eligibility. Students will be required to have a score of at least 72%.

In determining the overall college GPA, a letter grade of “C” will be assigned to any with a grade of “Credit” or “Pass” for calculating that composite score.

2. Applicants who have satisfactorily completed all course prerequisites and received an assessment score of at least 72% (as described above) will then also be required to successfully complete the Test of Essential Skills (TEAS) prior to entry into the Program. Those applicants who do not meet the composite cutoff score of 67 on the TEAS will have one year to remediate and demonstrate readiness before retesting. Demonstrat-
tion of readiness to enter the Program includes both successful completion of the remediation plan and successful retaking of the TEAS. Any student not meeting the remediation requirements within one year will be required to restart the application process as a new student. See Assessment Readiness Test Guidelines, available from the Nursing Department (or visit the Department website: http://www.marin.edu/departments/nursing.)

J. Registration Priority for Marin County residents: Because the Program is an impacted program, meaning it has limited space and cannot enroll all students who have been admitted to the College, registration priority is given to Marin County residents. Applicants who claim Marin County resident status must provide proof of Marin County residency with their application packages (please see Item 8 under Section IV below).

K. Random selection: In the event that there are more eligible candidates than openings, actual enrollment will be based on a computerized random selection method. Each qualified applicant will receive a number for the current application period.

IV. Requirements for a Complete Application:
All the forms referred to below can be obtained on the College of Marin Registered Nursing Program website: http://www.marin.edu/departments/nursing.

It is the applicant’s responsibility to provide complete and accurate application materials. The College has no responsibility to notify applicants of items missing from their application packages. All materials submitted as part of the application process are the property of College of Marin and will not be returned to applicants.

Application forms and supportive documents will be kept on file for one year following the selection process unless the student has agreed to complete the TEAS remediation. Materials on file past this time period will be destroyed. Applicants who were not accepted may reactivate their file with a new application form. A new application form with all necessary supportive documents must be submitted for each re-application to the Program.

Submit the following in a sealed envelope to:
Admission and Records
College of Marin
835 College Avenue
Kentfield, CA 94904-2590

1. College of Marin Registered Nursing Program Application (Typed or printed in ink). Be sure to document your required health care experience on this form. The form allows students to list all prerequisites completed at College of Marin.

2. Completed Health Clearance Form upon enrollment in the program. Due date will be announced in acceptance letter.

3. College of Marin Courses Required for RN Licensure/Graduation evaluation form. These courses include the prerequisite courses for Program enrollment as well as Speech 110, or 120, or 128, Psychology 110 and either 112 or 114, and three semester units from any of the following: Anthropology 102, 103, 208 or Sociology 110 or 140, and college graduation requirements.

4. Challenge Examination forms. (if a student has not completed prerequisite courses and plans to pursue the challenge option). The applicant must request that these scores be forwarded to the Registered Nursing Program.

5. Petition for Substitution of Prerequisite Courses for College of Marin Registered Nursing Program. If prerequisite courses were taken at other colleges, College of Marin must first determine for itself whether those courses are suitable substitutes for the College of Marin prerequisite courses. This process requires the student to petition the College to accept courses taken elsewhere as satisfying College of Marin prerequisites. Additional time is needed for the College to make these assessments. Therefore, students hoping to substitute courses taken at other colleges for College of Marin prerequisite courses must plan for additional time to allow the College to assess their applications.

Petitions for Substitution must be submitted before applying to the Nursing Program. It is the student’s responsibility to request official transcripts and course descriptions for the year the course was completed and attach catalog course descriptions to the Petition. Official transcripts must be mailed directly from the issuing college to College of Marin, Counseling Department, Kentfield, CA 94904 between September 1 and October 31 for admission the following fall. Those who submit the Petition for Substitution after October 31 are not guaranteed a decision in time for the RN application date. The Petition for Substitution will then be submitted and reviewed by Admissions and Records (Academic Standards Committee). The original approved/denied copy will be kept in the student file in the Counseling Office and a copy of the petition will be sent to the student.

Students who successfully petition for substitution must attach a copy of the approval of their petition to their Application for the Nursing Program.

6. Official Transcripts. The applicant is responsible for insuring that high schools and/or colleges that can verify successful completion of requirements or of requirements in progress mail official transcripts directly to the Nursing Department. The Nursing Department cannot accept transcripts that applicants submit directly. If the applicant is submitting the petition for evaluation as part of the application process, two sets of college transcripts must be submitted to the Nursing Department. Transcripts for courses taken at the College of Marin are not required.

7. Self-addressed stamped envelope. Include a self-addressed stamped envelope with your application.

8. Marin County Registration Priority Claim. California residents who provide proof of residency in Marin are given registration priority when the number of applicants exceeds available openings. To prove that you qualify for the Marin County registration priority, please provide documentation of proof of residency in Marin County for one (1) year prior
9. Returning Students/Transfer Students/Students Previously Enrolled in Other Nursing Programs: Please provide a letter of reference from a nursing faculty member or the nursing program director if you are a student who was previously failing during the clinical phase of the curriculum. The letter must address whether the student posed a threat to the health and safety of patients in the clinical setting.

10. Criminal Background Clearance. Prospective Program students must provide a criminal record clearance prior to enrollment in the Program. Prospective students must sign and submit a release form and pay a fee of $43 to the Background Check Company.

(A) Notice Concerning Eligibility for the Nursing Program

Background checks are commonly completed on health care personnel, including students and volunteers. Current and prospective nursing students must at all times meet applicable hospital security standards for placement in mandatory clinical rotations at selected hospitals. Every student offered space in the program will be required to submit to a background screening prior to beginning clinical rotations as part of their clinical requirements for admission. A history of felony conviction(s) or any bar, exclusion or other ineligibility for federal program participation could render a student ineligible for clinical placement, as determined by the clinical agencies.

If a student cannot obtain background clearance from the clinical agencies, it will not be possible to place the student in the clinical area, which is a required component of the program. In the event that a student cannot obtain a background clearance, the space will be forfeited.

Students who are found to be ineligible for clinical placement by the clinical agency after admission to the nursing program shall be subject to dismissal from the program, as they will be unable to complete mandatory clinical rotations.

Note that the student is given an opportunity to receive a copy of the screening report. The student has the right to dispute the accuracy of the report.

(B) Notice Concerning Board of Registered Nursing Licensure

Prior to obtaining a license to practice as a Registered Nurse, all graduates must report felony and misdemeanor convictions along with submission of fingerprints. The Board of Registered Nursing may deny licensure based on prior convictions. For a list of convictions substantially related to the practice of nursing, please contact the Nursing Department or the Board of Registered Nursing Web page: www.rn.ca.gov.

If students have any questions about the background screening, nursing program eligibility, or the Board of Registered Nursing requirements, they should contact the Nursing Program Director.

Please note: If you know that you will be unable to pass a background check that discloses prior criminal convictions, you may wish to schedule time with an academic counselor to explore other important and fulfilling programs that do not require a criminal background clearance.

11. Test of Essential Skills (TEAS) test results: Applicants who have taken the TEAS test prior to application to the program must request that an official score report be mailed directly from the vendor (Assessment Technology Institute) to the Nursing Department.

12. Proof of Remediation: Students who do not score at least 67 on the TEAS may take a retest after remediation. For information on the remediation, please refer to Enrollment Procedures/Assessment Readiness Test for detailed information. Applicants have one year to remediate. Reapplication must include demonstration of successful completion of a remediation plan and successful retaking of the TEAS test with a passing composite score.

Any student not meeting the remediation requirements by the following application period (one year) will be required to restart the application process as a new student.

V. Screening Procedure for Enrollment in the Program:

Each application received is reviewed by a Nursing Department Committee to determine that the basic enrollment prerequisites and requirements have been met. Applications which are not complete by the application due date or which do not verify completion of the listed prerequisites are not eligible for enrollment and will not be considered further. The Committee ensures that:

1. The student completed all prerequisite courses with a “C” or better (grades of “C minus,” “no credit,” or “no pass” are not accepted) prior to submission of the application for enrollment in the Program. Students who wish to challenge a prerequisite must demonstrate that they have completed the challenge process prior to enrollment. Students who wish to substitute courses not taken at the College of Marin for prerequisite courses must demonstrate that their substituted courses have been approved by the College of Marin.

2. The student submitted all required application materials as described in Section IV above, “Requirements for a Completed Application” to the Office of Admissions and Records by the closing deadline.

3. Students documented evidence of work or volunteer history in a health related environment or field or equivalent.

4. The application materials are complete and timely.
5. The student scored 72% or higher using the composite formula.
6. The student scored at least 67 on the Test of Essential Academic Skills (TEAS). The TEAS test will be administered to applicants who have met all prerequisites and selection criteria and are eligible for selection for the program. Please be patient, it will take time for the Nursing Department to complete this procedure.
7. The student who did not pass the TEAS test submitted evidence of successful remediation and a score of 67 on the retest.
8. Registration priorities are applied.

It is not necessary to contact the Nursing Department regarding your application status. You will be notified by mail or email no later than June 1 concerning your enrollment status and the assigned test dates for the assessment test.

Final enrollment is contingent on achieving a composite score of 67 on the TEAS test. Spaces, should they occur, will be filled by the next qualified applicant until the Fall Semester begins.

**Reapplication**

All students who were determined eligible (met all eligibility requirements and passed TEAS test) but not selected due to a lack of sufficient openings or inability to meet the TEAS composite score must resubmit the application form and any new supportive documents to be considered for the next year’s Program openings.

**Readmission**

Students who drop out of the Program prior to completion of the first semester must reapply for subsequent admission and are given the same consideration as first time applicants. All applicants are bound by any new admission requirements and should contact a College counselor or the Nursing Department to determine such requirements.

**Waiting List**

The top ten eligible applicants with registration priorities, including those who successfully completed the remediation plan and successfully passed the TEAS test, are offered space in the next year’s first semester (i.e., the fall term). The remaining eligible applicants from the prior year will be included with the current year’s applicants (first time applicants) and assigned numbers as described above if the number of eligible applicants exceeds openings.

**Enrollment Procedures for Returning, Transfer, or Challenge Students**

**Definitions:**

- **Returning student:** A student who left College of Marin Registered Nursing Education Program in the second, third, or fourth semester after successfully completing the first semester.
- **Transfer student:** A student who successfully completed one or more semesters of nursing education courses in another program.

- **Challenge student:** A student who had prior nursing education (LVN or PT) or other health care education or experience who wishes to enter the Registered Nursing Education Program with advanced standing and receive credit for previous education or prior work experience.

**I. Program Capacity:**

Each year, the Nursing Program receives more requests for enrollment than the Program is able to accommodate. Enrollment in the Registered Nursing Program is limited because of facility constraints, the ongoing shortage of highly qualified nursing faculty, and the need to maintain a safe student/teacher ratio in the clinical setting. Enrollment for advanced placement, transfer, and challenge students occurs on the basis of available clinical spaces.

The best way to enhance your opportunity for enrollment is to review the enrollment requirements carefully, to ensure that you satisfy all requirements, and to provide timely application materials verifying that you meet all enrollment requirements. The Program is committed to providing equal educational opportunities for all qualified Program applicants.

**II. Application Dates:**

Students seeking enrollment in the third semester of the Program (i.e., the Fall term) must submit their completed application materials by February 1st. Applications are accepted January 2nd through February 1st. Applications will NOT be accepted for consideration either before January 2 or after February 1st. Applications for enrollment in the second or fourth semesters are accepted September 1 through October 1 for the spring semester. It is the applicant’s responsibility to provide complete and accurate materials by the closing dates. Applications that are incomplete on the closing dates cannot be considered for review.

A description of what constitutes a complete application package for returning, transfer, or challenge students is discussed in section IV below.

**III. Course Prerequisites and Assessment Scores:**

In order to be eligible for enrollment in the Program, students must complete course prerequisites and achieve required minimum assessment scores.

- **A. Course Prerequisites Completion:** No student may enroll in the Program unless he/she has successfully completed certain courses. It is premature for a student to submit an application package if he/she cannot complete all course prerequisites by the end of the fall semester prior to submission of the application to the Program for the following Fall admission, or by the end of the spring semester prior to submission of the application to the program for the following spring admission.

- **B. Course Grades:** Students must successfully complete all prerequisite courses. This means the student must receive a letter grade of “C” or higher in all prerequisite courses for entry into the Program. Grades of “C minus,” “credit/no credit,” or “pass/no pass” are not accepted. All Nursing courses
required for licensure which have been completed prior to admission must also be successfully completed with a grade of “C” or higher.

C. Seven Prerequisite Courses: The Program has established seven prerequisite courses, listed below, that MUST be taken before a student can begin instruction in the Program. These courses are designed to assure that students who are accepted into the Program have the necessary skills, concepts, and/or information to pass the Registered Nursing courses and achieve academic success in the Program.

1. **Nursing Education 90**, Introduction to Nursing Education and Practice.
2. *Chemistry*: One semester of college chemistry (Chemistry 110 or Chemistry 114 or Chemistry 115) or one year high school chemistry are approved as equivalent courses. Must be taken for a letter grade.
3. *Anatomy*: One four- or five- (semester) unit college human anatomy course with laboratory (Biology 120). Must be taken for a letter grade.
4. *Physiology*: One four- or five- (semester) unit college human physiology course (Biology 224), with laboratory. Must be taken for a letter grade.
5. *Math*: Math 101 or Math 101AB or Math 101XY or College of Marin assessment test qualifying for Math 103 (challenge option).
6. *English*: English 120, 120SL, or 150. Must be taken for a letter grade. Effective Fall 2009, eligible program applicants will be required to have taken English 150.
7. *Microbiology*: One four- or five- (semester) unit college microbiology course (Biology 240), with laboratory. Must be taken for a letter grade.

* Note: If you are considering transfer of these courses, see Academic Transfer Program information in the front of this catalog.

Some of these prerequisite courses have their own prerequisites. Please refer to the individual course in this catalog for complete information on prerequisites.

Thirty-Unit Option LVN prerequisites include physiology and microbiology.

D. Courses completed at other institutions: It is not necessary to take all the prerequisites at College of Marin. If you took some or all of the prerequisite courses at another college and you are considering transferring these courses to College of Marin, please see Item 5, “Petition for Substitution for RN Students” under Section IV above. Prerequisite courses taken at institutions other than College of Marin must be evaluated prior to acceptance into the Nursing Program.

E. Prerequisite and Corequisite Challenge: If you believe coursework you took at other institutions (or prior workplace experience) is equivalent to what you would learn in a prerequisite course, you can “challenge” a course prerequisite. The “challenge” process is a rigorous assessment that requires you to demonstrate that you already have the knowledge or ability to succeed in the course or Program despite not having taken a particular prerequisite course. Contact the Nursing Department for the RN challenge information. Like prerequisite courses themselves, challenges to prerequisite courses must be successfully completed prior to acceptance into the Nursing Program.

F. Course Recency: Courses in nursing education that were taken by returning students three or more years prior to a return to a nursing program will not be accepted. Three or more years reflects a significant lapse in time and the student must repeat all such courses.

G. Course Planning: Because clinical placements require day and evening scheduling, it is strongly recommended that all course requirements for RN licensure and AS degree requirements be taken prior to entry into the Nursing Program. Once a student starts the Nursing Program, it may be difficult to schedule other courses that are needed for RN licensure or the AS degree.

H. Course Advisories: In addition to completing required prerequisite courses, the Nursing Program strongly recommends that prospective students take two additional courses that will help them prepare for Nursing instruction. These “advisory” courses are:

1. NE 95: Effective Strategies for Success in the Registered Nursing Program
2. CIS 101: Introduction to Personal Computers and Operating Systems

I. Assessment Scores:

1. Students who have successfully completed all course prerequisites must also achieve an assessment score of at least 72% to be admitted to the Program. The assessment score is determined by a formula which takes into account: (a) overall college GPA in the last five years, (b) the grade received in English 120 or 150, (c) the GPA in core biology courses (Anatomy, Physiology, and Microbiology prerequisites), and (d) course repetition in core biology courses. Course repetition is often necessary when a student received a substandard grade of “C minus;” “D;” “F;” “FW;” “no credit;” or “no pass,” or withdrew from a course with a “W” without completing it. This formula generates a score which is used to determine eligibility. Students will be required to have a score of at least 72%.

In determining the overall college GPA, a letter grade of “C” will be assigned to any with a grade of “Credit” for calculating that composite score.

2. Applicants who have satisfactorily completed all course prerequisites and received an assessment score of at least 72% as described above, will then also be required to successfully complete the Test of Essential Skills (TEAS) prior to entry into the Program. Those applicants who do not meet the composite cut off score of 67 on the TEAS will have one year to remediate and demonstrate readiness before retesting. Demonstration of
readiness to enter the Program includes both successful completion of the remediation plan and successful re-taking of the TEAS. Any student not meeting the remediation requirements within one year will be required to restart the application process as a new student. See Assessment Readiness Test Guidelines, available from the Nursing Department (or visit the Department website: http://www.marin.edu/departments/nursing.)

J. Registration Priority for Marin County residents: Because the Program is an impacted program, meaning it has limited space and cannot enroll all students who have been admitted to the College, registration priority is given to Marin County residents. Applicants who claim Marin County resident status must provide proof of Marin County residency with their application packages.

K. Random selection: In the event that there are more eligible candidates than openings, actual enrollment will be based on a computerized random selection method. Each qualified applicant will receive a number for the current application period.

