Mission Revival
Elements of Style
Bay Area Regional
Elements of Style
Occidental College

- Singular Tower Icon
- Arch-Columned Arcades
- Low-Sloped roofs with Barrel Tile
- Simple and Strong Forms
- Planar and Thickened Walls
- Blend of Informal & Formal Landscape Grounds
Moorish Style

• Key Portal Entries With Details
• Tower Icon
• Colonnades
• Planar Walls
• Courtyards: Formal
Uniform Style
West Valley Community College

Where architecture is uniform, wayfinding and building identity is lost.
Uniform Style
Solano Community College
University of Southern California
Adherence to Guidelines…not a dictated style.
Design Guidelines

…not one specific style
Spaces
Kentfield
Spaces
Kentfield
Spaces
Indian Valley
Renewal / Reuse
Recollection without Replication
Transitions
Gather / Collect
Pathways
Entry / Portal
Juxtaposition
Link / Connect
Trace of Water
Transparency / Beacon
Surface
Layering Volumes
Design Guidelines

Materials
Masonry
Texture Pattern & Color

Variation within singular material: horizontal rake joints vs. smooth unexpressed joints

Variation within singular material: banding and soldier coursing

Brick with expressed horizontal rake

Precast band

Inserted complementary material: precast

Expressed reveal

Random tonal variation of brick: single color, perforated

Existing campus brick: two-color vertical pattern
Metal
Texture Pattern & Color

Metal is effective as a low-cost, low-maintenance building material. Used in a wide range of types and textures, metal can provide substantial interest and variety to a building. The versatility of its form and shape can also help implement various design concepts such as structural expression as well as functional elements.
Plaster
Texture Pattern & Color

Similar to masonry construction, durable cementitious materials such as plaster and concrete have a long lasting sense of permanence. The variety of possible textures and potential detail qualities make them an ideal complement to the building's primary materials.
Glazing and fenestration are scaled according to the demands of the spaces they serve.
Design Guidelines

One Specific Style? Or a Framework?