L. High School education or equivalent: High school diploma, GED, high school equivalency (waived with a college degree). Please note that Title 16, Section 1412 of the California Code of Regulations states that proof of high school education or the equivalent (high school diploma, GED, high school equivalency, college degree) is required by the person applying for a license as a registered nurse. The nursing department requires this proof for licensure application if you are not pursuing the degree option.

M. Challenge Degree Option Procedures:
1. **LVN Challenge Degree Option Procedures.** To receive advanced placement for Nursing Education 135, 135L, 138, 140, 140L, 210, 210L, submit:
   a. Transcript from state-accredited LVN/LPN Program, showing coursework completed with 72% or above. LVNs who challenged boards must have their portfolio evaluated for the degree option.
   
   b. Current California LVN license.
   
   c. Evidence of current experience as an LVN within the last three years.

2. **LVN Thirty-unit Option/Nondegree Option.** MUST COMPLETE prerequisite #4, Human Physiology, and #5, Microbiology.

3. **Challenge Procedures for Psychiatric Technician.** To receive advanced placement for Nursing Education 135, 135L, 138 submit:
   a. Evidence of current experience within the last three years in a mental health facility, and:
   
   b. Current California Psychiatric Technician license, and:
   
   c. Transcript showing completion of coursework from Psychiatric Technician Program, with a grade of 72% or above.

IV. Requirements for a Completed Application:
All students please follow Section IV for new students, above. Additional application requirements include the following:

1. **License:** Submit a copy of a valid California LVN or LPT license, if applicable.

2. **Work Experience:** Submit proof (a written statement from your employer) of one year of continuous employment in an acute hospital or mental health facility in the last three years as an LPT or LVN.

3. **Nondegree Option LVN:** Submit #1, #2, #3, #4, #5, #6, #7, #8, and #9, listed in Section IV for new students, above.

V. Screening Procedure for Enrollment in the Program:
Each application received is reviewed by a Nursing Department Committee to determine that the basic enrollment prerequisites and requirements have been met. Applications which are not complete by the application due date or which do not verify completion of the listed prerequisites are not be eligible for enrollment will not be considered further. The Committee ensures that:

1. The student completed all prerequisite courses with a “C” or better (grades of “C minus,” “no credit,” or “no pass” are not accepted) prior to submission of the application for enrollment in the Program. Students who wish to challenge a prerequisite must demonstrate that they have completed the challenge process prior to enrollment. Students who wish to substitute courses not taken at the College of Marin for prerequisite courses must demonstrate that their substituted courses have been approved by the College of Marin.

2. The student submitted all required application materials as described in Section IV for new students (above), “Requirements for a Completed Application” to the Office of Admissions and Records by the closing deadline.

3. Students documented evidence of work or volunteer history in a health related environment or field or equivalent.

4. The application materials are complete and timely.

5. The student scored 72% or higher using the composite formula.

6. The student scored at least 67 on the Test of Essential Academic Skills (TEAS). The TEAS test will be administered to applicants who have met all prerequisites and selection criteria and are eligible for selection for the program. Please be patient, it will take time for the Nursing Department to complete this procedure.

7. The student who did not pass the TEAS test submitted evidence of successful remediation and a score of 67 on the retest.

8. Registration priorities are applied.
Vacancies which occur in the RN Program in the second, third, or fourth semester, are filled according to the following priority:

1. Returning students who left the College of Marin Nursing Program in good standing.
2. Successful challenge students (LVN or LPT).
3. Transfer students or other returning students.
4. LVN 30-unit option student.

It is not necessary to contact the Nursing Department regarding your application status. You will be notified by mail or email no later that June 1 or January 2 concerning your enrollment status and the assigned test dates for the assessment test.

Final enrollment is contingent on achieving a composite score of 67 on the TEAS test. Spaces, should they occur, will be filled by the next qualified applicant until the Fall Semester begins.

Reapplication
All students who were determined eligible (met all eligibility requirements and passed TEAS test) but not selected due to a lack of sufficient openings or inability to meet the TEAS composite score must resubmit the application form and any new supportive documents to be considered for the next year’s Program openings.

Readmission
Students who drop out of the Program prior to completion of the first semester must reapply for subsequent admission and are given the same consideration as first time applicants. All applicants are bound by any new admission requirements and should contact a College counselor or the Nursing Department to determine such requirements.

Waiting List
The top ten eligible applicants with registration priorities including those who successfully completed the remediation plan and successfully passed the TEAS test are offered space in the next year’s first semester (i.e., the fall term). The remaining eligible applicants from the prior year will be included with the current year’s applicants (first time applicants) and assigned numbers as described above if the number of eligible applicants exceeds openings.

Degree Requirements
Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Board of Registered Nursing Content Required for Licensure

Suggested Sequence of Courses for Students

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman Year — First Semester</strong></td>
<td></td>
</tr>
<tr>
<td>NE 101 Level I Nursing Skills Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>NE 135 Nursing I: Fundamentals of Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NE 135L Nursing I: Fundamentals Clinical Laboratory</td>
<td>2½</td>
</tr>
<tr>
<td>NE 138 Introduction to Pharmacology and Medication Administration for Nurses</td>
<td>1</td>
</tr>
<tr>
<td>PSY 110 Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Communication Skills Requirement</td>
<td>3</td>
</tr>
<tr>
<td>(See Note 3a and b following)</td>
<td></td>
</tr>
<tr>
<td><strong>Freshman Year — Second Semester</strong></td>
<td></td>
</tr>
<tr>
<td>NE 102 Nursing Skills Laboratory</td>
<td>½</td>
</tr>
<tr>
<td>NE 140 Nursing II: Medical-Surgical Nursing</td>
<td>3</td>
</tr>
<tr>
<td>NE 140L Nursing II: Medical-Surgical Clinical Laboratory</td>
<td>2½</td>
</tr>
<tr>
<td>NE 210 Nursing Care of the Childbearing Family</td>
<td>2</td>
</tr>
<tr>
<td>NE 210L Nursing Care of the Childbearing Family Clinical Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>NE 220A Pharmacology in Nursing-A</td>
<td>1</td>
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<tr>
<td>PSY 112 Child and Adolescent Psychology</td>
<td>3</td>
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<td>Or</td>
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<tr>
<td>PSY 114 The Psychology of Human Development: Lifespan</td>
<td>3</td>
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<tr>
<td><strong>Sophomore Year — Third Semester</strong></td>
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<tr>
<td>NE 203 Level III: Nursing Skills Laboratory</td>
<td>½</td>
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<tr>
<td>NE 212 Nursing in Mental Health and Nursing of the Older Adult</td>
<td>2</td>
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<tr>
<td>NE 212L Nursing in Mental Health and Nursing of the Older Adult Clinical Laboratory</td>
<td>2</td>
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<tr>
<td>NE 214 Nursing III: Advanced Concepts in Mobility, Sensation and Cognition</td>
<td>2</td>
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<tr>
<td>NE 214L Nursing III: Advanced Concepts in Mobility, Sensation and Cognition Clinical Laboratory</td>
<td>2½</td>
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<tr>
<td>NE 220B Pharmacology in Nursing</td>
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<tr>
<td>Behavioral and/or Social Sciences Requirement</td>
<td>3</td>
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<td>(See note 3b following)</td>
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<tr>
<td><strong>Sophomore Year — Fourth Semester</strong></td>
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<tr>
<td>NE 216 Nursing III: Advanced Concepts in Cardiovascular Oxygenation and Renal Function</td>
<td>2</td>
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<tr>
<td>NE 216L Nursing III: Advanced Concepts in Cardiovascular Oxygenation and Renal Function Clinical Laboratory</td>
<td>2½</td>
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<tr>
<td>NE 225 Nursing Leadership and Management</td>
<td>2</td>
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<tr>
<td>NE 225L Clinical Transitions: Clinical Laboratory</td>
<td>2½</td>
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<tr>
<td>Communication Skills</td>
<td>3</td>
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</tbody>
</table>

Additional Courses Required for General Education Degree
American Institutions | 3 |
Humanities | 3 |
Physical Education | 1 |
Cross Cultural Studies | 3 |
Communication and Analytical Thinking | 3 |

Notes:
1. Only those completing all of the nursing requirements of a semester may advance to the following semester.
2. Equivalent classes will be accepted on a class-by-class evaluation basis. Acceptable classes at the College of Marin are listed in the Counseling Department.
3. The following list of classes will be accepted to meet communication skills and related behavioral and social science requirements.
4. Grading in the Registered Nursing Education Program: A final grade of "C" (72%) in any theory course and a credit in the practicum or skills lab courses are required in the nursing major. Students must achieve a grade of 72% or higher in the theory courses and a "Pass" in the clinical courses in order to pass each course.

5. Dismissal from the Registered Nursing Education Program: A student who receives a grade lower than "C" (72%) in any of the nursing education theory courses or a "No Pass" in practicum or skills lab courses required for the nursing major may not continue in the program. While some courses are not sequential, students who receive a grade lower than "C" in any nursing course may NOT progress to the next rotation in the program. Students who withdraw from or fail a course during or in a rotation must withdraw from all nursing courses as theory, lab, and clinical courses are designed for concurrent enrollment.

If, at any time, a student's conduct displays potential harm to the well-being of patients, as determined by the nursing faculty, the student will be withdrawn from the nursing major; this includes academic honesty. If, at any time, the physical or emotional health of a student appears such that he or she cannot withstand the program in nursing, the student will be withdrawn. The amount of time that can be lost in any nursing course, for any reason, will be determined by the instructor teaching the course.

6. Repeatability of Registered Nursing Education Courses: Students may not repeat any nursing education courses unless they are re-enrolled into the Registered Nursing Education Program. Students who fail any nursing course, academically or clinically, two times, or fail a second course after readmission, or withdraw from the program two times will not be eligible for re-enrollment in the program.

Licensure: Eligibility requirements for Registered Nursing Licensure Examination (NCLEX - RN) may be met by any one of the following:

(a) Completion of Board of Registered Nursing content required for licensure — see above requirements;

(b) Completion of Board of Registered Nursing content required for licensure and completion of College of Marin graduation requirements;

(c) Completion of the 30-unit option — for Licensed Vocational Nurses.

Upon completion of requirements for licensure, the student must apply to take the licensing exam for registered nurses, and may not function as a registered nurse until notice has been received that the examination has been passed.

First-time examination candidates may apply for an Interim Permit to work in a limited capacity while awaiting the results of their examination. Contact the Registered Nursing Education Program Director or the Board of Registered Nursing Website at: www.rn.ca.gov for further information about Interim Permits.

Advanced Standing, LVN Challenge, LVN Thirty-Unit Option, Psychiatric Technicians and Other Health Care Workers: Licensed vocational nurses (LVN), licensed psychiatric technicians (LPT), and other health care workers may receive credit for previous nursing education and/or work experience through a challenge program or equivalency determination to enter the Registered Nursing Education Program with advanced standing. Upon completion of the requirements for graduation, students will receive an Associate degree and be eligible to sit for the licensing examination.

Licensed vocational nurses (LVN) may gain eligibility to sit for the State licensing examination by completing the 30-unit option. The required course sequence for the 30-unit option includes two prerequisite courses (physiology and microbiology), and the following courses: Nursing Education 212, 212L, 214, 214L, 216, 216L, 225 and 225L.

An informational meeting is held each year.

Transfer students, individuals who have had formal nursing education (other Registered Nursing Programs), may also enter the Registered Nursing Education Program with advanced standing. Provision will be made to exempt these students from selected nursing courses and placement will be made based upon individual review of records for equivalent experiences.

Details regarding procedures for enrollment and general information regarding all of the above may be obtained by contacting the Registered Nursing Education Office.

TRANSFER UNITS: In order to apply units completed at another institution toward a degree, students must present official transcripts (with an embossed seal). Transcripts must be in a sealed envelope.

Skills Certificates
Skills Certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills Certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Certificate of Achievement or may constitute a skill set that enables a student to upgrade or advance in an existing career. Skills Certificates require less than 18 units and are shorter in duration than the Certificates of Achievement.

IV Insertion Skills Certificate: This Skills Certificate is awarded to the RN student upon successful completion of Nursing Education 203 skills lab training classes in IV insertion. The student must demonstrate competency in the knowledge and skill of IV policy and procedure in a return demonstration in skills lab and three successful IV insertions on patients in the hospital in Nursing Education 225L.
Nursing Education Courses (NE)

NE 039  Selected Topics (Nondegree Applicable)
(½-6 units) Please see Selected Topics category.

NE 090  Introduction to Nursing Education and Practice
(1.0 Unit) (No prerequisite. Two lecture hours weekly for eight weeks.)

This course is required for applicants to the Registered Nursing Program, as well as persons seeking information about nursing education. The role of nursing within the context of the health care delivery system is explored. Vital information about college resources, planning, and admission requirements to the nursing program are included. Professional communication, coping strategies, time management skills, and test-taking strategies are outlined. The functions of the Board of Registered Nursing are summarized. Students will learn what reading, writing, speaking, and math competencies are needed in nursing school. Diagnostic tests in reading, writing, verbal and math skills will be given to help students identify and to meet academic factors which will promote successful completion of the nursing program.

NE 095  Effective Strategies for Success in the Registered Nursing Program
(1.0 Unit) (No prerequisite. Seventeen and one-half lecture hours for one week.)

This course is designed to introduce the nursing student to the College of Marin Registered Nursing Critical Thinking Model, explore test-taking strategies, and identify techniques to navigate the nursing program successfully. Classroom learning exercises and collaborative learning projects are used to apply the information.

NE 100  Introduction to Health Careers
(2.0 Units) (No prerequisite. Can be taken for credit as Dental Assisting 100, Medical Assisting 100, or Nursing Education 100. Credit will be awarded for only one course. Two lecture hours weekly.)

This course is designed for students interested in pursuing a career in a health profession. It provides an overview of the current health care delivery system, the physical, mental, and emotional demands of the workplace and the skills needed by the healthcare worker today and in the future. Students will learn about qualifications and professional preparation needed for various careers and analyze the roles and responsibilities in today’s health care environment. This course is designed to help students develop realistic career goals as well as to give an appreciation of how the current health care delivery system is influencing individual health professional roles and responsibilities.

NE 101  Level I Nursing Skills Laboratory
(1.0 Unit) (No prerequisite. Corequisites: Nursing Education 138 and 135, and enrollment in the Registered Nursing Program. Three laboratory hours weekly.)

This course provides opportunities for first-year registered nursing students (Level I) to learn and practice basic assessment and technical skills fundamental to professional nursing across the lifespan in the safety of a simulated clinical environment. Instruction includes presentation of evidence-based practice and scientific rationales for performance of technical skills, skill demonstrations, and the opportunity for guided/supervised student practice. In addition to the achievement of technical skill competency, emphasis is placed on integrating the use of the nursing process, communication and documentation skills, client care management skills, and critical thinking and problem-solving skills through the use of clinical simulations and case scenarios. (CSU)

NE 102  Level II Nursing Skills Laboratory
(0.5 Unit) (No prerequisite. Corequisite: Nursing Education 140. Two laboratory hours weekly for twelve weeks.)

This course provides opportunities for first-year registered nursing students (Level II) to learn and practice intermediate assessment and technical skills fundamental to professional nursing across the lifespan in the safety of a simulated clinical environment. Instruction includes presentation of evidence-based practice and scientific rationales for performance of technical skills, skill demonstrations, and the opportunity for guided/supervised student practice. In addition to the achievement of technical skill competency, emphasis is placed on integrating the use of the nursing process, communication and documentation skills, client care management skills, and critical thinking and problem-solving skills through the use of clinical simulations and case scenarios. (CSU)

NE 103  Open Skills Lab
(0.5 Unit) (No prerequisite. Corequisites: Nursing Education 101, 102, or 138. One and one-half laboratory hours weekly.)

This course provides opportunities for first-year registered nursing students concurrently enrolled in a nursing skills lab course (Nursing Education 101, 102 or 138) to have additional supervised practice performing clinical skills that are required for the profession of registered nursing. Students may enroll in Nursing Education 103 concurrent with other nursing skills labs during the fall and spring semesters of the first year of the nursing program. (CSU)

NE 110  Role Transition: LVN to RN
(1.0 Unit) (Prerequisite: Admission to LVN to RN Transition. Seventeen and one-half lecture hours over three days.)

This course is designed to assist the LVN students to adapt to change and transition as they pursue education to become a registered nurse. Discussion topics will include the role of the registered nurse, change theory, a critical thinking model, nursing care planning, leadership and legal responsibilities, and intravenous therapy management and medication administration. This course is designed to meet the National League of Nursing Accrediting Commission standards. (CSU)
NE 135  Nursing I: Fundamentals of Nursing  
(4.0 Units) (Prerequisites: English 120; Biology 120, 224, 240; Chemistry 110; Nursing Education 90. Advisory: Computer Information Systems 101. Corequisite: Nursing Education 135. Four lecture hours weekly.) 
This is a foundation course for nursing practice. The course presents concepts related to clients within the context of their environments, including growth and development, culture, and health-illness, and to the health care delivery system and the political, economic, and social factors that affect it. The course introduces caring in nursing, critical thinking in applying the nursing process and managing client care, communication, client education, and legal and ethical practice. Students learn how to perform an age-specific health assessment and basic physical examination, to recognize alterations in these assessments, and to engage in therapeutic interventions that promote and maintain clients’ health. Students learn fundamental nursing concepts related to care of immobilized clients, surgical clients, clients with alterations in skin/tissue integrity, and clients with sensory alterations. (CSU)

NE 135L  Nursing I: Fundamentals Clinical Laboratory  
(2.5 Units) (No prerequisite. Corequisite: Nursing Education 101 and Nursing Education 135. Seven and one-half laboratory hours weekly.) 
This course is the clinical laboratory for Nursing Education 135. Students learn to perform an age-specific health assessment and a basic physical examination, to recognize alterations in these assessments, and to engage in activities that promote and maintain clients’ health. Students apply the nursing process to the care of the immobilized client, the surgical client, the client with an alteration in skin/tissue integrity, and the client with a sensory alteration. (CSU)

NE 138  Introduction to Pharmacology and Medication Administration for Nurses  
(1.0 Unit) (Prerequisite: Math 101. Corequisite: Nursing Education 135. One lecture hour weekly.) 
This course focuses on the registered nurse’s role in drug therapy. It introduces principles of pharmacology, explores legal, ethical, cultural, psychological and educational aspects of medication administration, and provides a framework based on the nursing process for the safe preparation and administration of medications to all age groups. The course focuses on principles for the safe preparation and administration of medications by the following routes: enteral (e.g., oral and via gastric tubes), topical (including skin and mucous membranes, e.g., eye, ear, buccal, sublingual, vaginal, rectal), inhalation, and parenteral (e.g., intradermal, subcutaneous, intramuscular, intra-venous). Drug dosage calculation is emphasized. (CSU)

NE 139  Selected Topics  
(½-6 units) (Please see Selected Topics category.) (CSU w/limit)
NE 205  Open Skills Lab
(0.5 Unit) (No prerequisite. Corequisite: Nursing Education 203. One and one-half laboratory hours weekly.)

This course provides opportunities for registered nursing students who have completed the required first-year skills labs (Nursing Education 101 and 102) to have additional supervised practice performing clinical skills that are required for the profession of registered nursing. Students may enroll in Nursing Education 205 to review and practice skills during the third and fourth semesters of the registered nursing program. (CSU)

NE 210  Nursing Care of the Childbearing Family
(2.0 Units) (Prerequisite: Nursing Education 140. Corequisites: Nursing Education 210L and enrollment in the Registered Nursing Program. Four lecture hours weekly for eight weeks.)

This course presents nursing care for the childbearing family during the prenatal, labor and delivery, postpartum, and neonatal periods. An emphasis is placed on the nurse’s role in promotion of wellness and prevention of complications through health education. Students learn to recognize maternal and fetal high-risk conditions during pregnancy, birth, and after delivery that require collaborative care. Nursing management for childbearing women planning a pregnancy, including contraception and abortion, and some common women’s health disorders are discussed. Included are concepts related to evidence-based practice, to effective management of resources, and to legal and ethical issues within reproductive health. (CSU)

NE 210L  Nursing Care of the Childbearing Family Clinical Laboratory
(2.0 Units) (No prerequisite. Corequisites: Nursing Education 102 and 210 or 203 and enrollment in the Registered Nursing Program. Twelve laboratory hours weekly for eight weeks.)

This is the clinical laboratory that accompanies the Childbearing Family course. Students apply nursing concepts to the care of the family during the prenatal, labor and delivery, postpartum, neonatal, and women’s health periods in hospital and community settings. Students further develop clinical reasoning and technical skills to promote maternal and newborn health and to recognize and prevent complications. Students collaborate with other professionals in health care management, client education, and resolution of legal and ethical issues in reproductive health. (CSU)

NE 212  Nursing in Mental Health and Nursing of the Older Adult
(2.0 Units) (Prerequisite: Nursing Education 140. No corequisites. Four lecture hours weekly for eight weeks.)

This course has two components: nursing in mental health, and nursing of the older adult. Nursing in mental health focuses on the application of the nursing process and principles of therapeutic communication to the care of pediatric and adult clients with selected mental disorders. Included are concepts of psychology, treatment modalities, collaborative care, and legal and ethical issues within mental health. Nursing of the older adult focuses on nursing interventions for health promotion, the management of common geriatric syndromes, and care of the older adult with multi-system problems. Included are the effects of a large aging population on health care; legal, ethical and public policy issues affecting care of older adults; and end-of-life care for clients across the lifespan and their families. (CSU)

NE 212L  Nursing in Mental Health and Nursing of the Older Adult Clinical Laboratory
(2.0 Units) (Prerequisite: Nursing Education 140. Corequisites: Nursing Education 212 and 102 or 103. Twelve laboratory hours weekly for eight weeks.)

This course is the clinical laboratory for Nursing Education 212. Students apply the nursing process to the care of pediatric and adult clients with selected mental disorders and to the care of older adults in acute and community settings. Students collaborate with other health care professionals in health care management, health education, and resolution of legal and ethical issues in mental and geriatric health. Students further develop therapeutic communication techniques and approaches for care of clients and families in crisis, individuals demonstrating challenging behaviors, and clients at end-of-life and their families. (CSU)

NE 214  Nursing III: Advanced Concepts in Mobility, Sensation, and Cognition
(2.0 Units) (Prerequisite: Nursing Education 140. Corequisite: enrollment in the Registered Nursing Program. Four lecture hours weekly for eight weeks.)

This course builds on concepts presented in Nursing I and Nursing II. The course takes a holistic approach and emphasizes nursing management of clients across the lifespan with acute and chronic diseases involving the neurological, musculoskeletal, sensory and immunological systems. Approaches to nursing and medical management during each phase of the disease process, starting with the onset of symptoms and diagnosis, through acute hospitalization and into post hospitalization care are presented. The student learns to apply the nursing process to the care of clients who are experiencing chronic pain and grief and loss. Students collaborate with the multidisciplinary health care team in all aspects of care. Students compare and contrast the role of the nurse in hospital care, home health care, rehabilitative care, and long term care. (CSU)
NE 214L Nursing III: Clinical Laboratory - Advanced Concepts in Mobility, Sensation, and Cognition
(2.5 Units) (No prerequisite. Corequisite: Nursing Education 214 and 102 or 203 and enrollment in the Registered Nursing Program. Fifteen laboratory hours weekly for eight weeks.)
This is the clinical laboratory that accompanies the Nursing III: Advanced Concepts in Mobility, Sensation, and Cognition course. Students apply nursing concepts to the care of the client and family who are experiencing acute or chronic neurological, orthopedic or immunological problems in the hospital, community and rehabilitative settings. Students further develop clinical reasoning and technical skills to promote health and to recognize and prevent complications. Students collaborate with other professionals in health care management, client education, and resolution of legal and ethical issues in medical surgical nursing. (CSU)

NE 216 Nursing III: Advanced Concepts in Cardiovascular Oxygenation and Renal Function
(2.0 Units) (Prerequisites: Nursing Education 210, 212, or 214. Other Limitation on Enrollment: Enrollment in the Registered Nursing Program. Four lecture hours weekly for eight weeks.)
This course builds on nursing concepts presented in Nursing II and focuses on clients with complex alterations in physiological and psychological integrity and the resulting health consequences. The course presents advanced concepts related to the nursing management and collaborative care of clients across the lifespan with select critical and/or complex cardiovascular, respiratory, and renal problems. Critical care during select life-threatening and emergency situations, including shock, sepsis, and multiple organ dysfunction syndrome, are addressed. This course prepares students within complex client health situations to prioritize and organize care; identify emerging health patterns or complications that require prompt attention; and compare feasible options to resolve clinical problems. (CSU)

NE 216L Nursing III: Advanced Concepts in Cardiovascular Oxygenation and Renal Function
(2.5 Units) (No prerequisite. Corequisite: Nursing Education 216L; 203 for students enrolled in Nursing Education 216L during fall (third semester of program). Students enrolled in Nursing Education 216L during spring (fourth semester of program) will have completed Nursing Education 203. Fifteen laboratory hours weekly for eight weeks.)
This course is the clinical laboratory that accompanies Nursing Education 216. Students apply the nursing process to the care of adult and pediatric clients with select critical and/or complex cardiovascular, respiratory, and renal problems. Students collaborate with other health care professionals in health care management, health education, and resolution of legal and ethical issues of clients across the lifespan. Students further develop skill in prioritizing and organizing care, identifying emerging health problems, and resolving clinical problems within complex client health situations. (CSU)

NE 220A Pharmacology for Nursing
(1.0 Unit) (Prerequisite: Nursing Education 138. Other Limitation on Enrollment: Enrollment in the Registered Nursing Program. One and one-half lecture hours weekly for twelve weeks.)
The purpose of this course is to provide students with a sound understanding of the pharmacologic properties of drug classes, with special emphasis on the clinical application of drug therapy through the nursing process and clinical case studies. This course focuses on the mechanism of action, indications, dosage, and adverse effects of major drug classes and individual (prototype) drugs. A special emphasis is placed on the nursing responsibilities and the educational needs of persons receiving medication therapy. Classifications of medications covered include: analgesics, anti-inflammatory drugs, anesthetics including drugs used in conscious sedation, sedatives, hypnotic drugs, anti-anxiety, antibiotics and miscellaneous drugs; antifungal and antiviral drugs, anti-asthmatic and glucocorticoid. Drugs affecting the gastrointestinal tract, insulin, oral hypoglycemic agents, and thyroid replacement. Vaccines, drugs affecting reproductive system, including female sex hormones and contraceptives. (CSU)

NE 220B Pharmacology for Nursing
(1.0 Unit) (Prerequisite: Nursing Education 138. Other Limitation on Enrollment: Enrollment in the Registered Nursing Program. One and one-half lecture hours weekly for twelve weeks.)
The purpose of this course is to provide students with a sound understanding of the pharmacologic properties of drug classes, with special emphasis on the clinical application of drug therapy through the nursing process and clinical case studies. This course focuses on the mechanism of action, indications, dosage, and adverse effects of major drug classes and individual [prototype] drugs. A special emphasis is placed on the nursing responsibilities and the educational needs of persons receiving medication therapy. Classifications of medications covered include: cardiac glycosides, calcium channel blockers, ace inhibitors, and antidyssrhythmics, antihypertensives, diuretics, vasodilators, anticoagulants, thrombolytics, antihyperlipidemics, psychotherapeutics, immunosuppressants and immunomodulators, chemotherapy agents, anticonvulsants. Drugs affecting Parkinson's myasthenia gravis, dementia, Alzheimer's disease, and substances of abuse. (CSU)

NE 225 Nursing Leadership and Management
(2.0 Units) (Prerequisites: Nursing Education 210, 212, 214, 216. Other Limitation on Enrollment: Enrollment in the Registered Nursing Program. Four lecture hours weekly for eight weeks.)
This course provides the theoretical foundation for understanding organizational behavior and developing nursing leadership and management skills in order to assist the student to make the transition from nursing student to graduate Registered Nurse. Knowledge, skills and attitudes are developed to prepare the student to work efficiently and effectively, whether independently or as a member of a team, and provide quality care to individual and groups of patients. Focus is on decision making, prioritization, time and stress management, staffing, delegation, team work, conflict management, and cost containment. Legal,
ethical, economic, and sociopolitical issues that effect health care delivery and the nursing profession are explored. Professional issues discussed include membership in professional organizations, nurse’s rights, workplace safety, advocacy and political activism, licensure and guidelines for obtaining employment, and strategies for successful transition into practice for the new graduate RN. (CSU)

NE 225L Clinical Transition: Clinical Laboratory
(2.5 Units) (No prerequisite. Corequisite: Nursing Education 225. One hundred twenty laboratory hours over eight weeks.)

This course is the clinical laboratory that accompanies Nursing Education 225. The course provides opportunities for students to integrate cumulative nursing knowledge and experience into clinical practice; to organize and manage care for a group of clients; to actively collaborate with clients, families, and health care team members; and to further develop technical skill competencies under the direct supervision of a preceptor and the indirect supervision of a faculty liaison. Particular emphasis is given to the development of leadership/management skills required of a nurse in an entry level position. The course is designed to provide realistic experiences that facilitate the transition from student to graduate nurse. (CSU)

NE 249 Directed Study
(1-3 units) (No prerequisite. One to three lecture hours weekly.)

This course provides individual study in an area of nursing that is of special interest to the student. Study is under the guidance of a Registered Nursing instructor and evaluation is through conference and joint critique of the study process. May be taken more than once for credit. (CSU w/limit)

PHILOSOPHY
The aim of philosophy courses is to understand how the great minds of the past and present have perceived and answered the most challenging questions about knowledge and reality and then to develop one’s own philosophy. This discipline encourages the acquisition and development of creative thought processes.

Career Options
Attorney, Communicator, Computer Scientist, Counselor, Educator, Journalist, Minister, Politician, Social Worker, Teacher

Faculty
John Marmysz
Department Phone: (415) 485-9348

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

Philosophy Courses (PHIL)

PHIL 039 Selected Topics (Nondegree Applicable)
(½-6 units) (Please see Selected Topics category.)

PHIL 110 Introduction to Philosophy
(3.0 Units) (Prerequisite: English 98. Philosophy 110 is not a prerequisite for Philosophy 111. Three lecture hours weekly.)

This course is an introduction to major thinkers, movements and ideas in the western philosophical tradition. May be taught as a distance learning course on the internet. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B, CAN PHIL 2

PHIL 111 Introduction to Ethics
(3.0 Units) (Prerequisite: English 98 or English 120. Philosophy 110 is not a prerequisite for Philosophy 111. Three lecture hours weekly.)

This course introduces students to the major philosophical ethical theories and encourages them to apply these theories to situations in the contemporary culture. Students gain an increased understanding of the role that ethical reasoning plays in the maintenance of culture. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B, CAN PHIL 2

PHIL 112 Introduction to Logic
(3.0 Units) (Prerequisite: Eligibility for English 150. Three lecture hours weekly.)

The purpose of this course is to introduce students to a discipline which provides the necessary tools for distinguishing correct from incorrect reasoning. The focus of the course is upon evaluating arguments. The concept of language use, meaning, definition, inductive and deductive argument, and informal fallacies are explored during the first half of the course. The second half of the course concentrates on using the methods of symbolic logic to evaluate arguments, their validity, invalidity, and soundness. (CSU/UC) AA/AS Area E, CSU Area A-3, CAN PHIL 6

PHIL 117 History of Philosophy: Late Modern to Contemporary
(3.0 Units) (Prerequisite: Eligibility for English 120. Three lecture hours weekly.)

This course deals with the history of philosophy from the end of the eighteenth century to the contemporary period. It treats the continental metaphysicians (Kant, the German Idealists, and reactions against them, Marxism and Existentialism), American Pragmatism, Anglo American philosophy, and Deconstruction. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

PHIL 139 Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

PHIL 249 Directed Study
(1-3 units) (Please see Directed Study category.) (CSU/UC w/limit)
PHYSICAL EDUCATION

A career in physical education offers many job possibilities. One may be a director or a counselor or instructor in a program of physical activity at a camp or youth agency. Other possibilities are playground supervisor or coach of a team or officiating at sports events. There are also opportunities for teaching children with special problems such as physical or mental disabilities.

Career Options
Activity Specialist, Adaptive Physical Education Specialist, Athletic Club Manager, Athletic Equipment Salesperson, Athletic Trainer, Camp Director, Coach, Correctional Officer, Corrective Therapist, Emergency Medical Technician, Fire Fighter, Health Club Staff Member, Athletic Manager, Massage Therapist, Park Director, Physical Therapist, Police Officer, Professional Athlete, Public Health Educator, Recreation Leader/ Director, Recreation Therapist, Recruiter, Scout, Sports Official, Sports Shop Owner/ Operator, Sportswriter/Announcer, Stunt Performer, Teacher/Instructor

Faculty
George Adams, Cheryl Goldman, Warren Lager, Jessica Naythons, Kathleen Smyth
Department Phone: (415) 485-9580

Repeatability Policy for Physical Education Courses
All physical education activity courses are coeducational. A physical education course in a given activity may be taken for credit four times only, regardless of the level (beginning, intermediate, advanced).

A.A. in Physical Education and Health
In addition to other graduation requirements, complete 18 degree-applicable units in physical education and health.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Skills Certificate in Personal Fitness Training
The Personal Fitness Trainer Skills Certificate constitutes a skill and knowledge set that enables students to either begin as an entry-level Personal Fitness Trainer (PFT) or advance in their already existing PFT careers.

Advised for the Certificate:
PE 116 - Career Opportunities in Wellness and Fitness (3 units)

Requirements
Core 1 (choice of one of the following)
PE / BIO 107 Human Biology 3
PE 143 Basic Athletic Injuries 3

Core 2 (choice of one of the following)
PE/HED 119 Effective Teaching Strategies in Wellness and Fitness 3
PE 120 Introduction to Sport and Exercise Psychology or 3

Electives:
PSYCH 130 Introduction to Sport and Exercise Psychology

Physical Education Courses (PE)

PE 039 Selected Topics (Nondegree Applicable) (½-6 units) (Please see Selected Topics category.)

PE 70-80 Rehabilitation Fitness
These courses are designed to meet the physical education needs of physically disabled persons. A fitness program is developed for each student based upon the recommendation of the physician. Emphasis is on the development of physical fitness, body tone, coordination; mental, emotional, and social attitudes necessary for improving and maintaining healthy, independent, daily living functions. Courses are repeatable for credit.

AA/AS Area H

Courses offered are:

PE 70: Adapted Aquatics
(½ unit) (Prerequisite: Recommendation of student’s physician and completed medical form. Thirty-five laboratory hours per semester.)
A class for any student who will benefit from a program of therapeutic aquatic exercise. Students enjoy the positive effects of the aquatic environment in a group exercise program. Swimming skills are not necessary. Includes aqua aerobic activities, cardiovascular training, water walk/jog programs, and lap swimming. This course is repeatable for credit. (CSU/UC)

PE 71: Adapted Aerobics
(½ unit) (Prerequisite: Recommendation of student’s physician and completed medical form. Thirty-five laboratory hours per semester.)
An aerobics class designed to meet the needs of students with physical disabilities. Students participate in a group exercise class (sitting or standing). Designed to improve cardiovascular endurance, strength, and flexibility. This course is repeatable for credit. (CSU/UC)
PE 72: Adapted General Conditioning

(½ unit) (Prerequisite: Recommendation of student’s physician and completed medical form. Thirty-five laboratory hours per semester.)

A course designed for students with physical disability. Students will be provided with a personalized fitness program based on individual needs. It will include the use of stationary bicycles, treadmill, weight equipment, and other adapted equipment. This course is repeatable for credit. (CSU/UC)

PE 74: Adapted Yoga

(½ unit) (Prerequisite: Recommendation of student’s physician and completed medical form. Thirty-five laboratory hours per semester.)

This is a safe yoga, breathing, and relaxation course designed for the physically disabled adult. Instruction includes safe total body stretches, diaphragmatic breathing, and deep relaxation training. Emphasis is on proper alignment, mind/body connection, and techniques to relieve stress and reduce pain. This course is repeatable for credit. (CSU/UC)

PE 75: Adapted Tai Chi

(½ unit) (Prerequisite: Recommendation of student’s physician and completed medical form. Thirty-five laboratory hours per semester.)

This class will introduce the art of Tai Chi, specifically the Yang Style Short Form and Long Form. Designed for the physically disabled adult, movements will be adapted to the needs of each student, so that all may participate successfully at their appropriate level. This course is repeatable for credit. (CSU/UC)

PE 79: Adapted Awareness through Movement

(½ unit) (Prerequisite: Recommendation of student’s physician and completed medical form. Thirty-five laboratory hours per semester.)

This class provides group lessons in the Feldenkrais group movement method. The class will focus on learning to move with awareness to improve functioning, balance, coordination, posture and well being. These lessons increase the capacity for easier and more effective movement in everyday activities. This course is repeatable for credit. (CSU/UC)

PE 80: Feldenkrais Functional Integration

(½ unit) (Prerequisite: Recommendation of student’s physician and completed medical form. Twenty-six and one-quarter laboratory hours per semester.)

This class provides individual sessions in the Feldenkrais Method of Functional Integration. It is a gentle noninvasive hands-on modality that helps provide the student with new ways of moving, thinking, sensing themselves, and overcoming limitations. This method helps one learn better balance, helps relieve pain, and improves everyday functioning. May be taken four times for credit. (CSU/UC)

PE 107 Human Biology

(3.0 Units) (No prerequisite. Can be taken for credit as Physical Education 107 or Biology 107. Credit will be awarded for only one course. Three lecture hours weekly.)

Introduction to the structure, function, and development of the human body. The course will give students the foundational concepts to explore personal and societal issues involving human biology as well as cover anatomy and physiology concepts useful in preparing for careers in wellness-related fields such as personal training, group fitness instruction, and massage therapy. Topics include an introduction to scientific methods of investigation and some elementary chemistry (no previous background necessary) as a basis for understanding human functions such as movement, digestion, circulation, reproduction and other systems. Some diseases and other causes of body malfunction will be discussed. (CSU/UC) AA/AS Area A, CSU Area B-2, IGETC Area 5B

PE 110 Mat Pilates

(1-2 Units) (No prerequisite. Three to six activity hours weekly.)

This course is designed to introduce the student to the beginning Pilates method of body conditioning. Pilates mat work emphasizes core musculature as it applies to everyday movement. The course focuses on developing core strength, posture, breath control, body alignment and flexibility. Benefits include balance, body awareness, relaxation, injury prevention, stress reduction and increased self-confidence. May be taken four times for credit. (CSU/UC)

PE 116 Career Opportunities in Wellness and Fitness

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is designed to increase awareness of the various career opportunities available in the field of wellness and fitness. Students will learn about the different academic pathways and certifications necessary to become a qualified professional in this field. Emphasis will be placed on formulating a realistic career goal in wellness and fitness. Current wellness and fitness professionals will be interactive guest speakers to aid students in this goal process. (CSU)

PE 117 Basketball

(1-2 Units) (No prerequisite. Three or six activity hours weekly.)

This course is designed for all students interested in playing basketball. Emphasis will be on fundamental basketball skills, one-on-one and zone defense. Team play will be emphasized. (CSU/UC)

PE 119 Effective Teaching Strategies in Wellness and Fitness

(3.0 Units) (No prerequisite. Advisory: Physical Education 116. Three lecture hours weekly.)

This course is designed to help students become more effective wellness and fitness professionals. Students will develop a toolbox of practical teaching, learning, and evaluation methods
to increase their ability to convey their knowledge to others in this field and more successfully impact their future clients, students, or athletes. (CSU)

PE 120 Introduction to Sport and Exercise Psychology
(3.0 Units) (No prerequisite. Can be taken for credit as Physical Education 120 or Psychology 130. Credit will be awarded for only one course. Three lecture hours weekly.)

This course will examine the psychological theories and techniques that are applied to sport, exercise and other achievement-related situations. This course will emphasize the enhancement of performance and personal growth of athletes, coaches, and exercise participants. Students will also learn mental skills that they will be able to transfer from sport and exercise settings to their everyday lives. Can also be offered in a distance learning format. (CSU)

PE 121 Personal Trainer Certification Course
(3.5 Units) (No prerequisite. Advisory: Biology 107 or Physical Education 107. Three lecture and one and one-half laboratory hours weekly.)

This course is designed to prepare students to meet the stringent certification standards set forth by the American Council on Exercise (ACE). Through a variety of health and fitness training and evaluation techniques, students engage in an assortment of practical experiences, while developing a thorough understanding of core exercise concepts and principles. Practical scientific theory as well as hands-on application skills, which are necessary for the delivery of safe and effective health and fitness within the general population base, will be emphasized. Optional ACE certification exam will be administered at the completion of the course. (CSU)

PE 122 Exercise for Adults with Special Needs - Instructor Certification Training
(2.5 Units) (No prerequisite. Two lecture and one and one-half laboratory hours weekly.)

This course is designed to train students and certified personal fitness trainers interested in becoming a qualified fitness leader specializing in exercise with the frail elderly and adults with special needs. Special needs include the frail elderly, individuals diagnosed with Parkinson's disease and diabetes, the physically challenged, etc. Upon completion of this class, students have the opportunity to become certified trainers for Exercise Leader for Adults with Special Needs with the Senior Fitness Association for an additional fee of $35. Current CPR and First Aid are needed for certification. (CSU)

PE 123 Group Fitness Instructor Certification Training
(2.5 units.) (No prerequisite. Advisory: Physical Education 121 and/or Biology 107/Physical Education 107. Two lecture and one and one-half practicum hours weekly.)

This course is designed to deliver a comprehensive and practical group training program, providing the teaching tools and creative routine building skills necessary to ensure the development of dynamic group exercise classes. Students will be able to design safe and exciting group classes, and choreograph and create their own routines. Current, valid CPR certification from an approved provider is required. (CSU)

PE 124 Athletic Coaching Education: A Positive Coaching Alliance Certification
(2.0 Units) (No prerequisite. Two lecture hours weekly.)

This course is designed to prepare to meet certification standards set forth by the Positive Coaching Alliance (PCA). Students will build professional and career coaching capabilities, better leadership skills, better functioning teams, and more change-capable organizations. The most up-to-date, research-based strategies, tools and techniques in Positive Coaching will be taught. A deeper, more focused evolution of sportsmanship, termed by PCA as “Honoring the Game,” is the foundation upon which this course and Double-Goal Coaching is built. Students will learn to become Double-Goal Coaches (TM) that strive to win and, even more importantly, use sports to teach life lessons through Positive Coaching. Can also be offered in a distance learning format. (CSU)

PE 125A Fitness
(0.5-2 Units) (No prerequisite. Two, three or six activity hours weekly.)

This course will introduce principles and guidelines for developing physical fitness. Students will participate in exercises and activities designed to improve their cardiovascular system and muscular strength. The course will include jogging, hiking, power walking and strength and flexibility routines. Exercise routines may also be performed with cardio machines, free weights, and physio balls. May be taken four times for credit. (CSU/UC) AA/AS Area H

PE 125C Aerobic Fitness
(1-2 Units) (No prerequisite. Three or six activity hours weekly.)

This class will combine different aerobic techniques derived from various dances and sports to help the student increase her/his level of cardiovascular fitness, flexibility, muscular strength and muscular endurance. The format of each class will include a warm-up, a flexibility segment, a cardiovascular segment, a strength section, a cool-down, and a final stretching component. May be taken four times for credit. (CSU/UC) AA/AS Area H

PE 125D Fitness, Intercollegiate Sports
(1-2 Units) (No prerequisite. Three or six activity hours weekly.)

This course is designed for the intercollegiate student-athlete who wants to learn specific fitness training regimens needed for her/his particular sport. Sport specific strength training, flexibility, plyometrics, injury prevention, injury rehabilitation, aerobic training, and nutrition will be emphasized. May be taken four times for credit. (CSU/UC) AA/AS Area H
PE 125F  Fitness, Aquatic Calisthenics
(0.5-2 Units) (No prerequisite. Three or six activity hours weekly.)
This course is designed to show students the methods of improving water resistance to improve fitness. Students will participate in exercises and activities designed to improve cardiovascular fitness and increase their muscular strength. (CSU/UC)

PE 125H  Fitness, Cross Training
(0.5-2 Units) (No prerequisite. Two, three or six activity hours weekly.)
This course is designed to introduce principles and guidelines for improving fitness through a multi-sport approach. Students will participate in a variety of activities designed to improve their endurance, strength, speed, balance and flexibility. Activities which may be included are jogging, power walking, interval training, swimming, deep water running, weight lifting, calisthenics, stretching, core exercise routines, Pilates and yoga. May be taken four times for credit. (CSU/UC) AA/AS Area H

PE 125K  Fitness, Walking
(0.5-2 Units) (No prerequisite. Two, three or six activity hours weekly.)
This course is designed for students to learn proper walking technique, goal setting and motivation strategies while participating in a walking program for a lifetime of better health. Students will likely develop cardiovascular fitness, reduce stress and lower body fat composition. May be taken four times for credit. (CSU/UC) AAS Area H

PE 129  Golf
(1-2 Units) (No prerequisite. Three or six activity hours weekly.)
This course will focus on skill development and acquiring the knowledge to participate in and enjoy the sport of golf. Demonstration, audio-visual aids, lecture, and active participation will be utilized to achieve improvement and enjoyment of golf. May be taken four times for credit. (CSU/UC) AA/AS Area H

PE 132  Directed Activities
(1-3 Units) (No prerequisite. Three or six or nine activity hours weekly.)
Offered for the enjoyment of the student interested in furthering physical and mental well-being through meaningful experiences in physical activities. Activities offered will vary according to facilities available. All activities shall have carry-over values beneficial beyond the time element of this course. (CSU/UC) AA/AS Area H

PE 139  Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

PE 143  Basic Athletic Injuries
(3.0 Units) (No prerequisite. Corequisite: Physical Education 107 or Biology 107. Three lecture hours weekly.)
This course is designed to show students the methods of prevention, recognition, evaluation, rehabilitation, reconditioning, taping, and immediate care of athletic injuries to the upper and lower extremities. This course will benefit coaches from all sports, students interested in the athletic training profession, and the physically active individual. Comprehension of anatomy, mechanism-of-injury, and pathology are stressed. (CSU/UC)

PE 146  Triathlon Training
(0.5-2 Units) (No prerequisite. Two, three or six activity hours weekly.)
This course will introduce the skills, equipment, rules and fitness requirements for the sport of triathlon. Students will participate in a variety of activities designed to improve their swimming, running and cycling. Students will prepare to complete a sprint distance triathlon consisting of a 400 meter swim, 20 kilometer bike ride and a 5 kilometer run. May be taken four times for credit. (CSU/UC)

PE 147  Soccer
(0.5-2 Units) (No prerequisite. Two, three or six activity hours weekly.)
This course emphasizes the development of soccer technical skills, knowledge of game rules, indoor and outdoor soccer team tactics, and systems of play. This course teaches and builds upon the fundamentals of soccer in order to enhance the future soccer performance of all students. May be taken four times for credit. (CSU/UC)

PE 150  Softball
(1-2 Units) (No prerequisite. Three or six activity hours weekly.)
This course is designed to familiarize the student with the game of softball by introducing the rules, fundamental technical and tactical skills. Focusing on offensive and defensive strategies will emphasize team play. This course is for the student who needs skill development in all areas of softball. May be taken four times for credit. (CSU/UC)

PE 155  Swimming
(1-2 Units) (No prerequisite. Three or six activity hours weekly.)
The course will present a variety of strokes and skills necessary to be competent in the aquatic environment. An emphasis will be placed on stroke and endurance development. May be taken four times for credit. (CSU/UC)

PE 156  Instructional Lap Swimming
(0.5-2 Units) (Prerequisite: Knowledge and demonstration of efficient swimming skill. Two, three or six activity hours weekly.)
This course is designed to provide the student with the opportunity to develop and maintain cardiovascular fitness through swimming at all skill levels. Instruction in competitive swim strokes starts and turns, interval, sprint and distance training. Individualized workouts will be available. Information on competing in the U.S. Master's Swim Meets will be available for those interested in the competitive aspects of swimming. May be taken four times for credit. (CSU/UC) AA/AS Area H
PE 160  Tennis
(1-2 Units) (No prerequisite. Three or six activity hours weekly.)
This course is designed to familiarize the student with the
game of tennis. The course offers the student an experience in
learning the skills of tennis emphasizing fundamental skills and
strategy for all skill levels. May be taken four times for credit.
(CSU/UC)

PE 164  Sports Conditioning
(0.5-2 Units) (No prerequisite. Two, three or six activity hours weekly.)
This course is designed to instruct students in the various forms
of conditioning and training techniques used in different sports.
Basic to the course are instruction in muscle balance, breath
control, aerobic training, anaerobic training, flexibility, nutrition,
time management, injury prevention, and strength training. May
be taken four times for credit. (CSU/UC)

PE 167  Volleyball
(0.5-1 Unit) (No prerequisite. Two or three activity hours weekly.)
This course is designed to instruct in the fundamentals of
volleyball including passing, serving, hitting, and setting. This
course will focus on promoting team play by emphasizing rules
and strategies. May be taken four times for credit. (CSU/UC)

PE 169  Weight Training
(0.5-2 Units) (No prerequisite. Two, three or six activity hours weekly.)
This course is designed to introduce the student to the basic
principles of fitness using a variety of modalities including weight
machines and free weights. The emphasis will be on creating an
individual fitness program with a focus on proper technique and
injury prevention. May be taken four times for credit. (CSU/UC)

PE 173A  Yoga, Beginning
(0.5-2 Units) (No prerequisite. Two, three or six activity hours weekly.)
This introductory yoga class will focus on the physical aspects
of yoga. The emphasis will be on proper alignment to maximize
the benefits of the practice. Students will develop strength, flex-
ibility, endurance and grace in the poses. May be taken four times
for credit. (CSU/UC)

Intercollegiate Athletic Program:
An extensive intercollegiate athletic program for both men and
women is available. This program includes the following sports
that may be taken four times for credit. (CSU/UC)

PE 175 Intercollegiate Athletics Baseball
(2 units) (Prerequisite: Team member. Ten to fifteen activity hours
weekly)

PE 176 Intercollegiate Athletics Basketball (Men and
Women)
(2 units) (Prerequisite: Team member. Ten to fifteen activity hours
weekly)

PE 178 Intercollegiate Athletics Football
(2 units) (Prerequisite: Team member. Ten to fifteen activity hours
weekly)

PE 180 Intercollegiate Athletics Soccer (Men and Women)
(2 units) (Prerequisite: Team member. Ten to fifteen activity hours
weekly)

PE 181 Intercollegiate Athletics Softball (Women)
(2 units) (Prerequisite: Team member. Ten to fifteen activity hours
weekly)

PE 183 Intercollegiate Athletics Swimming and Diving
(Men and Women)
(2 units) (Prerequisite: Team member. Ten to fifteen activity hours
weekly)

PE 185 Intercollegiate Athletics Track and Field (Men and
Women)
(2 units) (Prerequisites: Team member. Ten to fifteen activity hours
weekly)

PE 187 Intercollegiate Athletics Water Polo (Men and
Women)
(2 units) (Prerequisites: Team member. Ten to fifteen activity hours
weekly)

Other Limitation on Enrollment: Those students who wish to
try out for college athletics must enroll in the physical education
activity class of their sport. If a student plans on participating in
an intercollegiate sport, he/she must be actively and continu-
ously enrolled in a minimum of 12 units during his/her season
of sport including 2 units for his/her intercollegiate sport. Of the
12 units, at least 9 shall be attempted in courses counting toward
the Associate degree, remediation, transfer, and/or certification
as defined by the College catalog. Additionally, a student athlete
must have on file with the Athletic Counselor an educational plan
by his/her second semester of attendance.

A student who is not sure of any of the requirements men-
tioned above, or who has previously participated in any intercol-
legiate athletics at another college, should check with the Ath-
letic Director to clarify eligibility to further participate at College
of Marin.

PE 190A  Baseball Theory
(2-3 Units) (No prerequisite. One lecture and three laboratory hours
weekly for two units; and one lecture and six laboratory hours
weekly for three units.)
An intensive course designed to train persons in the develop-
ment of a baseball program at any level. (CSU/UC)
PE 191A Soccer Theory
(2-3 Units) (No prerequisite. One lecture and three laboratory hours weekly for two units; and one lecture and six laboratory hours weekly for three units.)
This course is designed for the intermediate/advanced soccer player who is looking to further his or her knowledge of the sport. The primary focus of the class will be the history of the game of soccer, the game's evolution, defensive tactics, offensive tactics, training methods, current trends and rules of the game. The course will also include participation in strength training, speed and agility and various soccer training session themes. (CSU/UC)

PE 192A Basketball Theory
(2-3 Units) (No prerequisite. One lecture and three laboratory hours weekly for two units; and one lecture and six laboratory hours weekly for three units.)
This course is designed to help each student understand the basic fundamentals of playing and coaching basketball. Individual and team skills development will be stressed. (CSU/UC)

PE 193A Swimming Theory
(2-3 Units) (No prerequisite. One lecture and three laboratory hours weekly for two units; and one lecture and six laboratory hours weekly for three units.)
An intensive course designed to help each student understand the development of individual technique and skills. (CSU/UC)

PE 195A Football Theory, Offensive
(2-3 Units) (No prerequisite. One lecture and three laboratory hours weekly for two units; and one lecture and six laboratory hours weekly for three units.)
This course is designed to develop an understanding of offensive football and the kicking game. It will give students the opportunity to learn and practice some of the fundamental skills involved in the game of football. (CSU/UC)

PE 195B Football Theory, Defensive
(2-3 Units) (No prerequisite. One lecture and three laboratory hours weekly for two units; and one lecture and six laboratory hours weekly for three units.)
This course is designed to develop an understanding of defensive football and the punting game. It will give students the opportunity to learn and practice some of the fundamental skills involved in the game of football. (CSU/UC)

PE 197A Water Polo Theory
(2-3 Units) (No prerequisite. One lecture and three or six activity hours weekly.)
An intensive course designed to help each student understand and utilize the fundamentals and theory of training for and competing in the sport of water polo. The emphasis of the class is development of team and individual technique and skills. May be taken four times for credit. (CSU/UC)

PE 197A Water Polo Theory
(2-3 Units) (No prerequisite. One lecture and three or six activity hours weekly.)
An intensive course designed to help each student understand and utilize the fundamentals and theory of training for and competing in the sport of water polo. The emphasis of the class is development of team and individual technique and skills. May be taken four times for credit. (CSU/UC)

PE 215 Advanced First Aid/First Responder
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This first responder course will teach the basics of good patient care and the skills needed to deliver appropriate care to the victim of an accident or a sudden illness until more highly trained emergency personnel arrive. Upon successful completion of the course, certificates will be awarded for the First Responder and CPR for the Professional Rescuer. This course is a prerequisite for the Emergency Medical Technician Program. May be taken four times for credit. Can also be offered in a distance learning format. (CSU/UC)

PE 216A American Red Cross Lifeguarding
(1.5 Units) (Prerequisites: Student must be able to perform the following pretest: [1] Tread water continuously in the diving pool for two minutes using legs only; [2] Swim 500 yards continuously with no time limit using the following strokes [crawl stroke, breast stroke, side stroke] for at least 100 yards each; [3] Submerge to a minimum depth of seven feet and retrieve a ten pound object and return to the surface with the object at no time limit. One lecture and two laboratory hours weekly.)
This course is designed for those desiring to fulfill the requirements for the American Red Cross Lifeguarding Certification. This course is repeatable for credit. (CSU/UC)

PE 249 Directed Study
(1-3 units) (Please see Directed Study category.) (CSU/UC w/limit)

PE 267 Advanced Volleyball
(0.5-1 Unit) (Prerequisite: Students must be competent in all the fundamentals such as serving, passing, setting, and hitting. Two to three activity hours weekly.)
This course is for experienced volleyball players interested in competing at a high level. The focus of the course will be on advanced instruction in offensive and defensive strategies while emphasizing team competitions. (CSU/UC) AA/AS Area H

PHYSICS
The study of physics is extensive. It includes such fields as astronomy, optics, nuclear and high-energy physics, acoustics, solid state physics, biophysics, and geophysics. The career physicist may stand on a missile-launching pad, go beneath the sea or ascend into the upper atmosphere. Today, however, nuclear physicists represent the largest single group of full-time employed physicists.

Career Options
Acoustic Physicist, Air Pollution Specialist, Astronomer, Astrophysicist, Atomic Physicist, Biophysicist, Chemical Engineer, Civil Engineer, Consumer Safety Officer, Electrical Engineer, Electronic and Molecular Physicist, Electro-Optical Engineer, Environmental Studies Specialist, Food and Drug Inspector, Geophysicist, Industrial Research and Development Specialist, Instrument Designer, Inventor, Laboratory Assistant, Material Researcher, Mechanical Engineer, Metallurgist, Nuclear Physicist, Operations Researcher,

Faculty
Robert Chavez

Department Phone: (415) 485-9510

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.S. in Physics
The physics major is offered only at the Kentfield Campus.

Please note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

Requirements

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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>CHEM 131</td>
<td>General Chemistry I</td>
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<tr>
<td>CHEM 132</td>
<td>General Chemistry II</td>
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<tr>
<td>MATH 115</td>
<td>Probability and Statistics</td>
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<td>MATH 116</td>
<td>Linear Algebra</td>
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<td>MATH 123</td>
<td>Analytic Geometry and Calculus I</td>
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<td>MATH 124</td>
<td>Analytic Geometry and Calculus II</td>
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<td>MATH 223</td>
<td>Analytic Geometry, Vector Analysis, and Calculus III</td>
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<tr>
<td>MATH 224</td>
<td>Elementary Differential Equations</td>
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<td>PHYS 207A</td>
<td>Mechanics and Properties of Matter</td>
<td>5</td>
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<tr>
<td>PHYS 207B</td>
<td>Electricity and Magnetism</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 207C</td>
<td>Heat, Light, Sound, and Modern Physics</td>
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Physics Courses (PHYS)
There are three levels of general physics offered which usually cover the same topics. The major differences in these levels are the mathematical prerequisites and the number of semesters of the sequence. The three levels are:

Physics 108ABC — A sequence of courses designed for majors such as biology, pre-med, and architecture.

Physics 110 — A nonmathematical general education course for nonscience majors.

Physics 207ABC — A sequence of courses designed for majors such as engineering, physics, and chemistry.

PHYS 039 Selected Topics (Nondegree Applicable)

(½-6 units)(Please see Selected Topics category.)

PHYS 108A General Physics I

(5.0 Units) (Prerequisite: Math 104. Advisory: Math 121. Four lecture and three laboratory hours weekly.)

This course presents the basic laws and concepts of mechanics, heat, sound, and the properties of matter. Coursework emphasizes problem solving and laboratory investigations. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-3, IGETC Area 5A, CAN PHYS 2, CAN PHYS SEQ A = Phys 108A + 108B

PHYS 108AC General Physics I (Calculus Supplement)

(1.0 Unit) (Prerequisite: Physics 108A or concurrent enrollment and completion of Math 121. One lecture hour weekly.)

Covers basic concepts of kinematics, forces, rotational motion, fluids, oscillations, and waves, heat, and thermodynamics with a calculus-based set of problem assignments. (CSU/UC) CSU Area B-1

PHYS 108B General Physics II

(5.0 Units) (Prerequisite: Physics 108A. Four lecture and three laboratory hours weekly.)

This course presents the basic laws and concepts of electricity and magnetism including simple AC and DC circuits, light and its geometrical and physical properties, and atomic and nuclear physics. Course work emphasizes problem-solving and laboratory investigations. (CSU/UC) CSU Area B-1 or B-3, IGETC Area 5A, CAN PHYS 2, CAN PHYS SEQ A = Phys 108A + 108B

PHYS 108BC General Physics II (Calculus Supplement)

(1.0 Unit) (Prerequisite: Physics 108B or concurrent enrollment and completion of Math 122. One lecture hour weekly.)

An introduction to the fundamental concepts of electricity, magnetism, light, and modern physics with a calculus-based set of problem assignments. (CSU/UC) CSU Area B-1

PHYS 110 Introductory Physics

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

An introduction to the development and manifestation of the basic physical laws, the process of scientific inquiry and discovery, and the relationship and responsibilities of science to society. (CSU/UC) AA/AS Area A, CSU Area B-1, IGETC Area 5A

PHYS 139 Selected Topics

(½-6 units)(Please see Selected Topics category.) (CSU/UC w/limit)

PHYS 207A Mechanics and Properties of Matter

(5.0 Units) (Prerequisites: Math 123 and 124. Math 124 may be taken concurrently. Four lecture and three laboratory hours weekly.)

This course develops the physical laws, concepts, and mathematical tools needed to describe motion and the action of forces. Central ideas include Newton's laws of motion, conservation of energy, and conservation of linear and angular momentum. Coursework emphasizes problem solving. (CSU/UC) AA/AS Area A, CSU Area B-1 or B-3, IGETC Area 5A, CAN PHYS 8, CAN PHYS SEQ B = 207A + 207B + 207C
PHYS 207B  Electricity and Magnetism  
(5.0 Units) (Prerequisites: Physics 207A, and Math 223 or concurrent enrollment. Four lecture and three laboratory hours weekly.)

This course develops both microscopic and macroscopic descriptions of electricity and magnetism. The microscopic viewpoint is described by Maxwell's four equations, which relate electric and magnetic fields to electric charges and currents, and by Coulomb's law. The macroscopic description involves simple AC and DC circuit analysis, which includes Ohm's law and the concepts of resistance, capacitance, inductance, impedance, and electrical resonance. (CSU/UC) CSU Area B-1 or B-3, CAN PHYS 12, CAN PHYS SEQ B = 207A + 207B + 207C

PHYS 207C  Heat, Light, Sound, and Modern Physics  
(5.0 Units) (Prerequisites: Physics 207A, and Math 223 or concurrent enrollment. Four lecture and three laboratory hours weekly.)

This course develops the concepts and laws describing four different but related topics. The major ideas include the first and second laws of thermodynamics, kinetic theory of gases, interference and diffraction of light and sound waves, optical instruments, atomic structure of matter, nuclear physics, and a brief introduction to quantum theory. (CSU/UC) CSU Area B-1 or B-3, CAN PHYS 14, CAN PHYS SEQ B = 207A + 207B + 207C

PHYS 249  Directed Study  
(1-3 units) (Limit to Enrollment: One physics or astronomy course with a grade point average of 3.0 or higher. Prior arrangement with instructor is necessary.)

A course designed to give the student an opportunity to participate in a research program. (CSU/UC w/limit)

POLITICAL SCIENCE

Political science is the study of government and politics. The major in political science is primarily designed for the student who desires a liberal arts education with a political science emphasis and who plans to enter a career in government service or public administration, seeks training for positions in the overseas agencies of the United States government, intends to pursue the study of law, or who wants to specialize in journalism or writing with an emphasis on government.

Career Options

Administrative Assistant, Attorney, Campaign Aide/Manager, City/County Manager, Claims Examiner, Congressional Staff Member, Consumer Protection Specialist, Contract Administrator, Customs Inspector, Diplomat, Equal Opportunity Specialist, FBI/CIA Agent, Foreign Service Officer, International Relations Specialist, Labor Organizer, Labor Relations Manager, Law Clerk, Legislative Aide, Lobbyist, Manpower Program Specialist, Paralegal Assistant, Patent Examiner, Polling Specialist, Private Investigator, Public Administrator, Public Information Officer, Research Specialist, Secret Service Agent, Teacher, Union Representative, Urban/Regional Planner, Writer/Journalist

Faculty

Henry D. Fearnley, Yolanda Bellisimo  
Department Phone: (415) 485-9630

Transfer

Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.A. in Political Science

The Political Science Program provides transfer, general education, general interest courses, as well as an Associate in Arts degree. The Associate degree in Political Science is primarily designed for the student who desires a liberal arts education with a political science emphasis. Courses are offered at either campus to fulfill requirements for the major.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

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<thead>
<tr>
<th>Course</th>
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<tr>
<td>POLS 101</td>
<td>Introduction to the Government of the United States</td>
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<tr>
<td>POLS 102</td>
<td>Comparative Political Systems</td>
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<td>POLS 103</td>
<td>Political Theory</td>
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<td>POLS 104</td>
<td>International Relations</td>
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And six additional units of degree-applicable social science courses identified as: Economics, Ethnic Studies, Geography, History, Political Science, or Social Science

Political Science Courses (POLS)

POLS 039  Selected Topics (Nondegree Applicable)  
(½-6 units) (Please see Selected Topics category.)

POLS 100  American Political Institutions  
(3.0 Units) (No prerequisite. Three lecture/discussion hours weekly.)

This course surveys American political institutions, roles, processes and problems at the national, state, and local level. Emphasis is on the political values of our society and how these values are reflected in institutions, processes, and policies. Students learn to question, analyze, and interpret public policy and current events and discover how they, as citizens, can help shape and influence government policy. (CSU/UC) AA/AS Area B or F, CSU Area D-8, IGETC Area 4, CSU U.S. History, Constitution, and American Ideals
POLS 101  Introduction to the Government of the United States  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is an introduction to political science as a survey of American government. Students learn methods of political analysis and the application of these methods to the study of American government. It is an introduction to the principles and problems of government in the United States, emphasizing the national government but providing an understanding of government at the state and local level as well. Particular attention is paid to the dynamics, which make the principles meaningful, and the machinery move. Students will develop insights into the clash of ideas in American politics and how they can influence political outcomes. Political Science 101 is recommended over Political Science 100 for majors in prelegal, social sciences, liberal arts, and teaching. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area B or F, CSU Area D-8, IGETC Area 4, CAN GOVT 2, CSU U.S. History, Constitution, and American Ideals.

POLS 102  Comparative Political Systems  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is designed to help students gain knowledge of the world's diverse political structures and practices. It focuses on specific countries and general concepts used to interpret the key political relationships found in virtually all national politics. (CSU/UC) AA/AS Area B, CSU Area D-8, IGETC Area 4.

POLS 103  Political Theory  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

An introduction to the history of political thought from Plato to the present. Present examples of the theory and practice of politics and the description and analysis of political behavior will be related to great political thinkers of the past. New approaches to solve political and social problems will be discussed. (CSU/UC) AA/AS Area B, CSU Area D-8, IGETC Area 4.

POLS 104  International Relations  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is designed to introduce students to the theory and practice of international relations. The course identifies the various players in global politics and describes and explains their behavior and the structure of the international system in which they operate. Included is an examination of not only the traditional subjects of international relations, such as power, nationalism, diplomacy, and war, but also those transnational factors that have come to play a critical role in an increasingly interdependent world, such as immigration, trade and economic/financial activities, the environment, human rights, and terrorism. (CSU/UC) AA/AS Area B, CSU Area D-8, IGETC Area 4.

POLS 117  The Middle East: A Political Perspective  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

A survey of the major political developments in the Middle East in their historical and cultural context from the rise of Islam to the present, emphasizing the developments of the twentieth century. (CSU/UC) CSU Area D-8.

POLS 125  Research Methods and Term Papers in Political Science  
(3.0 Units) (No prerequisite. Advisory: Competence in written language skills comparable to eligibility for English 150. Students may receive credit for this course as Economics 125, Ethnic Studies 125, History 125, Political Science 125 or Social Science 125. Credit will be awarded for only one discipline. Three lecture hours weekly.)

This course focuses on the elements of critical thinking and methods of research in the social sciences and develops skills required to organize such thought and research into effective, college level presentations. Various social science faculty members will offer their expertise to students on an individual basis as they develop their presentations. Students are encouraged to select areas of research from other courses taken during the semester or from areas of special interest including politics, history, economics, education, women's studies, ethnic studies, current issues, and issues of community concern. (CSU/UC) CSU Area A-3.

POLS 139  Selected Topics  
(½-6 units)(Please see Selected Topics category.) (CSU/UC w/limit)

POLS 201  Understanding Globalization: The Impact of Social, Political, and Economic Change  
(3.0 Units) (No prerequisite. Can be taken for credit as Political Science 201 or Behavioral Science 201 or Economics 201. Credit will be awarded for only one discipline. Three lecture hours weekly.)

The world is becoming more integrated and interdependent, heightening the need for greater understanding of the impact of globalization on the economy, politics, and society. This interdisciplinary team-taught course explores the new wave of global political, economic, and social change and the opportunities and challenges it brings to states, institutions, and individuals. Focus is upon what the individual will need to know and understand to be an effective participant in these rapidly changing global phenomena. (CSU/UC) AA/AS Area B, CSU Area D-7, IGETC Area 4.

POLS 203  Understanding Terrorism  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

Using lecture, discussion, and video, this course will provide students with an understanding of terrorism from historical, political, ideological, and religious perspectives. The course examines the motivational and organizational aspects of modern terrorism, as well as the strategic and tactical responses to the terrorist threat, and the impact of terrorism on the political, economic and legal/constitutional integrity of the sovereign state. The course will employ the expertise of specialists in the fields of psychology, philosophy, sociology, and law. This course is available to both credit and adult education students. (CSU/UC) AA/AS Area B.
POLS 210  War, Peace, and the United Nations
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course is an introduction to the study of diplomacy in international crises. Emphasis is on the role of the United Nations and other international organizations in processes and politics that could prevent war and preserve peace. Students learn to question, analyze, and interpret international news and events to understand the role of negotiation and mediation in international relations. The course also prepares students for participation in the Model United Nations which is included in Political Science 104. (CSU) AA/AS Area B

POLS 215  Survey of Current Issues
(3.0 Units) (No prerequisite. Can be taken for credit as Political Science 215, Economics 215, or Social Science 215. Credit will be awarded for only one discipline. Three lecture hours weekly.)
This course is an opportunity to critically examine and discuss significant world developments and to attempt to understand the sources of those developments. Each student will have an opportunity to focus on issues of particular interest and to share that information with the group. When possible, informed participants in world and national events will meet with the class to share their insights. (CSU)

POLS 220  American Foreign Policy
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A survey of the forces involved in the formation of United States foreign policy since World War II. Within the context of both the Cold War and post Cold War periods, the course explores our relations with other major global centers of power. Particular attention is given to contemporary problems, including globalization and terrorism. (CSU/UC) AA/AS Area B, CSU Area D-8, IGETC Area 4

POLS 249  Directed Study
(1-3 units) (No prerequisite.)
Directed Study may consist of readings, research, or projects under the supervision of a full-time Social Science Department instructor. May be taken more than once for credit. (CSU/UC w/ limit)

PSYCHOLOGY
The course offerings are designed to familiarize students with the facts, theories, and contemporary trends in psychology and human development and how these principles can be incorporated into a meaningful understanding of oneself. For students intending to major in psychology, there are several areas of concentration and career options.

Career Options
Activities Director, Administrator, Advertising Account Executive, Art Therapist, Child Psychologist, Clinical Psychologist, Community Mental Health Worker, Correctional Officer, Counselor, Customer Service Representative, Drug/Alcohol Counselor, Employee Relations Specialist, Employment Interviewer/Counselor, Experimental Psychologist, Industrial Psychologist, Manpower Development Specialist, Market Research Analyst, Marriage, Family and Child Counselor, Minister, Personnel Specialist, Probation/Parole Officer, Program Director, Psychiatric Social Worker, Psychiatric Technician, Psychiatrist, Psychometrist, Public Health Educator, Public Relations Representative, Recreation Specialist/Therapist, Rehabilitation Counselor, Research Assistant, Residential Counselor, Sales Representative, School Psychologist, Special Education, Speech Pathologist/Therapist, Statistician, Training Specialist, Welfare Worker, Youth Organization Leader

Faculty
Michael E. Brailoff, Paul Christensen, Dikran J. Martin
Department Phone: (415) 485-9630

Transfer
Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

Psychology Courses (PSY)

PSY 039  Selected Topics (Nondegree Applicable)
(½-6 units) (Please see Selected Topics category.)

PSY 110  Introduction to Psychology
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course will examine traditional areas of psychological investigation from a scientific perspective. Topics include scientific methodology, human development, personality, psychological measurement, psychopathology, psychotherapy, motivation, perception, and social influences on behavior, cognitive processes, learning, and biological basis of behavior. Instructor may recommend a community assignment of students to schools, social agencies, or other settings where psychological principles and skills are being applied. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area B, CSU Area D-9 or E, IGETC Area 4, CAN PSY 2

PSY 111  Personality Dynamics and Effective Behavior
(3.0 Units) (No prerequisite. Students may not receive credit for both Psychology 111 and 116. Three lecture hours weekly.)
This course will present the major theoretical and research perspectives on personality description, development, dynamics, and change. A major focus of the course is how these theories and research findings can be effectively applied in our own lives. The topics of personality description include the dimensions of personality traits, and the development of tests to measure these traits in individuals. The topics of personality dynamics include the factors that influence the day-to-day functioning of individuals, including conscious and unconscious motivations, self-concept, self-esteem, and coping mechanisms. The topics
of personality development focus on how personality is formed, including biological factors as well as childhood and adult experiences within families, work, and relationships. Developmental factors also include considerations of gender, and social and cultural influences. The topics of personality change consider such factors as therapy, growth, and maturational perspectives on personality. The content is presented through a combination of lecture, discussion, and activities. (CSU/UC) AA/AS Area B, CSU Area D-9 or E, IGETC Area 4

**PSY 112  Child and Adolescent Psychology**

*3.0 Units* (No prerequisite. Students may not receive credit for both Psychology 112 and 114. Three lecture hours weekly.)

This course emphasizes the understanding of children and adolescents through the study of the psychological and developmental changes they undergo. Course content will include an examination of physiological, social/emotional, cognitive, and personality development from birth through adolescence. Individual and normative views of child and adolescent psychology will be utilized. Class topics usually include but will not be limited to: theories of social change and child development, learning and conditioning processes, moral growth and conscience development, the effects of various family environments, education, child abuse, infant development, peer relations, puberty, and methods of studying children. (CSU/UC) AA/AS Area B, CSU Area D-9 or E, IGETC Area 4

**PSY 114  The Psychology of Human Development: Lifespan**

*3.0 Units* (No prerequisite. Students may not receive credit for both Psychology 112 and 114. Three lecture hours weekly.)

This course will examine human development from conception through old age. Physical, intellectual, social, and personality development will be included. Emphasis will be placed on the continuity of development as well as on individual differences. (CSU/UC) AA/AS Area B, CSU Area D-9 or E, IGETC Area 4

**PSY 116  Theories of Personality**

*3.0 Units* (No prerequisite. Students may not receive credit for both Psychology 111 and 116. Three lecture hours weekly.)

A survey of the major theories of personality. Psychoanalytic, interpersonal, humanistic, behavioral, social-cognitive, and trait theories will be covered. (CSU/UC) AA/AS Area B, CSU Area D-9, IGETC Area 4

**PSY 120  Psychology of Women**

*3.0 Units* (No prerequisite. Three lecture hours weekly.)

A study of the psychology of contemporary women focusing upon the identifying factors which influence their roles, e.g., the socialization process and sex role expectations; contrasting sex roles in American culture with sex roles in other cultures, and reviewing the major studies of psychological sex differences. This class is open to all students. (CSU/UC) AA/AS Areas B & G, CSU Area D-4 or D-9, IGETC Area 4

**PSY 125  Psychology of Violence**

*3.0 Units* (No prerequisite. Three lecture hours weekly.)

This course will examine the psychological bases of violence against self, intimates, associates, and strangers in such diverse settings as the home, workplace, school, streets, and other public places. Theories explaining violent behavior as the result of biology, of shame and low self-esteem, of failures of attachment, empathy, and guilt, of media violence, and of prejudice and hatred will be examined. The roles of prisons, drugs, guns, poverty, racism, sexism, homophobia, and mental illness in precipitating violence will be assessed. A major emphasis will be placed on possible prevention and treatment strategies, including child-rearing practices, biomedical interventions, psychotherapy, education, and public policy decisions. (CSU)

**PSY 130  Introduction to Sport and Exercise Psychology**

*3.0 Units* (No prerequisite. Can be taken for credit as Psychology 130 or Physical Education 120. Credit will be awarded for only one course. Three lecture hours weekly.)

This course will examine the psychological theories and techniques that are applied to sport, exercise and other achievement-related situations. This course will emphasize the enhancement of performance and personal growth of athletes, coaches, and exercise participants. Students will also learn mental skills that they will be able to transfer from sport and exercise settings to their everyday lives. Can also be offered in a distance learning format. (CSU)

**PSY 139  Selected Topics**

*(½-6 units)* (Please see Selected Topics category.) (CSU w/limit)

**PSY 140  Marriage, Family, and Intimate Relationships**

*3.0 Units* (No prerequisite. Can be taken for credit as Psychology 140 or Sociology 140. Credit will be awarded for only one course. Three lecture hours weekly.)

This course is designed to give the student a theoretical and practical understanding of the variety of intimate social and family relationships existing in contemporary society. While the course will cover traditional marriage and nuclear family relationships, emphasis will also be placed upon other life-styles, e.g., singles, gay, blended families, etc. Within the context of each life-style, topics such as communication, social roles, sexual behavior, decision making, child rearing, and everyday life interaction will be covered. (CSU/UC) AA/AS Area B, CSU Area D-7 or E, IGETC Area 4
PSY 142  Growing Older: Physical, Psychological, and Social Aspects of Aging
(3.0 Units) (No prerequisite. Can be taken for credit as Psychology 142 or Health Education 142. Credit will be awarded for only one course. Three lecture hours weekly.)

This course will examine the aging process in the contemporary world. Topics explored will include physical changes, psychological changes, and social changes occurring as people age; theories regarding why these changes occur, and how to maximize potential in these areas. Other topics will be work and retirement, death and bereavement, local and national resources for aging individuals, and myths associated with aging. (CSU/UC) AA/AS Area B, CSU Area E, IGETC Area 4

PSY 145  Psychology in Modern Life
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course examines the psychological, physiological, and socio-cultural factors involved in personality development, interpersonal relationships, and social processes. The course will teach students important psychological principles, concepts, skills, and research, with the goal of improving the quality of our own lives and relationships. The course is intended to be a useful course for students who want a general understanding of psychology and its applications to living in the twenty-first century. The emphasis will be on helping students acquire knowledge, insights, and skills that they can apply to their own lives, particularly in areas such as life satisfaction, personal satisfaction, careers, relationships, health, and stress management. The course will provide an opportunity for students to develop an awareness, understanding, and appreciation of human diversity. (CSU) AA/AS Area B, CSU Area D-9 or E

PSY 204  Abnormal Psychology
(3.0 Units) (No prerequisite. Advisory: Psychology 110. Three lecture hours weekly.)

Principles of general psychology applied to the field of psychopathology. A survey of the major diagnostic disorders together with the theories of the cause of mental illness. A survey of the major psychotherapeutic methods in relation to their practical and theoretical value. This course is designed as an introduction to abnormal psychology and is directed toward those with an interest in applied psychology. (CSU/UC) AA/AS Area B, CSU Area D-9, IGETC Area 4

PSY 205  Introduction to Research Methods and Data Analysis in Psychology
(3.0 Units) (Prerequisite: Psychology 110. Advisory: Mathematics 115 or Statistics 115. Course may be taken as Psychology 205 or Sociology 205, but credit will be given for only one course. Three lecture hours weekly.)

This course prepares students for upper-level division work in the psychology and sociology majors. The course examines the following topics: conducting Internet and library research; formulating testable hypotheses; methods of examining processes (qualitative and descriptive research methods); methods of examining causality (simple, complex, and factorial experimental research designs); methods of examining the power of social events (quasi experimental and time series research designs); and methods of examining the associations between phenomena (simple and complex forms of correlational analysis). In addition the course trains students in the appropriate selection and use of nonparametric and parametric statistics. (CSU/UC) AA/AS Area B or E, CSU Area D-9, IGETC Area 4

PSY 230  Social Psychology
(3.0 Units) (No prerequisite. Can be taken for credit as Psychology 230 or Sociology 230. Credit will be awarded for only one course. Three lecture hours weekly.)

This is an interdisciplinary course covering sociological and psychological approaches to important social phenomena. The diverse topics covered will be selected from the following: altruism; attitude formation and attitude change; conformity; person perception and social labeling; reference groups; social conflict and conflict resolution; human aggression; intergroup processes; intragroup processes; interpersonal attraction; social networks, statuses and roles; and the social development of the self. The course also covers the research methods and theoretical orientations found in sociological and psychological social psychology. (CSU/UC) AA/AS Area B, CSU Area D-7, IGETC Area 4

PSY 249  Directed Study
(1-3 units) (Please see Directed Study category.) (CSU/UC w/limit)

PSY 251  Biological Psychology
(3.0 Units) (No prerequisite. May be taken as Psychology 251 or Biology 251. Credit will be awarded for only one course. Three lecture hours weekly.)

This class explores the basic brain processes underlying the functioning of the human mind. Among the topics to be discussed are basic synaptic functioning, psychopharmacology, stress and the immune system, learning and memory, sleep, mood disorders, schizophrenia, language, motor and sensory systems, sexuality, consciousness, endocrine function and interactions. (CSU/UC)

PSY 252  Seminar and Fieldwork Experience
(3.0 Units) (No prerequisite. Corequisite: Psychology 110 or 112 or Sociology 110. Psychology 252 and Behavioral Science 252 are equivalent. Credit is given for only one course. One and one-half lecture and four and one-half fieldwork hours weekly.)

This course is designed to give students meaningful participation in a psychologically related community service agency in order to understand the applications of psychological principles, theories, and concepts. With the mutual consent of student and instructor each student is placed in a school, social agency, special education program, mental health agency, or community organization and works under the direct supervision of someone with a degree, credential, or demonstrated expertise in psychology or sociology. The one and one-half hour weekly seminar provides students and instructor the opportunity to present ob-
servations, discuss perceptions, and apply relevant theories and concepts to their fieldwork participation. May be taken twice for credit. (CSU)

REAL ESTATE

The Real Estate Program is designed to serve the individual planning to enter the real estate profession, the person who wishes to improve skills and qualify for the real estate sales and broker’s license, and active professionals working on license renewal. Upon completing the Real Estate Program, students are eligible for positions in real estate sales offices, banks, savings and loan corporations, title companies, escrow companies, organizations, and as independent real estate brokers.

Career Options
Appraiser, Escrow Officer, Loan Officer, Mortgage Lender, Property Developer, Property Manager, Real Estate Agent, Real Estate Broker, Real Estate Counselor, Sales Agent

Department Phone: (415) 485-9610

A.S. in Real Estate, Occupational (Certificate of Achievement also awarded)

Courses are offered at both campuses. Students may take classes at either campus and complete requirements for the major. Real estate brokers and sales persons must also pass an examination given by the State of California, Department of Real Estate. Students who complete the six real estate courses required for the major are eligible for the Certificate of Achievement. An Associate in Science degree is awarded for satisfactory performance in major courses as well as completion of general education and graduation requirements.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

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<td>BUS 107</td>
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Sophomore Year

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<td>REAL 212</td>
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Skills Certificates

Skills Certificates are an acknowledgement that the student has attained a specified set of competencies within an occupational program. Skills Certificates may be part of a “ladder” of skills, beginning with job entry skills and leading to a full Certificate of Achievement program or may constitute a skill set that enables a student to upgrade or advance in an existing career. Skills Certificates require less than 18 units and are shorter in duration than the Certificates of Achievement.

Real Estate Appraisal Certificate

Requirements

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Real Estate Finance Certificate

Requirements

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Real Estate Law Certificate

Requirements

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Real Estate Property Management Certificate

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Selected Topics

Following are the general course descriptions for selected topics courses, which are offered in many disciplines. Specific topics are announced each semester in the class schedule.

Real Estate Courses (REAL)

REAL 039 Selected Topics (Nondegree Applicable)

(½-6 units)(Please see Selected Topics category.)

REAL 115 Real Estate Principles

(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This fundamental real estate course emphasizes the basic concepts and terminology necessary for understanding the complexities of the real estate profession. The Department of Real Estate requires this course and Real Estate Practice (Real Estate 116), plus one other elective course to be taken prior to sitting for the Real Estate Salesperson’s Exam. This course is also one of the eight courses required to sit for the Real Estate Broker’s Exam. Specific course content is applicable towards Real Estate Appraiser Licensing (check with real estate instructors for content and subject categories based on Office of Real Estate Appraiser’s requirements). (CSU)
REAL 116 Real Estate Practice
(3.0 Units) (No prerequisite. Advisory: Real Estate 115. Three lecture hours weekly.)
This course introduces students to the day-to-day practice in a real estate office. It includes understanding agency obligations inherent in real estate practice and provides practice in the basic skills necessary to succeed in a real estate career. The Department of Real Estate requires this course and Real Estate Principles (Real Estate 115), plus one other elective course to be taken prior to sitting for the Real Estate Salesperson’s Exam. This course is also one of the eight courses required to sit for the Real Estate Broker’s Exam. Specific course content is applicable towards Real Estate Appraiser Licensing (check with real estate instructors for content and subject categories based on Office of Real Estate Appraiser’s requirements). (CSU)

REAL 117 Legal Aspects of Real Estate
(3.0 Units) (No prerequisite. Advisory: Real Estate 115. Three lecture hours weekly.)
A study of California real estate law covering agency, contracts, disclosures, landlord/tenant disputes, development and the environment, property taxes, common interest subdivisions, escrow and title insurance boundary disputes, and the effects of trusts and bankruptcy on property transactions. The Department of Real Estate requires Real Estate Principles and Real Estate Practice plus one other elective course to be taken prior to sitting for the Real Estate Salesperson’s Exam. This course is one of the acceptable electives and is also one of the eight courses required to sit for the Real Estate Broker’s Exam. Specific course content is applicable towards Real Estate Appraiser Licensing (check with real estate instructors for content and subject categories based on Office of Real Estate Appraiser’s requirements). (CSU)

REAL 139 Selected Topics
(½-6 units) (Please see Selected Topics category.) (CSU w/limit)

REAL 210 Real Estate Finance
(3.0 Units) (No prerequisite. Advisory: Real Estate 115. Three lecture hours weekly.)
A study of real estate finance includes lending policies and problems, financing residential and commercial properties, and the Federal and State entities that oversee lending practices. This course is one of the acceptable electives for obtaining a Real Estate Sales license and is also one of the eight courses required to sit for the Real Estate Broker’s Exam. Specific course content is applicable towards Real Estate Appraiser Licensing (check with real estate instructors for content and subject categories based on Office of Real Estate Appraiser’s requirements). (CSU)

REAL 212 Real Estate Appraisal I
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This introductory course covers the purposes of appraisals, the appraisal process, and the different approaches, methods, and techniques used to determine the value of various property types. This course is one of the acceptable electives for obtaining a Real Estate Sales license and is also one of the eight courses required to sit for the Real Estate Broker’s Exam. Specific course content is applicable towards Real Estate Appraiser Licensing (check with real estate instructors for content and subject categories based on Office of Real Estate Appraiser’s requirements). (CSU)

REAL 215 Real Estate Economics
(3.0 Units) (No prerequisite. Advisory: Real Estate 115. Three lecture hours weekly.)
This course provides the means to interpret economic activities for the mutual benefit of property owners, investors, and real estate professionals. It includes relating business and real estate cycles to forecasting land use and capital growth patterns, the clash of land use controls, and the dynamics of community demographics and property investment alternatives. This course is one of the acceptable electives for obtaining a Real Estate Sales license and is also one of the eight courses required to sit for the Real Estate Broker’s Exam. Specific course content is applicable towards Real Estate Appraiser Licensing (check with real estate instructors for content and subject categories based on Office of Real Estate Appraiser’s requirements). (CSU)

REAL 217 Advanced Real Estate Appraisal II
(3.0 Units) (No prerequisite. Advisory: Real Estate 212. Three lecture hours weekly.)
This course addresses the appraisal of income producing properties and the techniques and methodology used by appraisers to convert cash flows into indicators of value. This course is one of the acceptable electives for obtaining a Real Estate Broker’s License. Specific course content is applicable towards Real Estate Appraiser Licensing (check with real estate instructors for content and subject categories based on Office of Real Estate Appraiser’s requirements). (CSU)

REAL 218 Property Management
(3.0 Units) (No prerequisite. Advisory: Real Estate 115. Three lecture hours weekly.)
This course identifies the tools and methods of managing income properties, emphasizing owner/tenant relations, evictions, contracts, cash flows, and employment regulations. It is one of the acceptable electives for obtaining a Real Estate Sales license and is also one of the eight courses required to sit for the Real Estate Broker’s Exam. Specific course content is applicable towards Real Estate Appraiser Licensing (check with real estate instructors for content and subject categories based on Office of Real Estate Appraiser’s requirements). (CSU)
REAL 219  Escrows
(3.0 Units) (Prerequisite: Real Estate 115. Three lecture hours weekly.)
This course emphasizes the methods and techniques of escrow procedures with an additional focus on the title industry and the complex considerations that can affect title. This course can enhance a student’s ability to seek employment in not just real estate sales or appraisal, but also opens up employment opportunities in the escrow and title industries. This course is one of the acceptable electives for obtaining a Real Estate Sales license or a Real Estate Broker’s License. Specific course content is applicable towards Real Estate Appraiser Licensing (check with real estate instructors for content and subject categories based on Office of Real Estate Appraiser’s requirements). (CSU)

REAL 220  California Loan Brokering
(3.0 Units) (No prerequisite. Advisory: Real Estate 115. Three lecture hours weekly.)
This course introduces the student to the complex laws affecting the loan brokering business. It is designed for those already involved in a real estate career and for those considering a career in the real estate loan marketplace. It is also a valuable course for borrowers so that they can understand the loan process. This course is one of the acceptable electives for obtaining a Real Estate Sales license or a Real Estate Broker’s License. Specific course content is applicable towards Real Estate Appraiser Licensing (check with real estate instructors for content and subject categories based on Office of Real Estate Appraiser’s requirements). (CSU)

REAL 249  Directed Study
(1-3 units) (Please see Directed Study category.) (CSU w/limit)

SOCIAL SCIENCE
The social science field is interdisciplinary and designed for students who wish to gain a broader understanding of the social sciences than is possible in a major offered by a single discipline. The aim of the social science major is to provide an opportunity for students who wish to build on the foundation of their general education and become familiar with more than one area of social science.

Career Options
Civil Service Worker, Educator, Foreign Service Worker, Journalist, Management Trainer, Public Administrator, Social Worker, Statistician, Urban Planner

Faculty
Yolanda Bellisimo, Sandy Boyd, Henry Fearnley, Victor Minasian, Walter Turner

Department Phone: (415) 485-9630

A.A. in Social Science
The Social Science Program provides transfer, general education, and general interest courses, as well as an Associate in Arts degree.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSC 215 Survey of Current Issues</td>
<td>3</td>
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<tr>
<td>And 15 additional units of degree-applicable social science courses from the following disciplines: Economics, Ethnic Studies, Geography, History, Political Science, or Social Science</td>
<td>15</td>
</tr>
</tbody>
</table>

Social Science Courses (SSC)

SSC 039  Selected Topics (Nondegree Applicable)
(½–6 units) (Please see Selected Topics category.)

SSC 115  Leadership and Governance
(1.0 Unit) (No prerequisite. One lecture hour weekly.)
This course defines leadership and the development of leadership skills, including communication, facilitation, problem solving, and conflict resolution. Critical review of governance structure of the college and the district and comparison to other college governance structures. Emphasis is placed upon understanding organizational structures, developing an ability to effectively implement and evaluate these structures. (CSU)

SSC 115AL  Leadership and Governance Learning Lab
(1.0 Unit) (Prerequisite: Social Science 115 or concurrent enrollment. For one unit, three independent study hours weekly; for two units, six independent study hours weekly.)
This course includes appropriate laboratory assignments regarding service on governance committees. This laboratory will provide students the opportunity to apply critical thought to work experience situations in leadership and governance positions. Laboratory assignments will direct the students to focus upon planning, implementing, and evaluating their work in college/student organizations and governance committees. Combinations of Social Science 115AL and 115BL may be taken a total of four times for credit. (CSU)

SSC 115BL  Leadership and Governance Learning Lab
(2.0 Units) (Prerequisite: Social Science 115 or concurrent enrollment. For one unit, three independent study hours weekly; for two units, six independent study hours weekly.)
This course includes appropriate laboratory assignments regarding service on governance committees. This laboratory will provide students the opportunity to apply critical thought to work experience situations in leadership and governance positions. Laboratory assignments will direct the students to focus upon planning, implementing, and evaluating their work in college/student organizations and governance committees. Combinations of Social Science 115AL and 115BL may be taken a total of four times for credit. (CSU)
Sociology Courses (SOC)

SOC 039  Selected Topics (Nondegree Applicable)
(½–6 units) (Please see Selected Topics category.)

SOC 110  Introductory Sociology, Individual and Society
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A course designed to develop a sociological perspective; it will explore the relationship between individual and group behavior and the nature of societal and institutional influences upon individuals and groups, and the resulting patterns of behavior. Exposure to the core areas of sociology will be covered. May also be offered in a distance learning format. (CSU/UC) AA/AS Area B, CSU Area D-0, IGETC Area 4, CAN SOC 2

SOC 112  Social Deviance and Problems
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
Identification and analysis of contemporary forms of deviant behavior generally defined as social problems by members of society. The course includes theoretical considerations of these problems, observations and descriptive interpretations, and field application of the sociological knowledge required in the classroom. (CSU/UC) AA/AS Area B, CSU Area D-0, IGETC Area 4, CAN SOC 4

SOC 114  Global Social Problems
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This course offers an opportunity to review and analyze some of the most important social problems of the current age from a global perspective. The course will center upon contemporary descriptions of major social conflicts, international disputes, and natural disasters. The course will also provide sociological models for theoretical consideration and analysis. Topics may include resource war, religious and political terrorism, nuclear proliferation, poverty, population growth and migrations, sexual exploitation, drug smuggling, ecological pollution, and global warming. (CSU/UC) AA/AS Area B, CSU Area D-7, IGETC Area 4
SOC 139  Selected Topics
(1/2-6 units) (Please see Selected Topics category.) (CSU/UC w/limit)

SOC 140  Marriage, Family, and Intimate Relationships
(3.0 Units) (No prerequisite. Can be taken for credit as Sociology 140 or Psychology 140. Credit will be awarded for only one course. Three lecture hours weekly.)

This course is designed to give the student a theoretical and practical understanding of the variety of intimate social and family relationships existing in contemporary society. While the course will cover traditional marriage and nuclear family relationships, emphasis will also be placed upon other lifestyles, e.g., singles, gay, blended families, etc. Within the context of each lifestyle, topics such as communication, social roles, sexual behavior, decision making, child rearing, and everyday life interaction will be covered. (CSU/UC) AA/AS Area B, CSU Area D-7 or E, IGETC Area 4

SOC 184  Criminology
(3.0 Units) (No prerequisite. Can be taken for credit as Sociology 184 or Administration of Justice 204. Credit will be awarded for only one course. Three lecture hours weekly.)

An introduction to the major theoretical explanations of criminal behavior; social and economic factors which contribute to crime; major typologies of criminal behavior; criminal justice systems and research; courts, probation and parole; police; and other institutions. The course will take a sociological perspective and integrate theories from sociology, criminology, and criminal justice. (CSU/UC) CSU Area D-0

SOC 205  Introduction to Research Methods and Data Analysis in Sociology
(3.0 Units) (Prerequisite: Sociology 110. Advisory: Mathematics 115 or Statistics 115. Course may be taken as Psychology 205 or Sociology 205, but credit will be given for only one course. Three lecture hours weekly.)

This course prepares students for upper division work in the sociology major. The course examines the following topics: conducting Internet and library research; formulating testable research hypotheses; methods of qualitative analysis (case studies, interview techniques, panel analysis, content analysis, questionnaire construction); descriptive research methods (participant observation, nonparticipant observation, path analysis); methods of examining the social power of critical events (quasi experimental and time series research designs); and methods of conducting archival analyses (meta analysis, statistical analysis of archival data). In addition, the course trains students in the appropriate selection and use of nonparametric and parametric statistics. (CSU/UC) AA/AS Areas B & E, CSU Area D-0, IGETC Area 4

SOC 220  Vice, Narcotics, and Organized Crime
(3.0 Units) (No prerequisite. Can be taken for credit as Sociology 220 or Administration of Justice 220. Credit will be awarded for only one course. Three lecture hours weekly.)

This course examines the relationship between organized crime and the community. It will cover the impact of organized crime, history of organized crime, relationship to the social structure, symptoms of organized crime, i.e. corruption, dysfunctional behavior, violence, and attempts to control organized crime and the role of the legal system. In addition, vice and trade in narcotics will be discussed. Modern organized crime groups both national and international will be highlighted. Exposure to sociological theory and concepts from criminal justice will be integrated into the course. (CSU)

SOC 230  Social Psychology
(3.0 Units) (No prerequisite. Can be taken for credit as Sociology 230 or Psychology 230. Credit will be awarded for only one course. Three lecture hours weekly.)

This is an interdisciplinary course covering sociological and psychological approaches to important social phenomena. The diverse topics covered will be selected from the following: altruism; attitude formation and attitude change; conformity; person perception and social labeling; reference groups; social conflict and conflict resolution; human aggression; intergroup processes; intragroup processes; interpersonal attraction; social networks, statuses and roles; and the social development of the self. The course also covers the research methods and theoretical orientations found in sociological and psychological social psychology. (CSU/UC) AA/AS Area B, CSU Area D-7, IGETC Area 4

SOC 250  Organizational Sociology
(3.0 Units) (No prerequisite. Three lecture hours weekly.)

This course is for sociology students, citizens, elected officials, managers and all others who are concerned about the role of government, private sector, and nonprofit organizations in contemporary society. Among the many topics to be covered are the following: the origins of organizational society, dynamics of organizational survival, methods of organizational research, forms of citizen influence on organizations, societal consequences of organizational practices, individual/psychological consequences of organizational practices, relationships between organizations and local communities, and relationships between organizations and nation states. (CSU) AA/AS Area B, CSU Area D-0

SOC 249  Directed Study
(1-3 units) (Please see Directed Study category.) (CSU/UC w/limit)
SPANISH

A major reason for studying the Spanish language is the enrichment of one’s intellectual growth in the context of the rest of the world. In learning Spanish, one also learns about the culture, philosophy, and civilization of another people, thereby broadening understanding of the world. On the practical side, any field of specialization (journalism, medicine, law, business, teaching) is enhanced if one can speak another language. In California, knowledge of a modern language is now required in many jobs that deal with the public such as Civil Service, social work, nursing, and other service-oriented fields.

Career Options


Faculty

Rossana Pagani

Department Phone: (415) 485-9348

Transfer

Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

Policy Statement Regarding Sequence of Enrollment in Modern Language Classes

Although students are advised to enroll in language courses sequentially, they will not be precluded from enrolling in lower level language classes after completion of more advanced courses. Students should be aware, however, that units resulting from the lower level courses may not be accepted at transfer institutions as a part of the required transferring units.

A.A. in Spanish

Spanish language courses serve a dual purpose, which is to acquire structural and verbal skills, which satisfy both academic and cultural needs. The program serves both transfer students and those seeking self-enrichment. Students may take classes at either campus to fulfill requirements for the major.

Please note: Students may choose English 120, 120SL, or 150 to complete the Associate degree. Transfer students, however, are advised to complete English 150. All students should consult a counselor.

Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>SPAN 101</td>
<td>Elementary Spanish I</td>
<td>5</td>
</tr>
<tr>
<td>SPAN 102</td>
<td>Elementary Spanish II</td>
<td>5</td>
</tr>
<tr>
<td>SPAN 203</td>
<td>Intermediate Spanish III</td>
<td>5</td>
</tr>
</tbody>
</table>

In addition, completion of one course from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 110</td>
<td>Conversational Spanish I</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 112</td>
<td>Conversational Spanish II</td>
<td>4</td>
</tr>
</tbody>
</table>

Spanish Courses (SPAN)

All Spanish courses can be taken for a letter grade or pass/no pass.

In general, courses required for a transfer student’s four-year major should be taken on a letter grade basis.

SPAN 039 Selected Topics (Nondegree Applicable)

(½-6 units)(Please see Selected Topics category.)

SPAN 101 Elementary Spanish I

(5.0 Units) (No prerequisite. Four lecture and three laboratory hours weekly.)

A beginning course which offers study and practice in speaking, understanding, reading, and writing Spanish, along with exploration of the cultural aspects of the Spanish-speaking world. The three-hour weekly laboratory requirement enhances the student’s verbal and comprehension skills through the use of audiovisual materials. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 6A: UC Language other than English

SPAN 102 Elementary Spanish II

(5.0 Units) (Prerequisite: Spanish 101. Four lecture and three laboratory hours weekly.)

Further emphasis is placed on the structure of the language, verbal communication, and understanding of Hispanic culture. Continued use of the language laboratory for further mastery of the language. Can also be offered in a distance learning format. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

SPAN 110 Conversational Spanish I

(4.0 Units) (No prerequisite. Three lecture and three laboratory hours weekly.)

Use of modern colloquial Spanish with elementary grammar. Designed for students who wish to acquire skills of the spoken language with a minimum of formal grammar. Oral practice in speaking, understanding, and correct pronunciation of Spanish, using audiovisual materials depicting everyday situations. (CSU)
SPAN 112  Conversational Spanish II
(4.0 Units) (Prerequisite: Spanish 110. Three lecture and three laboratory hours weekly.)
Continued use of modern colloquial Spanish with elementary grammar. Designed for students who wish to acquire skills of the spoken language with a minimum of formal grammar. Continued oral practice in speaking, understanding, and correct pronunciation of Spanish, using audiovisual materials depicting everyday situations. (CSU)

SPAN 114  Conversational Spanish III
(4.0 Units) (Prerequisite: Spanish 112. Three lecture and three laboratory hours weekly.)
Continued use of modern colloquial Spanish with elementary grammar. Designed for students who wish to acquire skills of the spoken language with a minimum of formal grammar. Continued oral practice in speaking, understanding, and correct pronunciation of Spanish, using audiovisual materials depicting everyday situations. (CSU)

SPAN 120  Spanish for Health Care Professionals I
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This is a Spanish conversation course tailored to the needs of all health care professionals and workers who wish to learn Spanish with the goal of applying it in their working environment. No prior knowledge of Spanish is needed. Each lesson is accompanied by a set of listening exercises. This course fulfills continuing education requirements for registered nurses. Can also be offered in a distance learning format. (CSU)

SPAN 121  Spanish for Health Care Professionals II
(3.0 Units) (Prerequisite: Spanish 101 or 120. Three lecture hours weekly.)
This is the second semester continuation course for those health care professionals who have achieved a basic level of proficiency and wish to communicate more effectively with their Spanish-speaking patients. Emphasis is placed on communication. Each lesson is accompanied by a set of listening exercises. Students may receive continuing education units for this course. (CSU)

SPAN 122  Spanish for Teachers
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This is a Spanish conversation course designed to meet the needs of teachers who wish to learn Spanish with the goal of communicating with students and parents in their working environment. No prior knowledge of Spanish is required. This course fulfills continuing education requirements for teachers and is useful vocationally. (CSU)

SPAN 139  Selected Topics
(½-6 units)(Please see Selected Topics category.) (CSU/UC w/limit)

SPAN 203  Intermediate Spanish III
(5.0 Units) (Prerequisite: Spanish 102. Four lecture and three laboratory hours weekly.)
In-depth study of the language with grammar review, oral practice, composition, and introduction to literature. The language laboratory offers the use of audiovisual materials for improved fluency and accuracy in pronunciation as well as the presentation of cultural and literary topics. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

SPAN 203HB Intermediate Spanish for Heritage and Bilingual Speakers
(4.0 Units) (Prerequisite: Oral Fluency in Spanish. Four lecture hours weekly.)
An intermediate course tailored to the needs of bilingual students who have had little formal study of the Spanish language. This course focuses on reading, writing and vocabulary as well as cultural aspects of all Spanish-speaking countries. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

SPAN 204  Intermediate Spanish IV
(4.0 Units) (Prerequisite: Spanish 203. Four lecture hours weekly.)
Continuation of study and practice in speaking, understanding, reading, and writing Spanish. Completion of an in-depth review of Spanish grammar. Reading in literature, history, and culture of the Spanish-speaking world. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3-B or 6A: UC Language other than English

SPAN 225  Advanced Spanish I
(3.0 Units) (Prerequisite: Spanish 204. Three lecture hours weekly for each course.)
This course aims to expand the student's knowledge of the Spanish language and civilization through the study of grammar, literature and the Spanish language press, with particular emphasis on the present day Hispanic world. Emphasizes advanced levels of verbal expression and written composition. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English

SPAN 226  Advanced Spanish II
(3.0 Units) (Prerequisite: Spanish 225. Three lecture hours weekly for each course.)
This course aims to expand the student's knowledge of the Spanish language and civilization through the study of grammar, literature and the Spanish language press, with particular emphasis on the present day Hispanic world. Emphasizes advanced levels of verbal expression and written composition. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B or 6A: UC Language other than English
SPAN 228A Advanced Spanish Conversation and Culture Through Films

(1.0 Unit) (Prerequisite: Spanish 203. Three lecture hours weekly.)

This course is designed to introduce and teach students about traditional and new tendencies in Spanish and Latin American film, and to establish connections between sociocultural or political changes in Spanish-speaking countries and their films—the most artistic and expressive medium of the past century. Films are treated as cultural documents that speak to us about particular social, cultural, literary, and historical aspects of Spanish and Latin American society. An intermediate level of Spanish is required, as students will give oral and written presentations in Spanish. The films may vary from semester to semester. (CSU) AA/AS Area C, CSU Area C-2

SPAN 230A Culture and Civilization of Spain and South America

(3.0 Units) (Prerequisite: Spanish 102. Three lecture hours weekly.)

Students will study language, heritage, culture, traditions, music, art, literature, historic and current events of Spain and South American countries. The course is conducted entirely in Spanish and students are expected to have knowledge of verb tenses and other grammatical structures. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

SPAN 230B Culture and Civilization of Mexico and Central America

(3.0 Units) (Prerequisite: Spanish 102. Three lecture hours weekly.)

This class is a study of language, heritage, culture, traditions, music, art, literature, historic and current events of Mexico and Central American countries. The course is conducted entirely in Spanish and students are expected to have knowledge of verb tenses and other grammatical structures. May be taken once for credit. (CSU/UC) AA/AS Area C, CSU Area C-2, IGETC Area 3B

SPAN 230C Culture and Civilization of Spain

(3.0 Units) (Prerequisite: Spanish 102. Three lecture hours weekly.)

Study of the language, heritage, culture, traditions, music, art, literature, historic and current events of Spain. The course is conducted entirely in Spanish and students are expected to have knowledge of verb tenses and other grammatical structures. (CSU)

SPAN 235 Cultural Immersion Studies in a Spanish-Speaking Country

(0.5 Unit) (Corequisite: Concurrent enrollment in a Spanish grammar course: Spanish 101, 102, 203, or 204. Thirty-two laboratory hours during a 3-week field trip.)

This course offers students the opportunity for cultural immersion in a Spanish-speaking country alongside the grammatical study of Spanish 101, 102, 203 or 204. It will help students to recognize cultural differences and to understand how Americans are typically viewed abroad. Readings and discussions will include the meaning of culture, perceptions of American culture, the cultural characteristics of the host country as compared/contrasted with American culture, the effects of globalization, and how globalization is viewed differently across cultures. (CSU)

SPAN 249 Directed Study

(1-3 units) (Please see Directed Study category.) (CSU/UC w/limit)

SPEECH

Courses in speech offer a fundamental and valuable skill for all students. Learning to communicate our ideas orally with ease and persuasion is of significant value whether it is used interpersonally between friends, within decision-making groups, or before large audiences.

Career Options

Communication Analyst, Interpersonal Communications Consultant, Lawyer, Public Relations Representative, Sales, Radio Announcer, Speech Therapist, Speech Writer

Faculty

Ronald Gaiz, Patricia O’Keefe, Bonnie Borenstein

Department Phone: (415) 485-9348

Transfer

Students planning to transfer to a four-year institution should complete the lower division major requirements and general education pattern for the appropriate transfer institution and major. Exact major requirements for UC and CSU institutions can be found on www.assist.org. Please see a counselor for more information as curriculum requirements may vary among transfer universities.

A.A. in Speech

Students may take speech classes at either campus to fulfill requirements for the major. The Speech Program serves a variety of populations such as transfer candidates, nondegree students from the business community, and students interested in self-enrichment.

Please note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

Requirements

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
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<tr>
<td>SPCH 110 Introduction to Speech Communication</td>
<td>3</td>
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<td>Fifteen additional units to be selected from the following:</td>
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<tr>
<td>SPCH 120 Interpersonal Communication</td>
<td>3</td>
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<tr>
<td>SPCH 122 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 128 Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 130 Small Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 132 Argumentation and Persuasion</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 140 Oral Interpretation of Literature I</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 141 Oral Interpretation of Literature II</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 155 Radio and Television Announcing and Performance</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 249 Directed Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>
Speech Courses (SPCH)

SPCH 039  Selected Topics (Nondegree Applicable)
(½-6 units)(Please see Selected Topics category.)

SPCH 110  Introduction to Speech Communication
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A survey course designed to introduce students to public speaking, critical listening, and listener feedback. Emphasis is on building self confidence through frequent performance experience. (CSU/UC) AA/AS Area E, CSU Area A-1, IGETC Area 1C

SPCH 120  Interpersonal Communication
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
Introduction to principles of effective communication in interpersonal relationships. Study of verbal and nonverbal communication, person perception, conflict resolution, listening, and communication barriers. Students will learn to identify communication behaviors and patterns in interpersonal relationships (both their own and others). (CSU/UC) AA/AS Area E, CSU Area A-1, IGETC Area 1C

SPCH 122  Public Speaking
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
A survey course designed to introduce students to three specific areas of public speaking: informative speaking, persuasive speaking and small group speaking. Emphasis is on effective research and outline methods, critical listening, providing effective listener feedback to the speaker and on effective verbal and nonverbal delivery skills. (CSU/UC) AA/AS Area E, CSU Area A-1, IGETC Area 1C, CAN SPCH 4

SPCH 128  Intercultural Communication
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
This is a course designed to familiarize students with the theory and process of effectively communicating with people different from themselves in terms of ethnicity, culture, race, and language use. The specific focus of this course will be to develop, through guided research, the student's ability to recognize, acknowledge, and better understand the uniqueness of people from European-American, African-American, Asian-American, and Latino-American cultures through comparison of their respective communication behaviors. Students will study theories from intercultural and intergroup communication as they relate to intercultural communication, and will read from an intercultural anthology. Through lectures, discussions, reading, research, viewing films on videotapes, group presentations, written and oral assignments, students will learn the skills necessary to achieve positive outcomes when communicating with others who are perceived as being culturally, ethnically or racially different than they. (CSU/UC) AA/AS Areas C or E, & G, CSU Area D-7, IGETC Area 3B

SPCH 130  Small Group Communication
(3.0 Units) (No prerequisite. Advisory: Eligibility for English 150. Three lecture hours weekly.)
This course offers practical experience in the techniques of leading and participating in small group discussions. Effective small group discussion techniques such as speaking on panels, symposiums, problem-solving groups, conflict resolution within small groups as well as leadership skills and parliamentary procedures are covered. This course is designed for students intending to major in speech (communication), business, international business, education, and all fields of study and certification that require group and team-building skills. (CSU/UC) AA/AS Area E, CSU Area A-1, IGETC Area 1C

SPCH 132  Argumentation and Persuasion
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
The goal of this course is to increase students' skills in logical argument and ethical persuasion in verbal communication. Students learn how to analyze and use verifiable evidence, sound reasoning, and effective rhetorical appeals. The class will sharpen abilities to detect careless inferences and fallacies in oral language. Students will practice these skills in individual and group speaking projects. The result is increased ability to think critically and express ideas rationally. (CSU/UC) AA/AS Area E, CSU Area A-1 or A-3, IGETC Area 1C

SPCH 139  Selected Topics
(½-6 units)(Please see Selected Topics category.)
(CSU/UC w/limit)

SPCH 140  Oral Interpretation of Literature I
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
The goal of this course is to introduce students to the field of oral interpretation of literature. Emphasis is on awareness and appreciation of prose and poetry, and what happens to the written word when it is read aloud for the listening pleasure of an audience. Recommended for speech and theatre arts majors. (CSU/UC) AA/AS Area C, CSU Area C-2

SPCH 141  Oral Interpretation of Literature II
(3.0 Units) (No prerequisite. Three lecture hours weekly.)
The goal of this course is to introduce students to the field of oral interpretation of literature. Emphasis is on awareness and appreciation of prose and poetry, and what happens to the written word when it is read aloud for the listening pleasure of an audience. Recommended for speech and theatre arts majors. (CSU/UC) AA/ASArea C, CSU Area C-2
SPCH 155  Radio and Television Announcing and Performance  
(3.0 Units) (No prerequisite. Three lecture hours weekly.)  
This course prepares students to communicate more effectively through the electronic and/or digital media. Students will explore how to articulate messages, vary pitch and volume to the text and context, pronounce words according to accepted standards, express thoughts and feelings with confidence, understand and interpret the meaning of a message, and communicate ideas from a variety of prompts. (CSU)

SPCH 249  Directed Study  
(1-3 units)(Please see Directed Study category.) (CSU/UC w/limit)

STATISTICS

Department Phone: (415) 485-9630

Statistics Courses (STAT)

STAT 039  Selected Topics (Nondegree Applicable)  
(½-6 units)(Please see Selected Topics category.)

STAT 115  Introduction to Statistics  
(4.0 Units) (Prerequisite: Math 103 or 103G or 103XY. Credit will be awarded for either Math 115 or Statistics 115, but not both courses. Four lecture hours weekly.)  
This course is an introduction to statistics for students in social science and business disciplines. The course covers descriptive statistics, probability, hypothesis testing, linear and multiple regression, correlation, sampling, statistical inference and time series analysis. Illustrations are taken from the various social sciences and from business. Students will be instructed in the use of computer spreadsheet software to solve statistical and data analysis problems. (CSU/UC) AA/AS Area E, CSU Area B-4, IGETC Area 2, CAN STAT 2

STAT 139  Selected Topics  
(½-6 units)(Please see Selected Topics category.) (CSU w/limit)

STUDY SKILLS

Faculty  
Victoria Coad, Harriet Eskildsen, Frances A. Rouda  
Department Phone: (415) 485-9345

Study Skills Courses (STSK)

STSK 039  Selected Topics (Nondegree Applicable)  
(½-6 units)(Please see Selected Topics category.)

STSK 050  Understanding Learning Disabilities  
(0.5 Unit) (No prerequisite. Two lecture hours weekly for four weeks.)  
This is a class that will explore topics related to the field of learning disabilities. Areas covered may include causes of learning disabilities, effects of learning disabilities, evaluation, accommodations, and other relevant issues. May be taken twice for credit.

STSK 053  Basic Math Skills  
(1.0 Unit) (No prerequisite. One lecture hour weekly.)  
This course is designed to serve students with basic math computation learning problems. Covers basic math skills using a variety of resources. Basic skills taught include addition, subtraction, multiplication and division of whole numbers, fractions, and decimals. This course is repeatable for credit.

STSK 054  Writing Improvement  
(1.0 Unit) (No prerequisite. One lecture hour weekly.)  
This course is designed for students with language based learning disabilities. It is designed to help students write coherent paragraphs. Grammar, punctuation, sentence structure, and paragraph organization will be covered. This course is repeatable for credit.

STSK 056  How to Study in College  
(1.0 Unit) (No prerequisite. One lecture hour weekly.)  
This course is designed specifically for students with learning disabilities. It is designed to teach college level study techniques to students with learning problems so that they can succeed in college. Major topics include setting goals, managing time, improving concentration and memory, taking notes, organizing study materials, reading textbooks, dealing with test anxiety, and preparing for and taking essay and multiple choice tests. This course is repeatable for credit.

STSK 70-78  Study Skills Workshop  
(½ unit each module)(No prerequisite. Twenty-six and one-quarter laboratory hours per one-half unit. Open-entry, open-exit classes.)  
A laboratory designed to provide individual testing and remediation of academic skills for students defined as having a dysfunction or delay in one or more processes or skills. Provides support for learning disabled students attending academic courses. Study Skills 70 must be taken by all new students and may be taken twice for credit. Study Skills 76-78 are repeatable for credit.

Courses offered are:  
Units
STSK 70 Evaluation ½
STSK 76 Study Techniques ½
STSK 77 Adapted Computer Learning ½
STSK 78 Acquired Brain Injury ½

STSK 139  Selected Topics  
(½-6 units)(Please see Selected Topics category.) (CSU w/limit)
STSK 161  Seminar for Tutors
(2.0 Units) (No prerequisite. One lecture and three laboratory hours weekly.)
This course is designed to assist peer tutors in developing their understanding of the principles and processes involved in tutoring. Students will also acquire both the organizational and interactional skills required for a successful tutoring session. The course will help to build their skills as learning resources for other students. Student is required to tutor a minimum of three hours a week. (CSU)

STSK 161A  Instructional Resources for Tutors
(0.5 Unit) (No prerequisite. Corequisite: Student must be employed as a tutor for the credit program at College of Marin and tutoring at least three hours per week. One and one-half laboratory hours weekly.)
This course monitors and supports both the students who have completed Study Skills 161 and those tutors newly hired for the spring semester. Tutors will meet regularly with the instructors to monitor the progress of the tutees, to review tutorial strategies with the tutors, to resolve any conflicts, and to ensure that the tutoring program’s goals are met by the tutor-tutee relationship. (CSU)

STSK 162  Community Action Skills Lab
(2.0 Units) (Prerequisite: Enrolled in at least nine units, including two units for Study Skills 162. Two lecture hours weekly.)
This course is designed to train students to provide peer assistance to EOPS and VEA students in Student Affairs, orientation, EOPS counseling, and Health Services. Topics include peer counseling techniques, working with special student populations, and an overview of assessment and information on all student services. (CSU)

WORK EXPERIENCE EDUCATION
Cooperative Work Experience Education offers the student the opportunity to earn college credit for planned learning activities related to employment. Working students, with the assistance of an instructor-coordinator and the on-job supervisor (employer), set up goals to be accomplished during the school term. This may include, but is not limited to, completing projects, attending group and/or individual meetings with the coordinator, participating in career workshops, learning new job skills, reading material related to human relations on the job, etc. The instructor-coordinator visits each employer during the school term and the cooperating employers are required to provide written evaluation of student’s performance on the job.

Department Phone: (415) 883-2211, Ext. 8200

Work Experience Information
Employment may be related to student’s planned course of study (Occupational Work Experience Education) or not have this direct relationship (General Work Experience Education).
OUR PHILOSOPHY IS "STUDENTS FIRST!"

KAY RYAN
Basic Skills Professor, Poet Laureate

Post Laureate Kay Ryan has taught basic English skills at College of Marin for more than 20 years. Ryan’s students are often serious, hardworking people in their late twenties or early thirties intent on improving the quality of their lives through learning. Without strong English writing and reading skills, well-paying jobs and promotions elude them.

W. ALLEN TAYLOR
Drama Professor, Award Winning Playwright and Actor

“Teach from the heart and the head will follow,” says W. Allen Taylor, an award-winning playwright, director and actor who brings his 29-year-long award-winning acting career to the classroom and the stage at College of Marin. When Taylor is not teaching, he is often acting and directing works throughout the country. Taylor has performed on network television and in regional theaters around the country.

KAZUKO SHIOTA
Japanese Professor

College of Marin students who study Japanese with Kazuko K. Shiota learn more than words, intonation and grammar. Learning Japanese is about learning the culture from which the language springs. Shiota says, “Language is culture.” It is one way Americans can begin to understand the Japanese perspective and diverse ways of the people.

JAMIE TIPTON
English Professor, Author

The best part of teaching, according to College of Marin English Professor Jamie Tipton, is constantly dealing with a subject that inspires and having the opportunity to share that inspiration. Tipton is the author of numerous works. His most recent historic novel, Annette Vallon (Harper/Collins, 2008), landed on the San Francisco Chronicle’s top ten best seller list of Bay Area books.

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